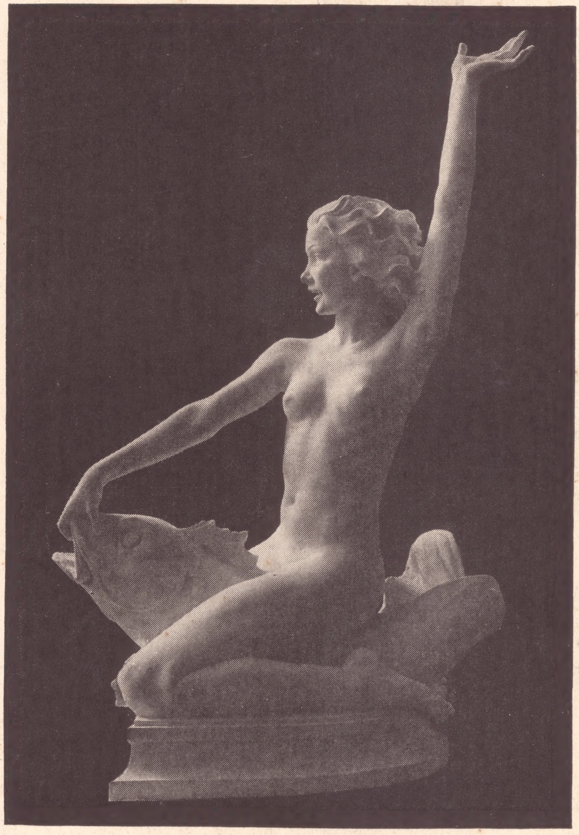
BROOKGREEN GARDENS

SCULPTURE BY
HARRIET WHITNEY FRISHMUTH



CALL OF THE SEA
Brookgreen Gardens

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BROOKGREEN GARDENS, S. C.

Harriet Whitney Frishmuth was born at Philadelphia on September 17th, 1880. She received her early education in private schools at Philadelphia, Paris, and Dresden. In 1900 she went to Paris to study sculpture, first as a pupil of Rodin and then of Gauquier and Injalbert. After working in Berlin as an assistant to Professor Cuno von Euchtritz, she pursued her studies further with Hermon A. MacNeil and Gutzon Borglum at the Art Students' League, New York. She began to exhibit at the Paris *Salon* in 1903, but her first important commission was a portrait relief of Dr. Abraham Jacobi for the New York County Medical Society in 1910. The *Saki Sundial*, modeled at Paris in 1913, begins the series of lyrical figures for which she is so well known. *Fantaisie* was awarded the Watrous Gold Medal at the National Academy of Design in 1922, and *The Vine* the Shaw Memorial Prize in the next year. This statue was purchased by the Institute of Architects and presented to the Los Angeles Museum; it is also in the Metropolitan Museum, New York. At the Grand Central Art Galleries in 1928, the Bush Prize went to her *Sweet Grapes*. Her work, as well as adorning private gardens, is in many museums: *Joy of the Waters* at Atlanta, Georgia, and Dayton, Ohio; *The Crest of the Wave* at Manchester, New Hampshire; *Humoresque* at the Canajoharie Art Gallery. The Walden Memorial, *Roses of Yesterday*, at Hackensack, is in the form of a sundial, the Morton Memorial at Windsorville, Connecticut, is entitled *Aspiration*, and there is a statue of Christ in Denver. She has made medals for the Garden Club of America and The New York Academy of Medicine. She is a member of the National Sculpture Society, the National Academy of Design, and the Architectural League.

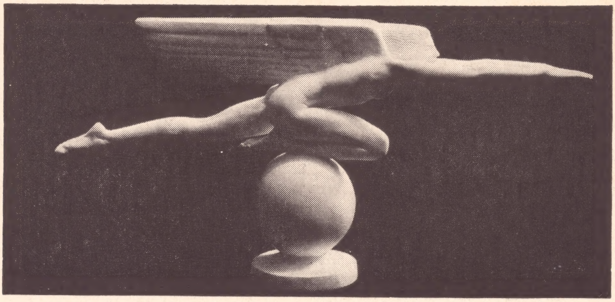


Photo. Nickolas Muray

SPEED
Ornament for radiator cap

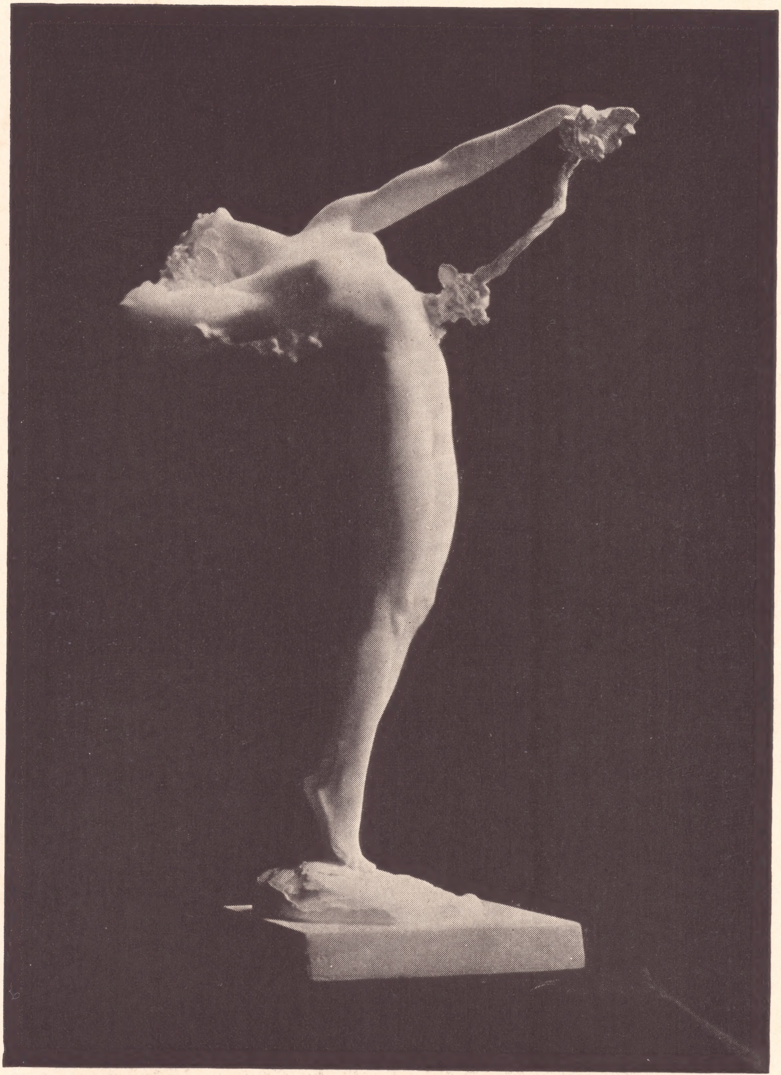


Photo. Mattie Edwards Hewitt

THE VINE

Brookgreen Gardens

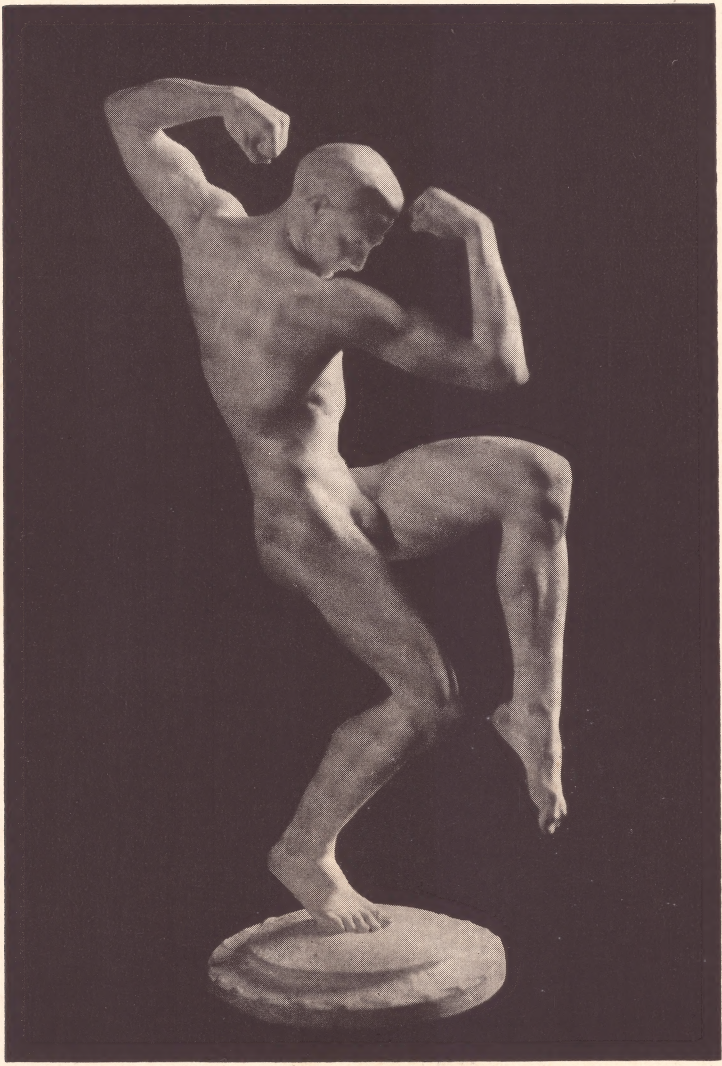


Photo. Nickolas Muray

SLAVONIC DANCER

New York. The Metropolitan Museum of Art

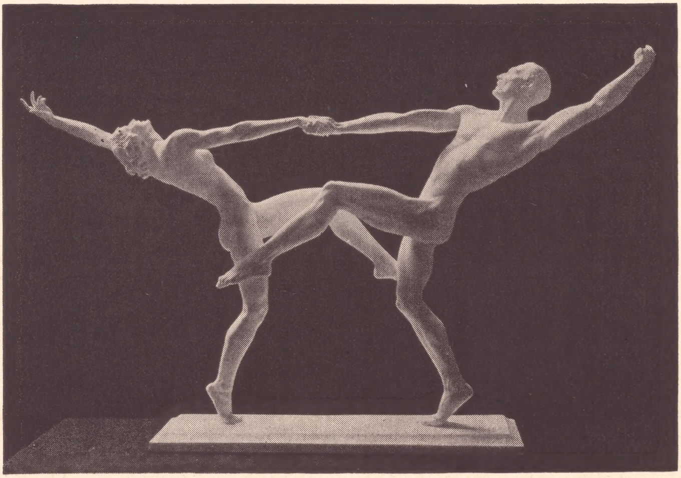
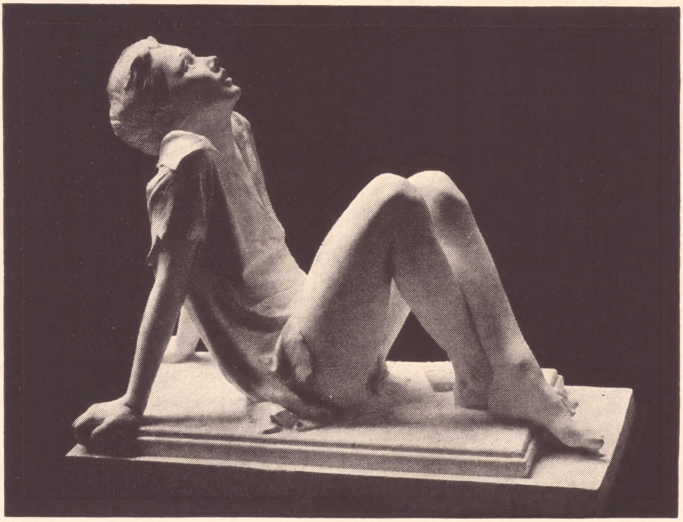


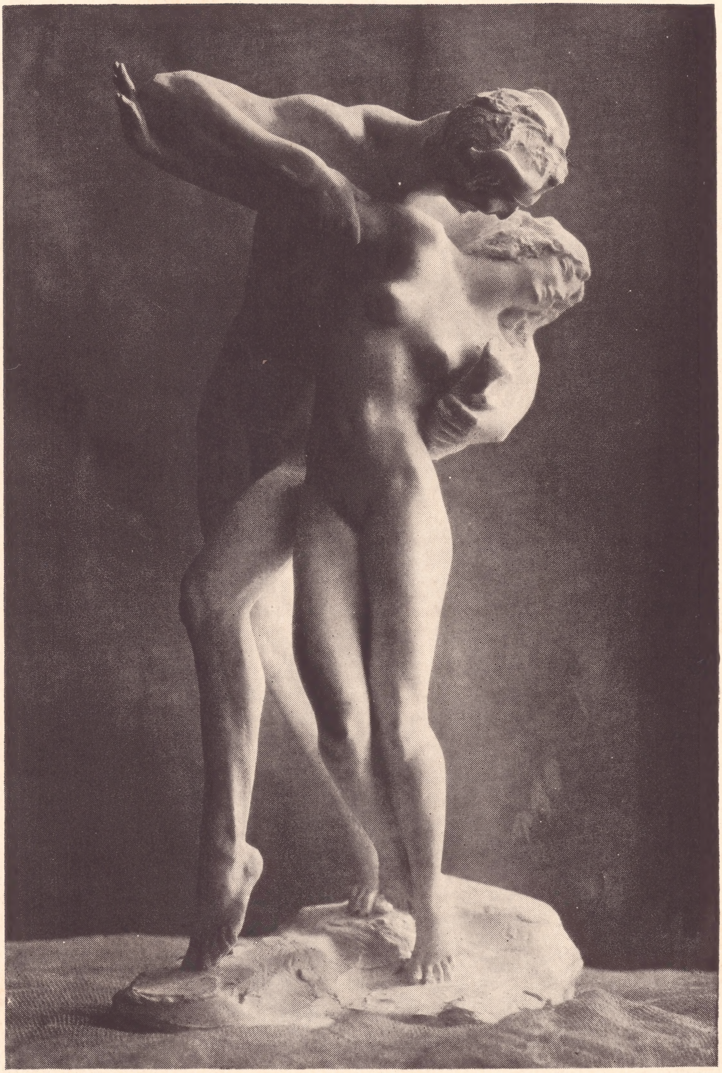
Photo. Nickolas Muray

THE DANCERS

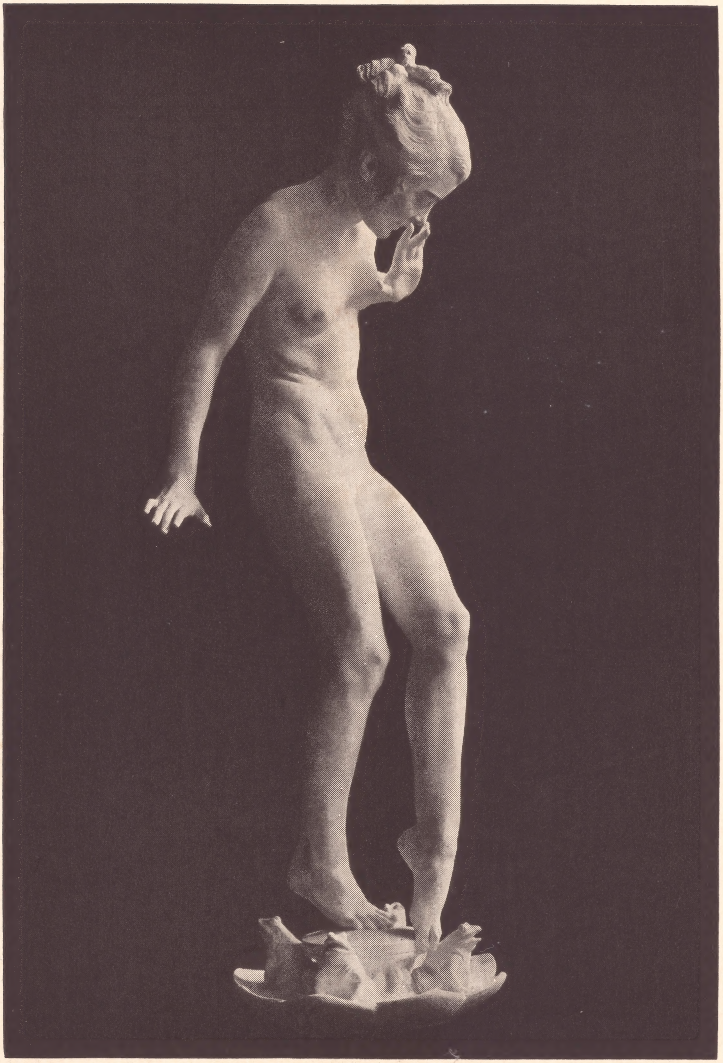


PETER PAN

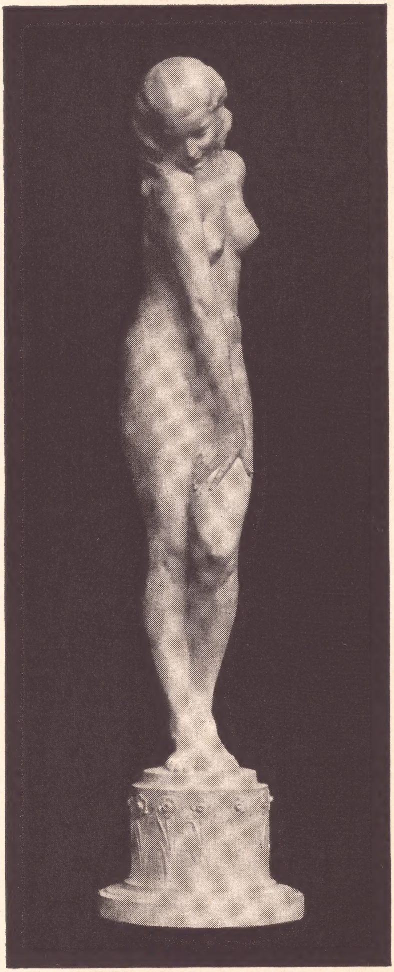
Philadelphia. Laurel Hill Cemetery. Craig Memorial



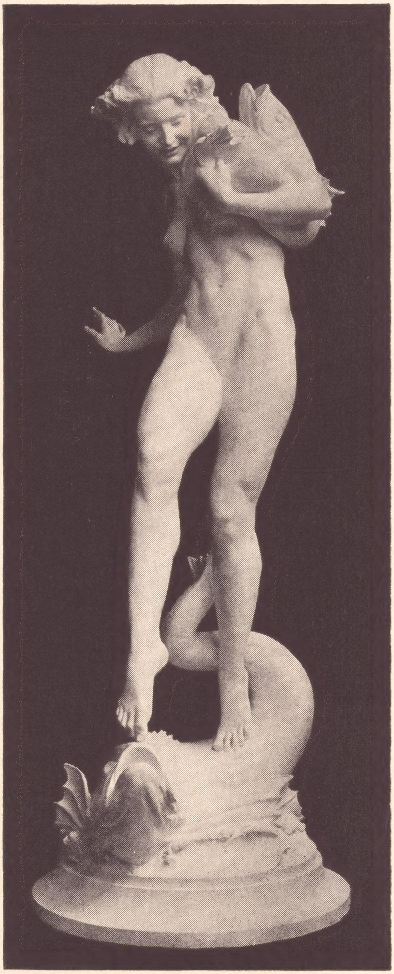
FANTAISIE



PLAY DAYS
Dallas Museum of Fine Arts



REFLECTIONS



HUMORESQUE
Oscawana, New York. Valeria Home

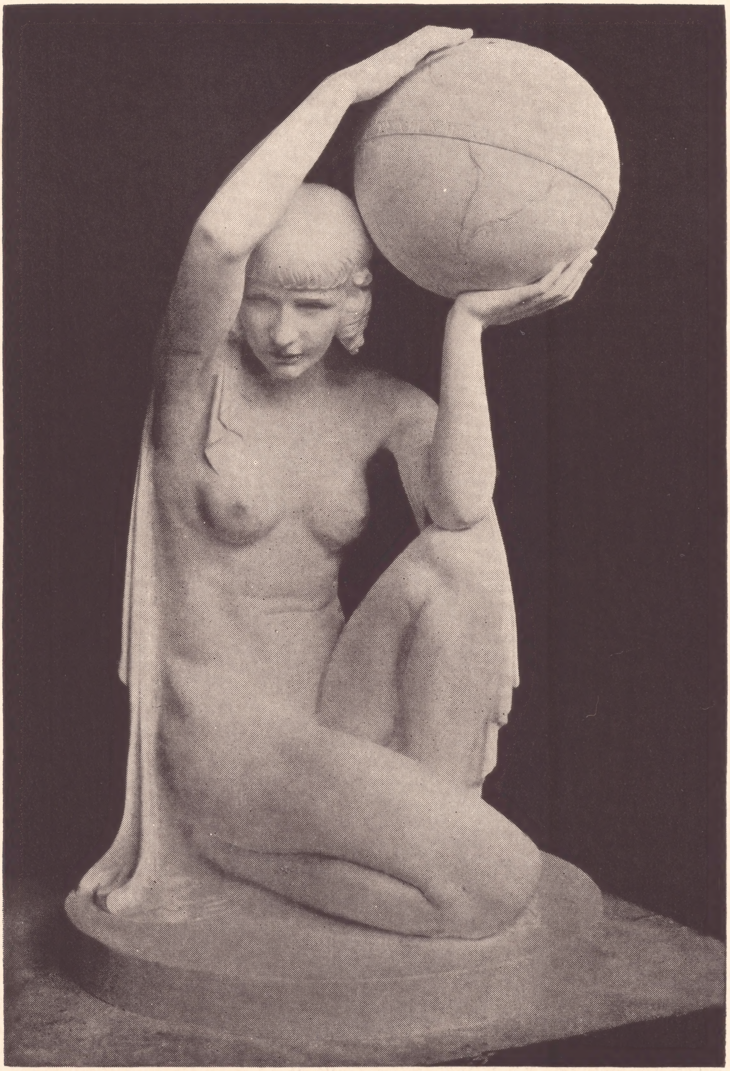
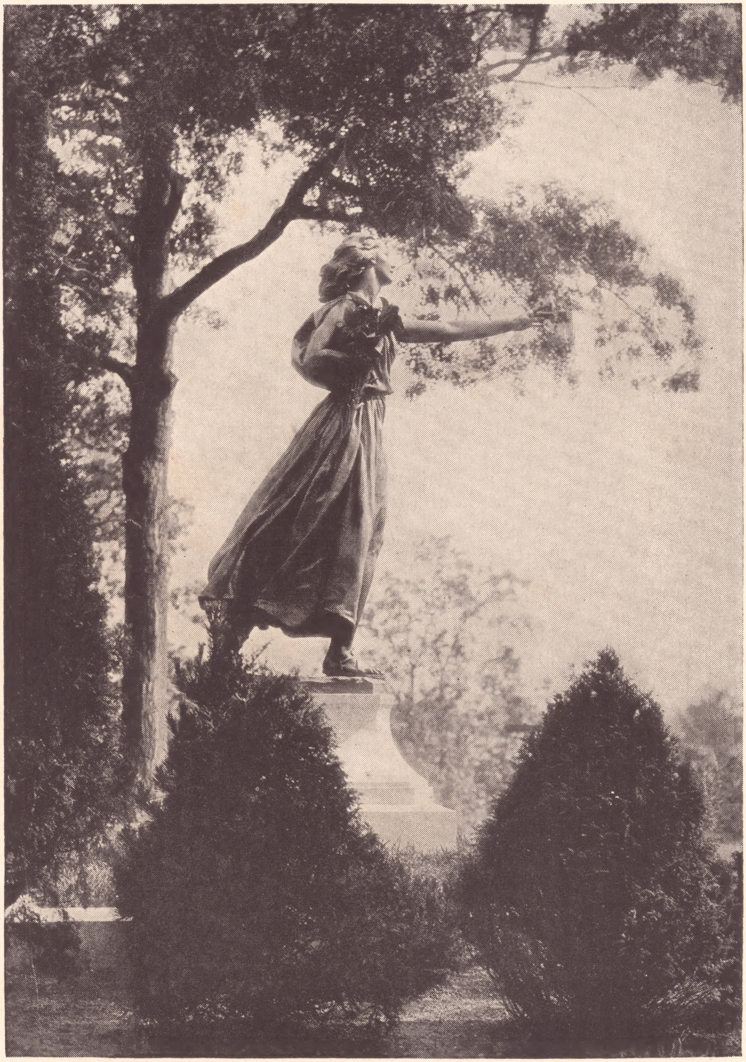


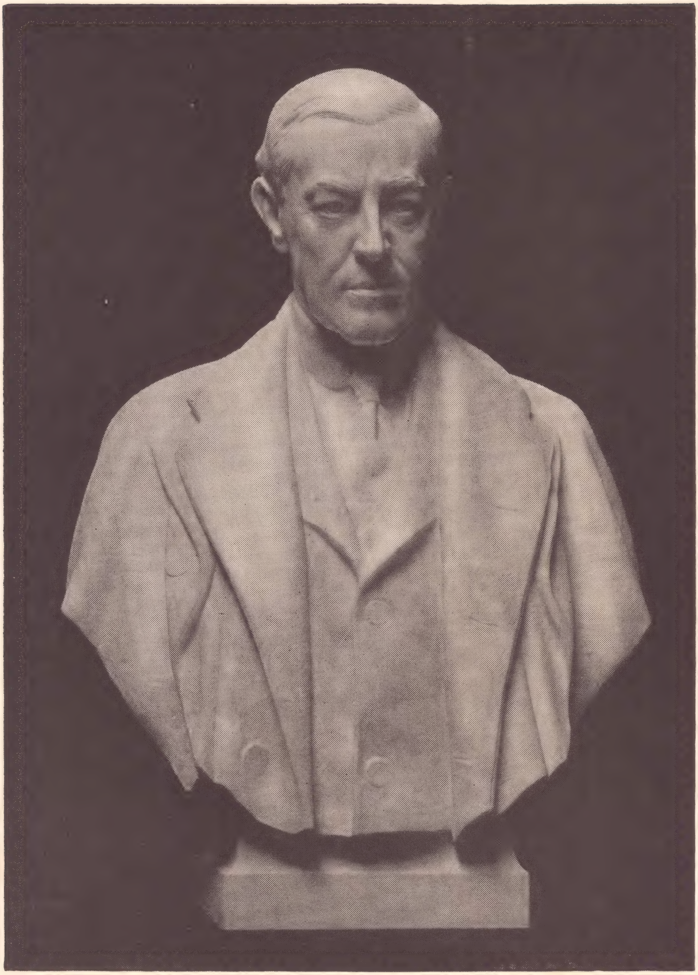
Photo. Mattie Edwards Hewitt

GLOBE SUNDIAL

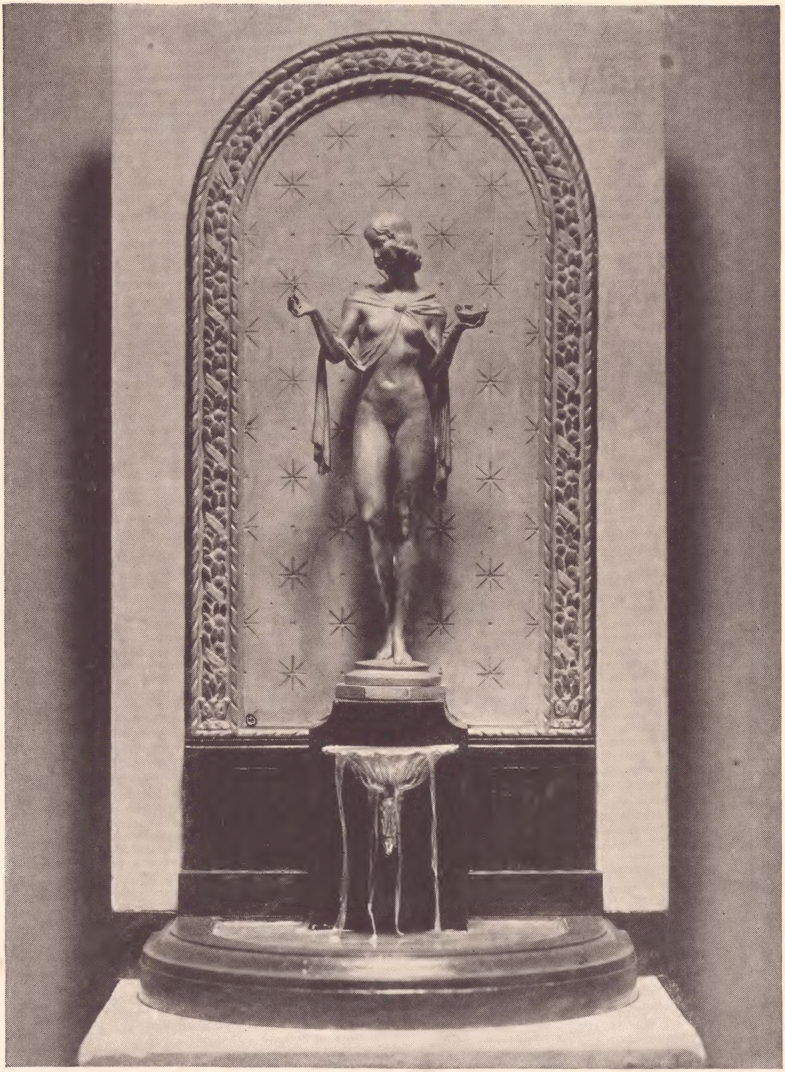


BEYOND

Bridgewater, Massachusetts. Dill Memorial



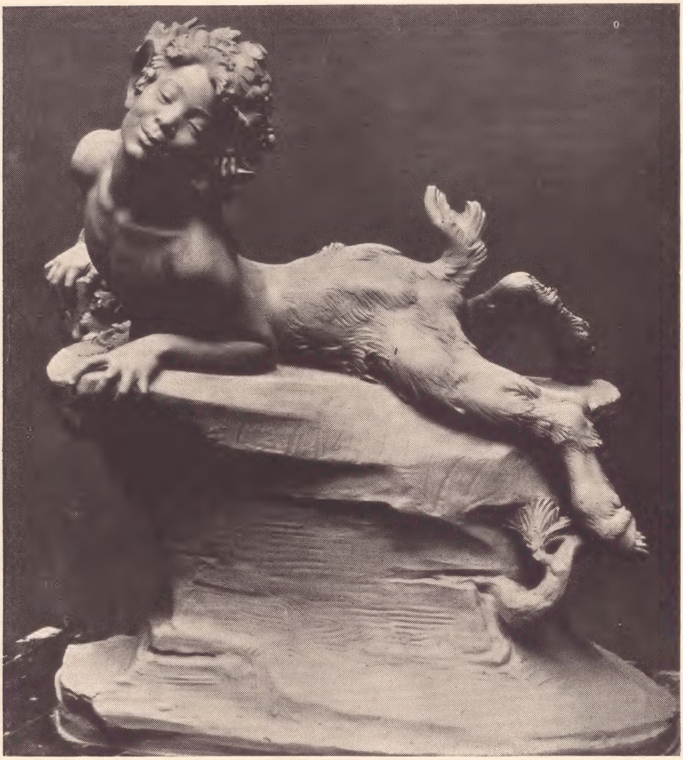
WOODROW WILSON
Richmond, Virginia. State Capitol



LITTLE GODDESS OF HAPPINESS

BROOKGREEN GARDENS

SCULPTURE BY
ADOLPH ALEXANDER WEINMAN



NARCISSUS
Brookgreen Gardens

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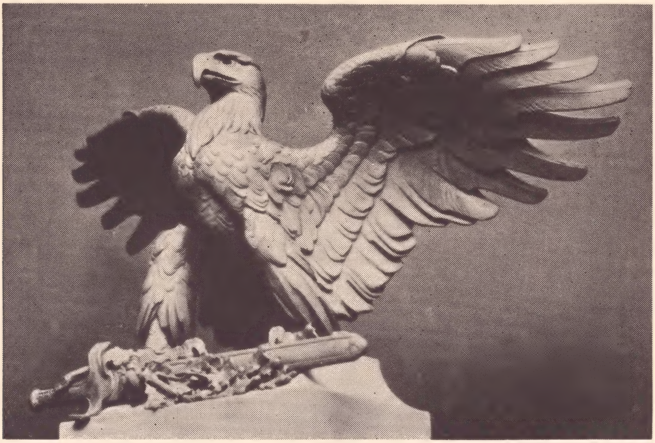
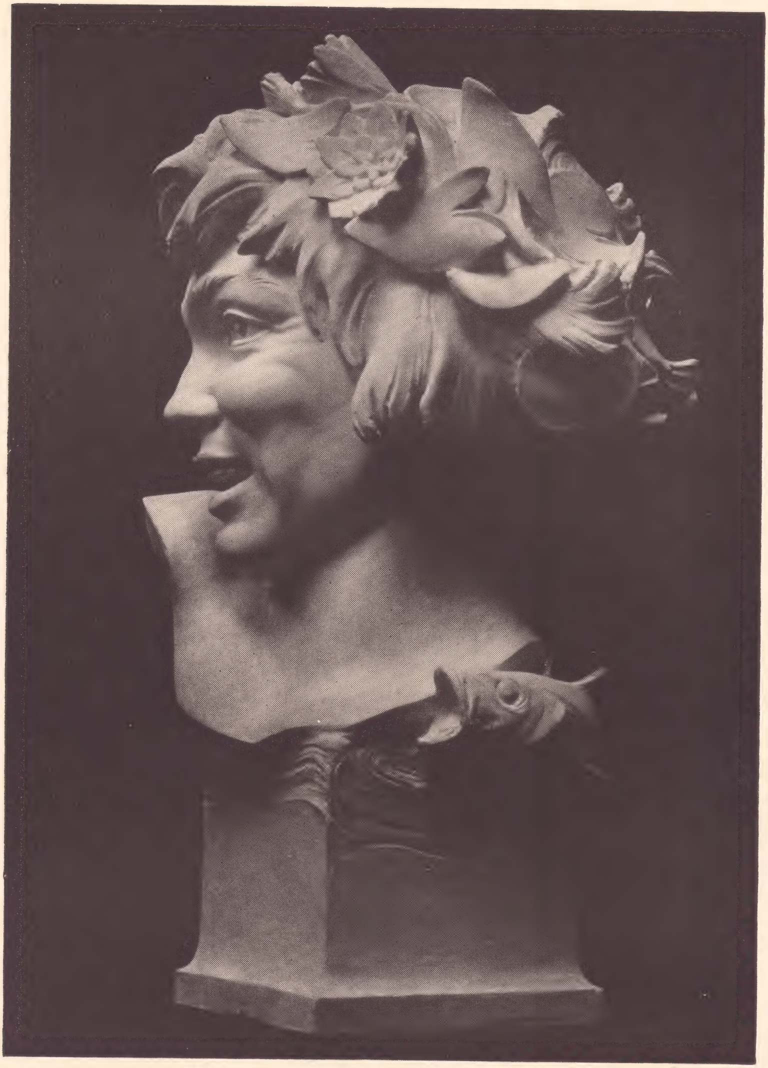
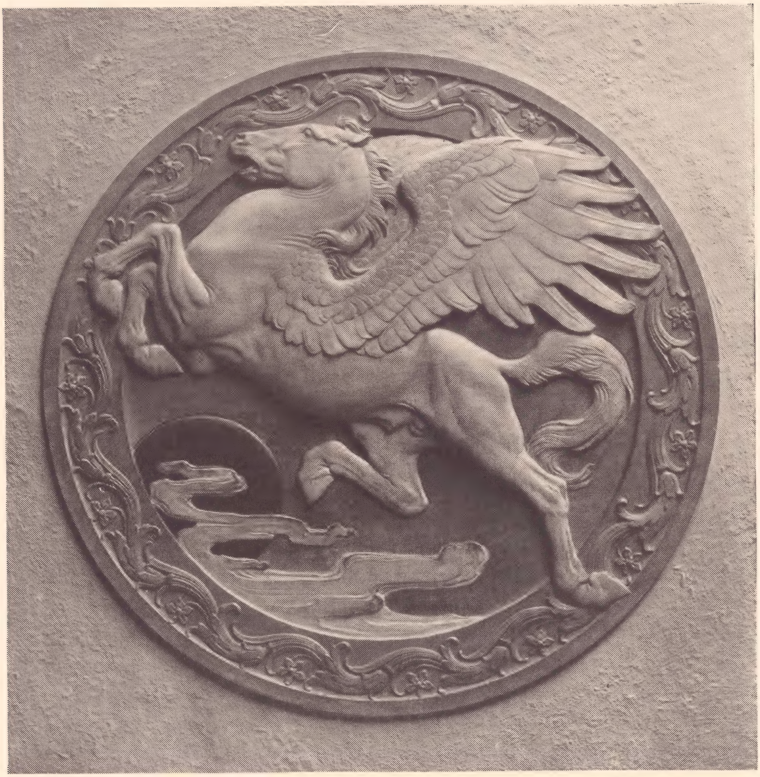
Adolph Alexander Weinman, born at Karlsruhe, Germany, on December 11th, 1870, came to New York in 1880. At the age of fifteen, while apprenticed to a carver of wood and ivory, he attended evening classes at Cooper Union. Later studies were at the Art Students' League. When he was twenty years old he entered the studio of Philip Martiny and later worked with Saint-Gaudens and Daniel Chester French. In 1904 he opened his own studio and in the same year made *The Destiny of the Red Man* for the Saint Louis Exposition. Weinman early became interested in medallic art and designed many relief portraits and medals as well as the United States dime and half dollar of 1916. Among the many statues which he has produced are those of Colonel Vilas at Vicksburg, Mississippi, and of Governor Claiborne in the Capitol at Baton Rouge, Louisiana. Early examples of the architectural sculpture which has formed a large part of Weinman's work are the pediment for the Madison Square Presbyterian Church, New York, now at the Metropolitan Museum, and the façade of the Municipal Building. A fountain for the grounds of the Missouri State Capitol at Jefferson City is composed of water centaurs and sea urchins; a head of one of these urchins, modeled separately, is at Brookgreen. Weinman has done much sculpture for buildings recently erected at Washington. Among the numerous honours bestowed on the sculptor are The Fine Arts Medal of the American Institute of Architects in 1930 and membership in The American Academy of Arts and Letters.



EAGLE FOR WAR MEMORIAL
Pottstown, Pennsylvania

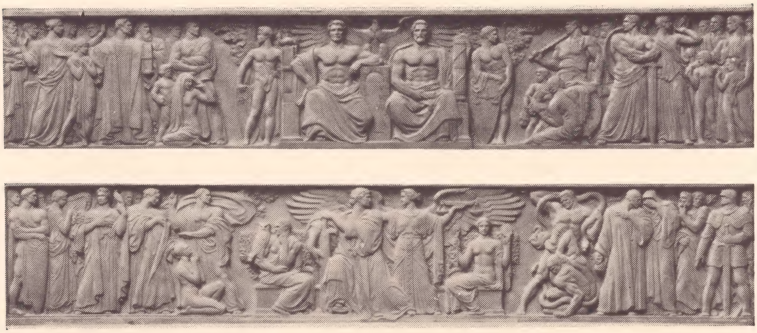


WATER URCHIN
Brookgreen Gardens

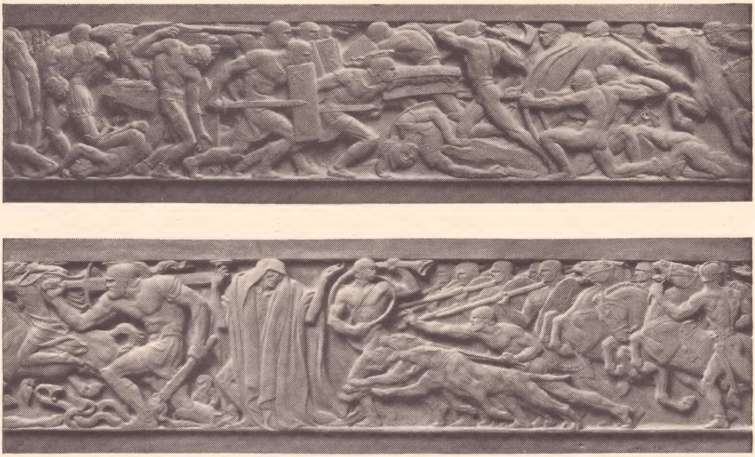


PEGASUS

Forest Hills, Long Island. Façade of sculptor's studio



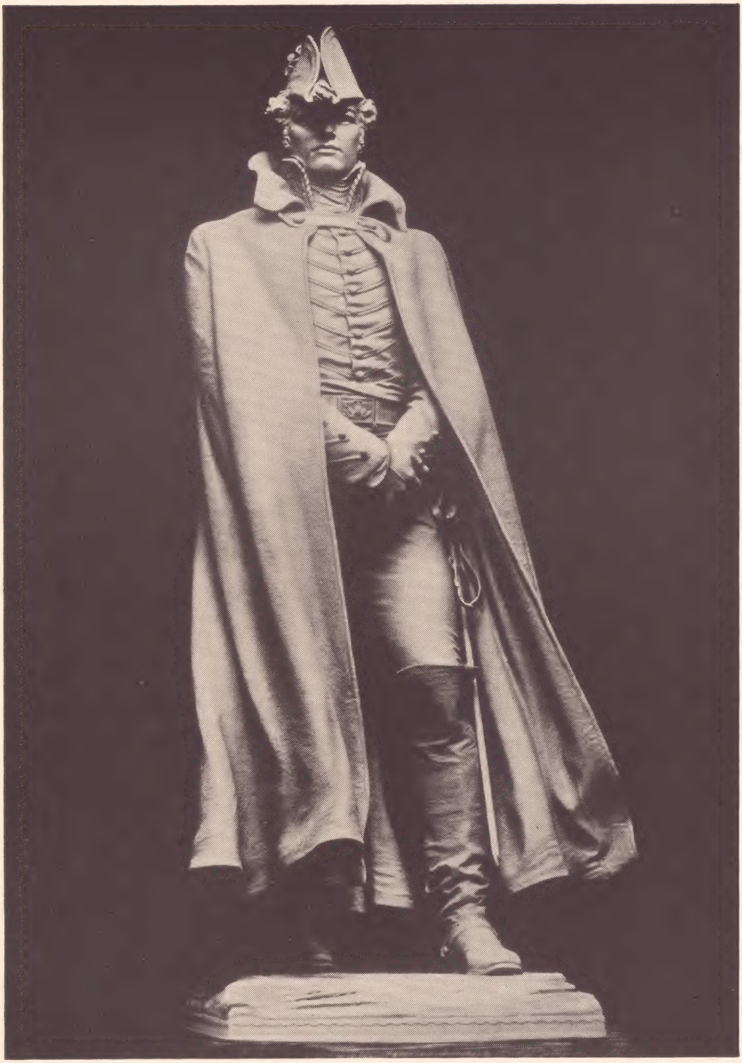
FRIEZES IN SUPREME COURT ROOM
Washington, D. C. U. S. Supreme Court Building



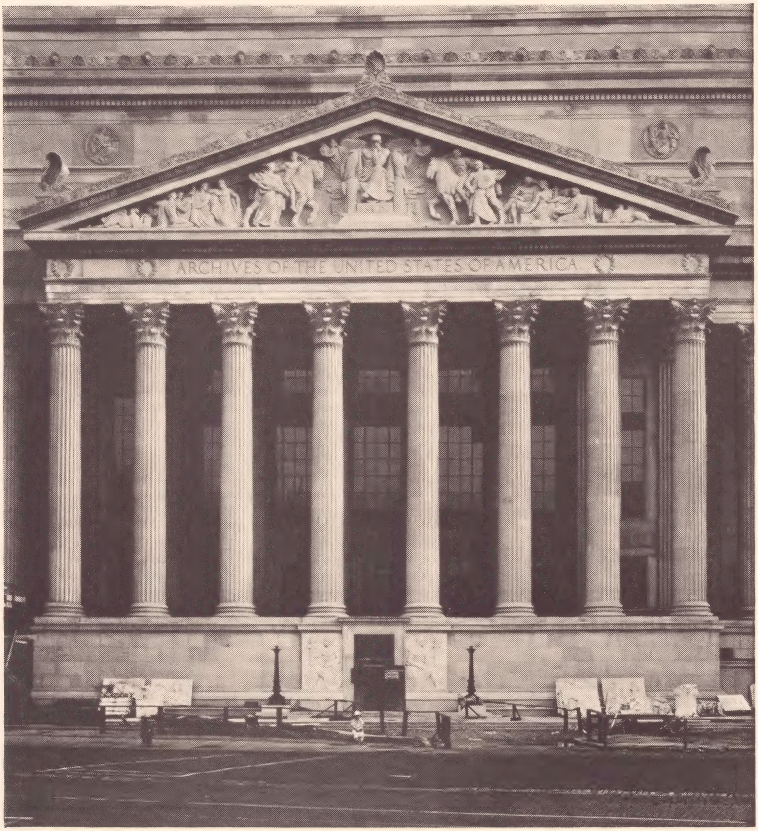
SECTION OF FRIEZE "THE TERROR OF WAR"
Chicago. Elks' National Memorial Headquarters Building

SPHINX OF POWER

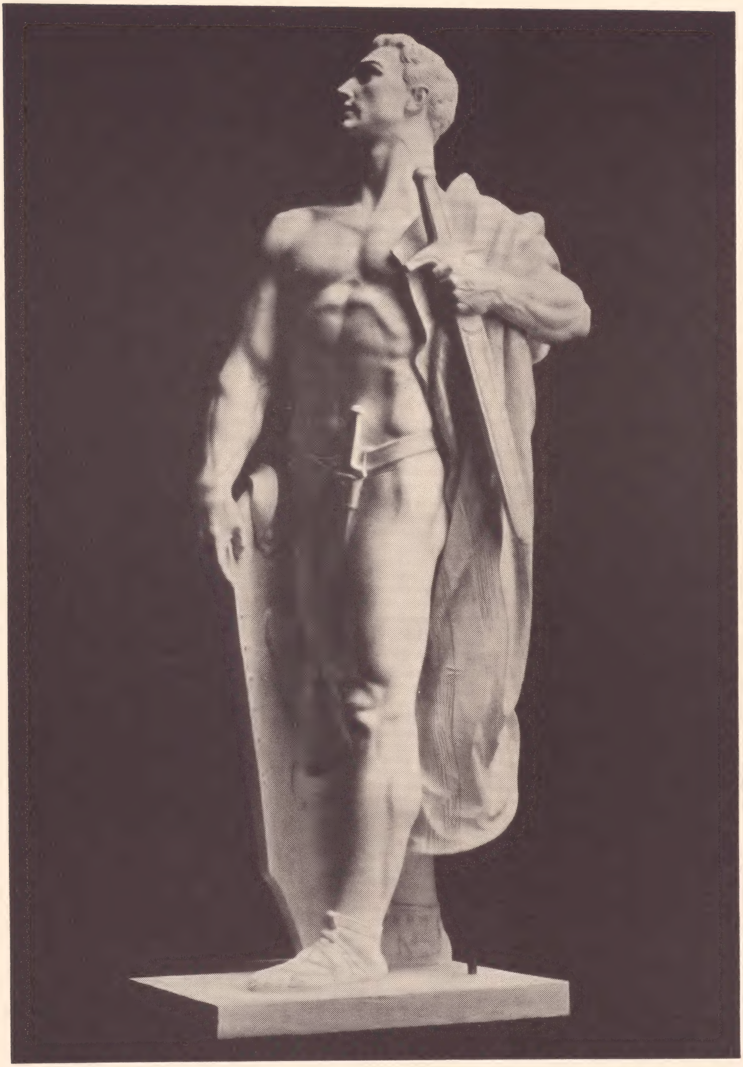
Washington, D. C. Scottish Rite Temple



MONUMENT TO GENERAL ALEXANDER MACOMB
Detroit, Michigan

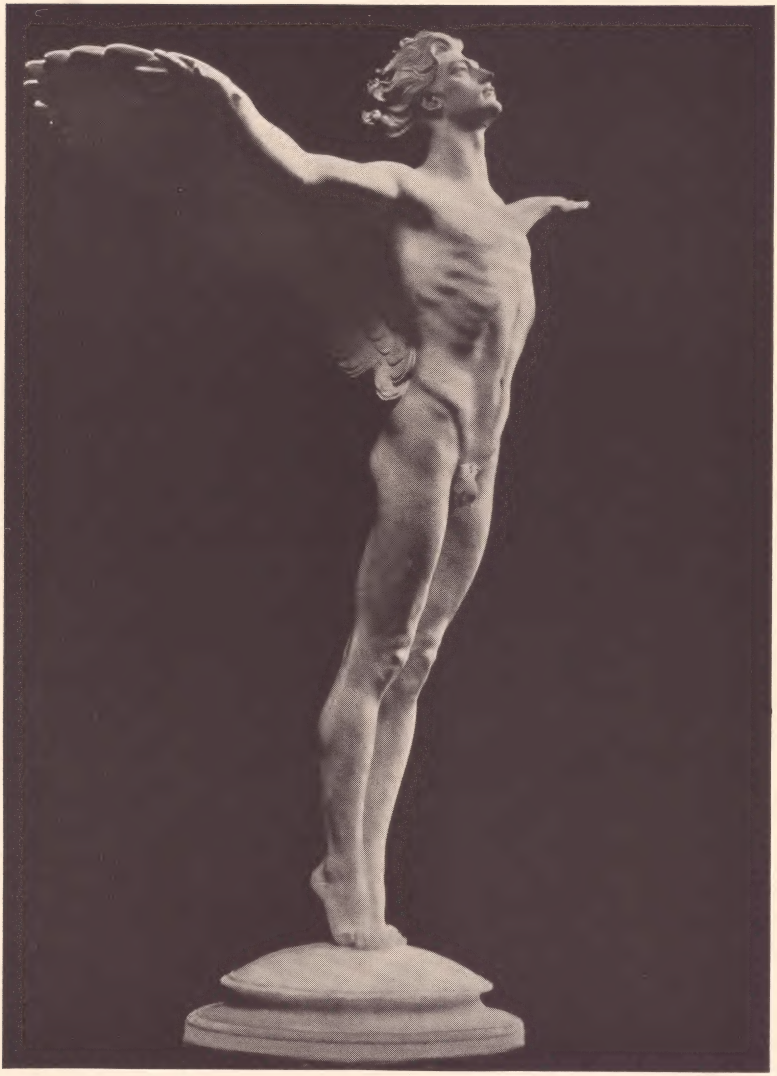

ARCHIVES OF THE UNITED STATES OF AMERICA

PEDIMENT, PENNSYLVANIA AVENUE FAÇADE
Washington, D. C. U. S. Archives Building

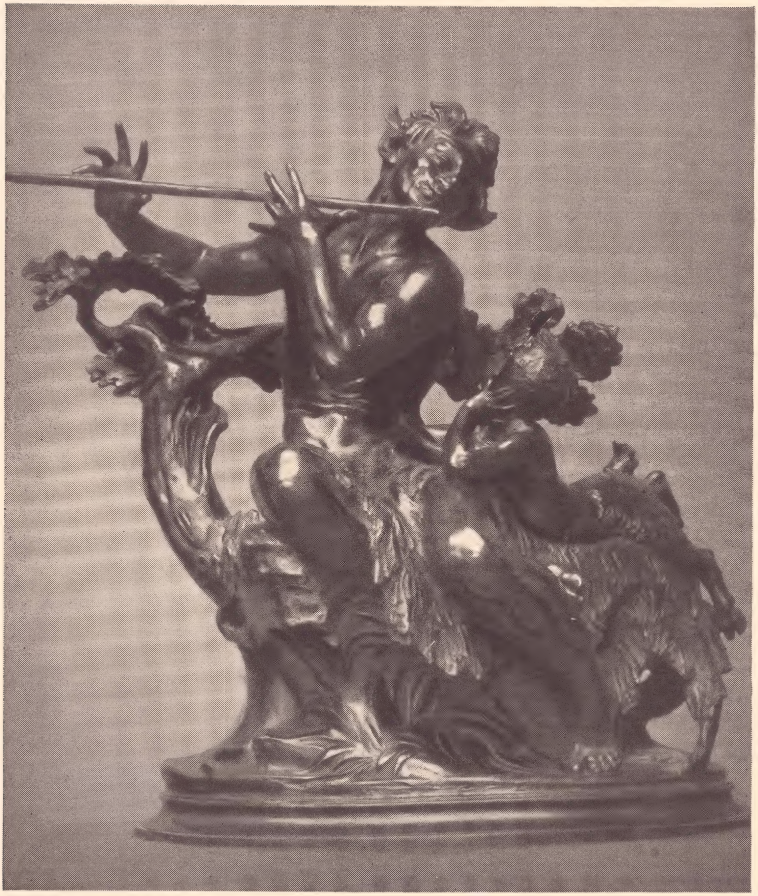


FRAGMENT OF "PATRIOTISM" GROUP

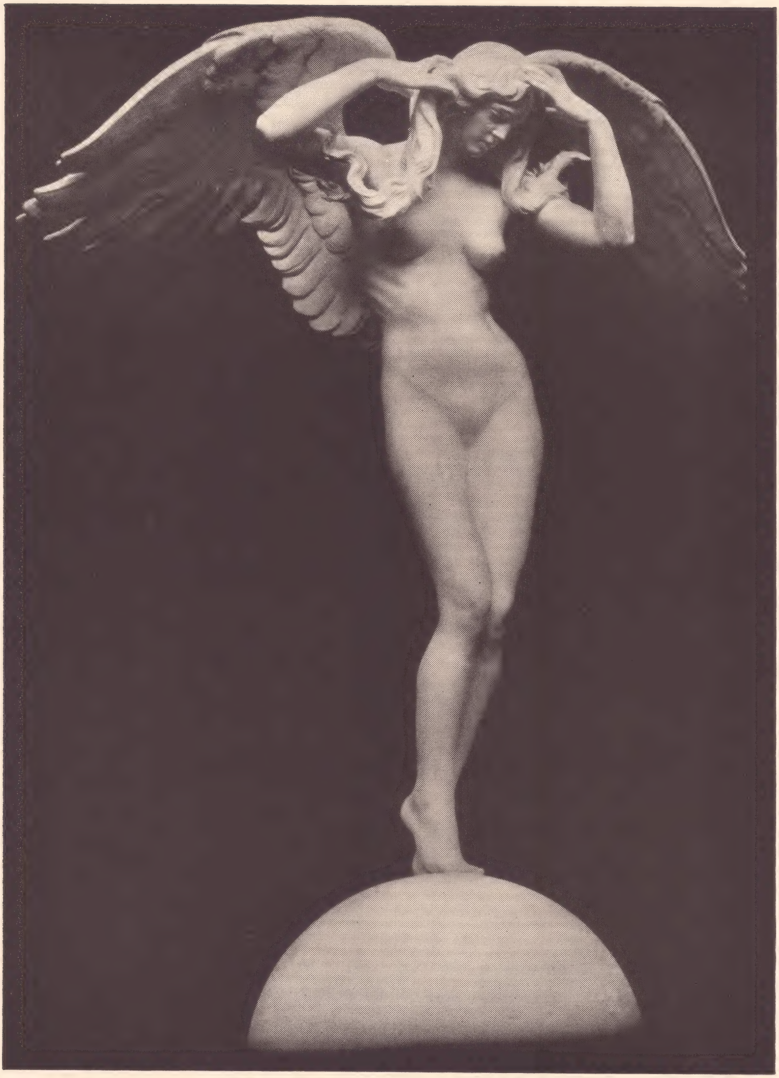
Chicago. Elks' National Memorial Headquarters Building



THE RISING SUN



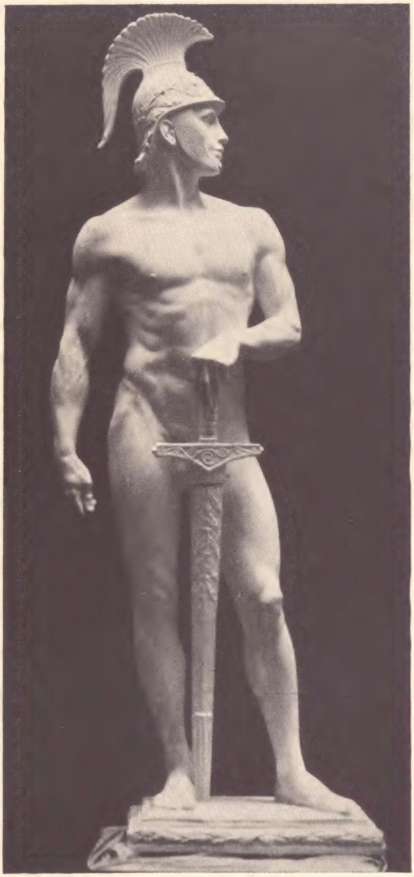
DUET
Brookgreen Gardens



DESCENDING NIGHT

BROOKGREEN GARDENS

SCULPTURE BY
EDWARD FIELD SANFORD, JUNIOR



VICTOR

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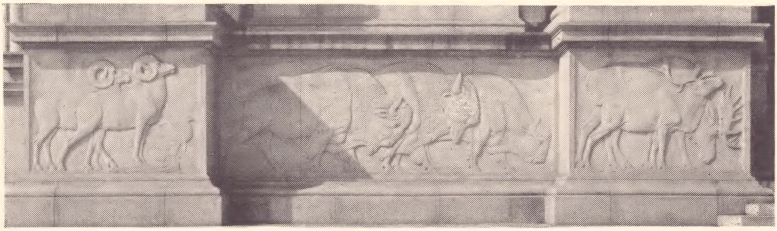
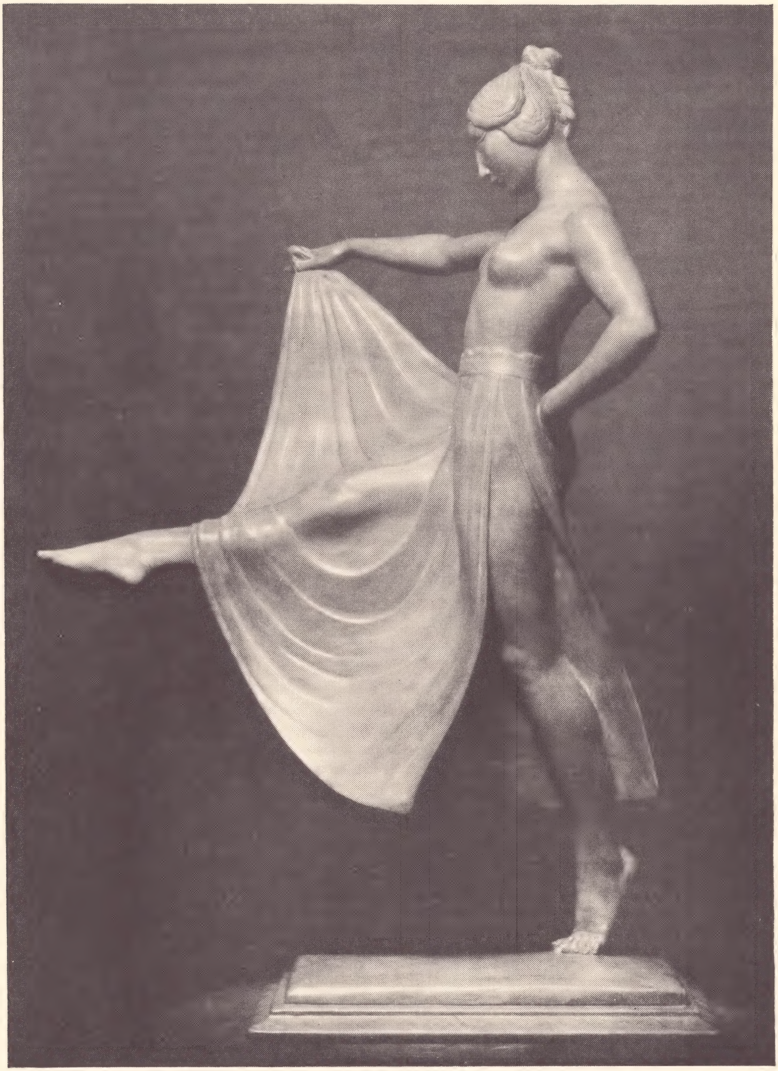
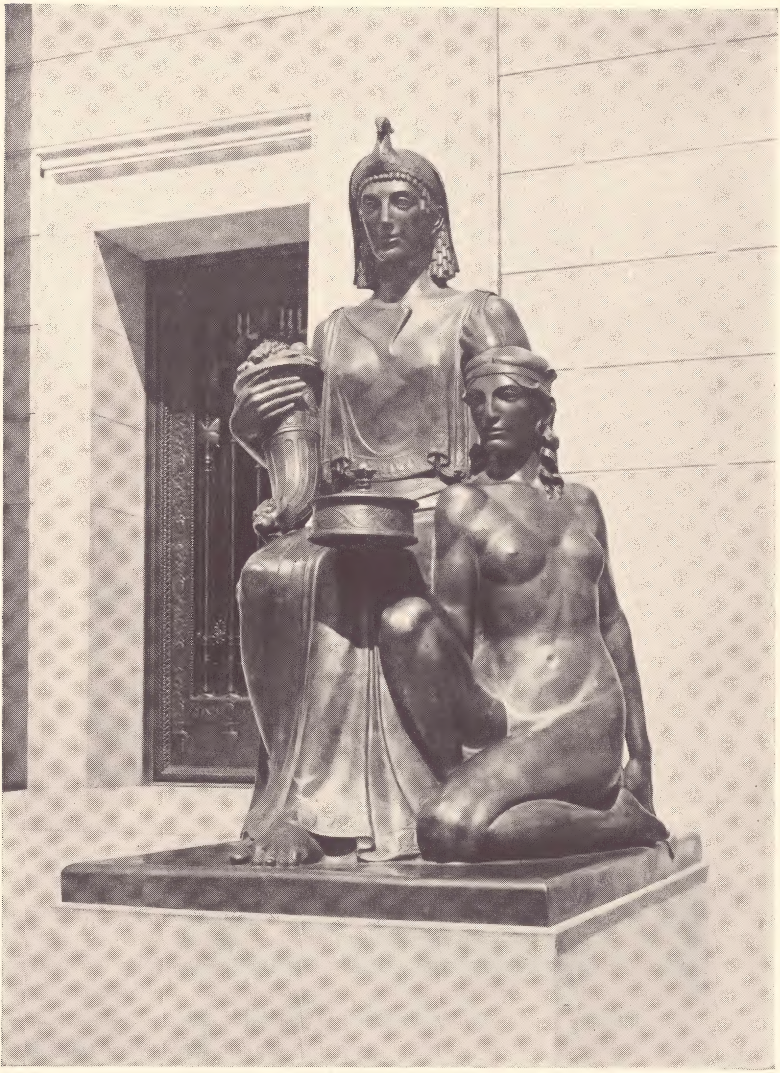
Edward Field Sanford, Junior, was born in New York on April 6th, 1886, a descendant of old New York and New England families. He studied at the Art Students' League and the National Academy of Design in 1907 and 1908. During the next two years he attended the *Académie Julian* at Paris and the Royal Academy at Munich and traveled extensively in Europe, studying the sculpture of all periods. In 1914 he modeled a bronze *Pegasus* for the Rhode Island School of Design. In the next year the architectural sculpture which was to be his special interest began with two large groups for the Core Mausoleum, Norfolk, Virginia. The Charles Francis Adams Memorial was placed at Washington and Lee University and a commemorative tablet at Columbia University. He designed fountains for the estate of Mr. Joseph C. Baldwin, Junior, Mount Kisco, New York, *A Nereid* for that of Mr. Benjamin Stern at Roslyn, Long Island, and others. In 1923 he was at work on his greatest achievement, the sculpture for the State Capitol at Sacramento, which comprised two pediments, four colossal figures, two life-size bronze figures, and twenty bas-relief panels. From 1923 to 1925 he reorganized the department of sculpture of the Beaux-Arts Institute of Design, became the director, and inaugurated the Paris Prize. Three colossal Gothic figures over the door and a finial representing Electricity were designed for the Alabama Power Company Building, Birmingham. Another colossal figure was the *Victory* for the Payne Whitney Gymnasium, Yale University. He created two of the groups for the Bronx County Court House. A bronze façade was made for the Francis P. Garvan Mausoleum in Woodlawn Cemetery and bronze doors for Girard College, Philadelphia. He carved in low relief an animal frieze of twelve colossal panels for the base of the New York State Roosevelt Memorial. Since ill health caused him to retire from his profession in 1933, he has resided in the James Semple House, Williamsburg, Virginia.



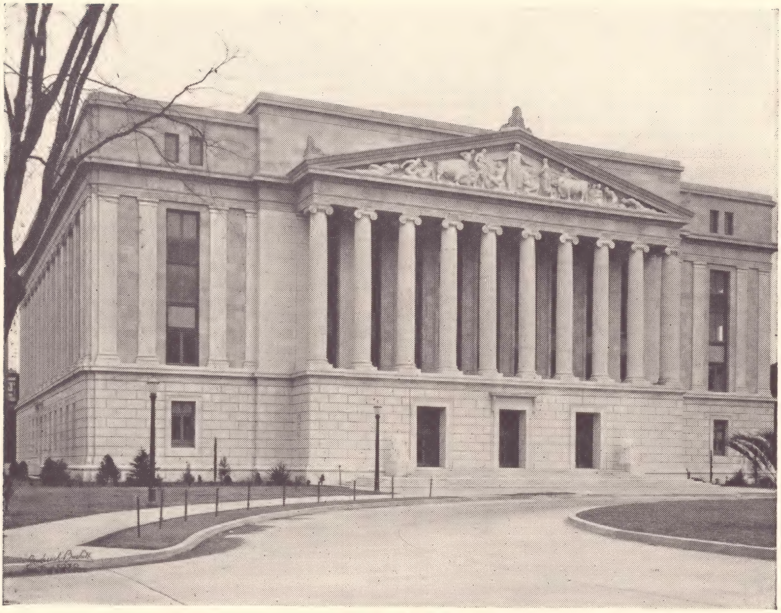
THE AMERICAN GROUP
New York State Roosevelt Memorial. Frieze



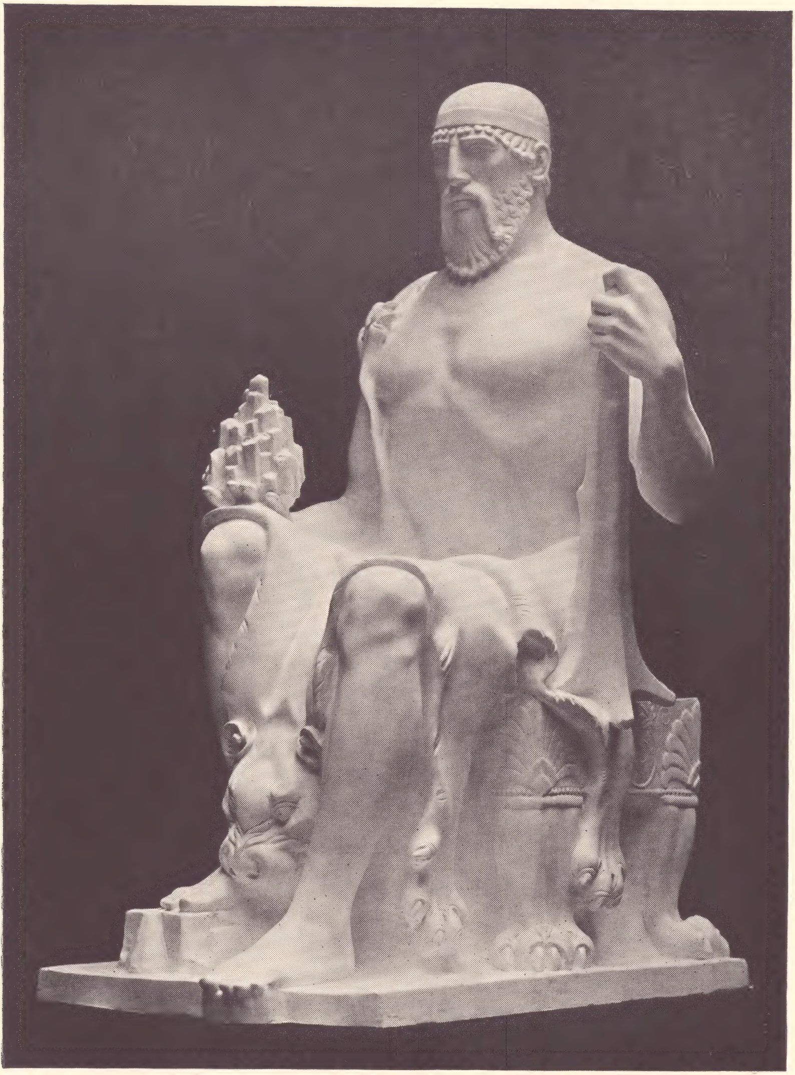
DANCER
Brookgreen Gardens



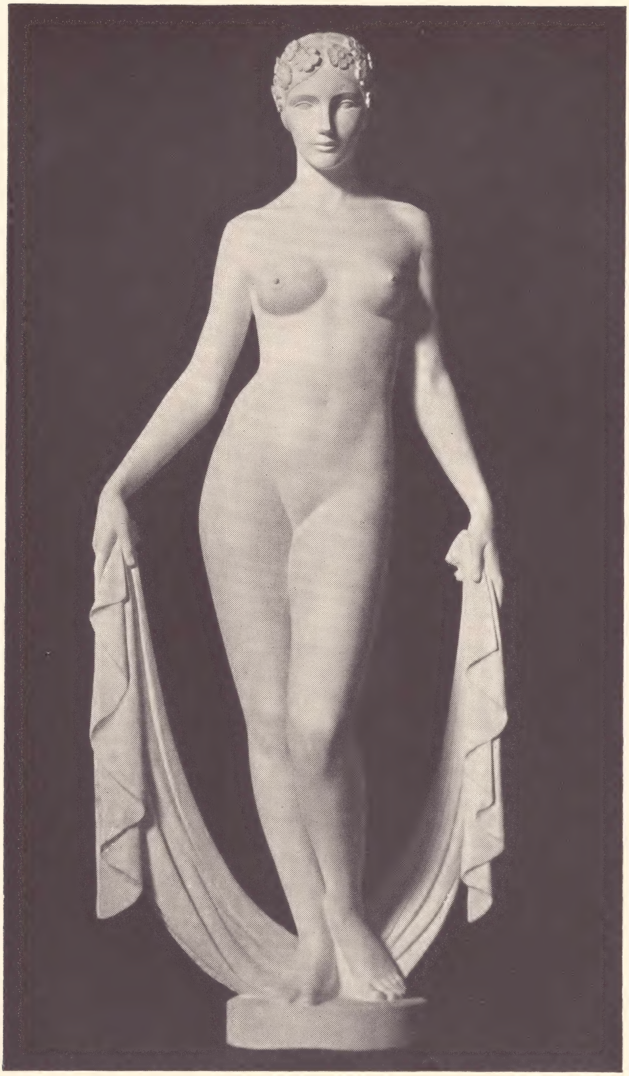
HOPE AND CHARITY
Norfolk, Virginia. Core Mausoleum



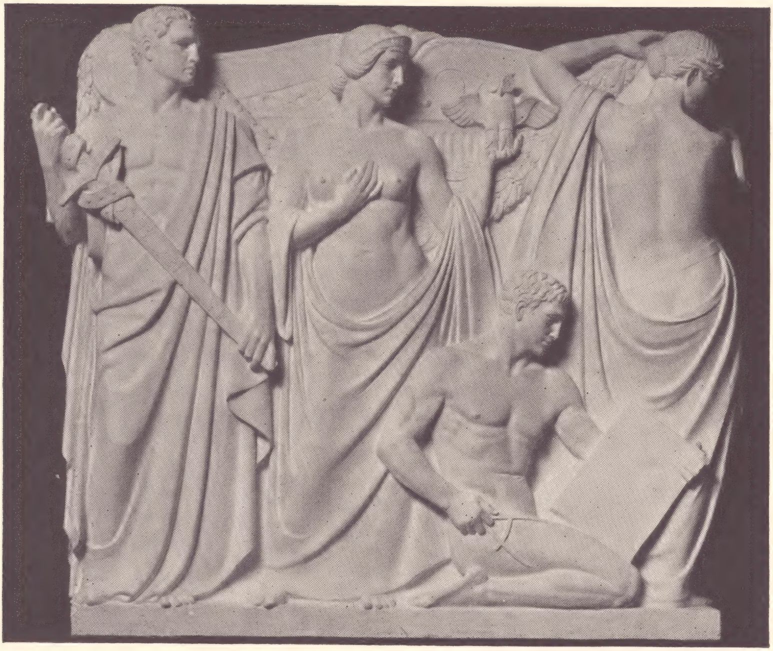
NORTH PEDIMENT
Sacramento. State Office Building



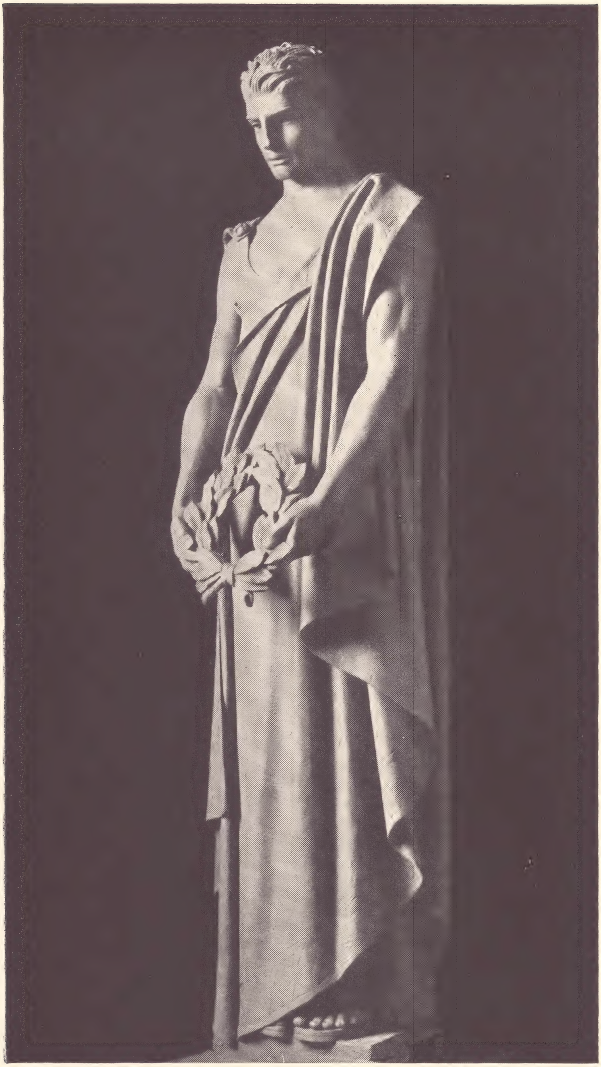
MINERAL WEALTH
Sacramento. State Office Building



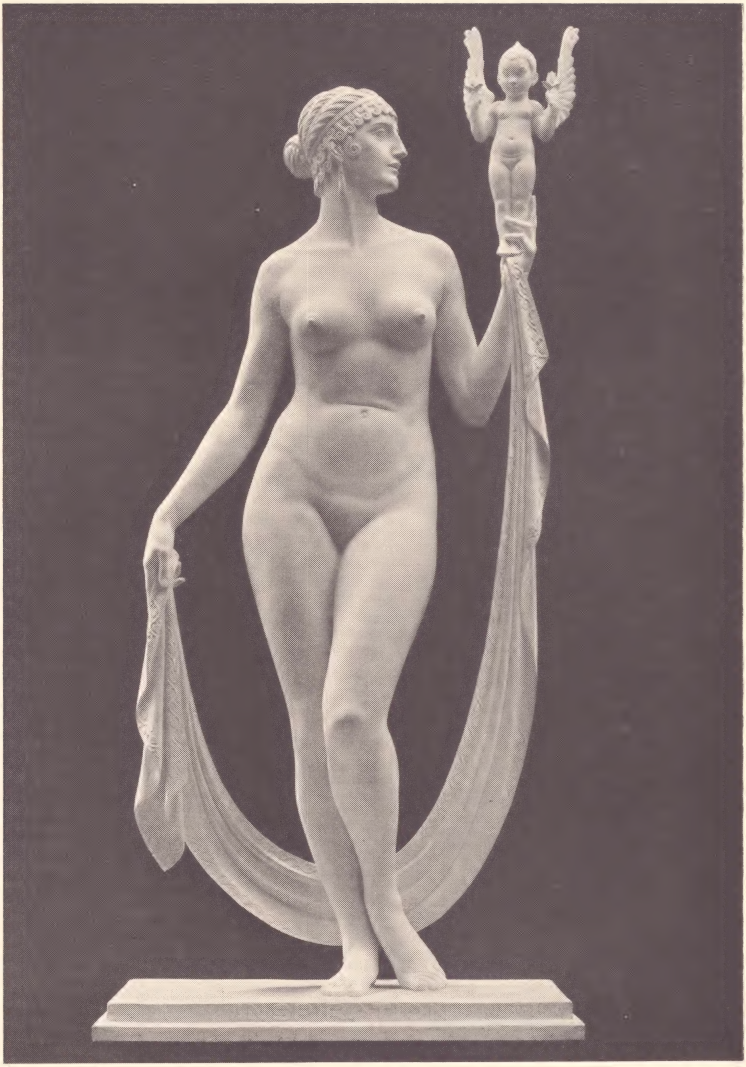
ARBUTUS



GROUP
New York. Bronx County Court House

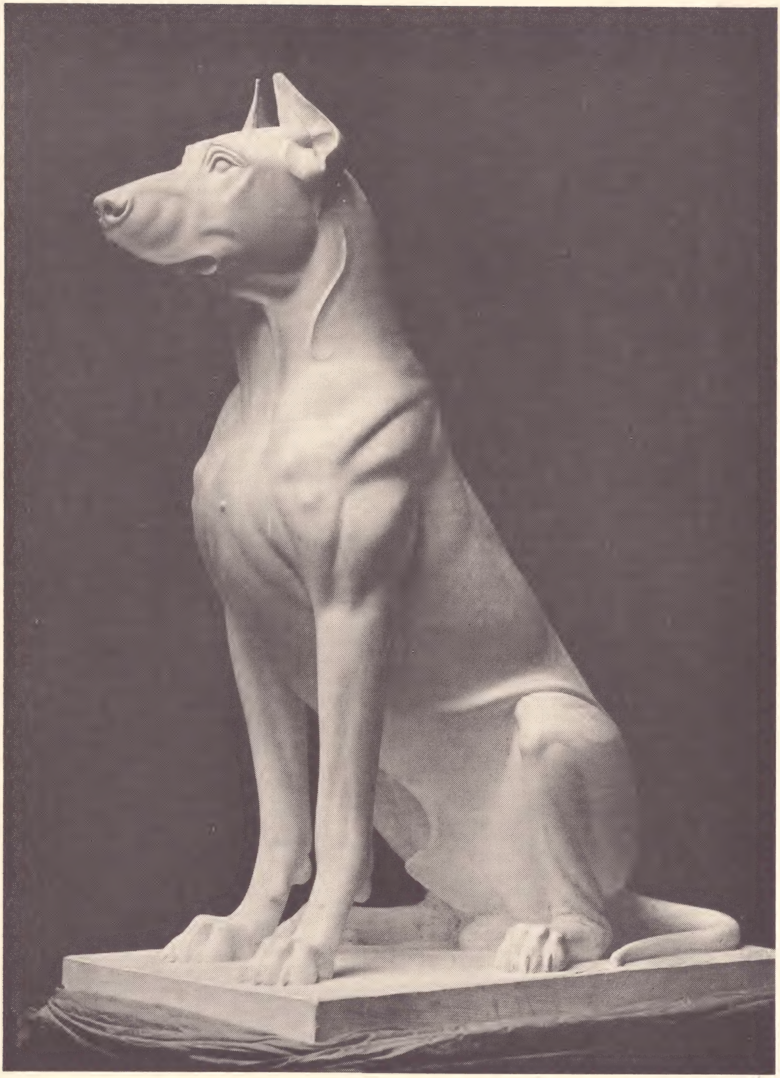


VICTORY
New Haven. Yale University. Payne Whitney Gymnasium

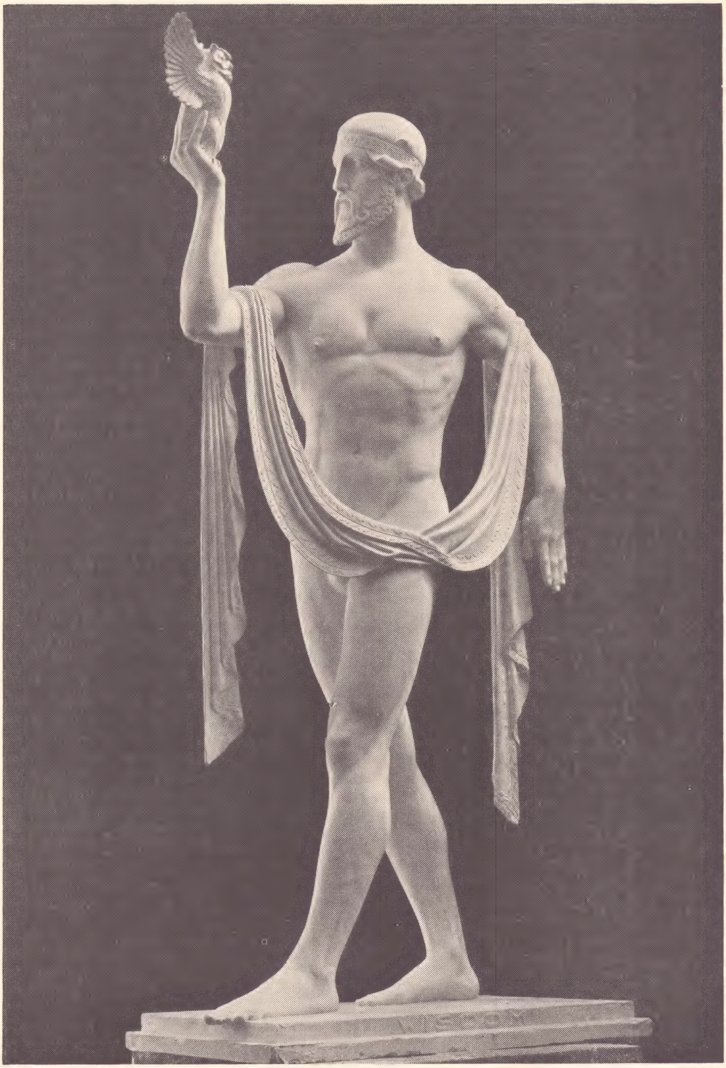


INSPIRATION

Sacramento. State Library and Courts Building



GREAT DANE

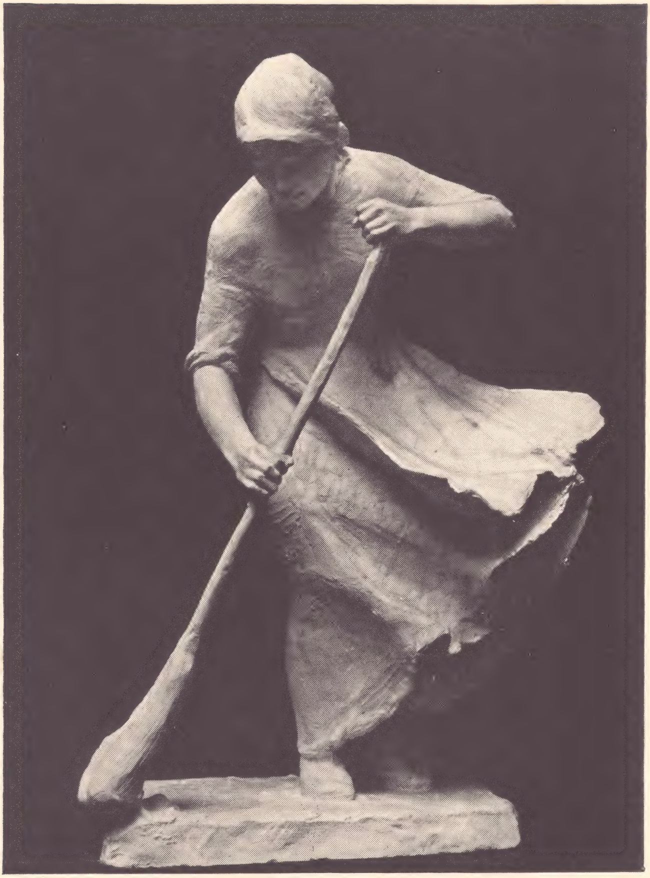


WISDOM

Sacramento. State Library and Courts Building

BROOKGREEN GARDENS

SCULPTURE BY
ABASTENIA ST. LEGER EBERLE



THE WINDY DOORSTEP
Brookgreen Gardens

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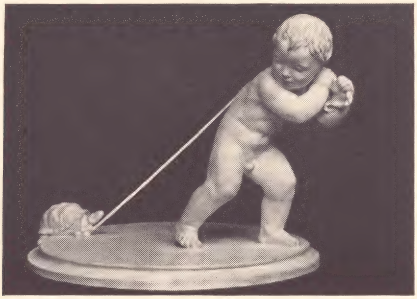
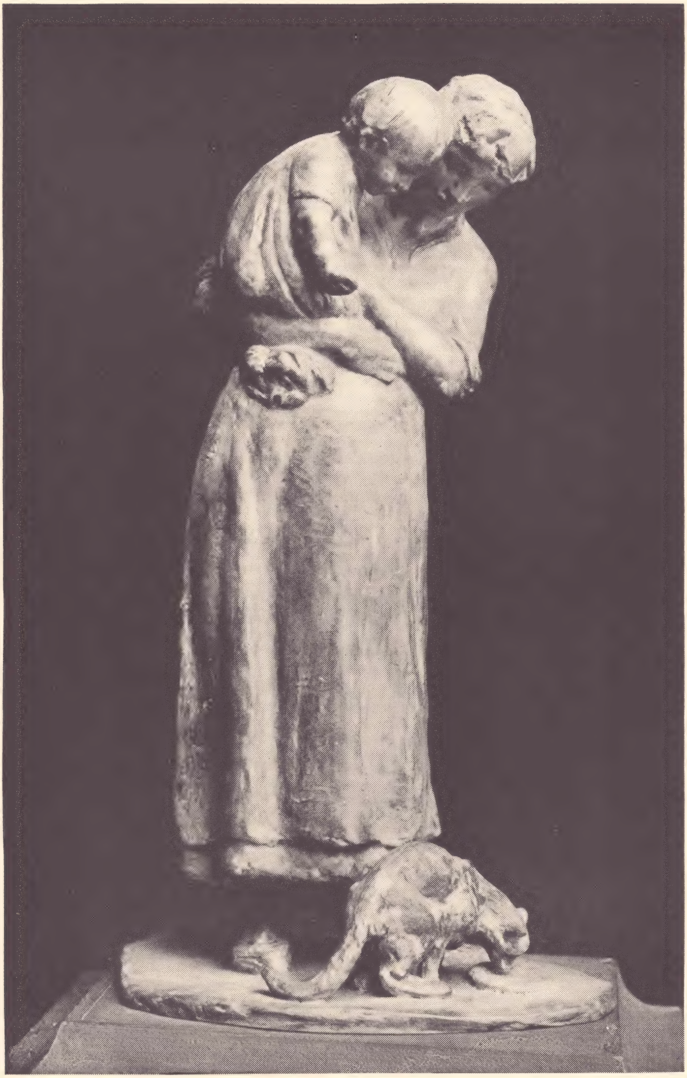
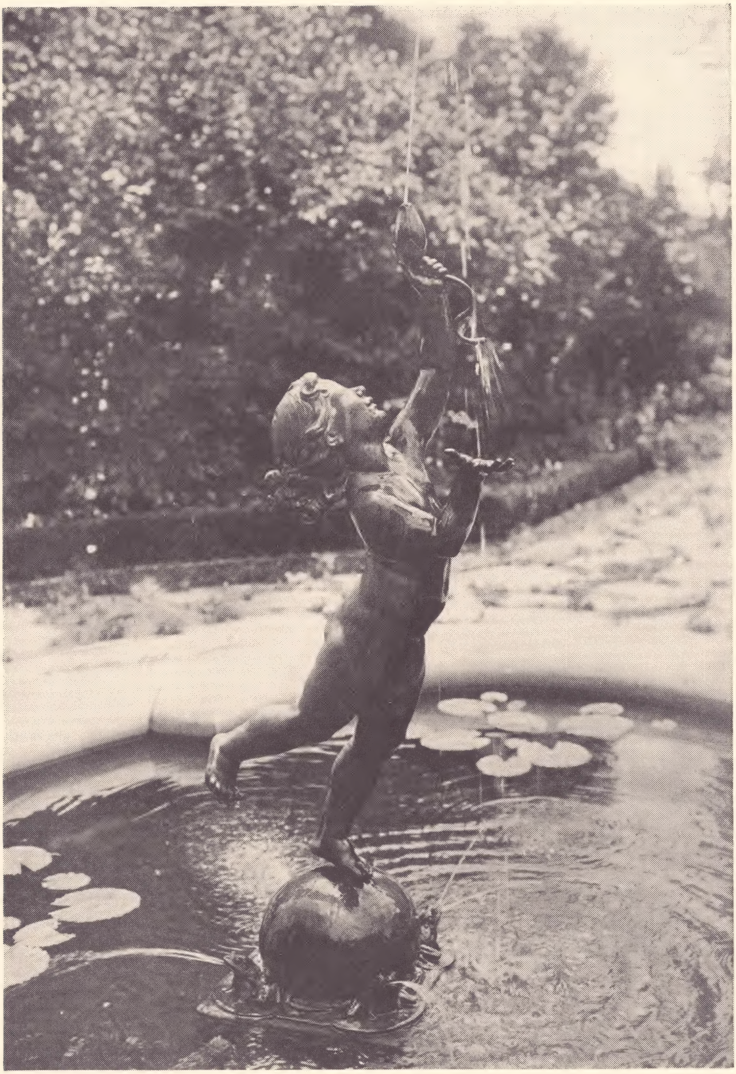
Abastenia St. Leger Eberle was born at Webster City, Iowa, on April 6th, 1878, the daughter of an army doctor. Her youth was spent at Canton, Ohio, and in Puerto Rico. There she observed native life and scenes and began to record them in clay. These efforts were supplemented in 1899 by three years' study at the Art Students' League with Kenyon Cox, C. Y. Harvey, and George Grey Barnard. In 1904 and 1905 she modeled the human figures and Anna Vaughn Hyatt the animals for a few groups done in collaboration. In 1907 and 1908 she was in Italy having some of her work cast and in 1913 at Paris. For a time she had worked in the classic manner and modeled impressionistic studies of dancers, but she soon returned to simple human themes. Animated by the writings of Jane Addams and by the desire to produce work of social as well as artistic significance, she began to frequent the lower East Side of New York and interpret the people who lived there, especially the children, establishing a studio on Madison Street in 1914. A series of statuettes reveals them in their daily activities, in gay or sombre moods. *The Windy Doorstep*, which won the Barnett Prize at the National Academy in 1910, has been chosen for the collections of several museums. *Hurdy Gurdy* was acquired by The Toledo Museum of Art and *Girl Skating* by the Metropolitan Museum and the Whitney Museum of American Art, New York. In recent years her interest has turned to garden figures, *Boy Teasing Fish* winning a Garden Club of America Prize in 1929. Two years later a small bronze was awarded the Lindsey Morris Memorial Prize by The Allied Artists of America. She is a member of the National Sculpture Society and an associate of the National Academy of Design.



BOY AND TURTLE SUNDIAL

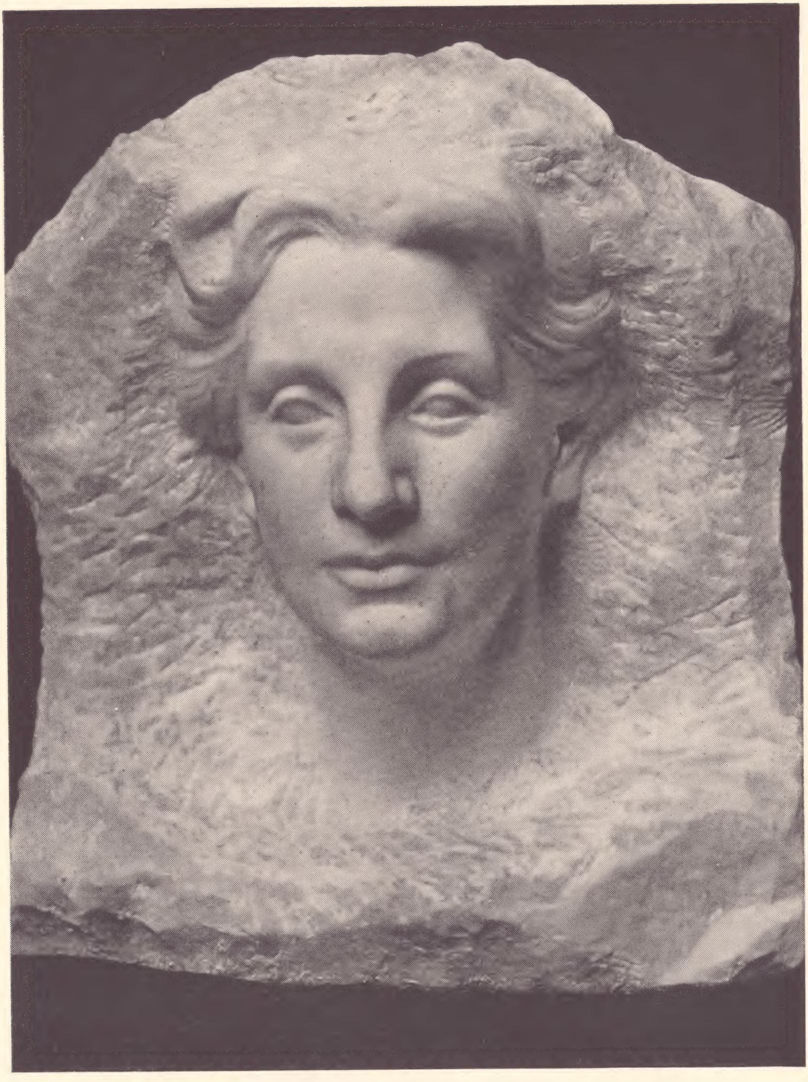


THE STRAY CAT

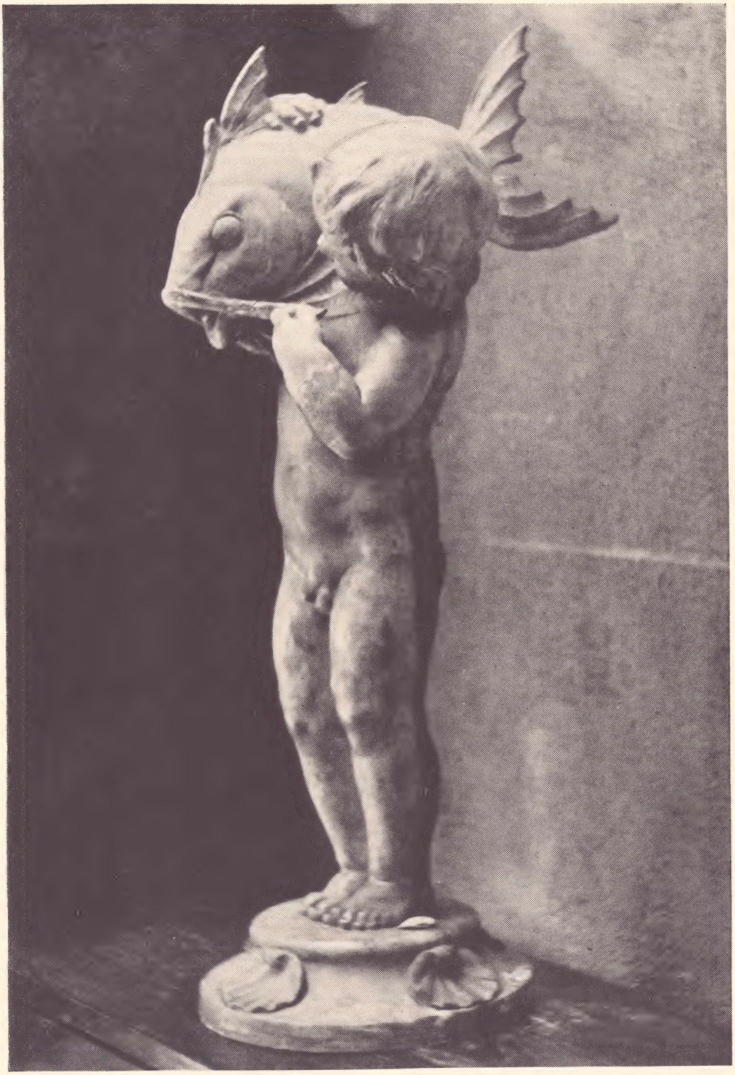


FOUNTAIN

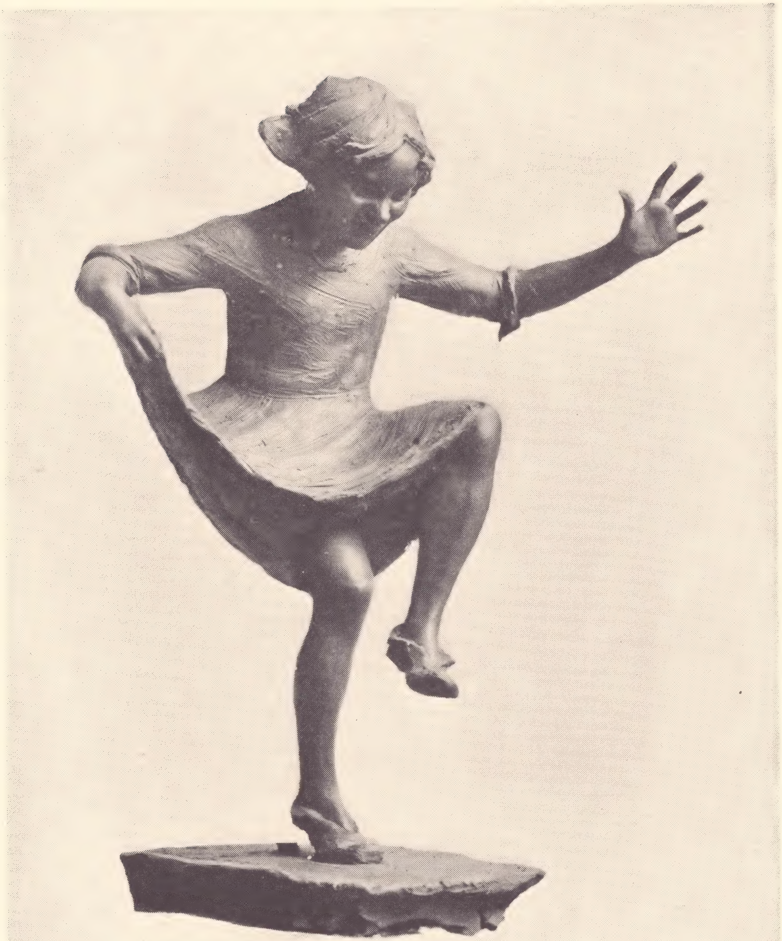
New Canaan, Connecticut. Mrs. Lewis H. Lapham



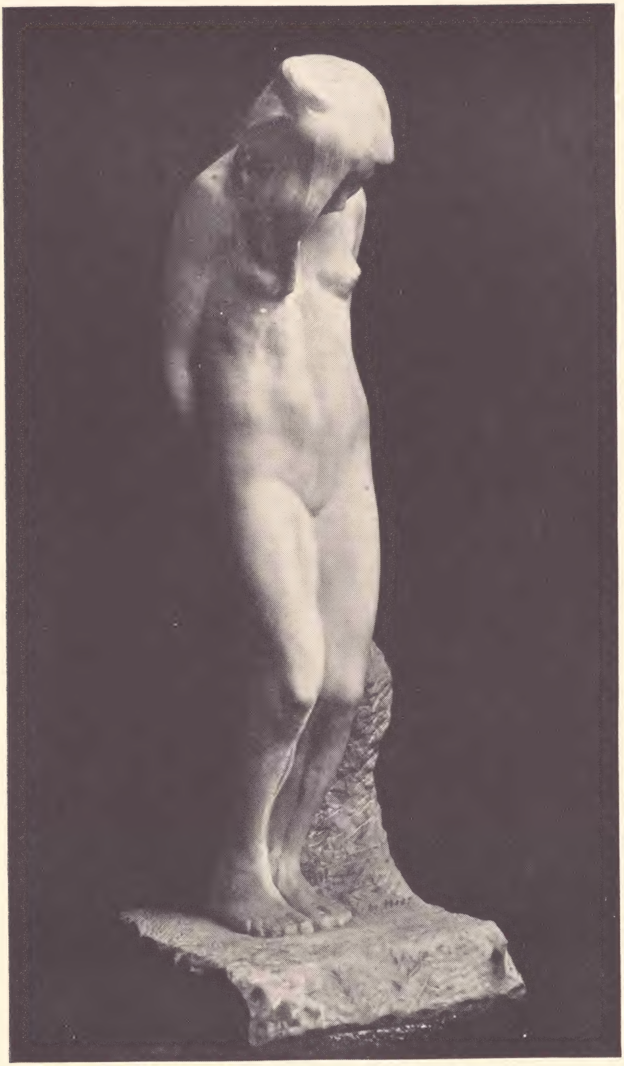
PORTRAIT OF MRS. F. S. W.
New York. Mrs. Ernest Tyler



BOY TEASING FISH



RAGTIME
The Detroit Institute of Arts



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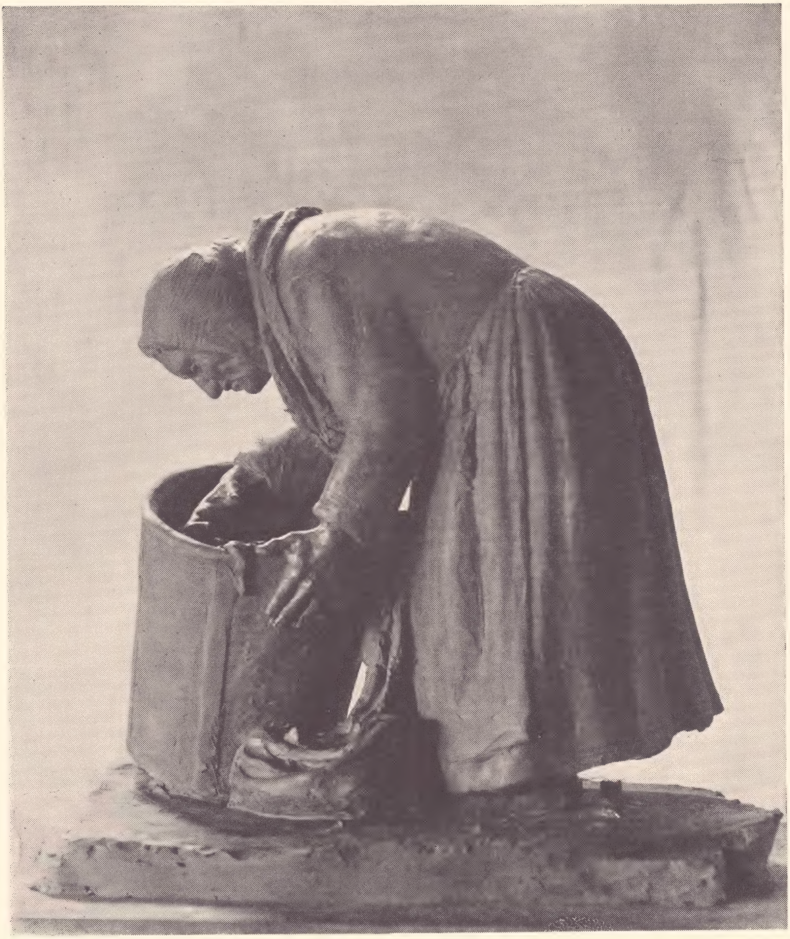
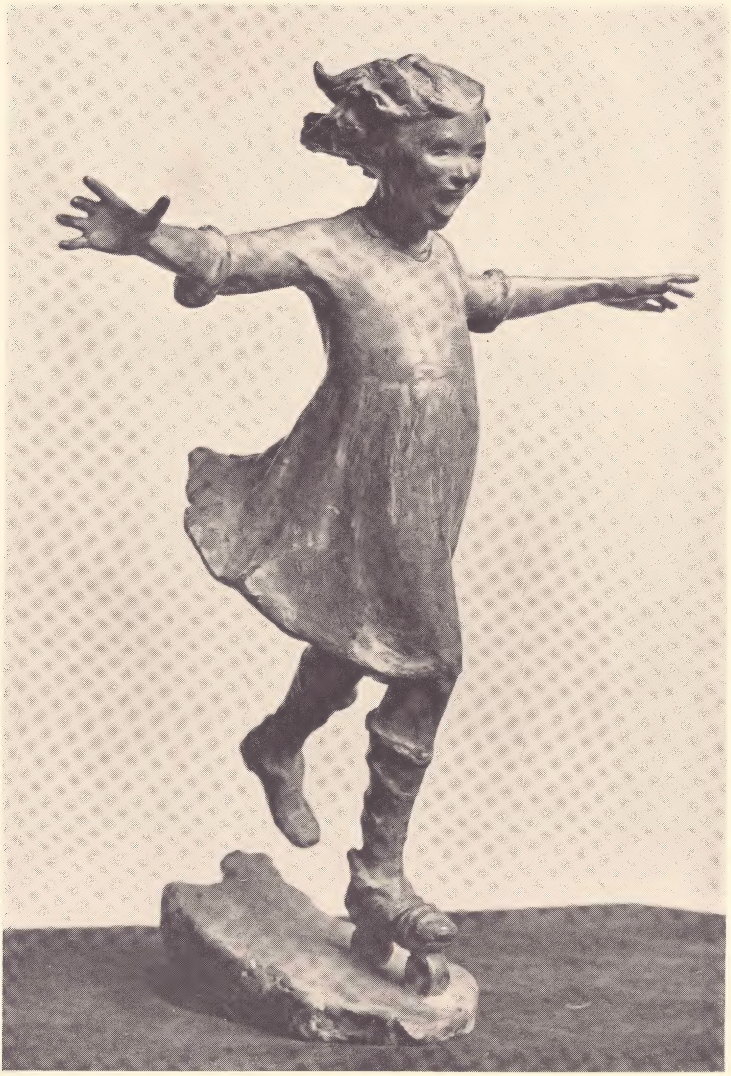
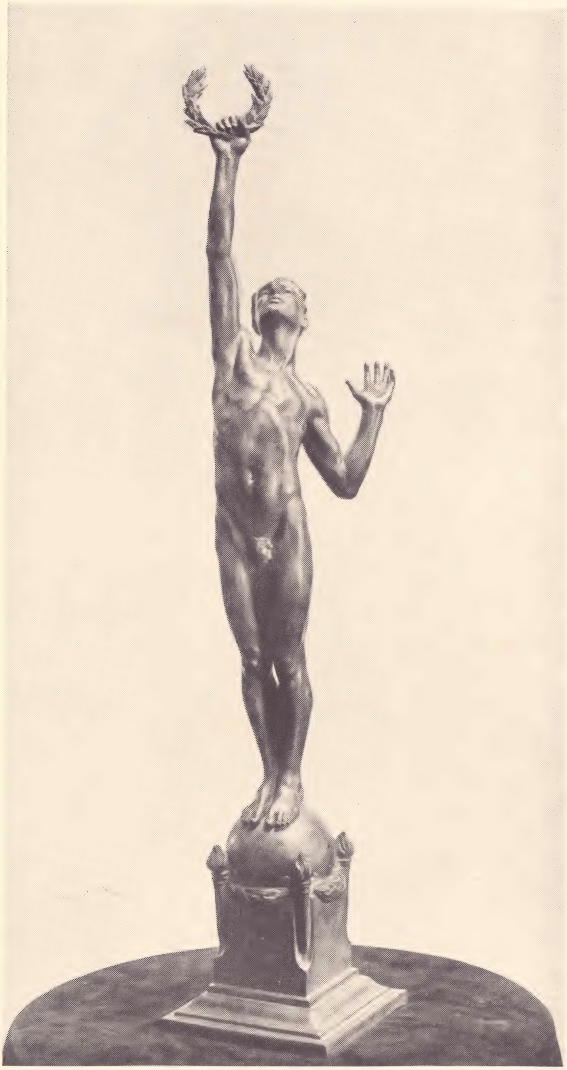


RAGPICKER

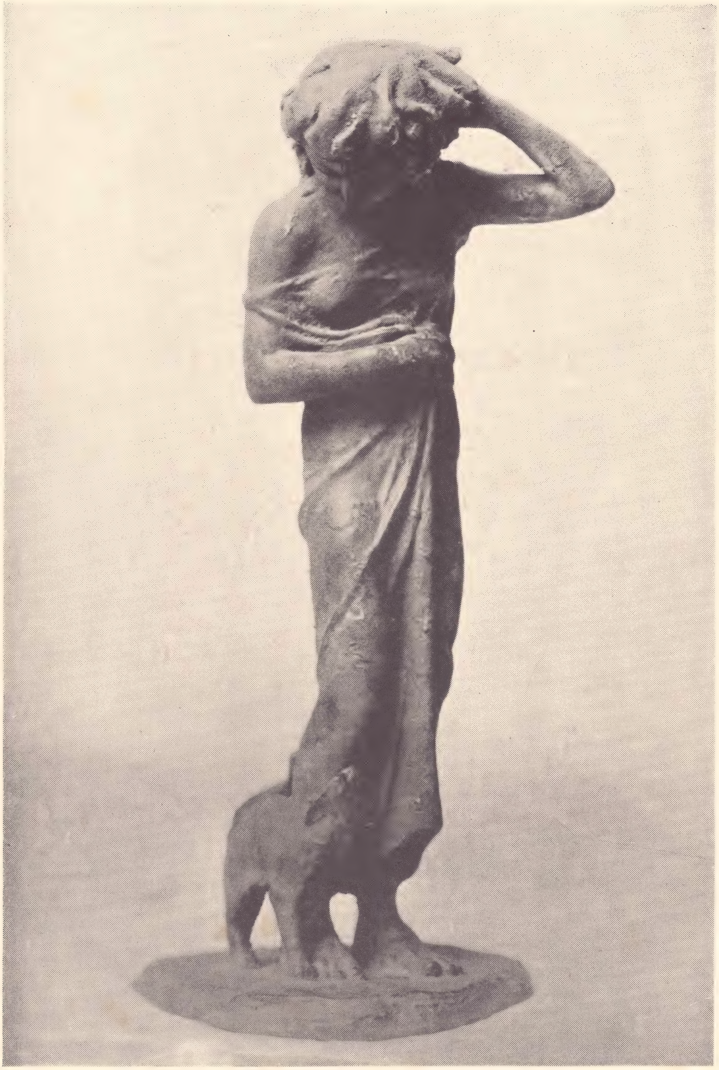


GIRL SKATING
New York. The Metropolitan Museum of Art



VICTORY

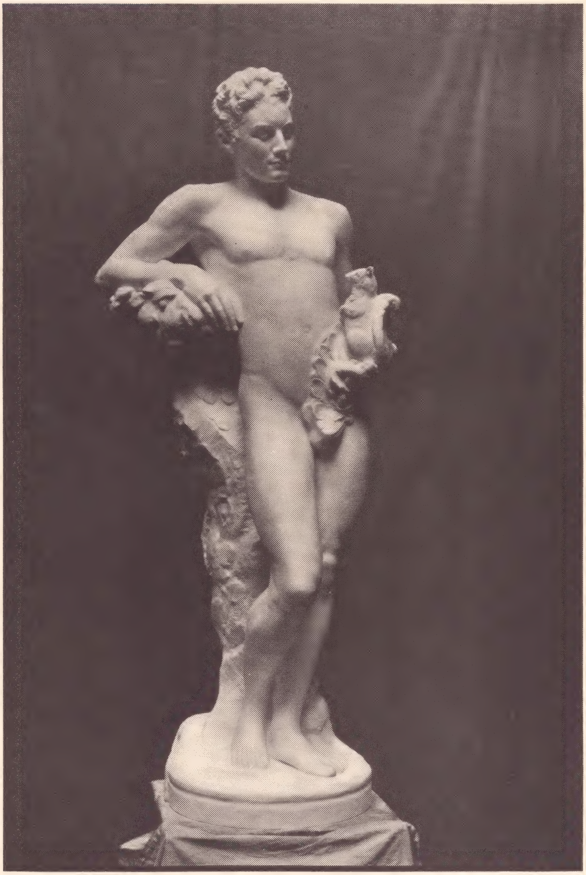
United States Navy. Pacific and Asiatic Fleets. General Excellence Trophy



YETTA AND THE CAT WAKE UP

BROOKGREEN GARDENS

SCULPTURE BY
CHESTER BEACH



SYLVAN
Brookgreen Gardens

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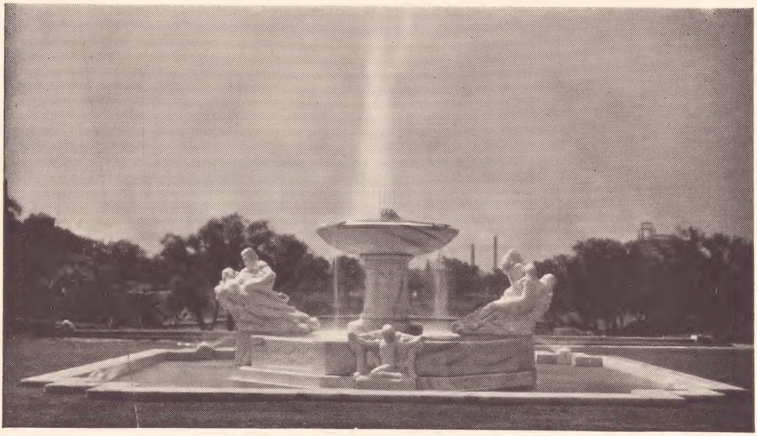
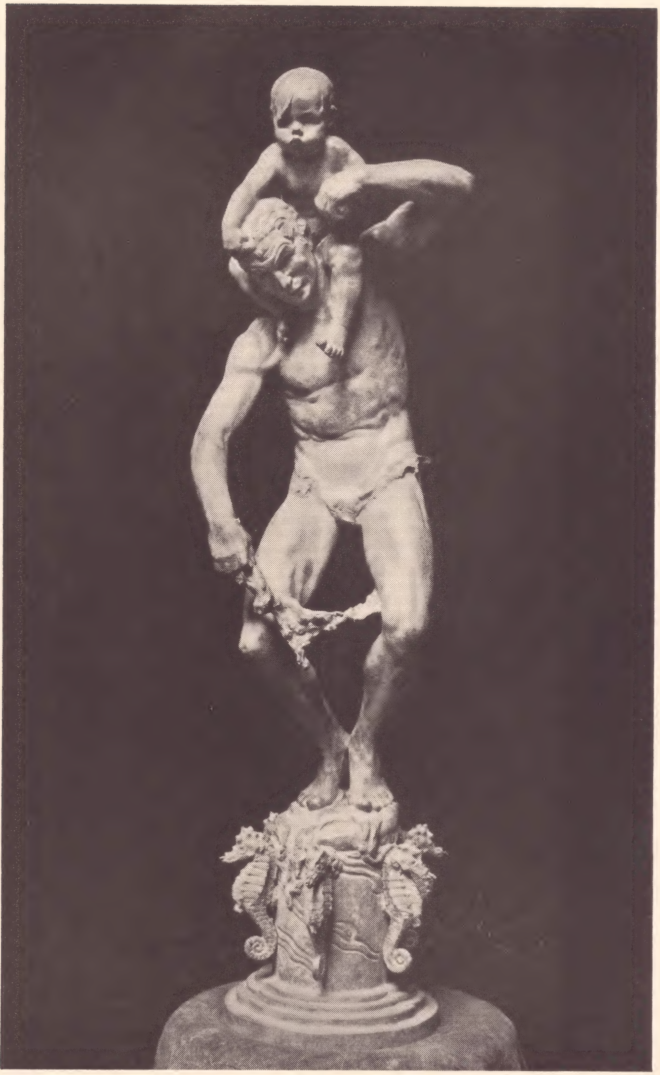
BROOKGREEN GARDENS, S. C.

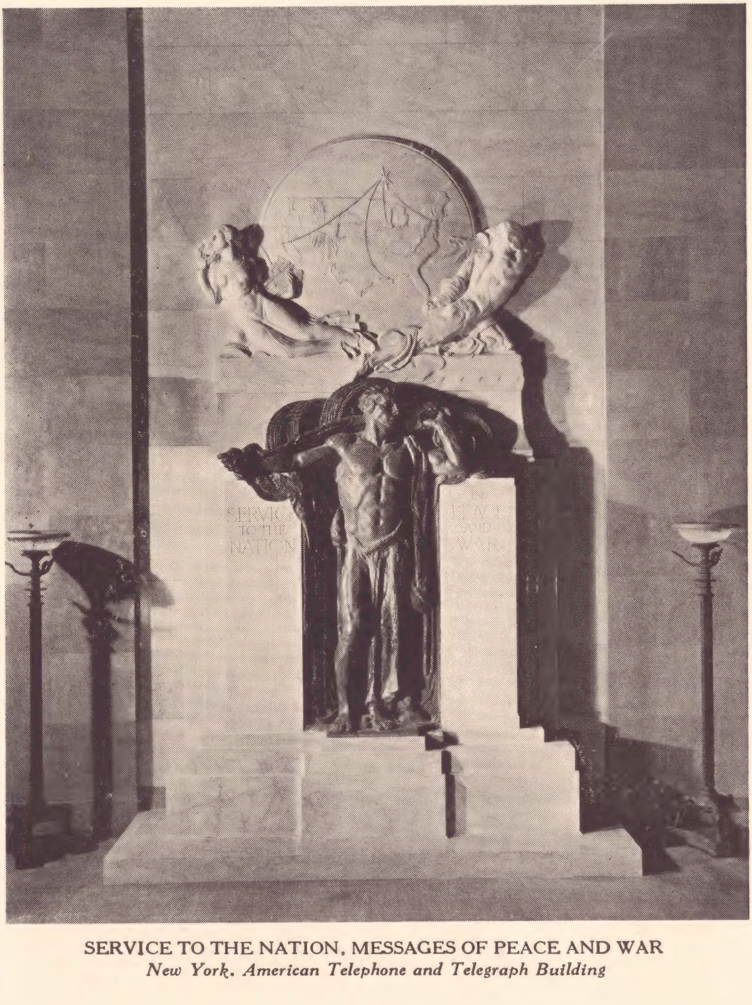
Chester Beach was born at San Francisco on May 23rd, 1881. After he had graduated in the course of architectural modeling at the Lick Polytechnic School, he worked as a silver designer for four years, at the same time studying in the night drawing classes of Mark Hopkins Institute. Going to Paris in 1904, he studied at the *Académie Julian* and then worked in his own studio. The marble *River and Sea*, *Young Nymph*, and several small bronzes were of this period. In 1907 he returned to America, opening a studio at New York. Bronze statuettes of labouring men, such as *The Stoker*, were made at this time. 1911 and 1912 were spent at Rome, where he produced the marbles *The Sacred Fire*, now at The American Academy of Arts and Letters, and *Beyond*. A versatile artist, Beach uses many materials, interested in solving the different problems that each one presents. He has done architectural groups, decorative work, fountain and garden figures, and medals. His portrait busts may be carved in marble, modeled in clay for terra cotta, or cast in bronze. He also carves ivory statuettes, some of them portrait studies of children. In *Cloud Forms*, which is at the Brooklyn Museum, and *Rising Sea Mists* he has interpreted these shapes in the terms of human figures. Fountain subjects include *The Glint of the Sea* and *The Leaping Spray*. Beach was again at Rome in 1927 and 1928. He has been elected to the National Institute of Arts and Letters.



FOUNTAIN OF THE WATERS
The Cleveland Museum of Art. Fine Arts Garden



SEA HORSES
Greenwich, Connecticut. G. W. Davison, Esquire


SERVIC
TO THE
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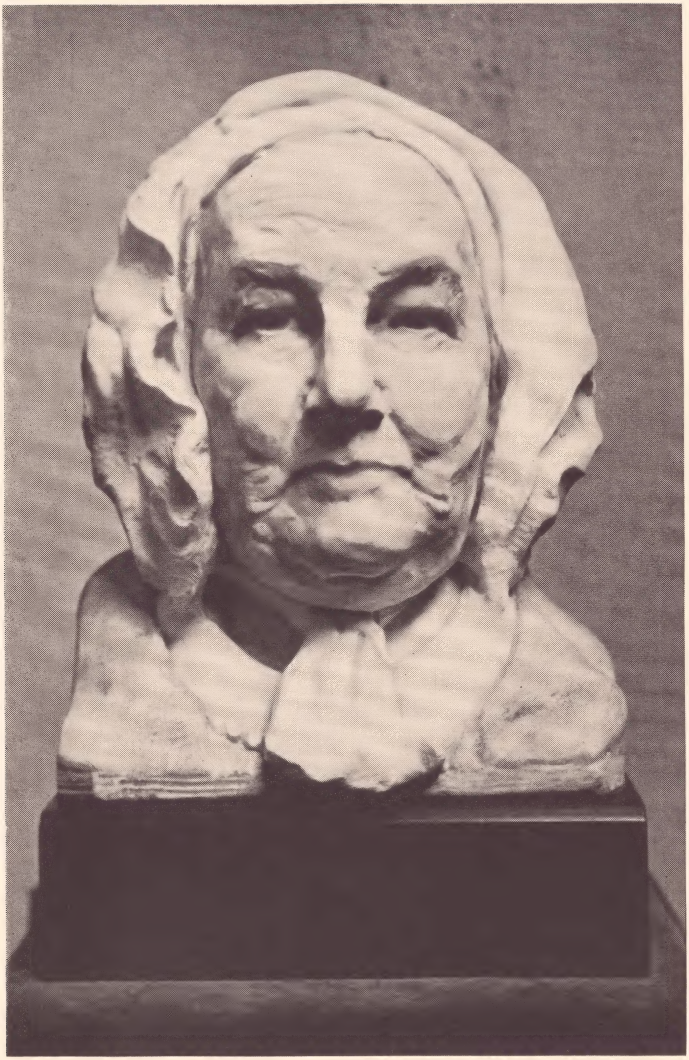
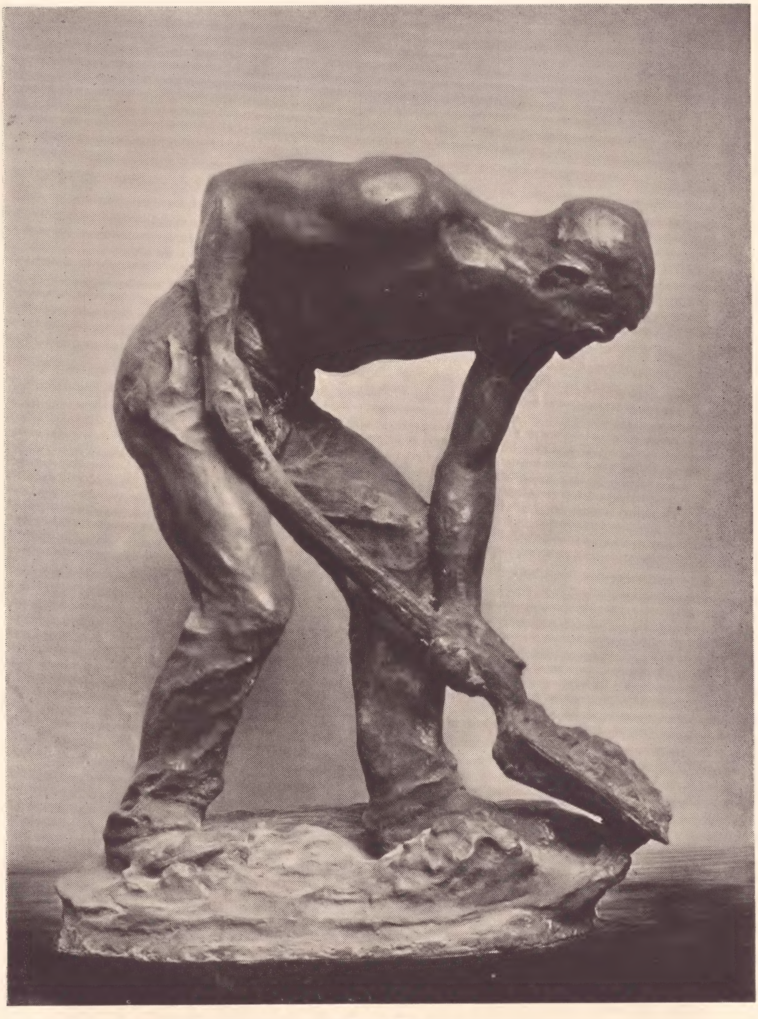
PEACE
AND
WAR

SERVICE TO THE NATION, MESSAGES OF PEACE AND WAR
New York. American Telephone and Telegraph Building

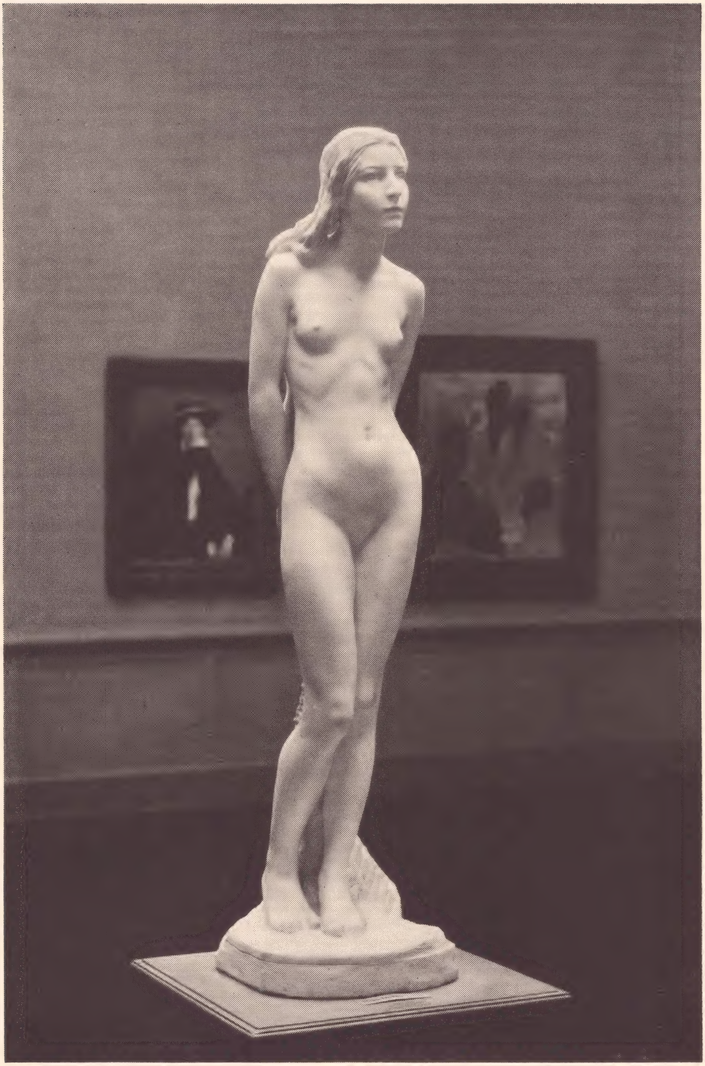


GREAT-GRANDMOTHER



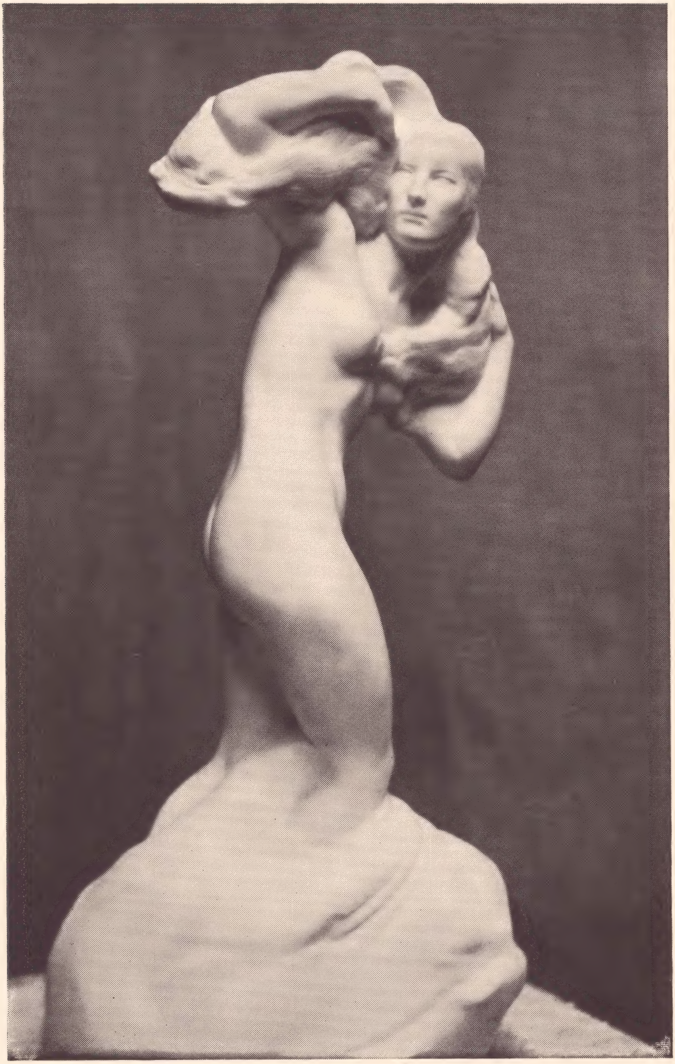
STOKER

New York. Adolph Lewisohn, Esquire

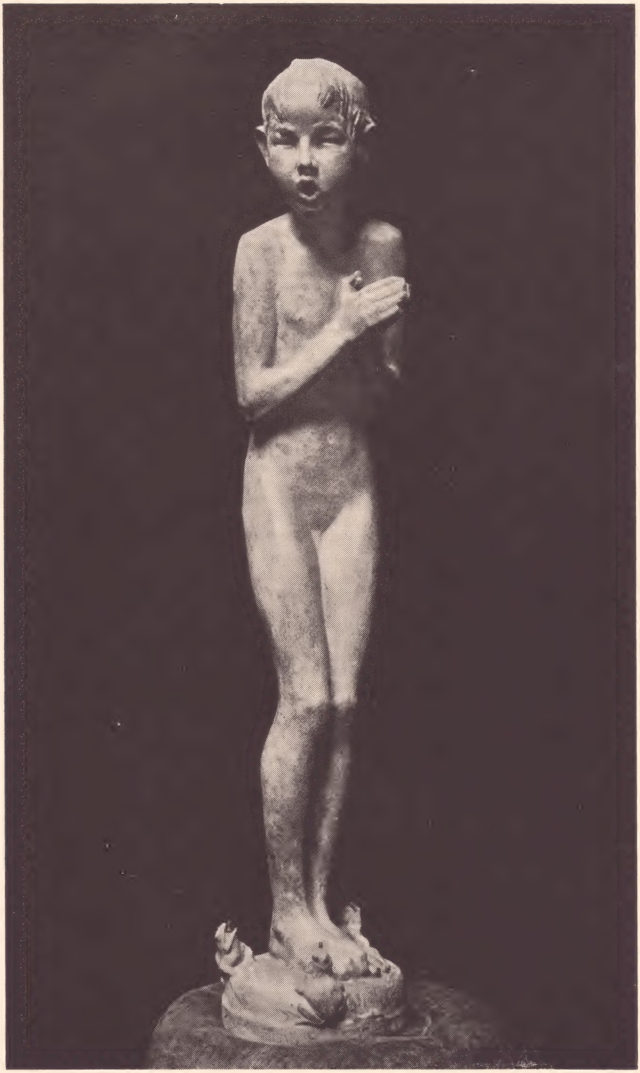


BEYOND

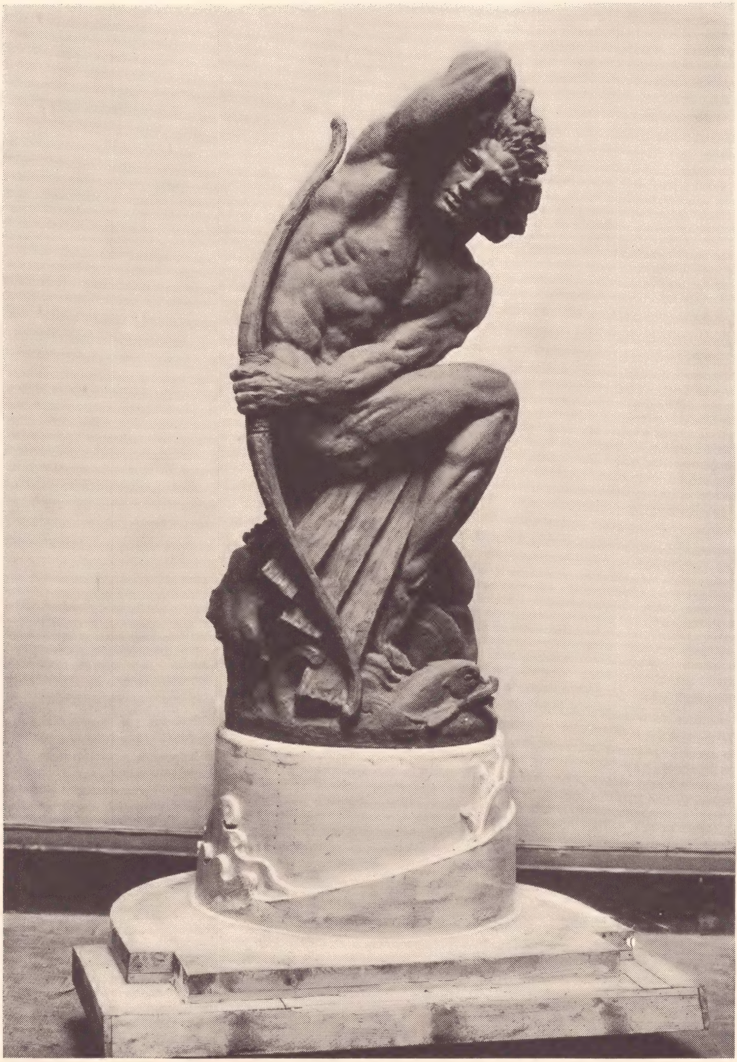
San Francisco. California Palace of the Legion of Honor



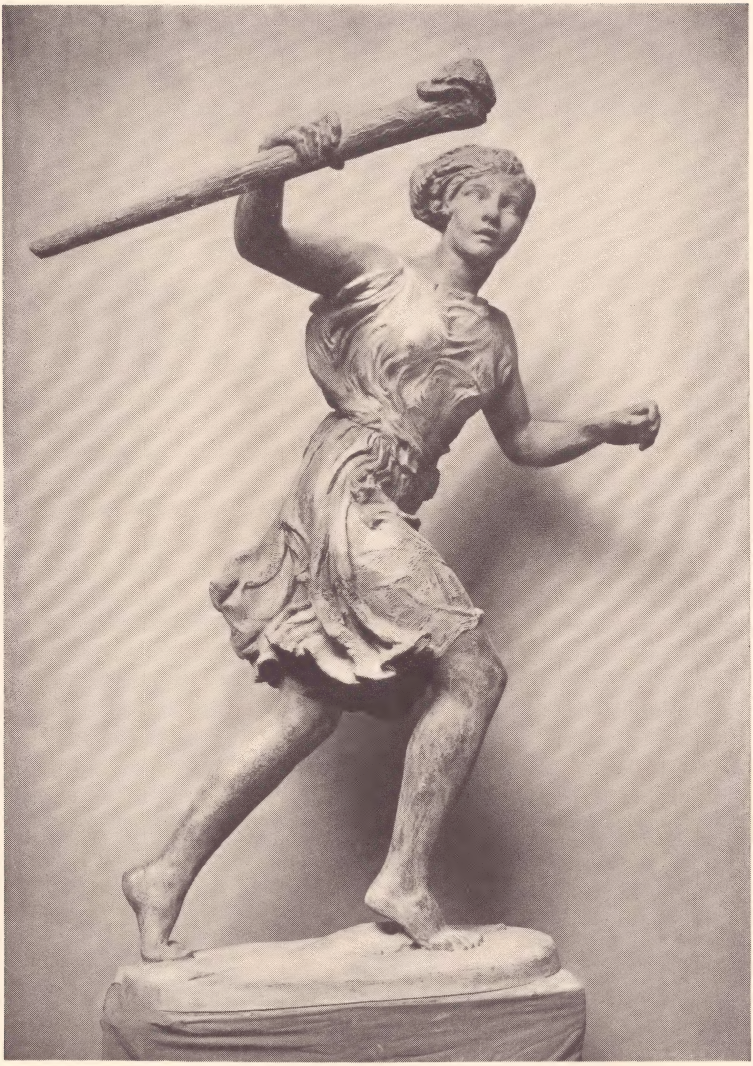
SURF



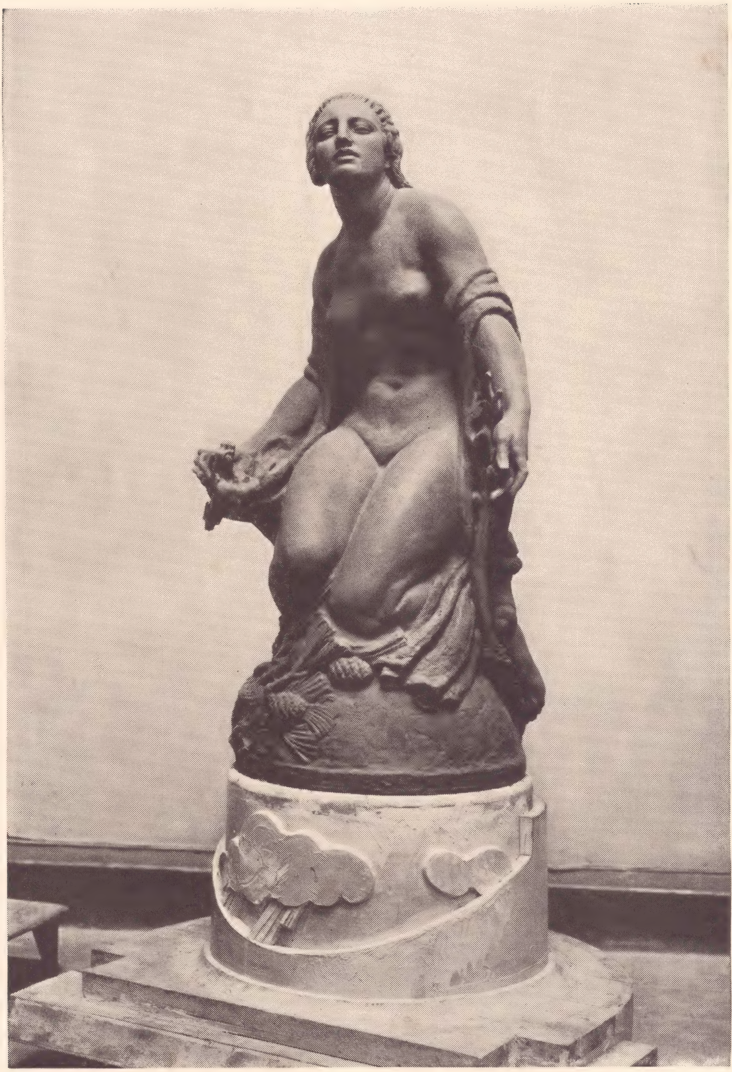
SWIMMIN'



SUN DRAWING THE WATERS
The Cleveland Museum of Art. Fine Arts Garden



TORCH RACE, BARNARD GREEK GAMES
New York. Barnard College. Gymnasium

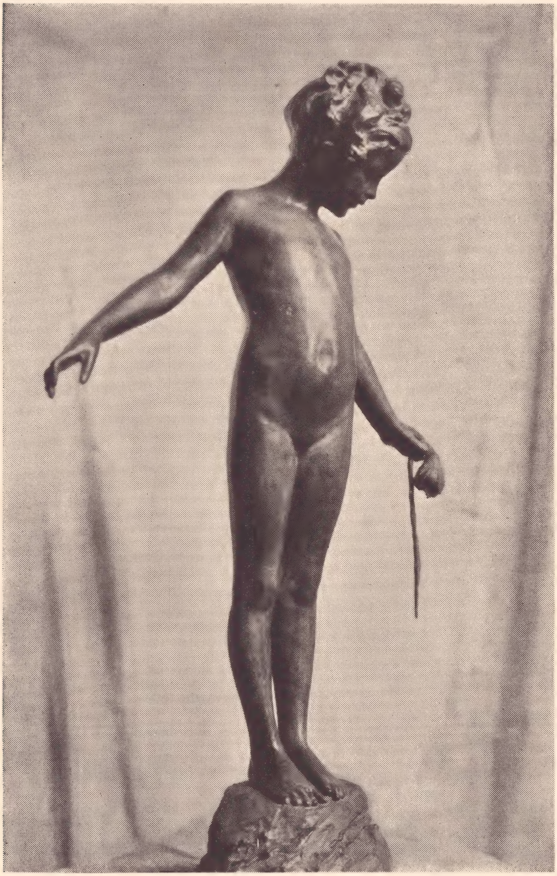


EARTH RECEIVING THE RAIN

The Cleveland Museum of Art. Fine Arts Garden

BROOKGREEN GARDENS

SCULPTURE BY
BESSIE POTTER VONNOH



WATER LILIES
Brookgreen Gardens

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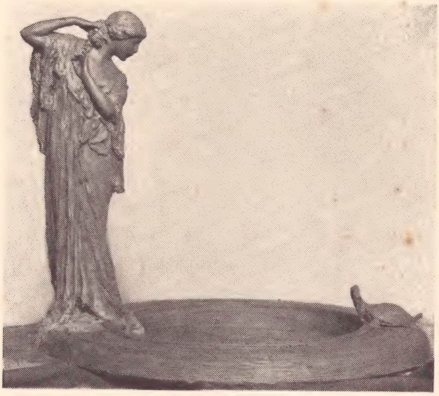
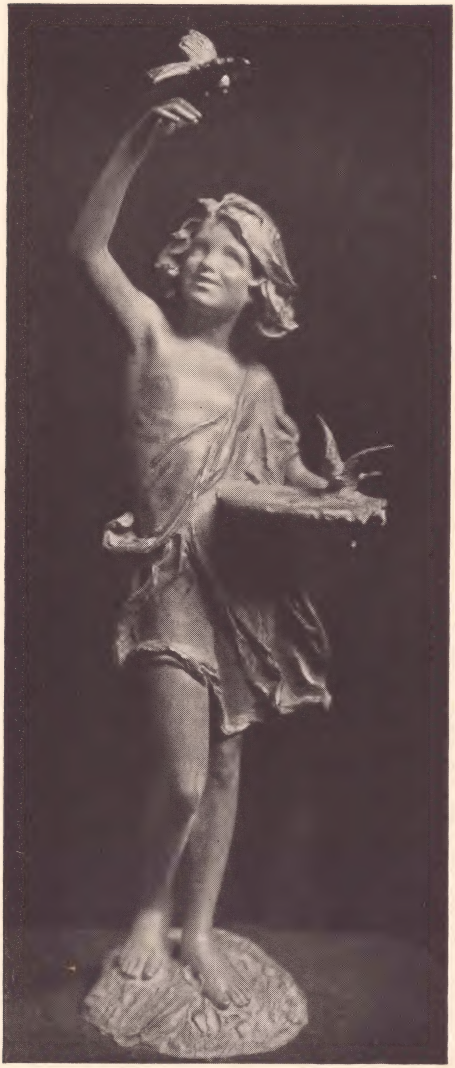
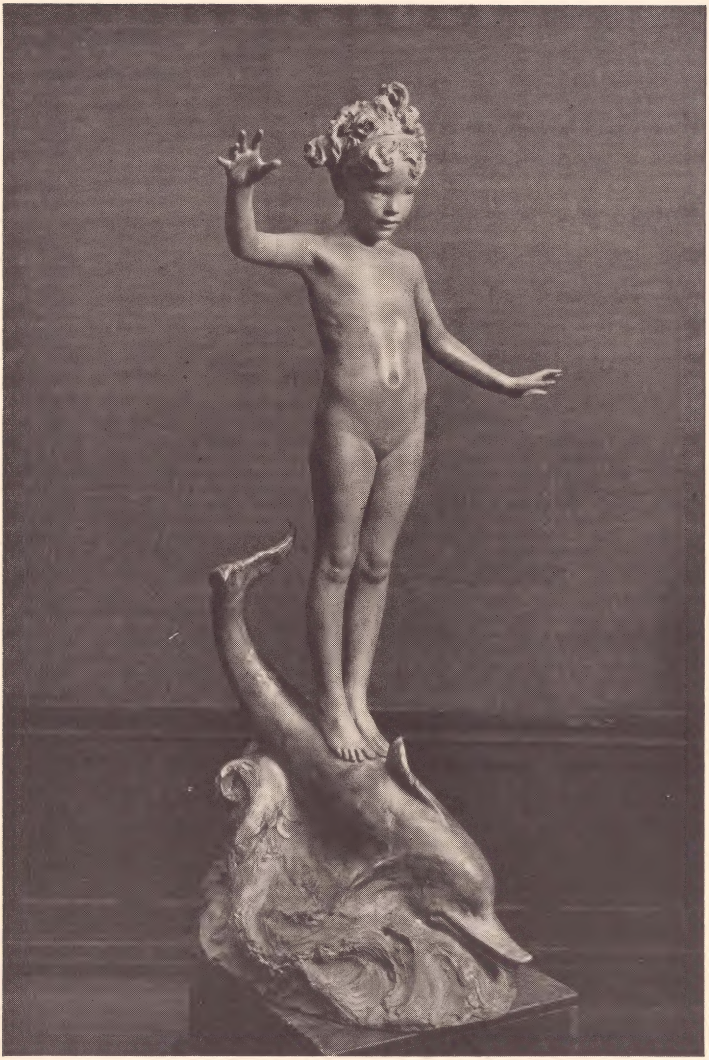
Born at Saint Louis, Missouri, on August 17th, 1872, Bessie Onahotema Potter studied with Lorado Taft at The Art Institute of Chicago and was one of his assistants on the decorations for the Columbian Exposition in 1893. It was there that she saw the portrait statuettes of Paul Troubetzkoy which inspired her to develop a similar *genre*. Her field remained limited to the fragile charm of girls and the tender sentiment of mothers and children. By 1898 some of her most characteristic works, which are in many museums, *The Dance*, *Girl Reading*, and *A Young Mother*, had made their appearance. There were periods of travel abroad, including stays at Paris and at Florence, but no study with European masters. On September 17th, 1899, Miss Potter married the painter Robert Vonnoh and thereafter made her home at New York. Larger works than the series of statuettes are two bird bath fountains composed of children's figures, one for the Roosevelt Bird Sanctuary at Oyster Bay, Long Island, done in 1925, and the other a memorial to Frances Hodgson Burnett for the Children's Garden in Central Park, New York. Mrs. Vonnoh's sculpture was awarded a gold medal at the Saint Louis Exposition of 1904 and the Watrous Gold Medal at the National Academy of Design in 1921. She is a member of The National Institute of Arts and Letters.



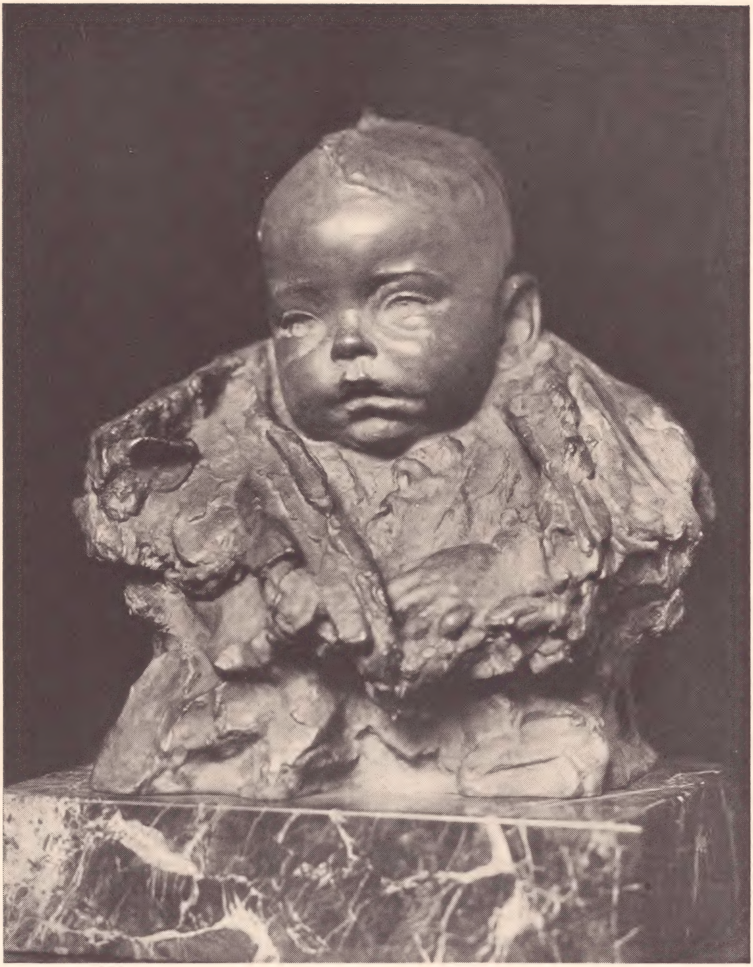
THE INTRUDER



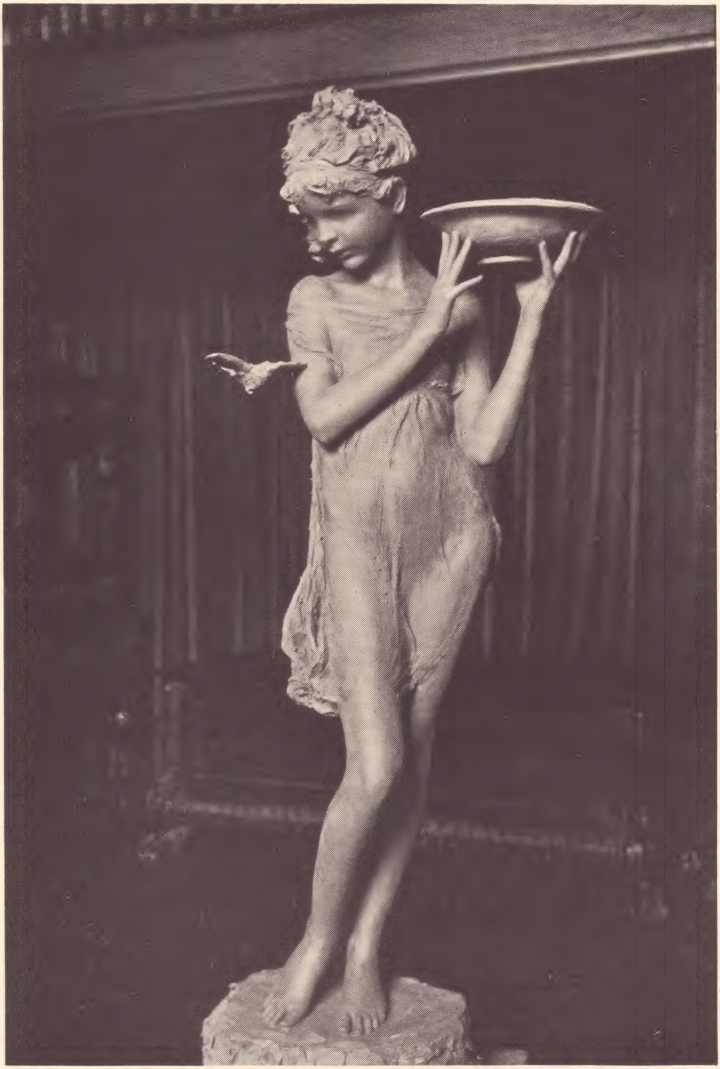
BIRD FOUNTAIN



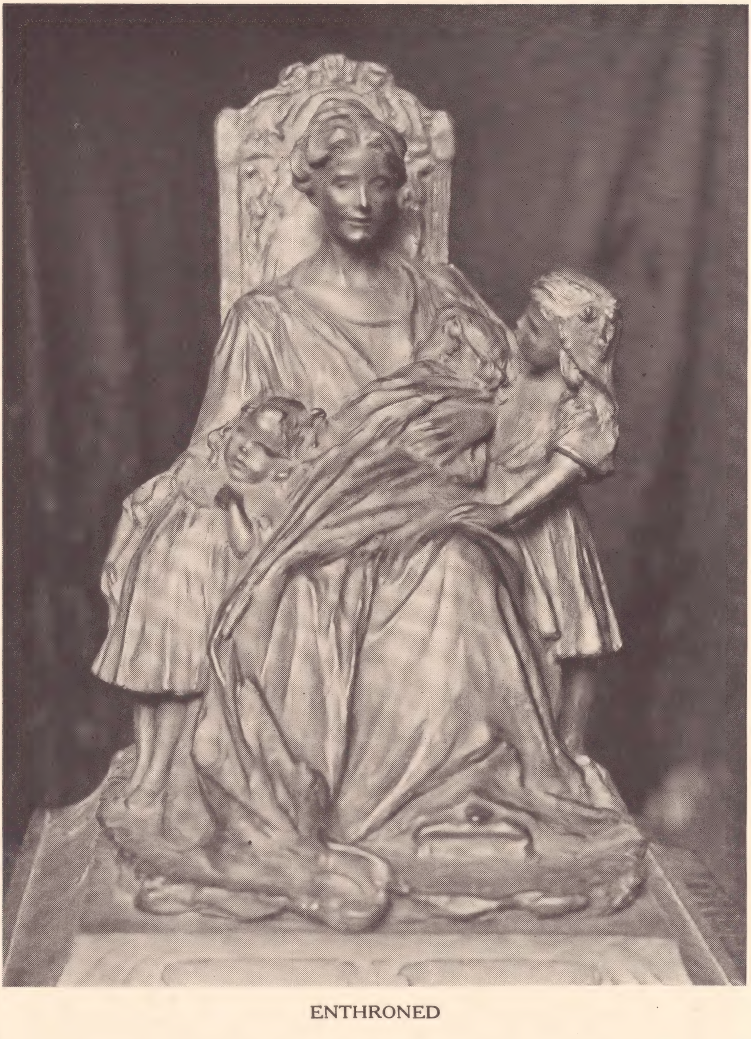
SEA SPRITE



BUST OF BABY
Chicago. The Art Institute



FRANCES HODGSON BURNETT MEMORIAL FOUNTAIN
For Children's Garden, Central Park, New York



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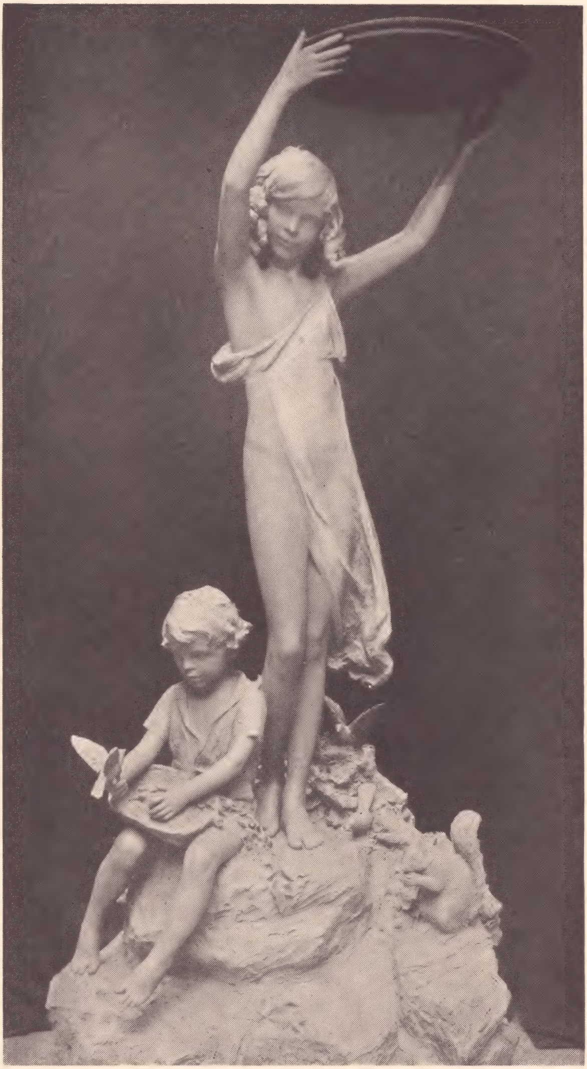
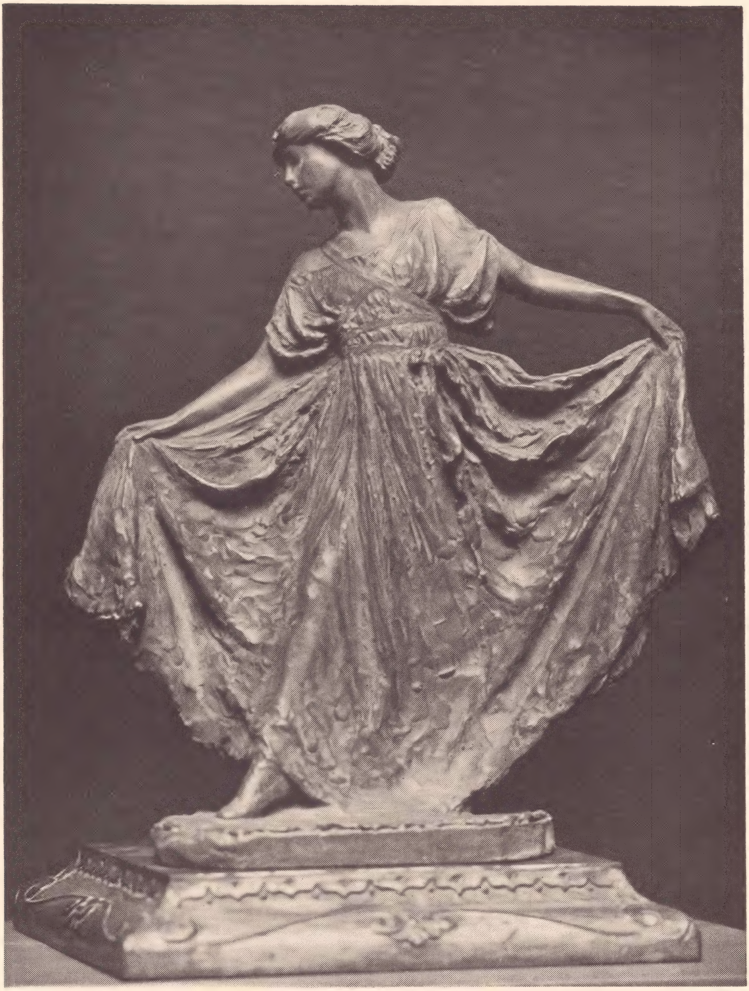
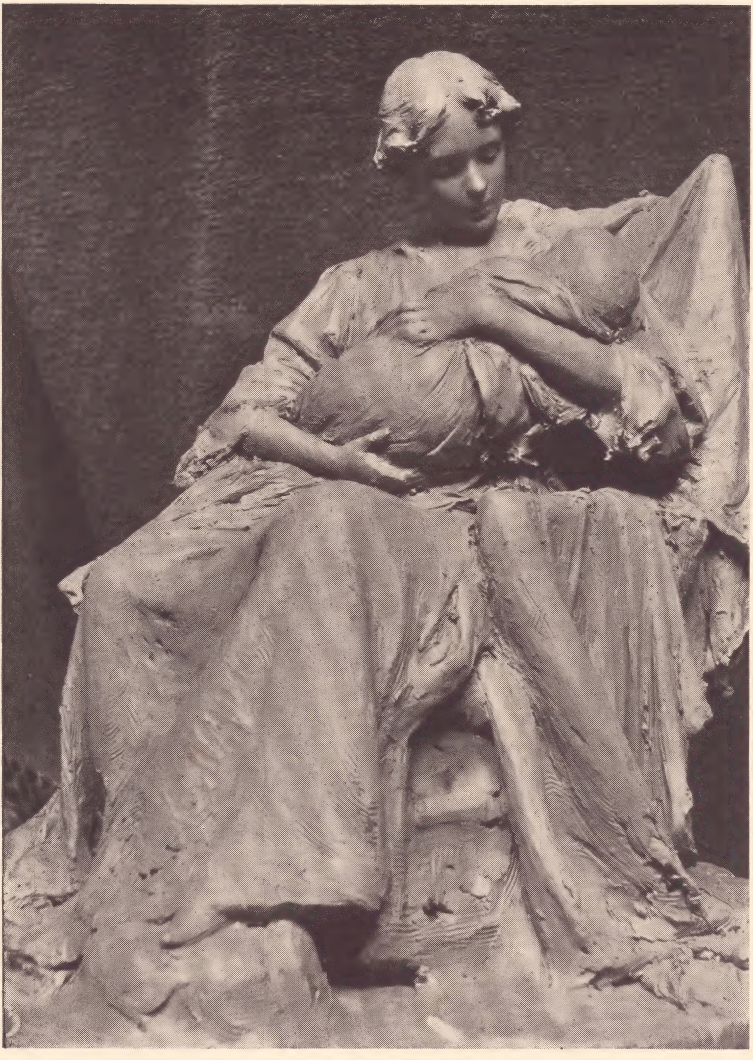


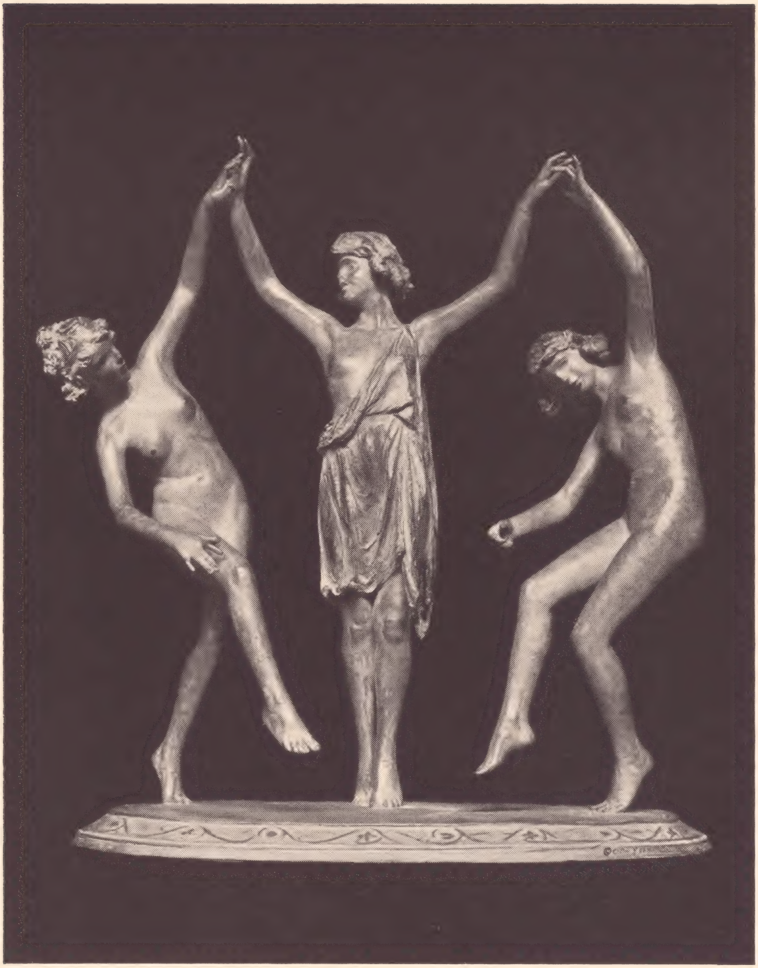
ROOSEVELT MEMORIAL BIRD FOUNTAIN
Oyster Bay, Long Island



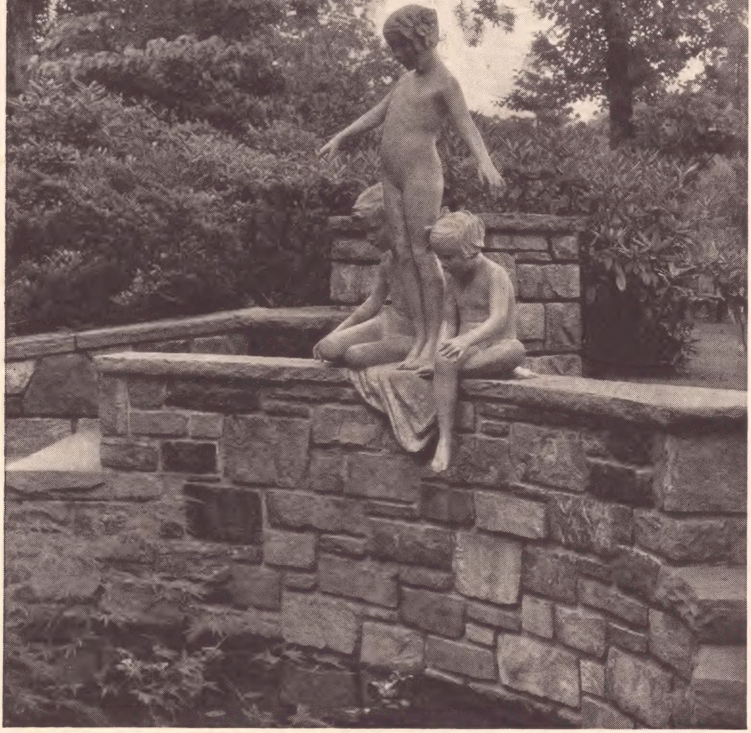
THE DANCE



A YOUNG MOTHER



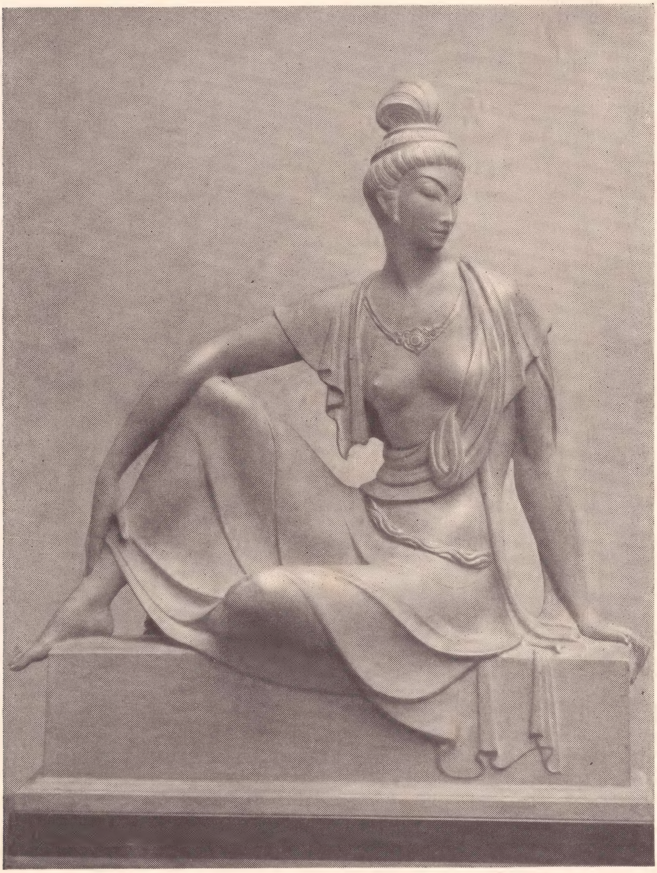
ALLÉGRESSE
The Detroit Institute of Arts



PORTRAIT GROUP

BROOKGREEN GARDENS

SCULPTURE BY
ALLAN CLARK



STUDY FOR A GARDEN POOL
Brookgreen Gardens

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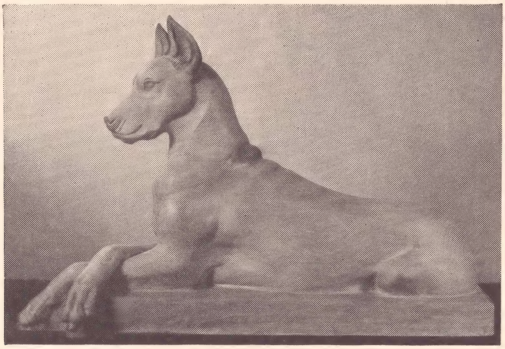
Allan Clark, born at Missoula, Montana, on June 8th, 1896, studied with Albin Polášek at The Art Institute of Chicago and with Robert Aitken at the Art Students' League, New York. In 1922 he modeled a portrait bust of Madame Galli-Curci and two dancing figures, *Nymph* and *Satyr*, for her country estate. During the next two years he made eighteen life-size terra cotta and three heroic stone figures for the University of Washington Library in Seattle and was an instructor at the Beaux-Arts Institute of Design, New York. In 1924 he left for three years of travel and study in the Far East, going first to Japan to learn the technique of Oriental art and experiment with polychrome sculpture. The figure of the famous actor Nakimura Ganjiro, now owned by the Honolulu Academy of Arts, was done at this time. He went to Korea to study early Buddhistic art and then stayed at Peking for about nine months. Invited to join the second Fogg Museum Expedition led by Langdon Warner, he visited with them the cave chapels of Tun Huang and of Wan Fo Hsia near the Turkestan border, making some twenty drawings in colour for the Museum collection. The results of his stay in the Orient were presented in an exhibition at the Fogg Art Museum, Cambridge, which was also sent to other cities. In 1930 he won the Rosenwald Memorial Prize at the Grand Central Art Galleries. Since then he has applied the oriental technique to carving in wood heads of the Indians of the Southwest. One of these, *María of Cochití*, is in the Seattle Art Museum. In 1932 he made a bust of James Russell Lowell for the Hall of Fame. He is a member of the National Sculpture Society and the National Institute of Arts and Letters.



GALADJI VON LOHELAND

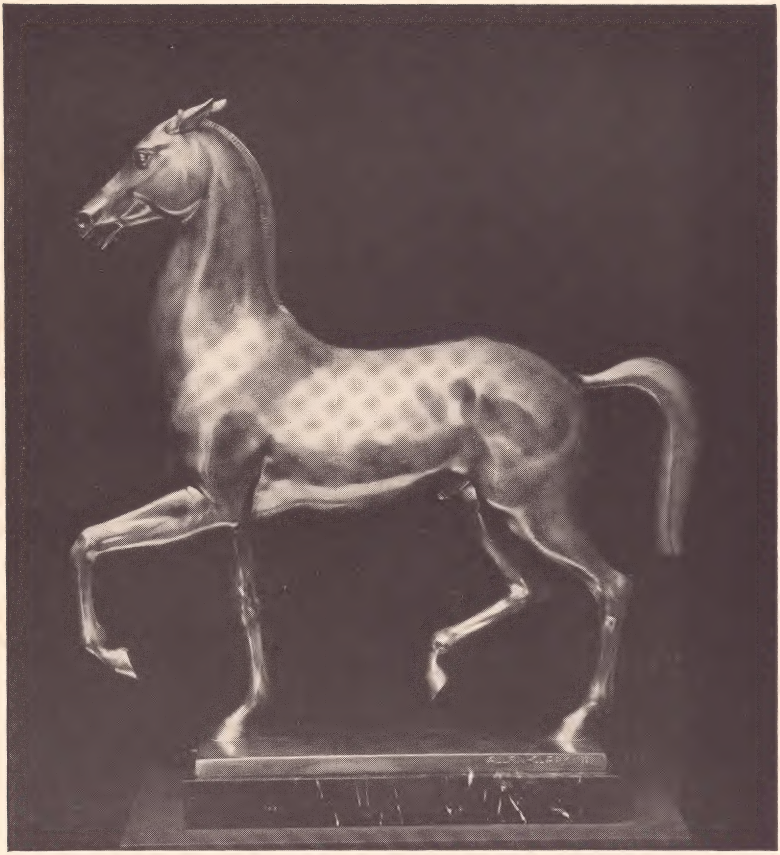
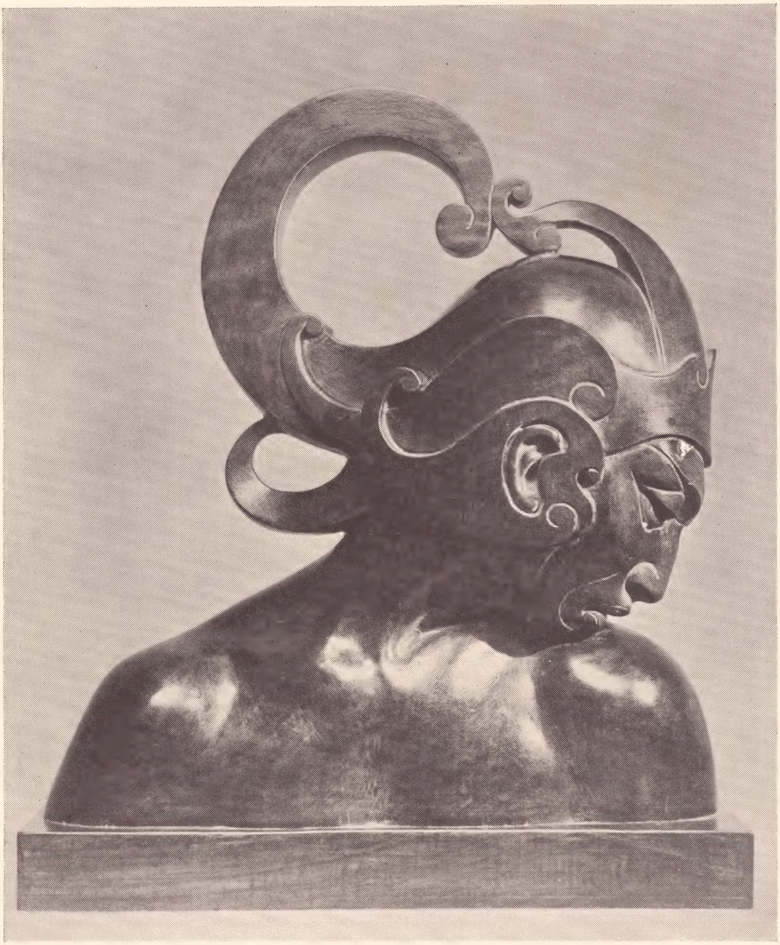


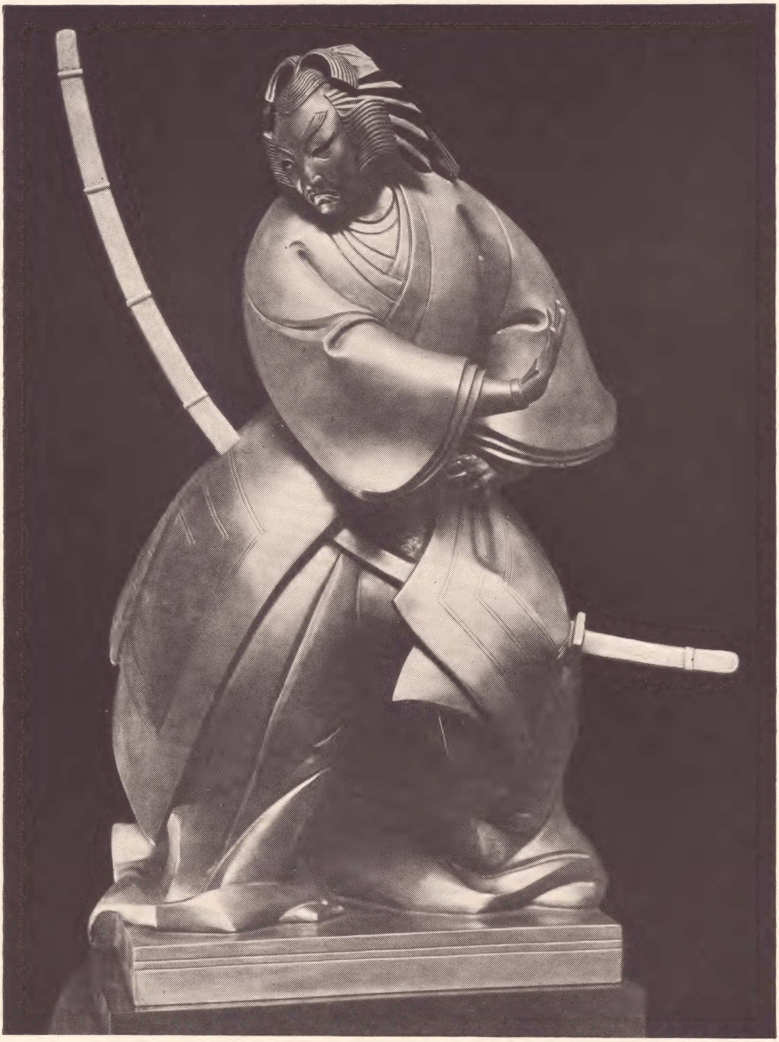
Photo. Edward Thayer Monroe

ARAB

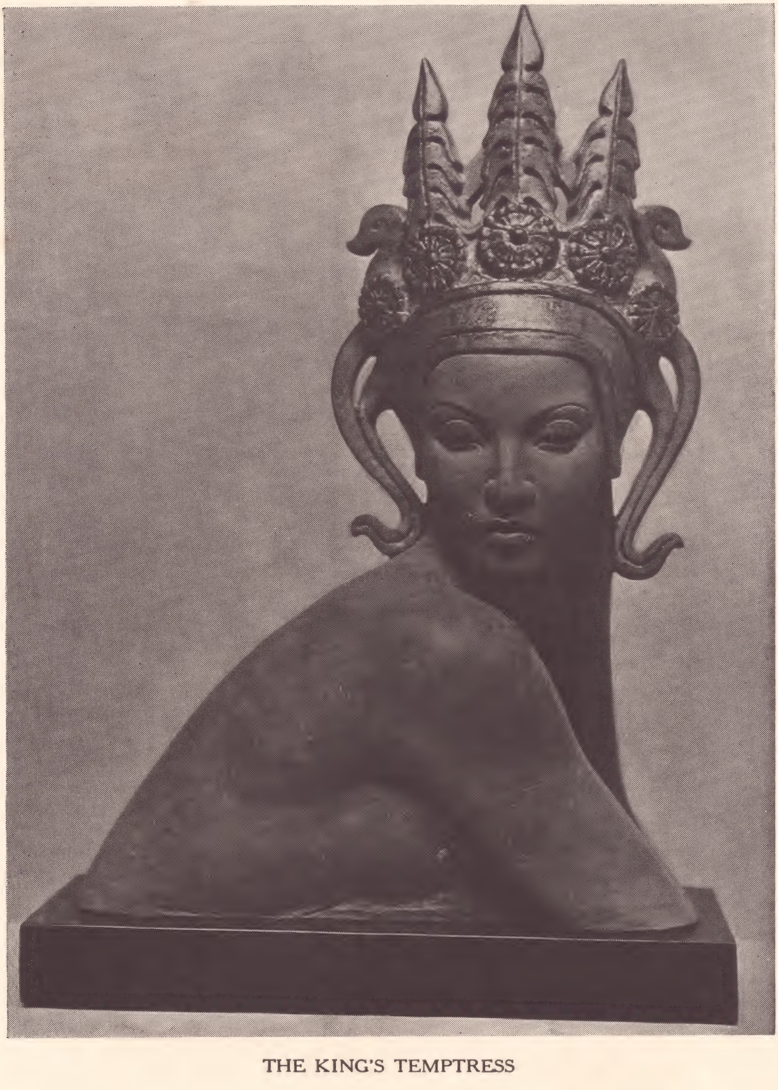
Brookgreen Gardens



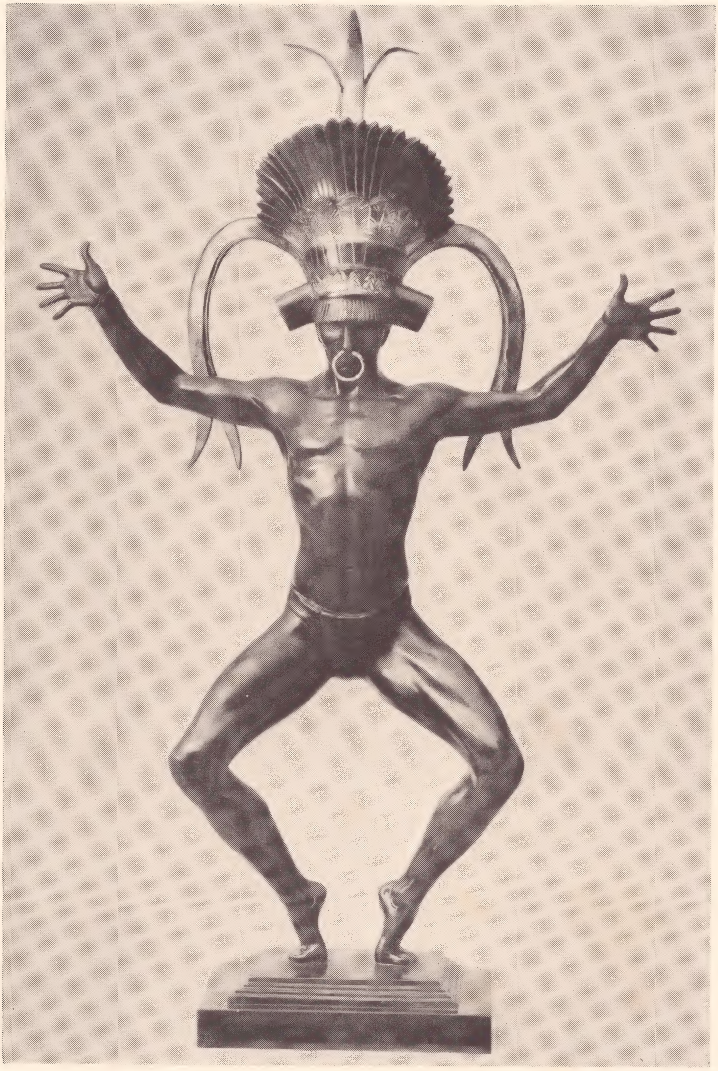
JAVANESE ACTOR
Honolulu Academy of Arts



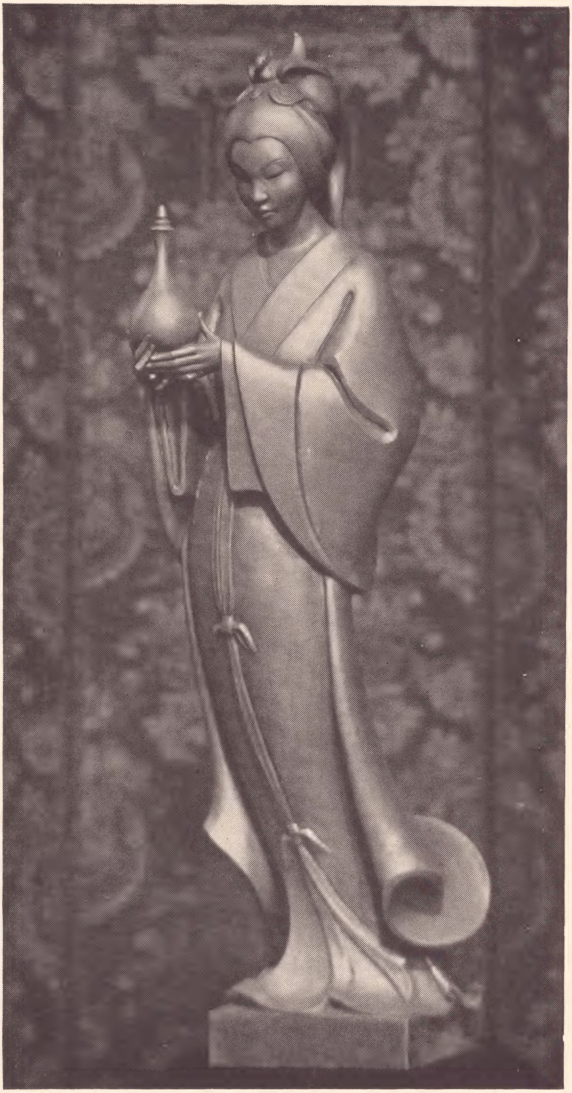
ISHIKAWA DANJURO



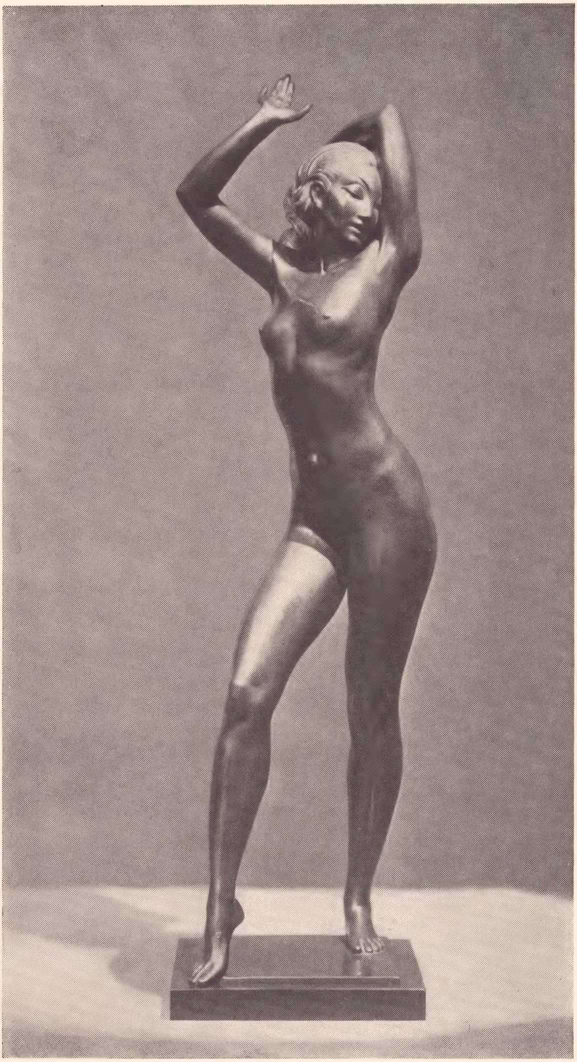
THE KING'S TEMPTRESS



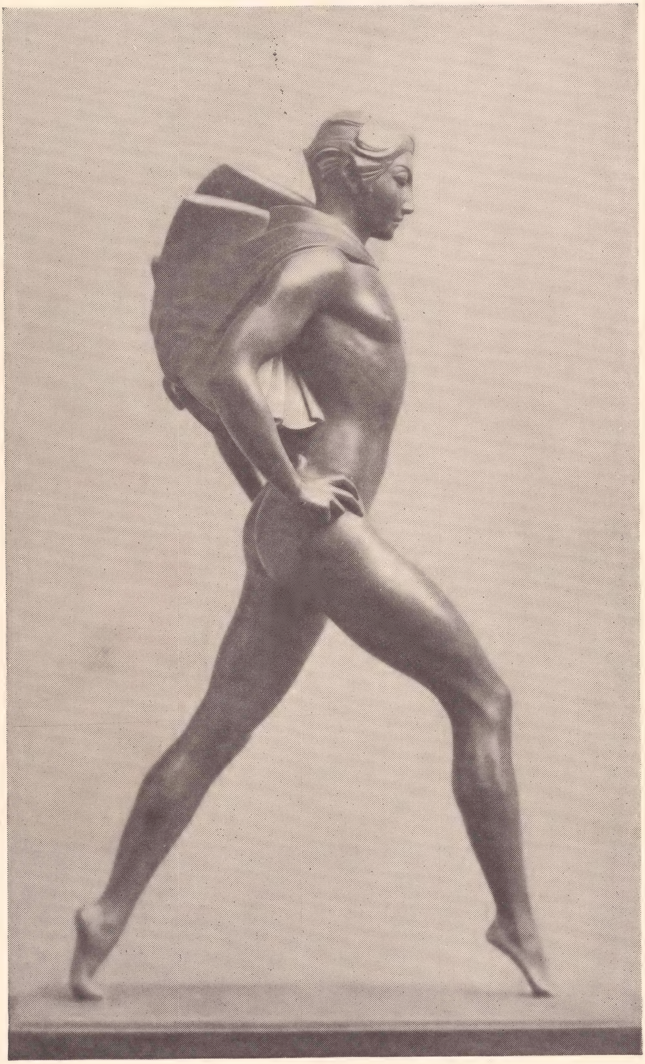
KONGO VOODOO
New York. The Metropolitan Museum of Art



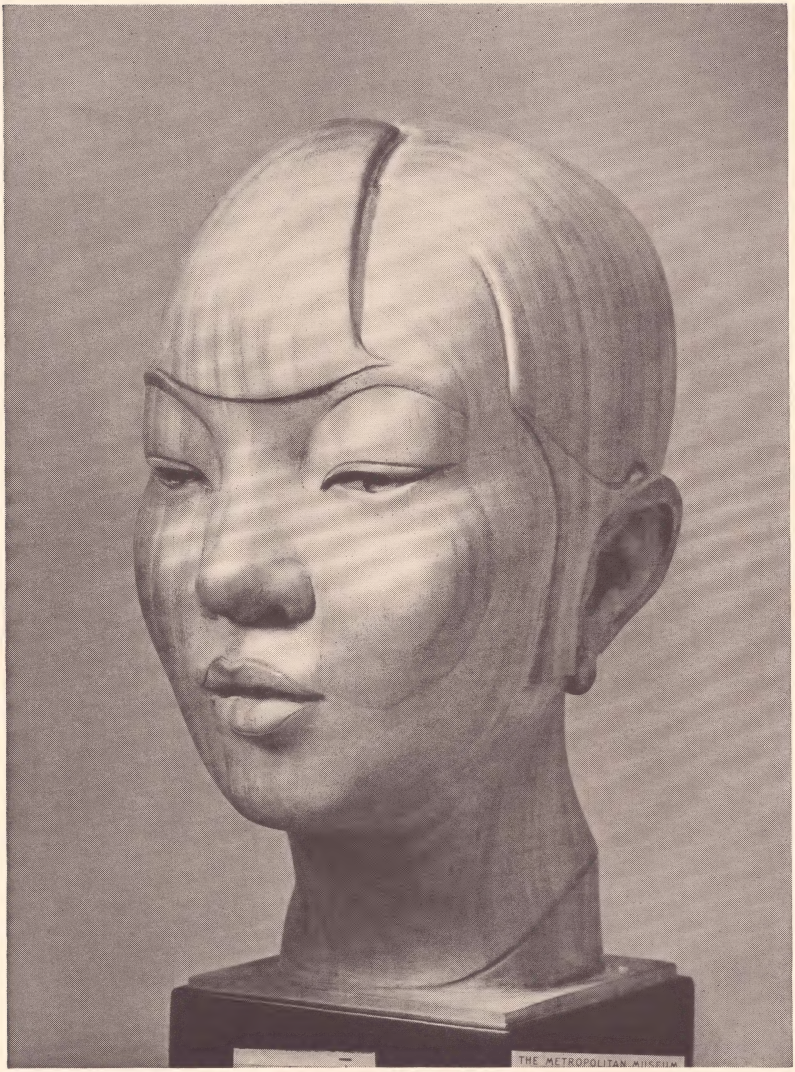
YANG KWEI FEI



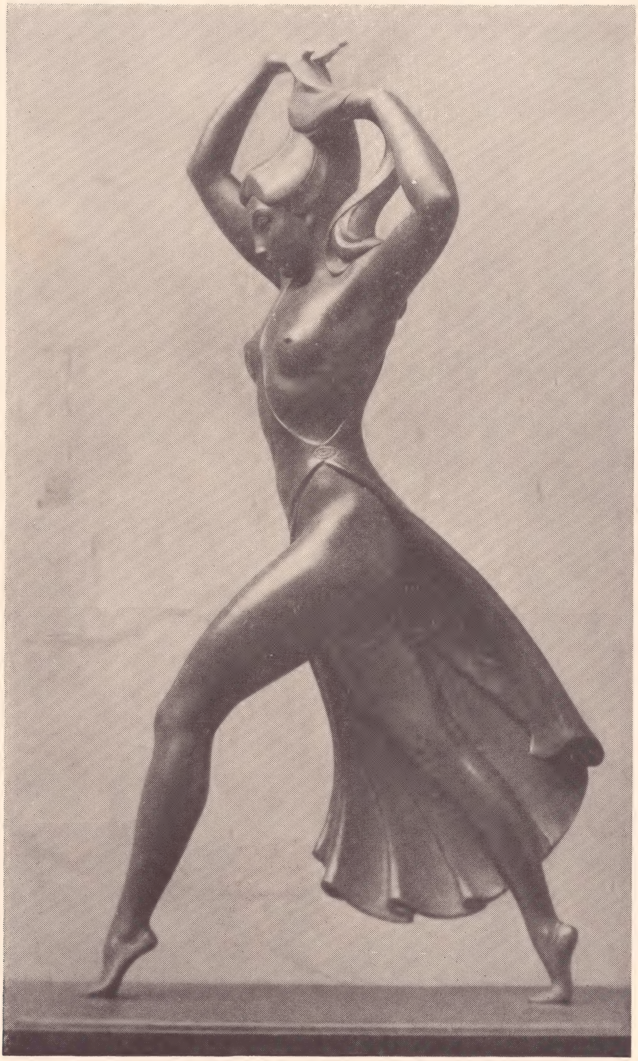
IN THE PATH OF THE SUN



FOREVER PANTING


THE METROPOLITAN MUSEUM

MEI KWEI
New York. The Metropolitan Museum of Art

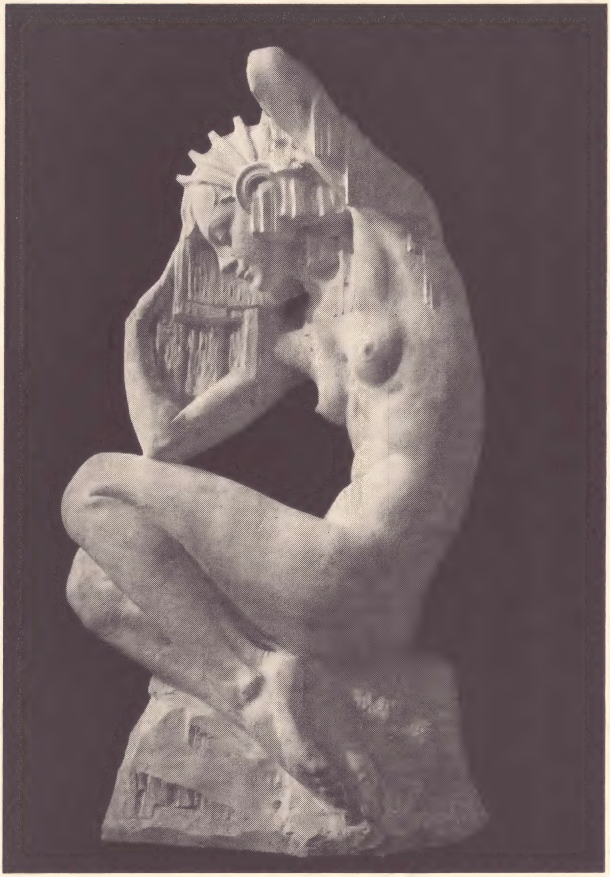


FOREVER YOUNG

BROOKGREEN GARDENS

SCULPTURE BY

AVARD FAIRBANKS



RAIN

Brookgreen Gardens

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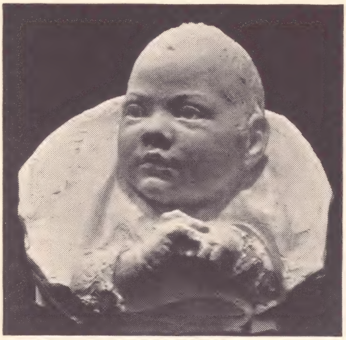
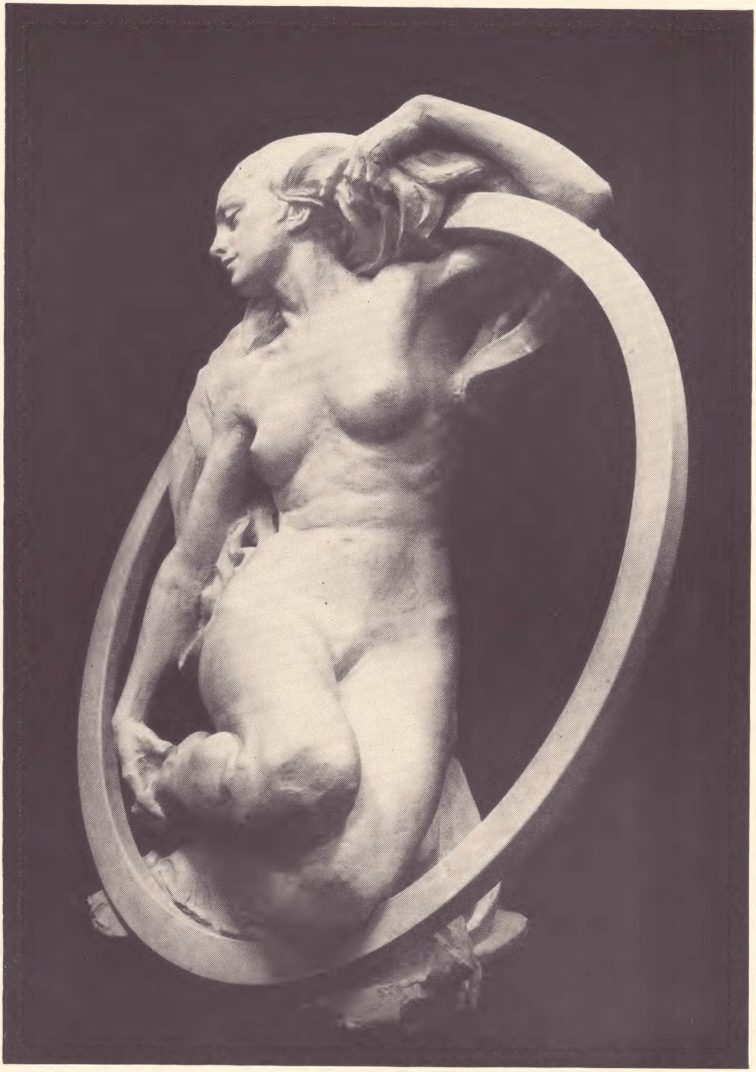
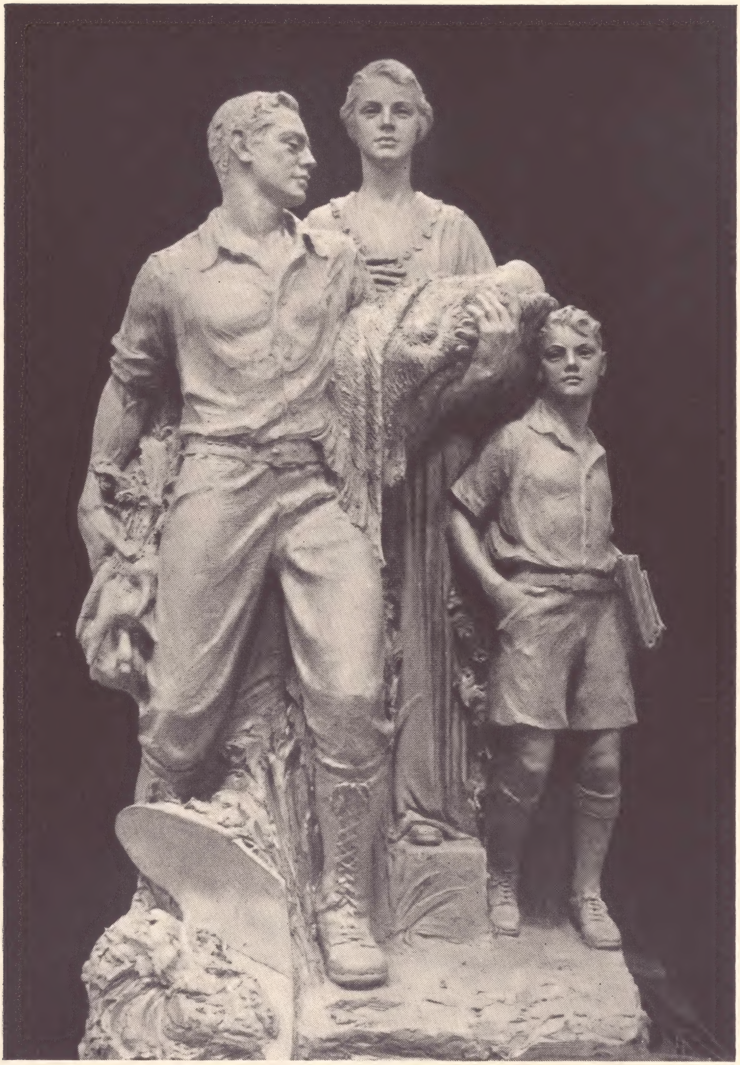
Avard Tennyson Fairbanks was born at Provo, Utah, on March 2nd, 1897, of a pioneer family of New England stock. He began to study sculpture at the age of thirteen and in 1910 and 1911 received scholarships at the Art Students' League, New York, where he had as instructor James Earle Fraser. His work was exhibited at the National Academy of Design in 1911. Two years later he went to Paris to study at the *École des Beaux-Arts* with Injalbert, the *Académie Colarossi*, and the *École de la Grande Chaumière*. The outbreak of the war forced him to return to the United States. Many of his works were shown at the Panama-Pacific Exposition. At the beginning of his professional career in 1918 he did a number of large studies in the Hawaiian Islands, among them the *Hawaiian Motherhood Fountain*, *The Blessing of Joseph*, and decorative friezes on the Hawaiian Temple at Laie, Oahu, as well as *Typical Life of the Hawaiians* for the McInerny home in Honolulu. His career as an organizer of the teaching of sculpture in universities began when in 1920 he was appointed Assistant Professor of Art at the University of Oregon. His *Service Memorial* is at Oregon State College, two sets of bronze doors in the U. S. National Bank, Portland, and a marble fountain, *The Awakening of Aphrodite*, in Washburne Gardens, Eugene, Oregon. He did the *Pioneer Mother Memorial* at Vancouver, Washington, and the *Ninety-first Division Memorial* at Fort Lewis; one of his more recent studies is the *Winter Quarters Monument* for Omaha, Nebraska. In 1925 he received a bachelor's degree from Yale University, and in 1927 the fellowship of the Guggenheim Foundation, which enabled him to do creative sculpture at Florence. In 1929 he was given a master's degree by the University of Washington and in 1936 that of Doctor of Philosophy in Anatomy by the University of Michigan. His present position as Associate Professor of Sculpture at the University of Michigan he has held since 1929.



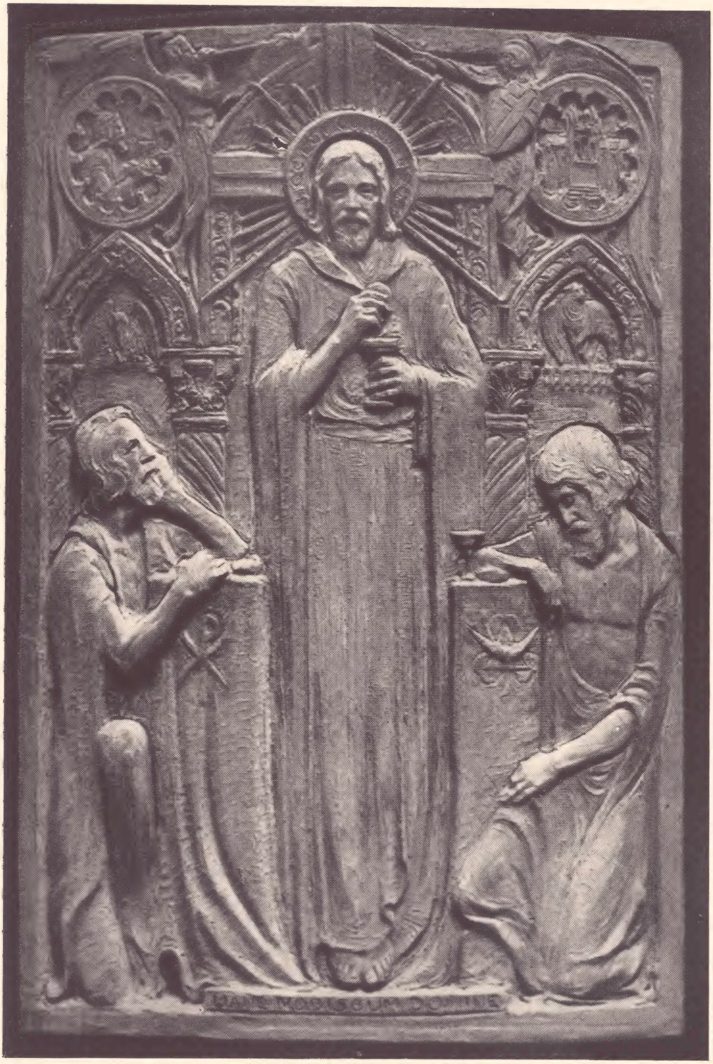
JONATHAN FAIRBANKS



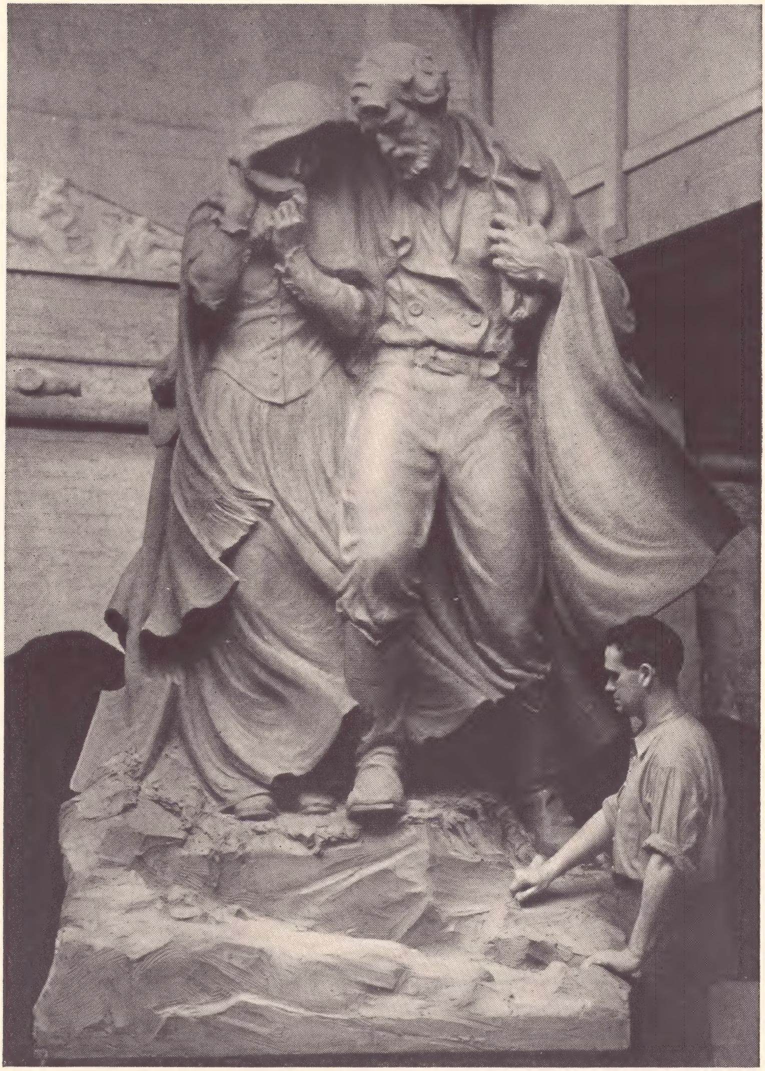
NEBULA



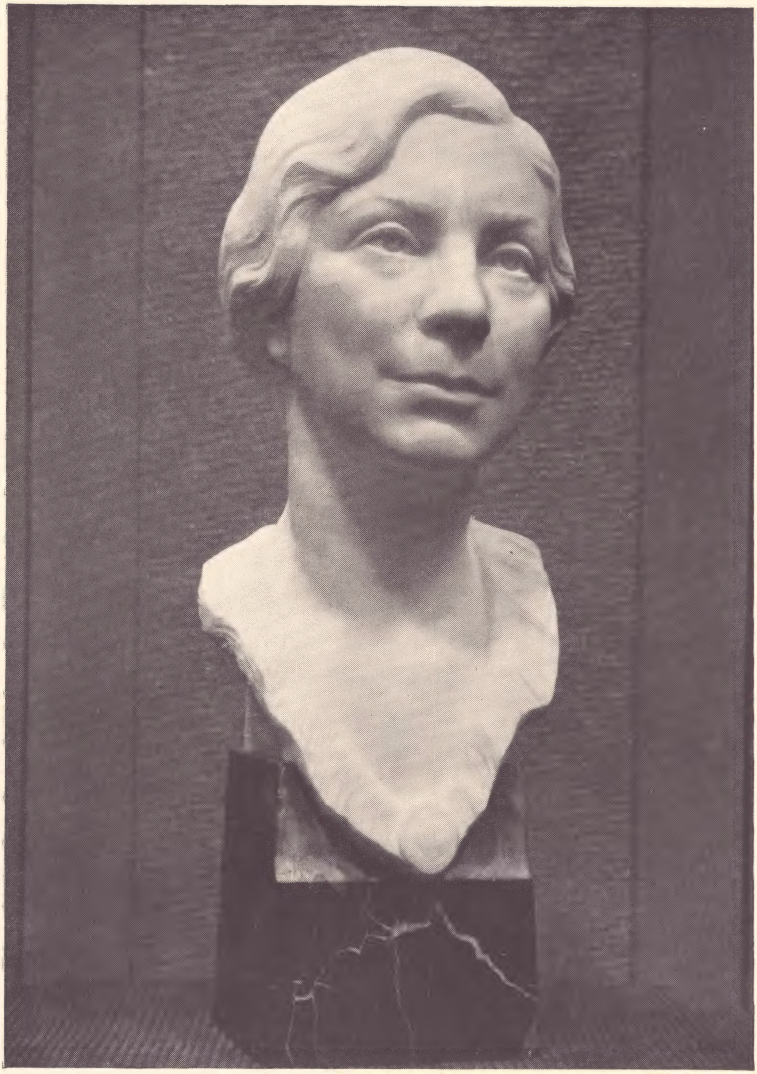
NEW FRONTIERS
Salt Lake City, Utah



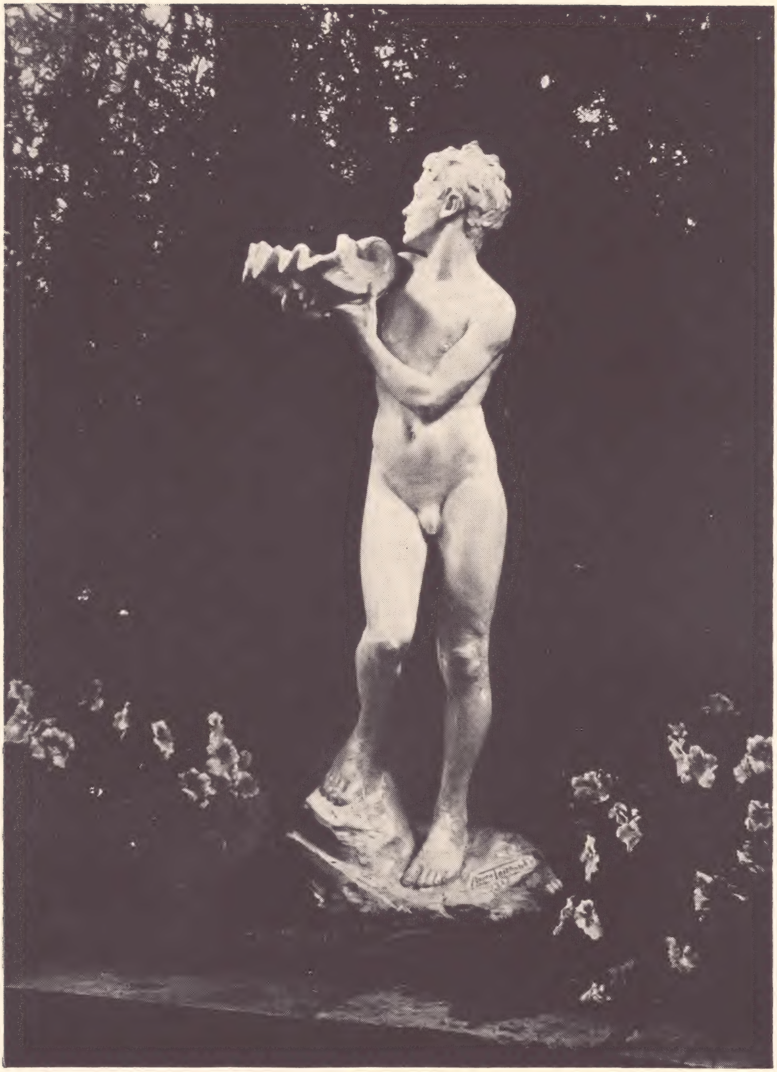
THE HOLY SACRAMENT
Eugene, Oregon. Saint Mary's Cathedral



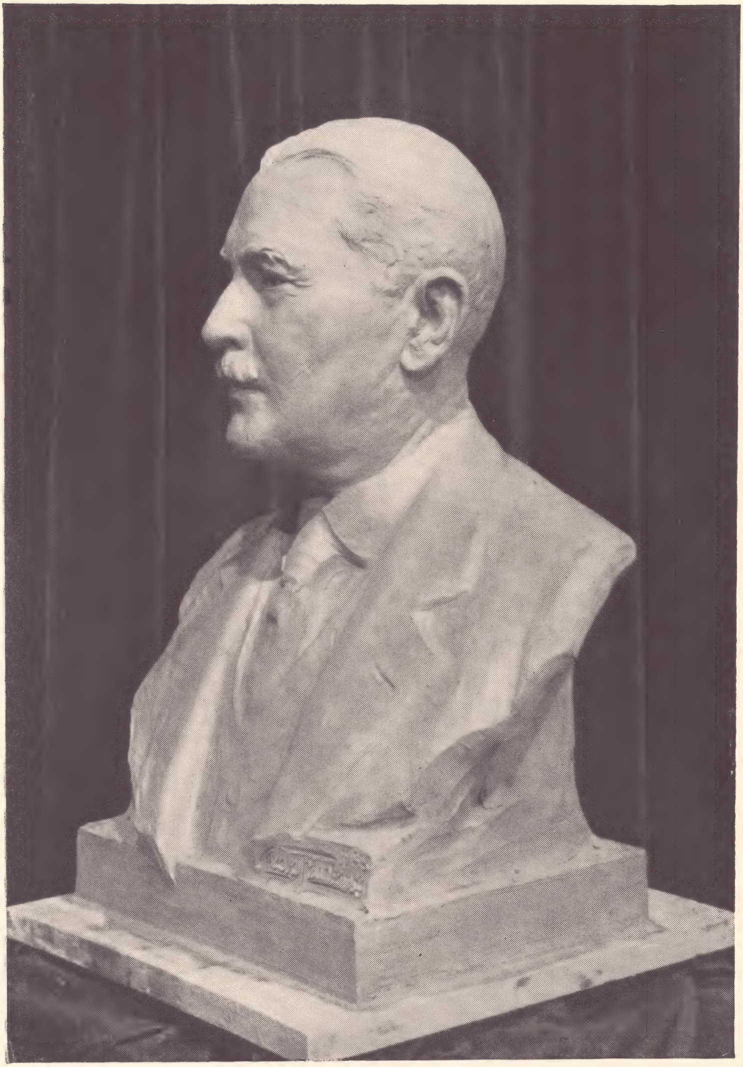
WINTER QUARTERS
Omaha, Nebraska. Pioneer Memorial



MRS. ALEXANDER G. RUTHVEN
Ann Arbor. University of Michigan



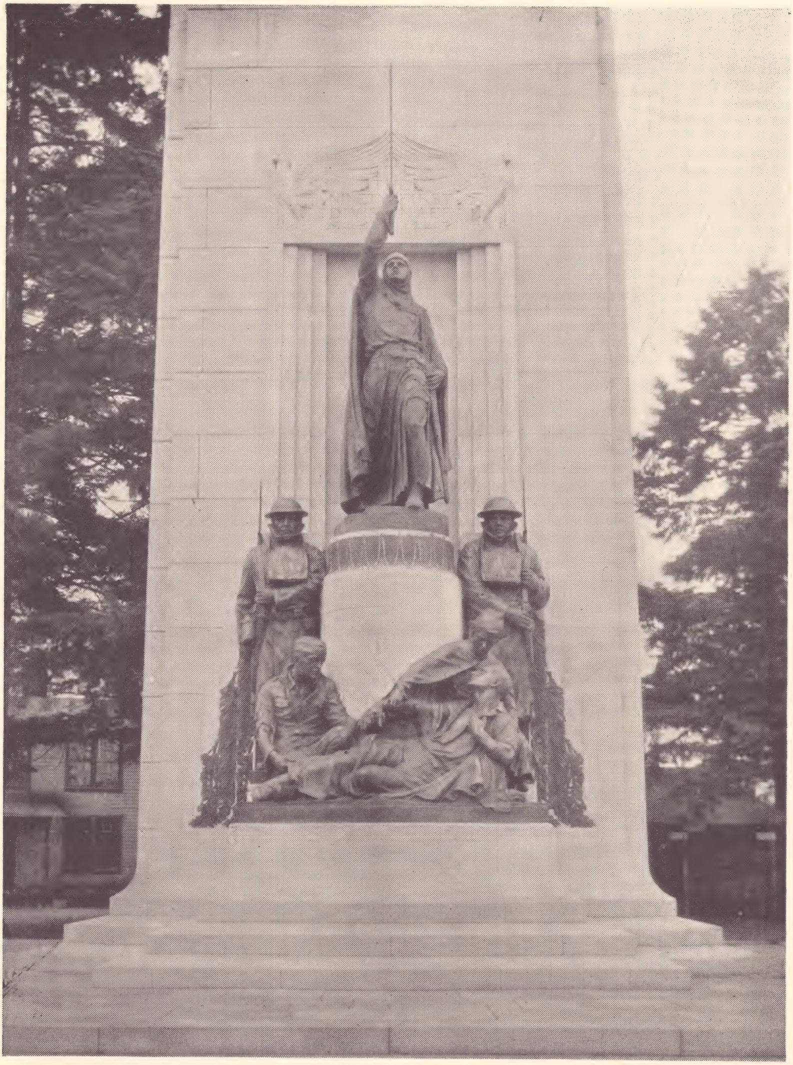
THE BIRD BOY



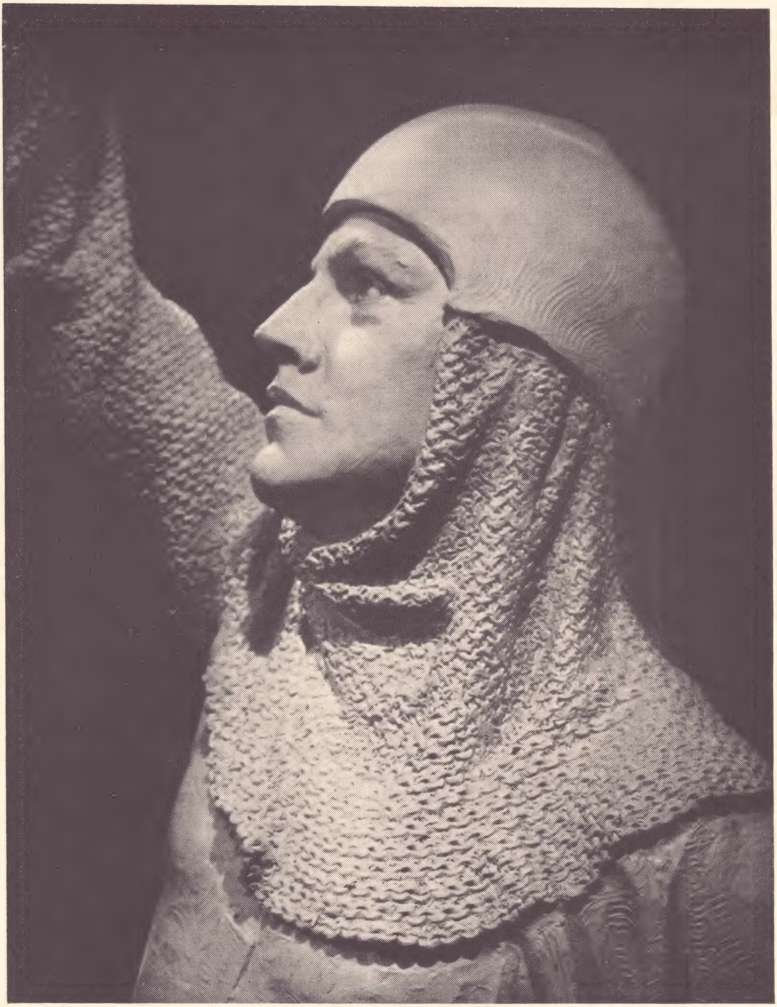
DEAN G. CARL HUBER

Ann Arbor. University of Michigan

DETAIL OF THE PIONEER MOTHER MEMORIAL
Vancouver, Washington



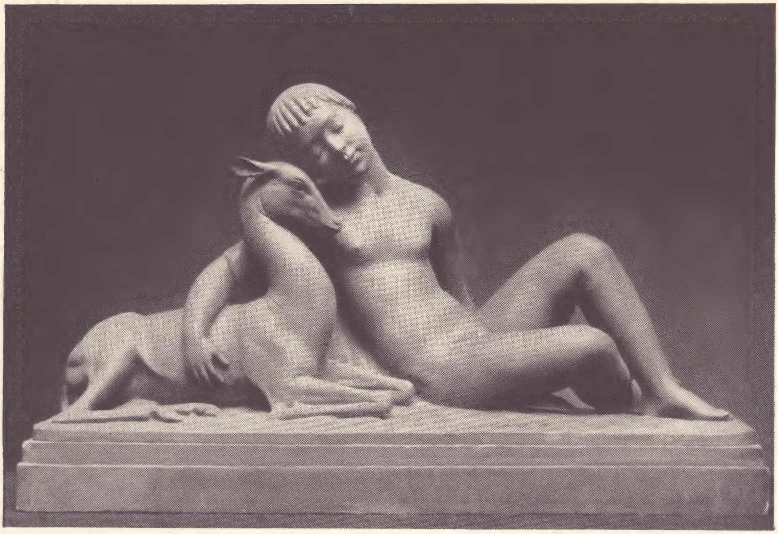
NINETY-FIRST DIVISION MEMORIAL
Fort Lewis, Washington



DETAIL OF THE HEAD OF THE CRUSADER
Fort Lewis, Washington. Ninety-first Division Memorial

BROOKGREEN GARDENS

SCULPTURE BY
JOSEPH NICOLOSI



DREAM
Brookgreen Gardens

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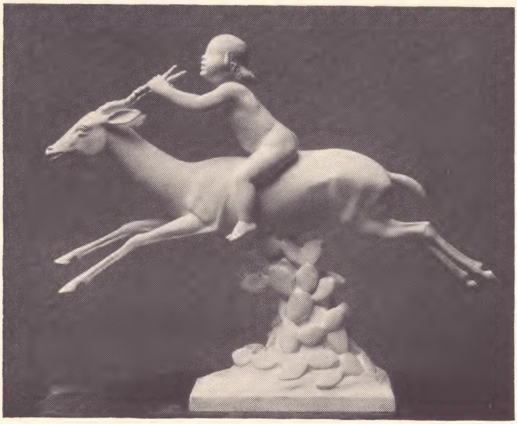
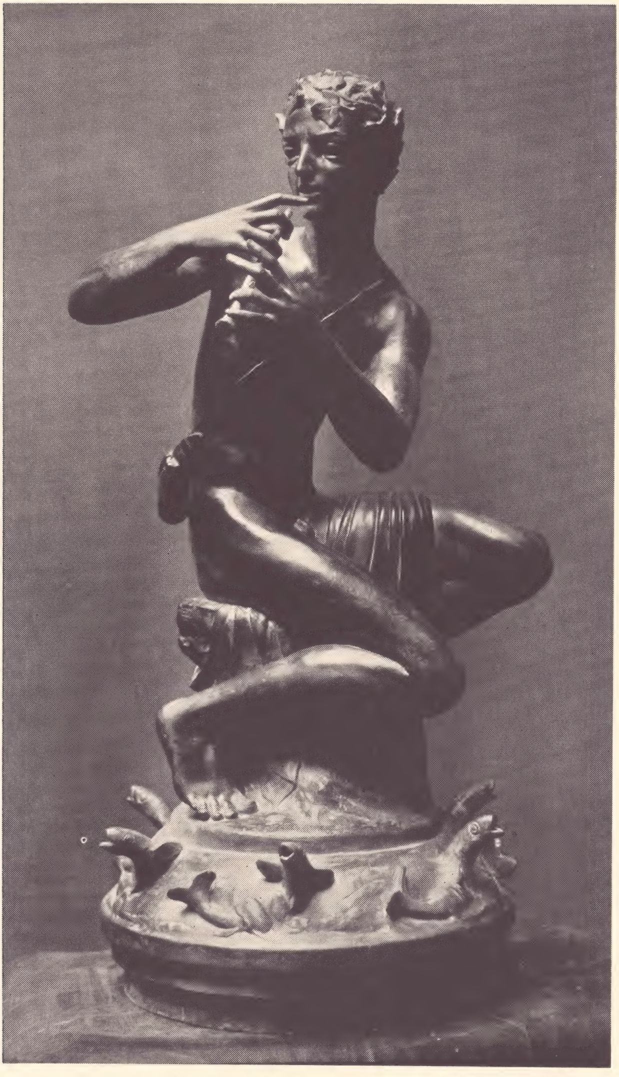
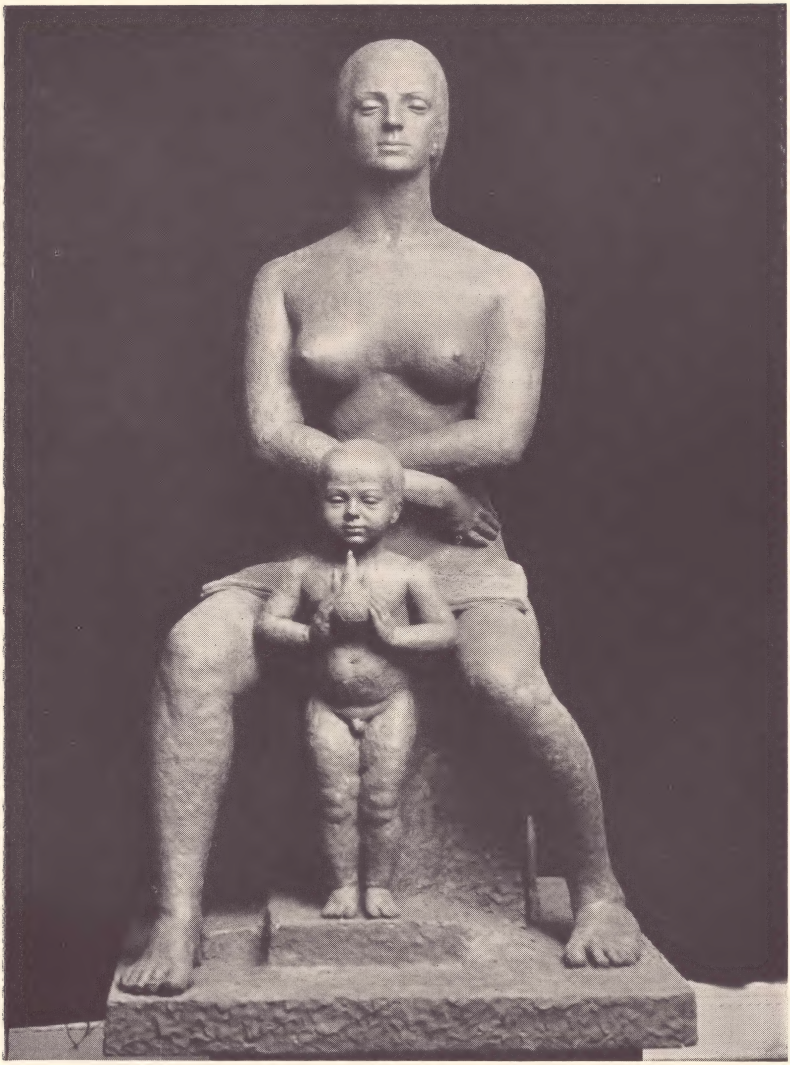
Joseph Nicolosi was born in Italy on August 4th, 1893. He came to the United States in 1912 and served in the United States Army during the World War. From 1915 to 1919 he studied at the Beaux-Arts Institute of Design, New York, with Solon Borglum, Edward McCartan, John Gregory, and other American sculptors. He was awarded two bronze medals, in 1917 and 1919, five second medals, and many honourable mentions at the Beaux-Arts Institute of Design. He is a member of the National Sculpture Society, the Architectural League, and the American Artists Professional League. Among his works are: *Sorrow; Triumph of Salome; Joy of Motherhood; Arisen Soul; Awakening; The Fountain of Youth*, Hersloff Estate, Llewellyn Park, New Jersey; bust of Edgar Lee Masters; War Memorial, Morristown, New Jersey; War Memorial, Caltabellotta, Italy; memorial tablet to Dr. Marcus B. Heyman, Manhattan State Hospital, New York; *The American Eagle*, City and County Building, Denver, Colorado; medal presented to Dr. William J. O'Shea, superintendent of schools, by the New York Academy of Public Education; twelve bas-reliefs for the high schools of New York City; *Andromeda; Karma; The Living Word* (Christ); *Hymn to the Sun* (Saint Francis of Assisi); *Contemplation; Cosmic Mother; Evening Meditation; The Triumph of Health* (portrait statue of Charles Atlas); *Dream*, life-size marble group, Brookgreen Gardens, South Carolina; *Peace* (recent); *The Aquarian Age* (recent).



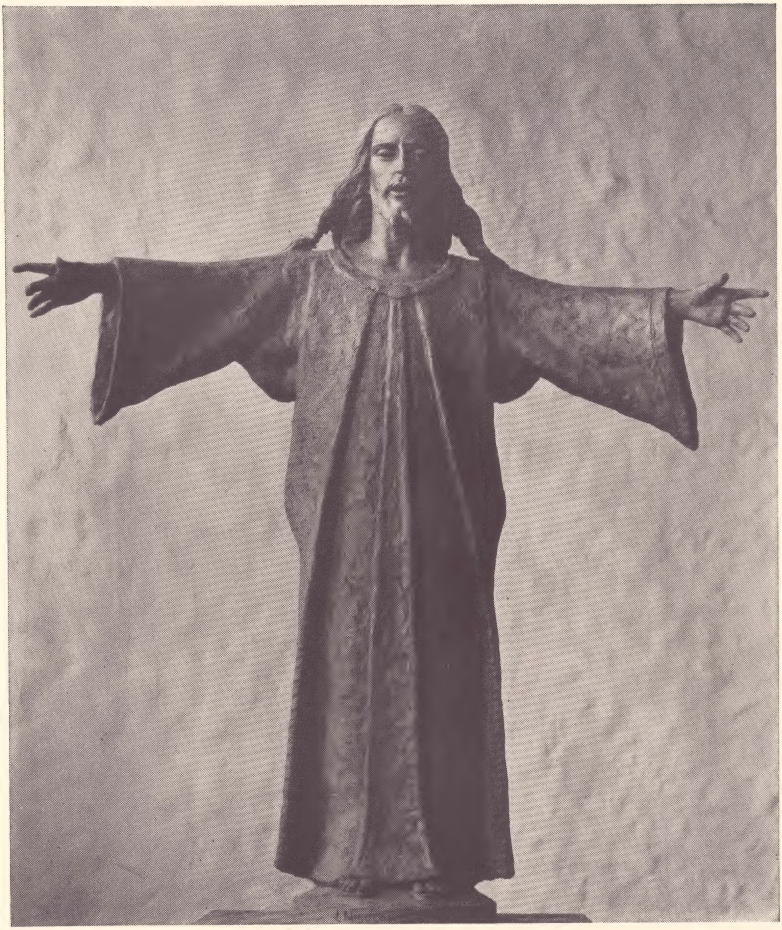
LEAPING JOY



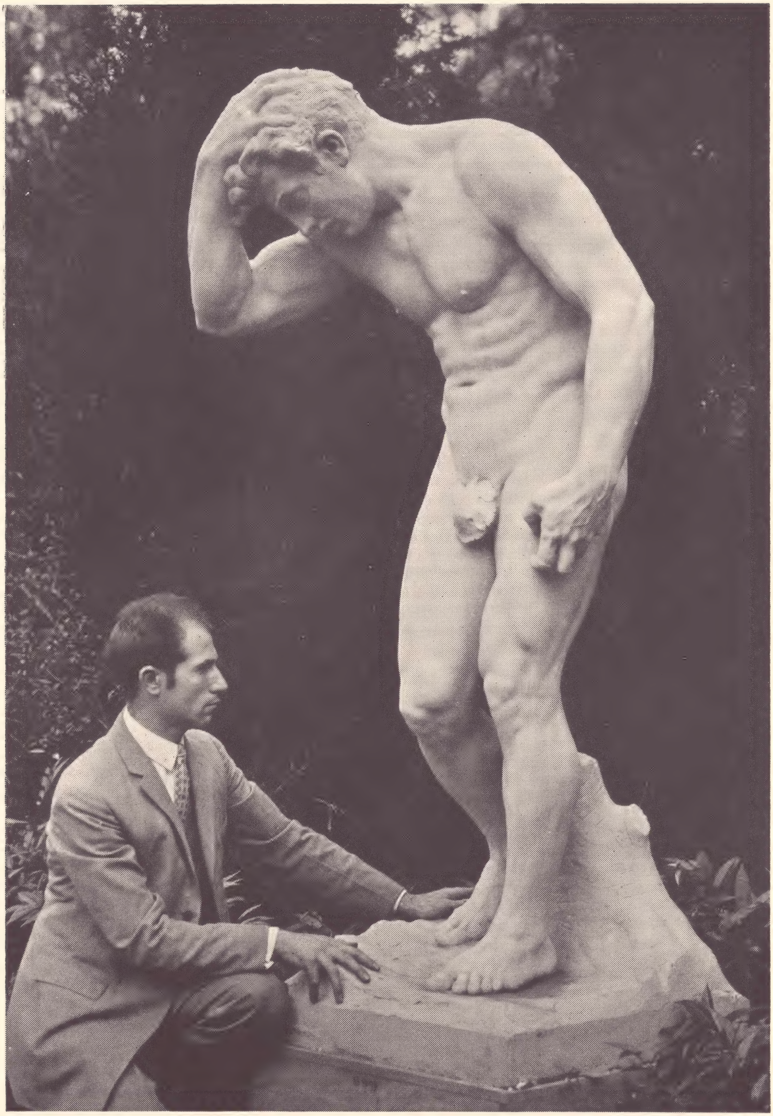
THE FOUNTAIN OF YOUTH
West Orange, New Jersey. Llewellyn Park. N. B. Hersloff, Esquire



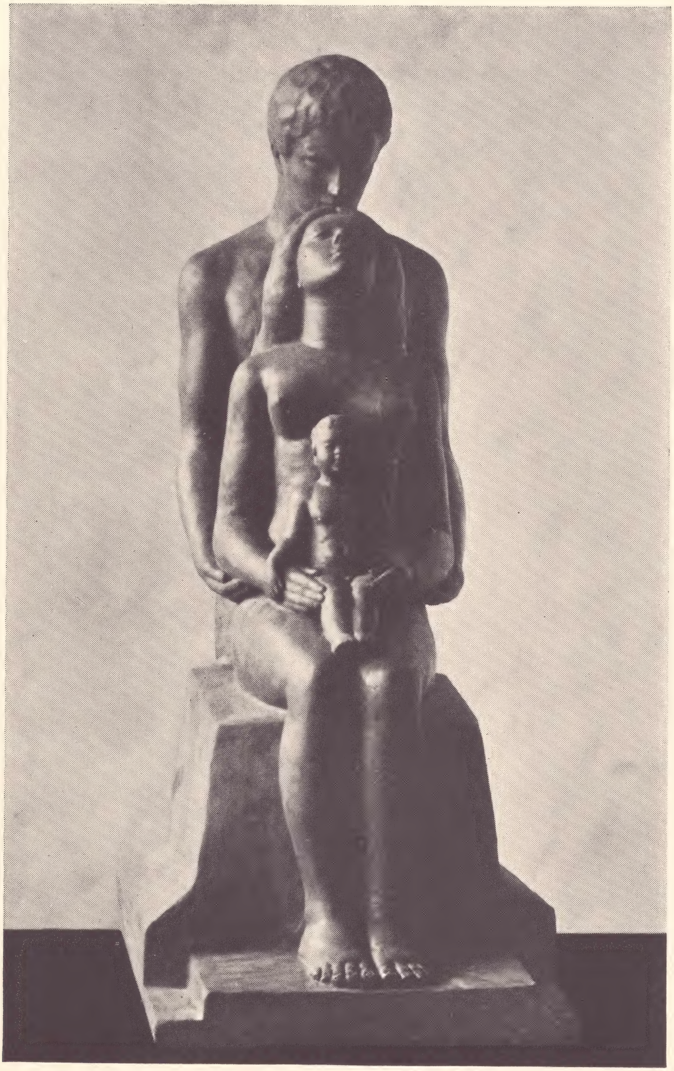
COSMIC MOTHER



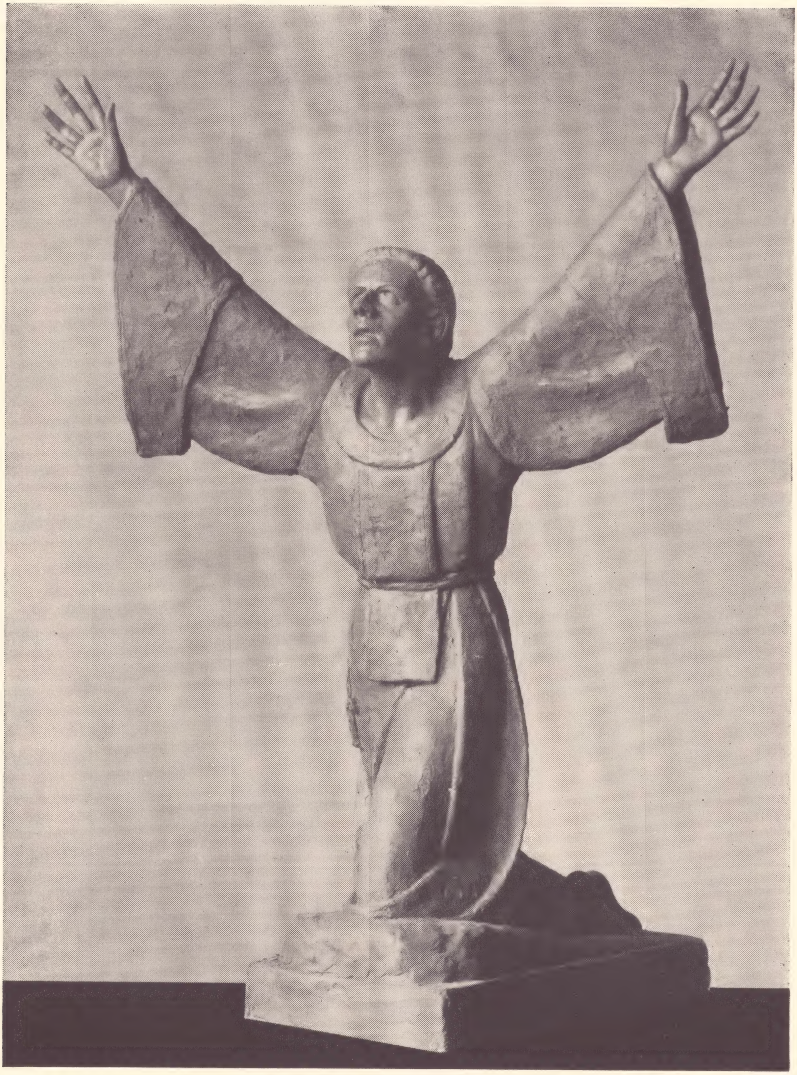
THE LIVING WORD



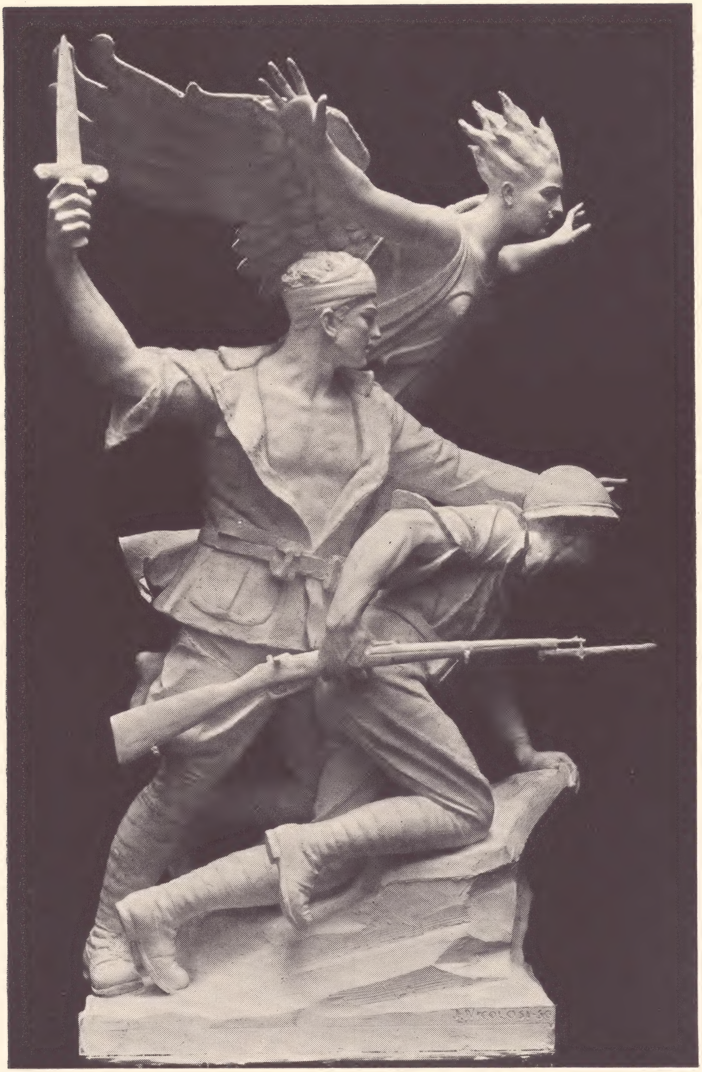
SORROW



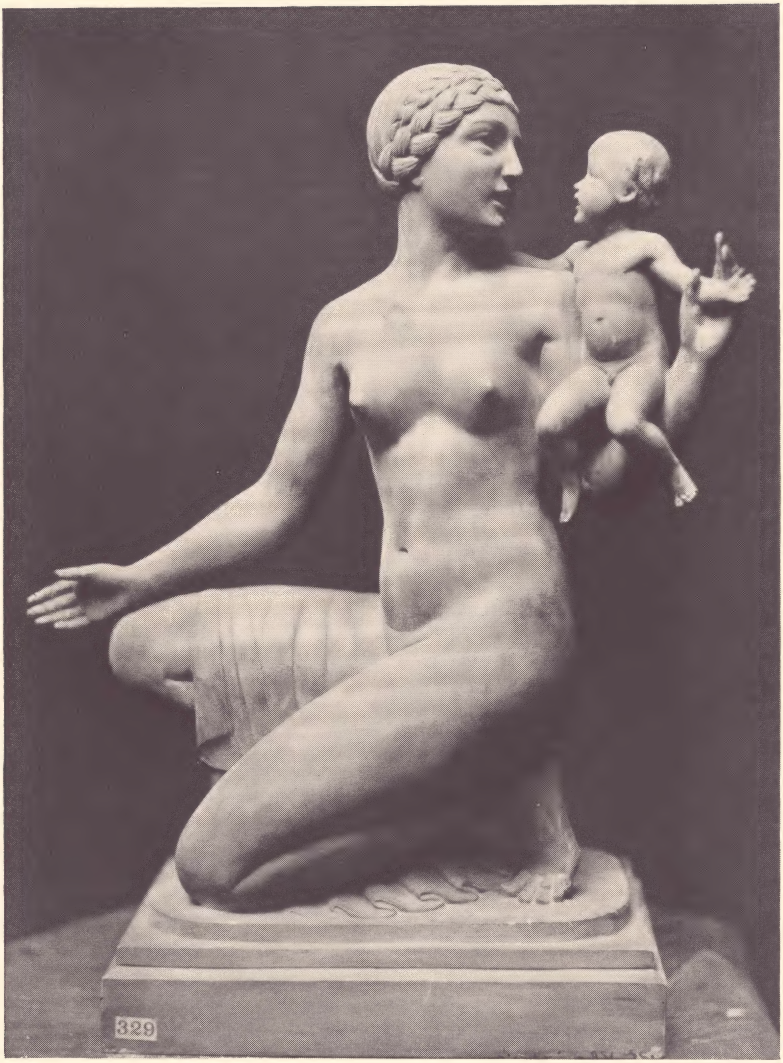
PEACE



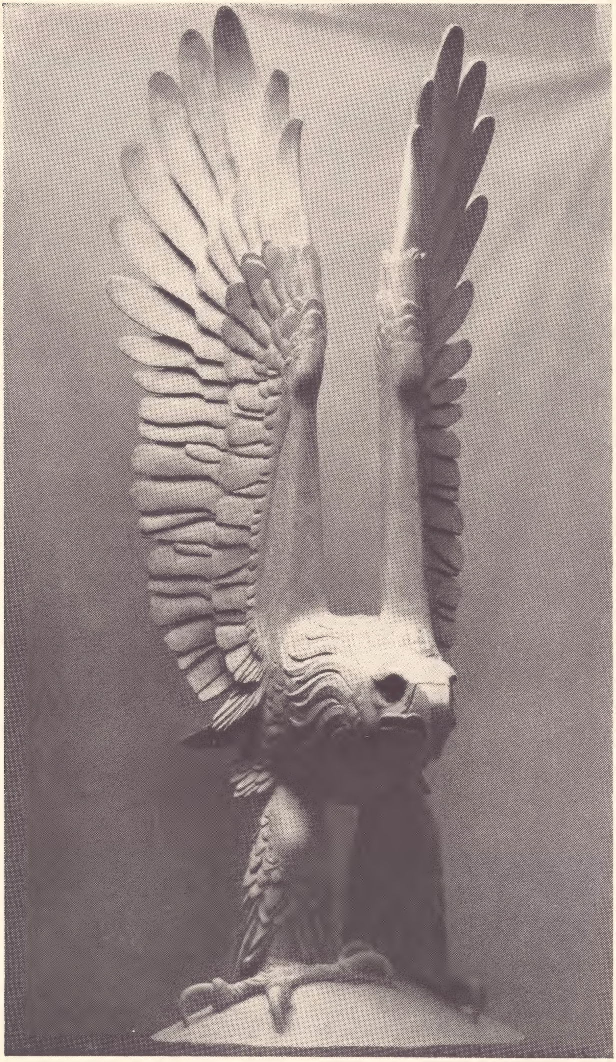
HYMN TO THE SUN
(Saint Francis of Assisi)



WORLD WAR MEMORIAL
Caltabellotta, Italy

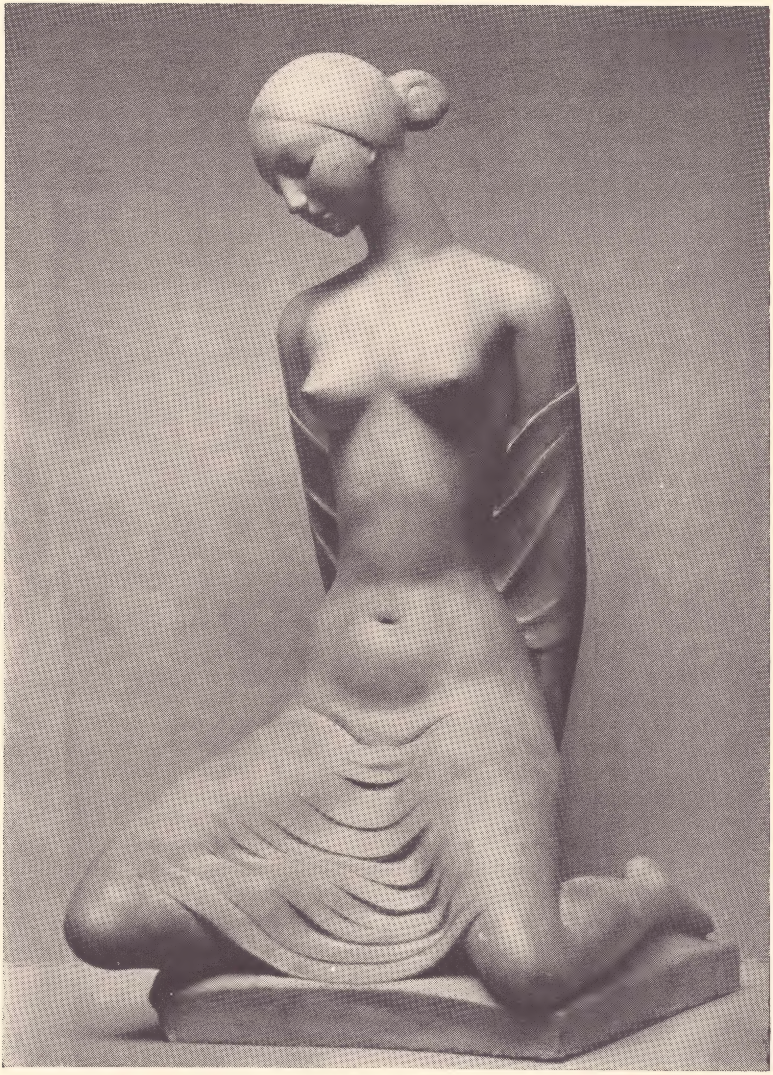


JOY OF MOTHERHOOD



THE AMERICAN EAGLE

Denver, Colorado. City and County Building

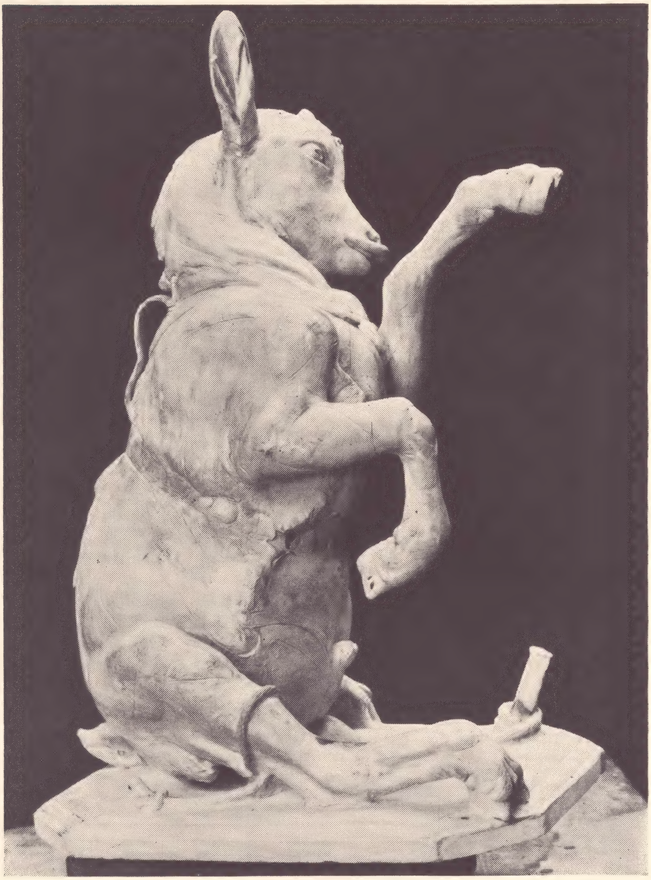


EVENING MEDITATION

BROOKGREEN GARDENS

SCULPTURE BY

RALPH HAMILTON HUMES



PERFORMING GOAT
Brookgreen Gardens

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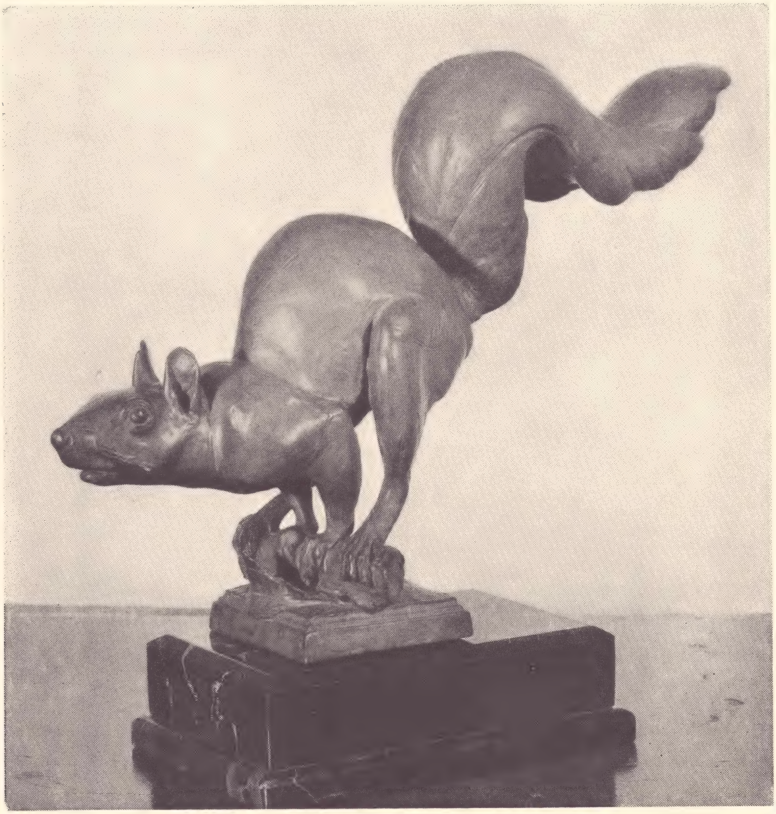
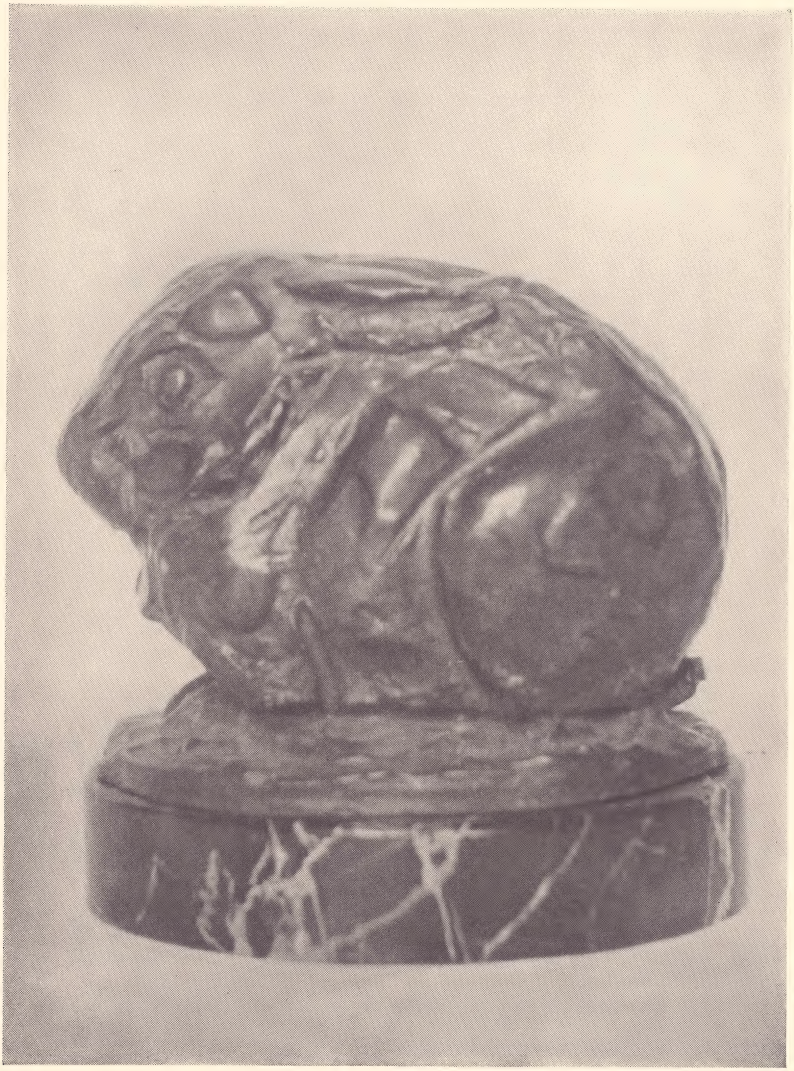
BROOKGREEN GARDENS, S. C.

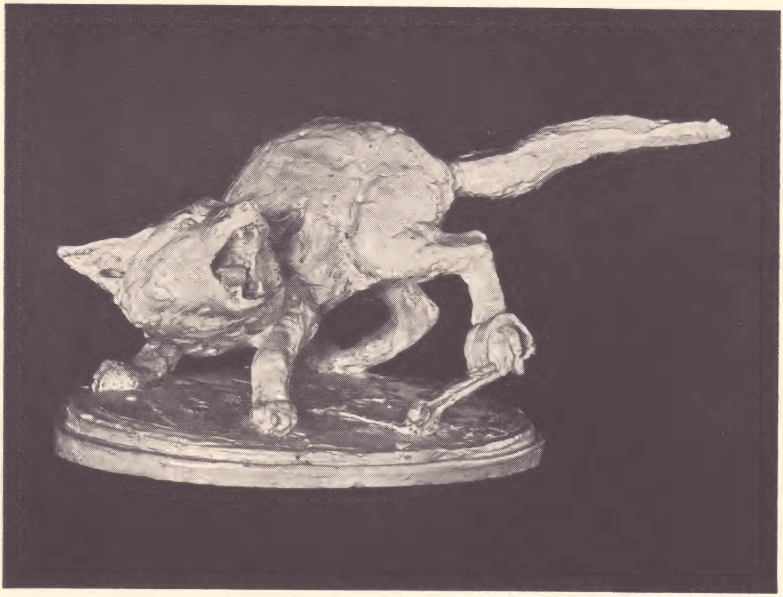
Ralph Hamilton Humes was born at Philadelphia on December 25th, 1902. He studied for two years, 1922 to 1924, at the Rinehart School of Sculpture in Baltimore and from 1925 to 1931 at The Pennsylvania Academy of the Fine Arts with Albert Laessle. He twice, in 1929 and 1930, won the Cresson Traveling Scholarship for study in Europe. *Wounded Crow* was awarded the Speyer Memorial Prize at the National Academy of Design in 1932. In the same year *Macaw and Sunflower* received honourable mention at the Society of Washington Artists; in the next, *Wounded Crow* won the Lindsey Morris Sterling Prize at the New Haven Paint and Clay Club, where in 1936 *Whippet* took the Club Prize. The Speyer Memorial Prize was awarded him a second time in 1937 for *Walking Bear Cub*. He was commissioned, in 1929, to model a *Grand Champion Bull* for the du Pont family. *Macaw and Sunflower* is in the permanent collection of the Pennsylvania Academy at Chester Springs. In 1934 he went to Coconut Grove, Florida, and two years later made a four-figure fountain in relief and entrance panels for the Coral Gables Library. Among the art associations of which he is a member are the Fellowship of The Pennsylvania Academy of the Fine Arts, the Connecticut Academy of Fine Arts, the New Haven Paint and Clay Club, and the Allied Artists of America.



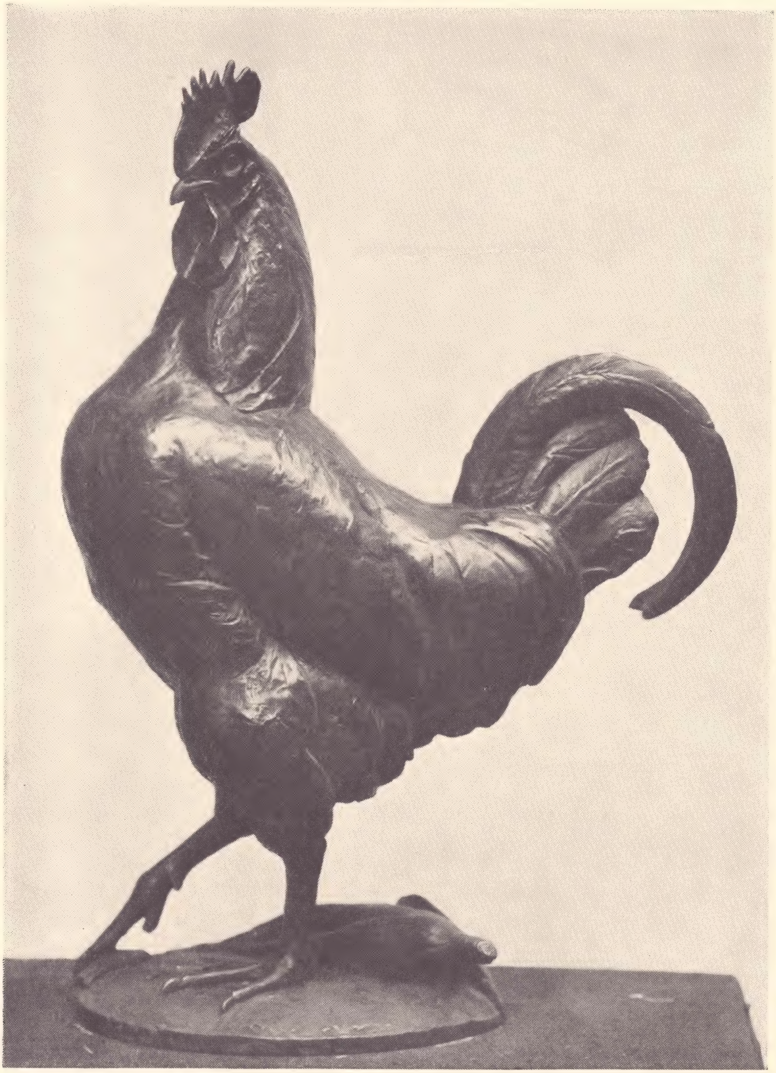
JUMPING SQUIRREL
Brookgreen Gardens



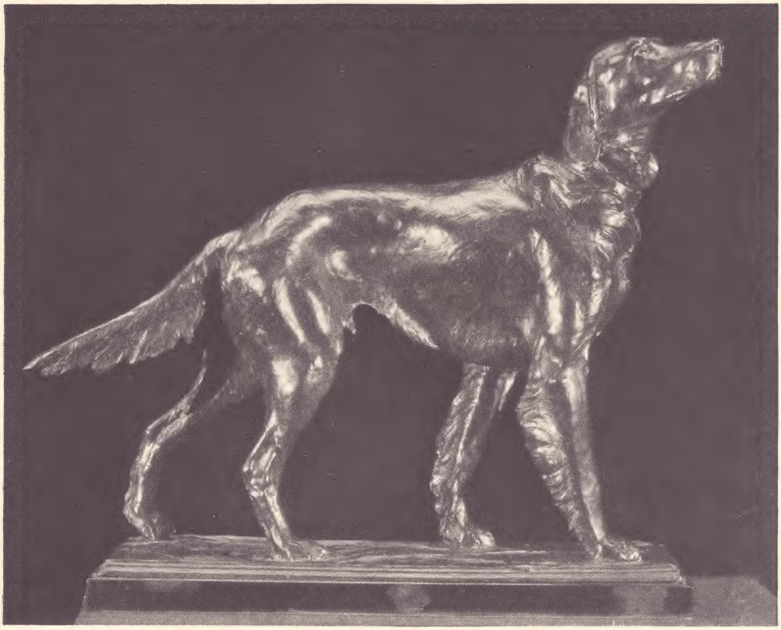
BUNNY



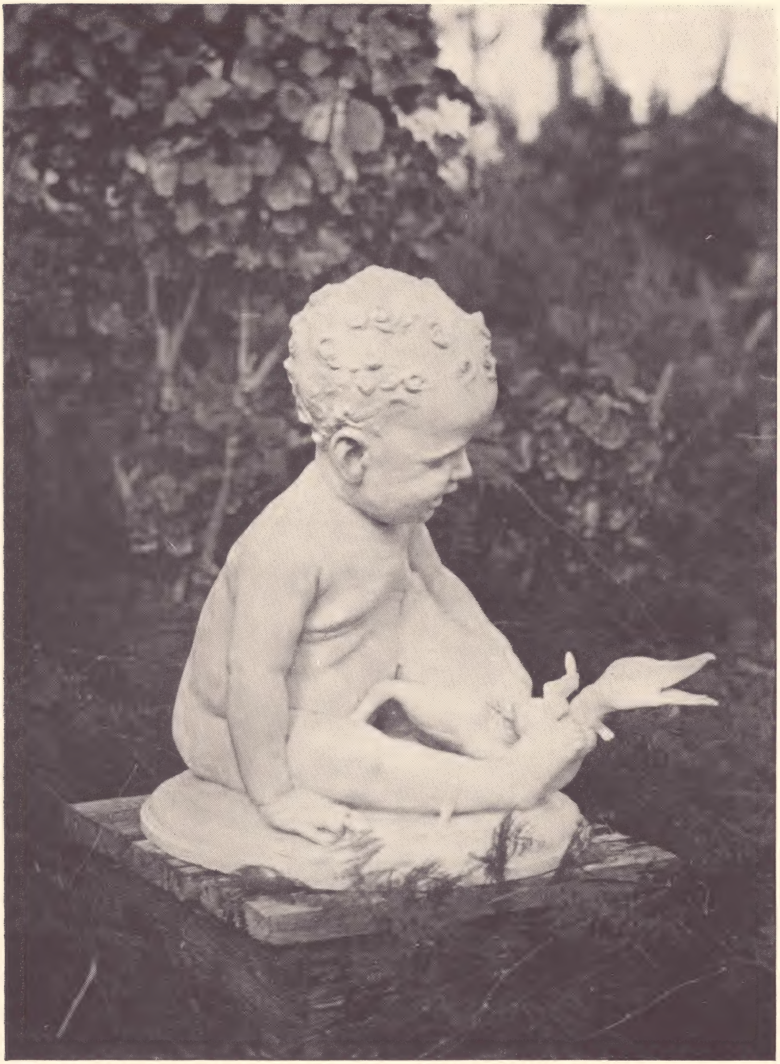
FOX CUB



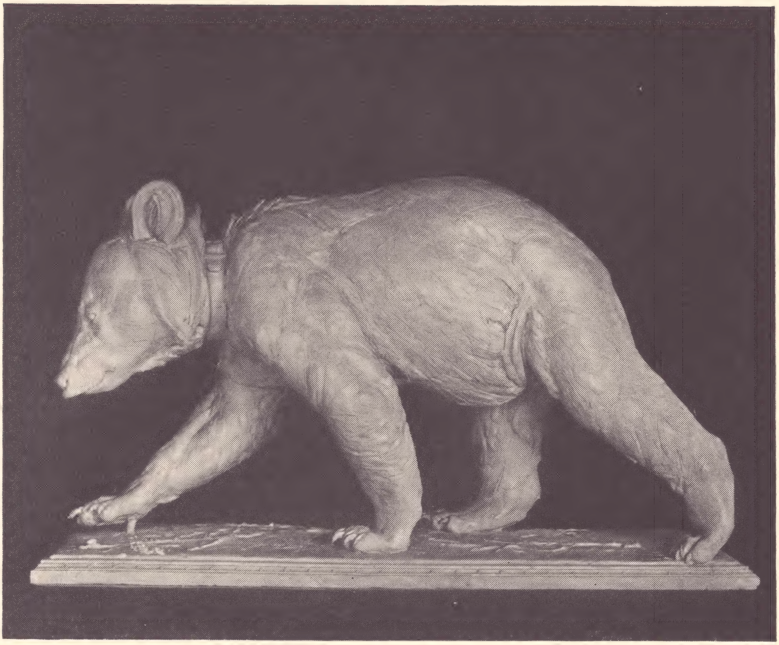
COCK O' THE WALK



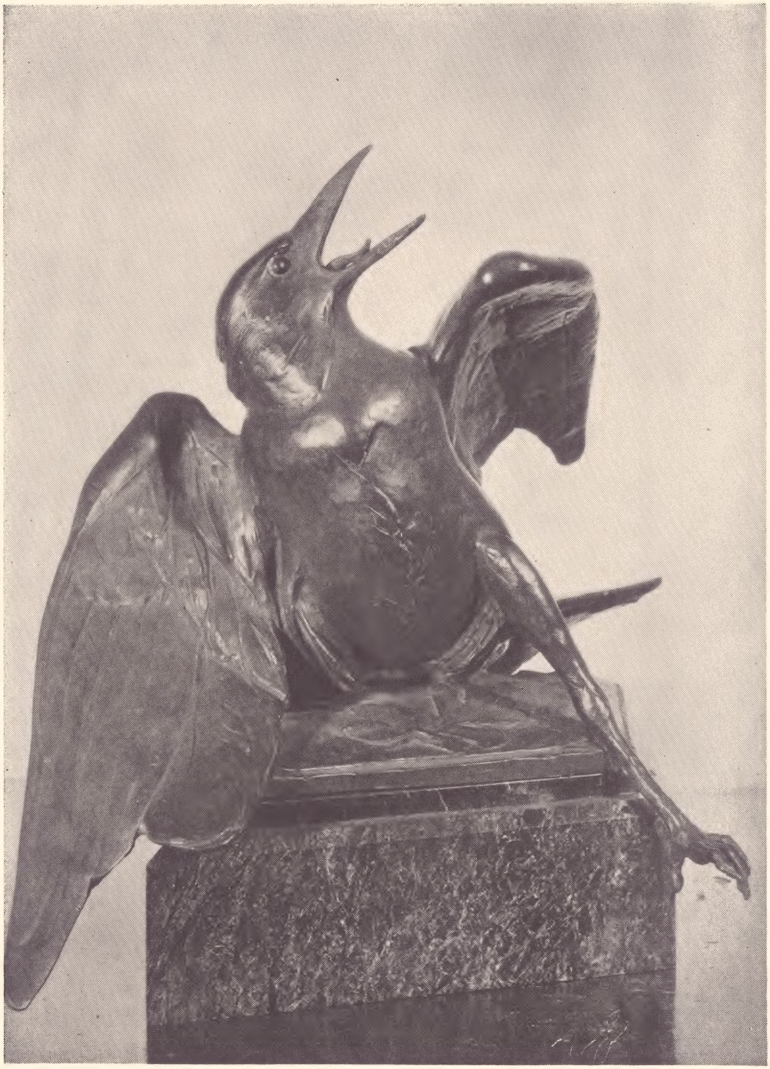
RED SETTER



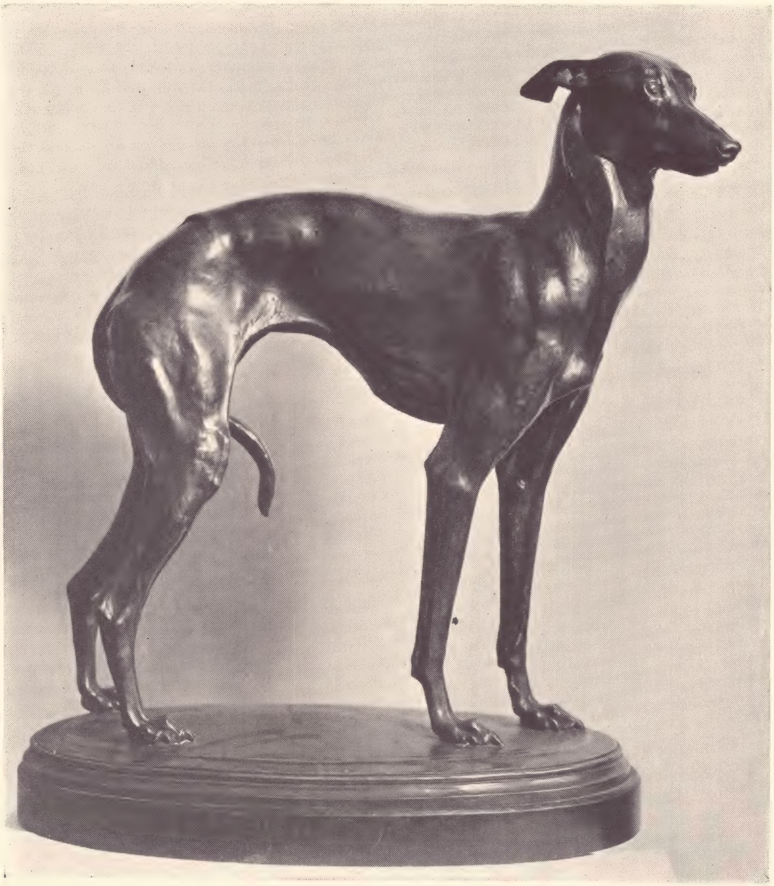
BABY-DUCK FOUNTAIN



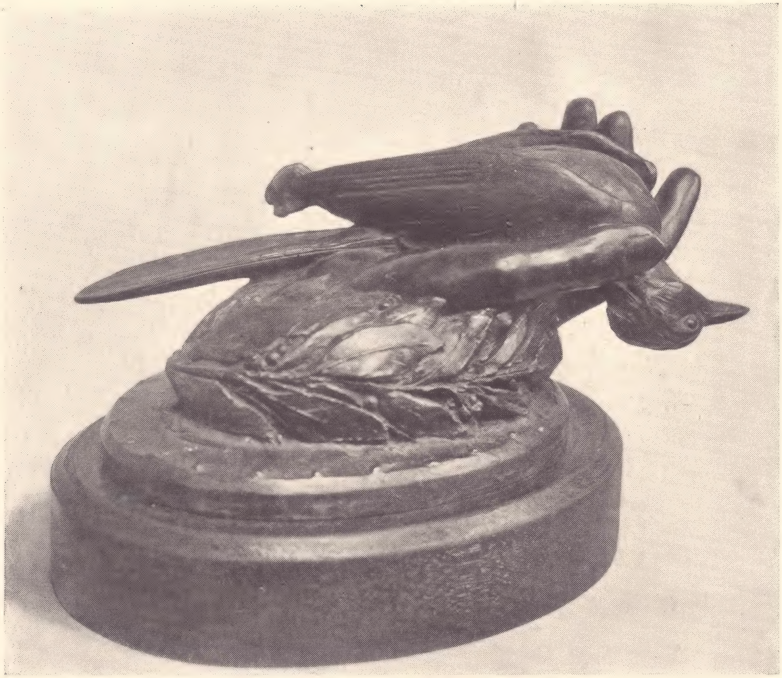
WALKING BEAR CUB



WOUNDED CROW
Brookgreen Gardens



WHIPPET

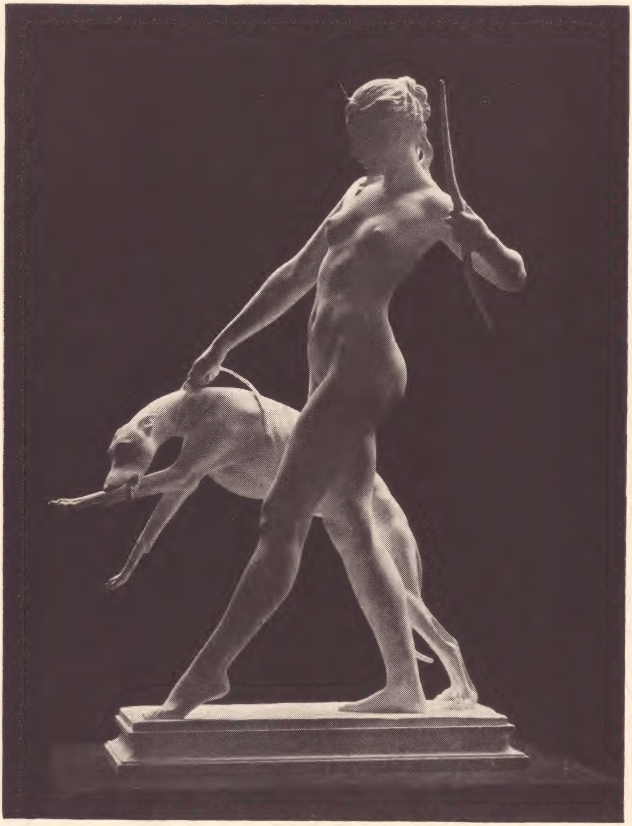


MEMORIAL TO A BIRD

BROOKGREEN GARDENS

SCULPTURE BY

EDWARD McCARTAN



DIANA
Brookgreen Gardens

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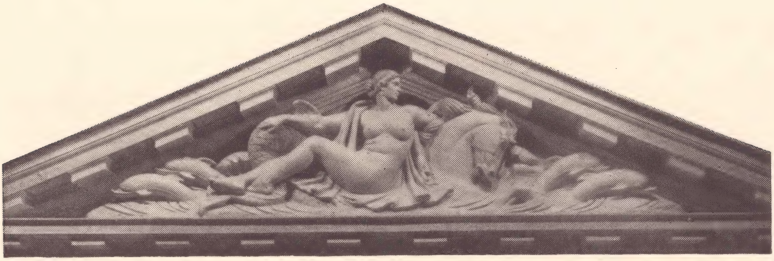
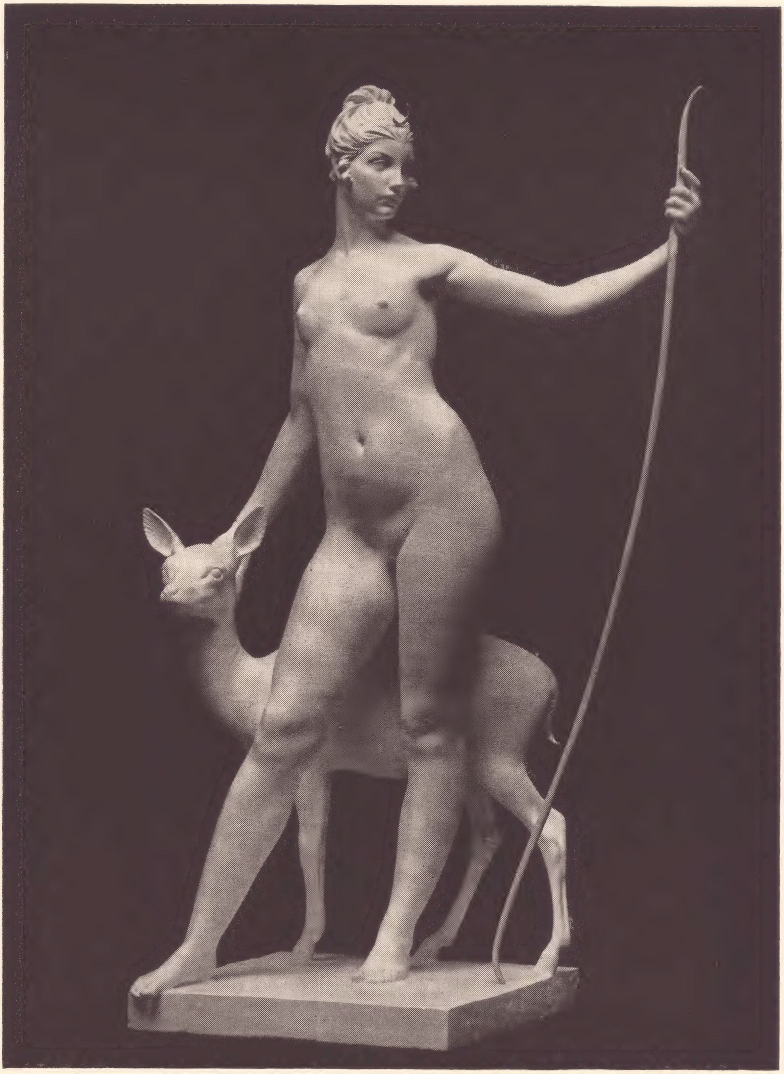
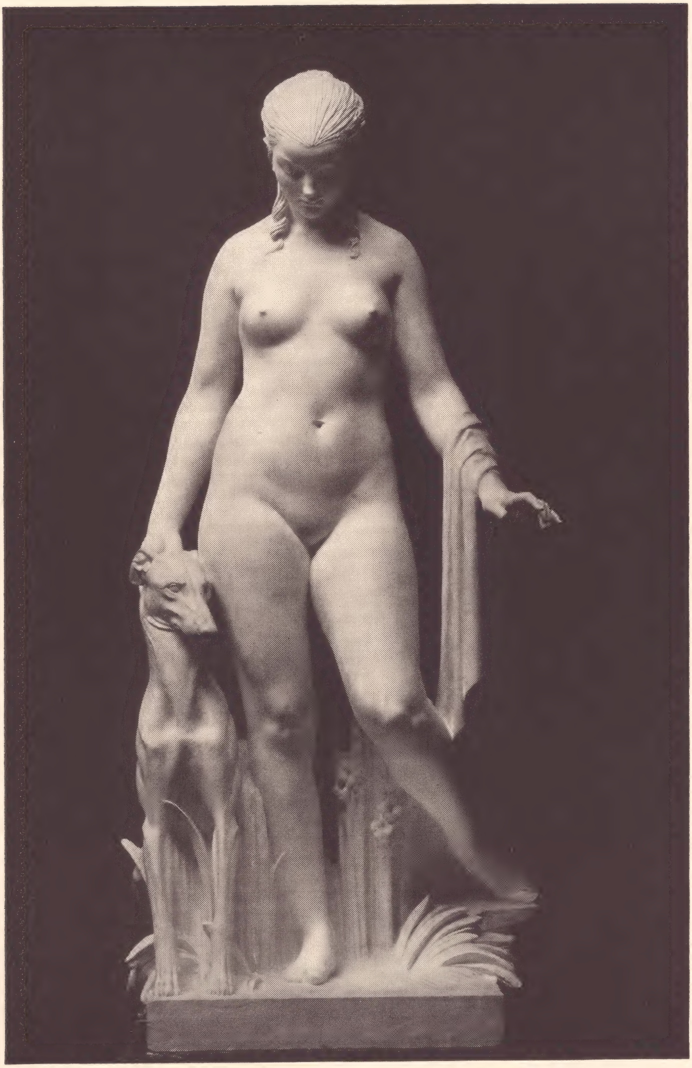


PEDIMENT
Washington, D. C. Department of Labor and Interstate Commerce Building

Edward McCartan was born at Albany, New York, on August 16th, 1879. Herbert Adams was his instructor at Pratt Institute, George Grey Barnard and Hermon A. MacNeil at the Art Students' League, New York. In 1907 he went to Paris for three years, studying with Injalbert at the *École des Beaux-Arts.* He had worked as an assistant to Adams, MacNeil, and other sculptors before he opened his own studio in New York. In 1912 he won the Barnett Prize at the National Academy of Design and in 1916 the Widener Gold Medal at the Pennsylvania Academy, with *The Spirit of the Woods.* To this period belong a *Piping Pan* and *The Kiss*, which was begun at Paris in 1908 and finished about ten years later, both now in the Albright Art Gallery, Buffalo. From the early 1920's date some of his most characteristic works, the *Nymph and Satyr*, *Girl with a Goat*, the two Dianas, and *Dionysos*, enlarged and remodeled for Brookgreen Gardens in 1936. The Eugene Field Memorial, a fairy bending over two sleeping children, was dedicated at Chicago in 1922 and awarded a medal of honour by the Architectural League in the following year. Work for the ornamentation of buildings includes the monumental clock for the New York Central Building, panels for the New Jersey Telephone Company Building, Newark, and the pediment for the Department of Labor and Interstate Commerce Building at Washington, recently completed. As director of the department of sculpture at the Beaux-Arts Institute of Design, he encouraged the study of ornamental detail. He received the gold medal of honour of the Allied Artists of America in 1933 and is a member of the National Institute of Arts and Letters.

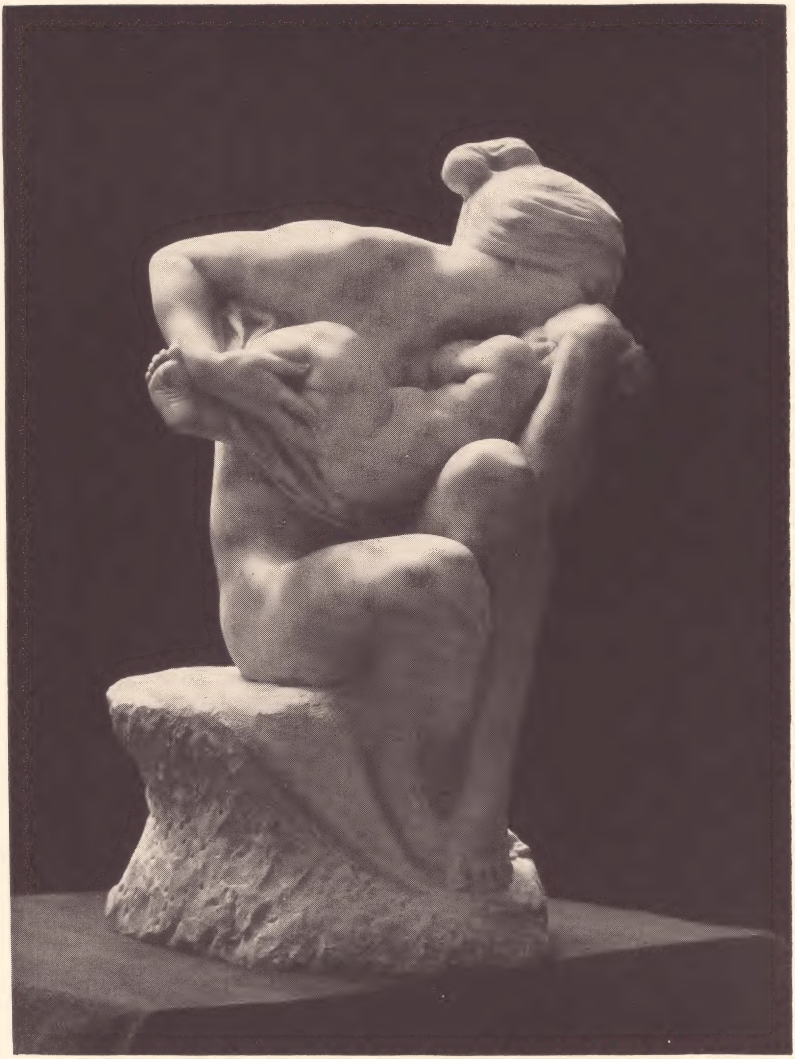


DIANA
Brookgreen Gardens

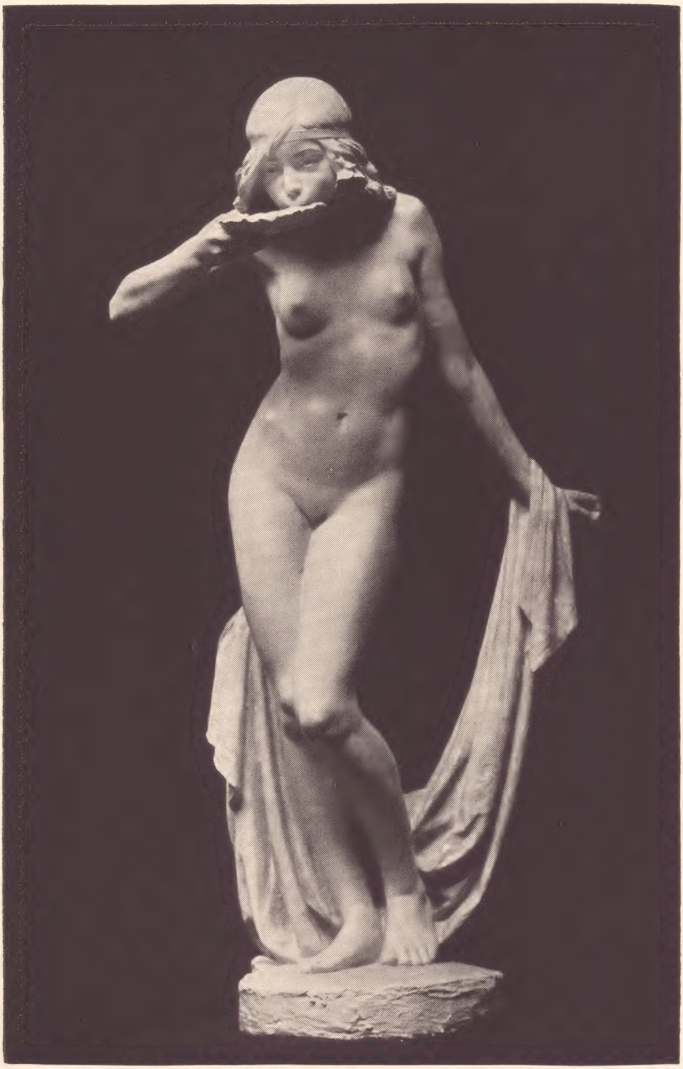


GARDEN FIGURE

Ridgefield, Connecticut. Mrs. Jonathan Bulkley

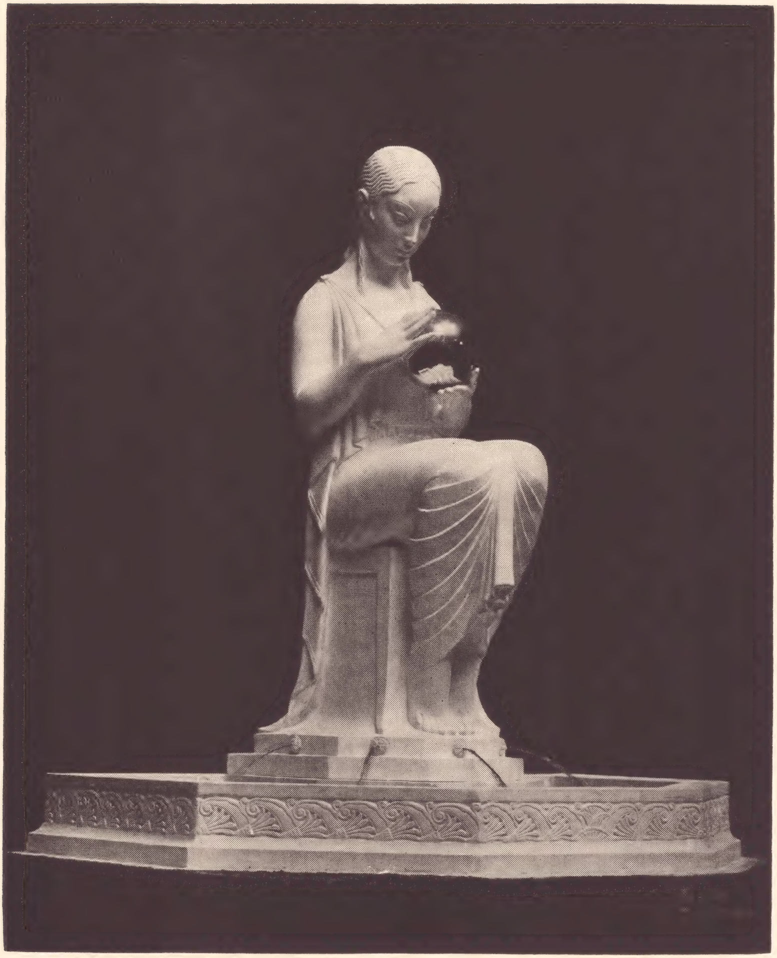


THE KISS
Buffalo, New York. Albright Art Gallery

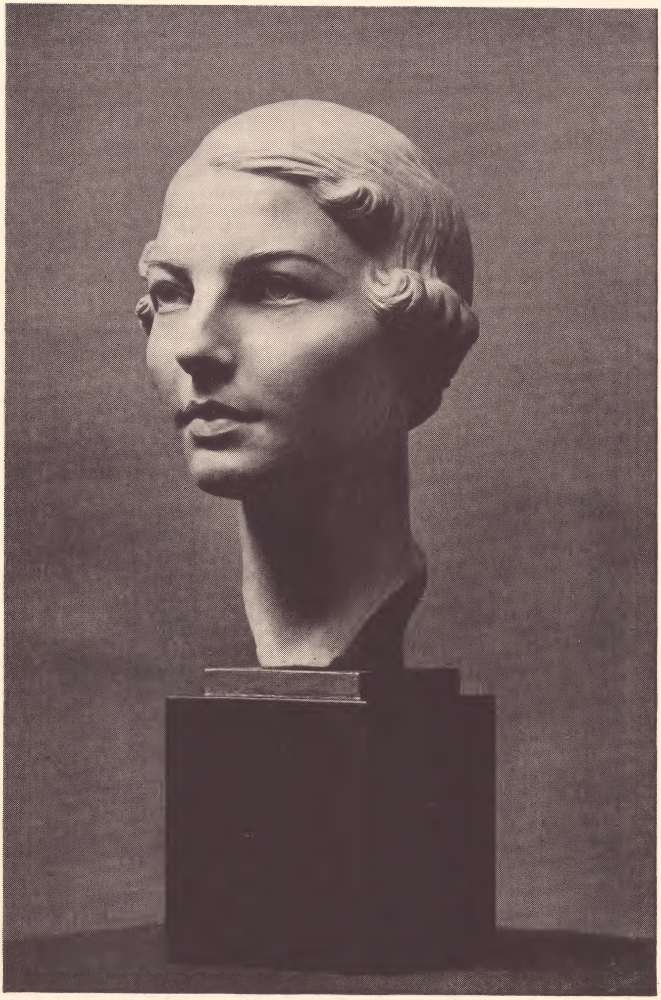


GIRL DRINKING FROM A SHELL

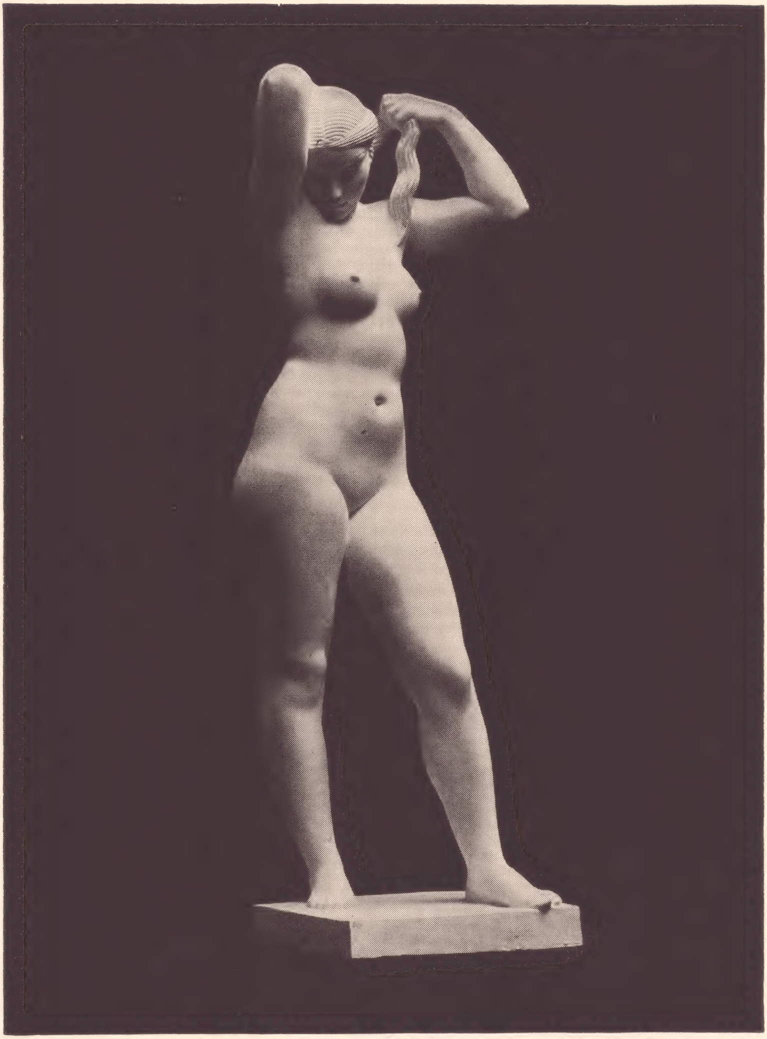
Salisbury. Connecticut. Mrs. Leslie Emmett



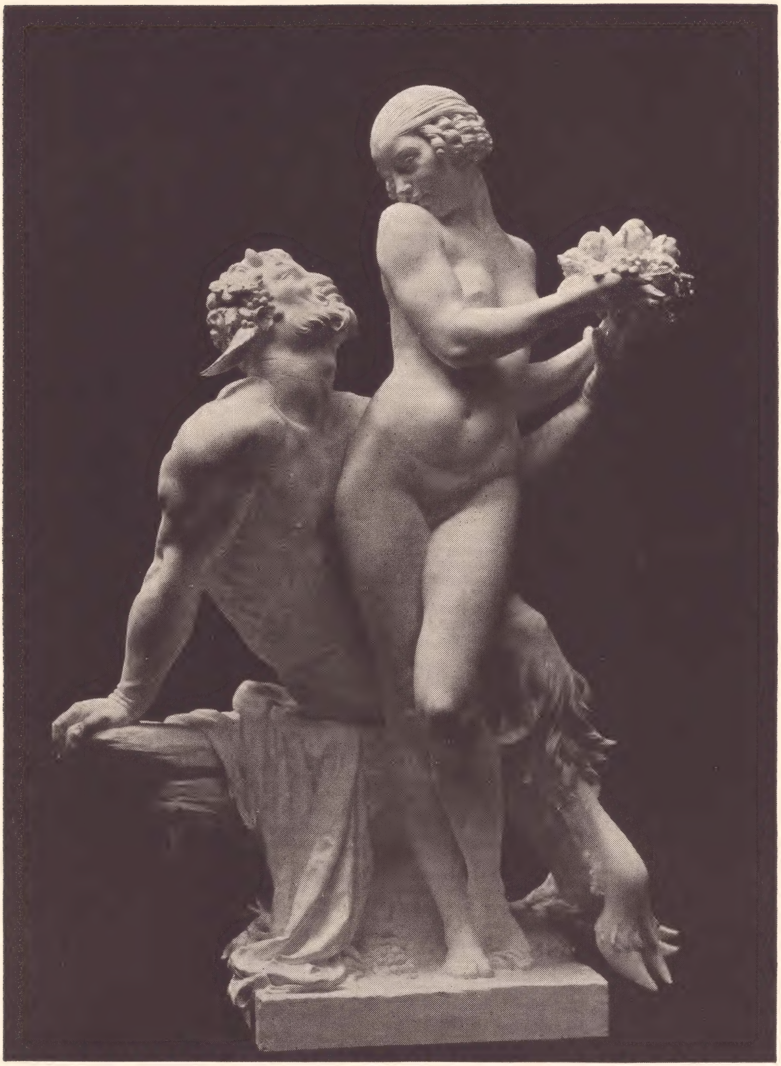
DESIGN FOR A GARDEN FOUNTAIN



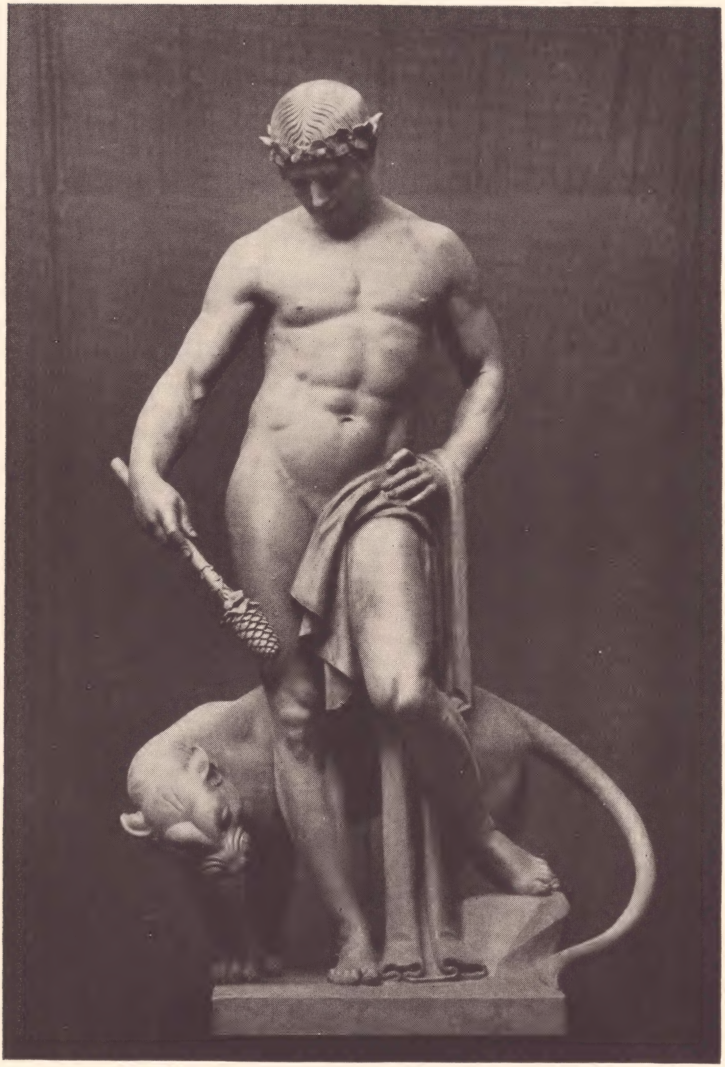
HELEN WILLS
San Francisco. Mrs. Frederick S. Moody, Junior



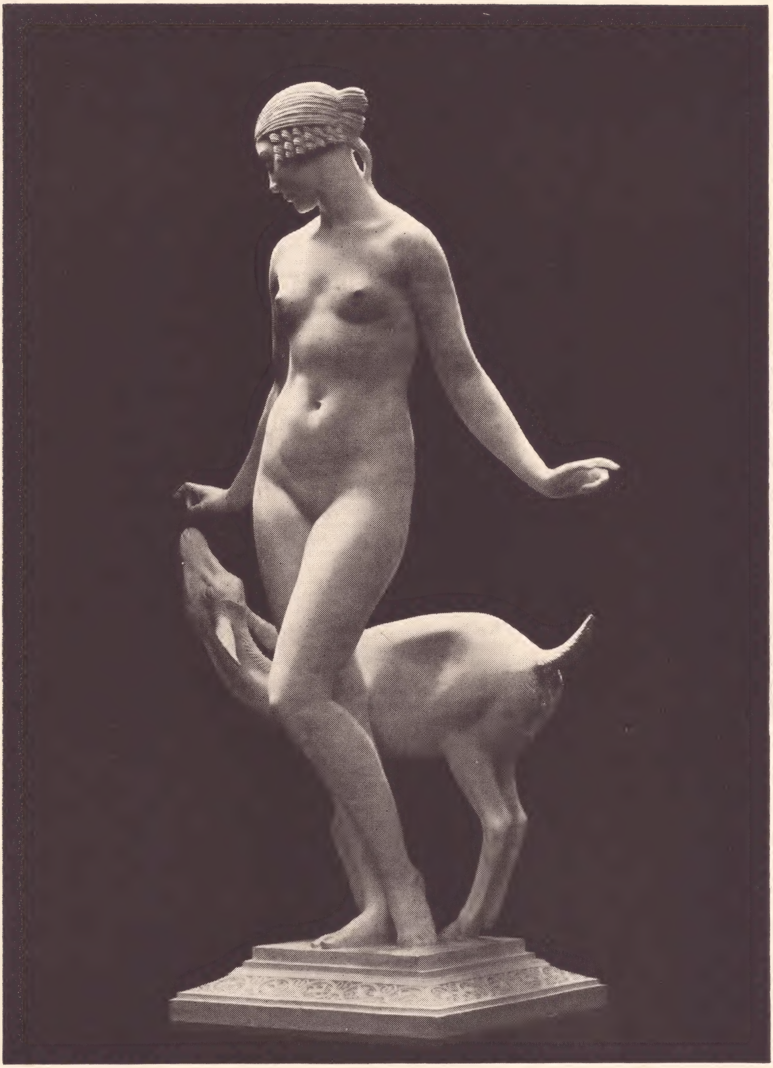
BATHER



NYMPH AND SATYR



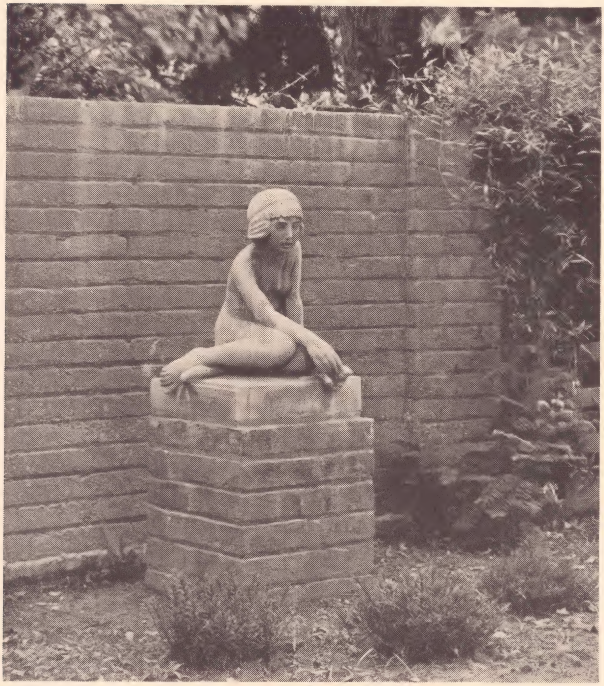
DIONYSOS
Brookgreen Gardens



ISOULT
Glen Cove, Long Island. Private garden

BROOKGREEN GARDENS

SCULPTURE BY
ERNEST WISE KEYSER



MEDITATION
Brookgreen Gardens

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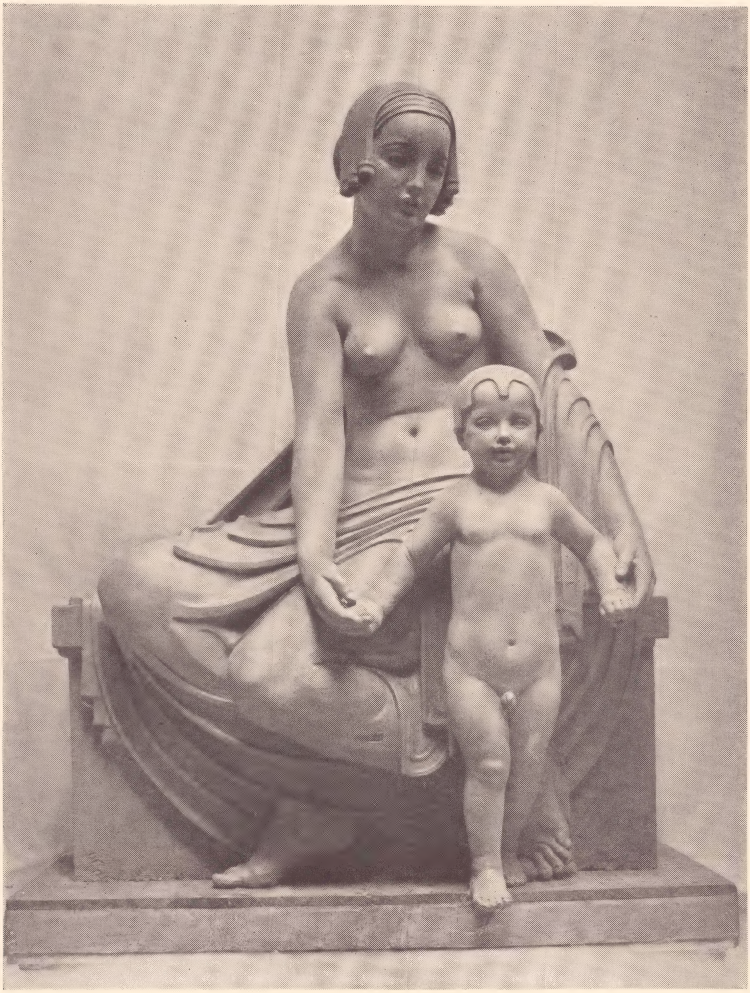
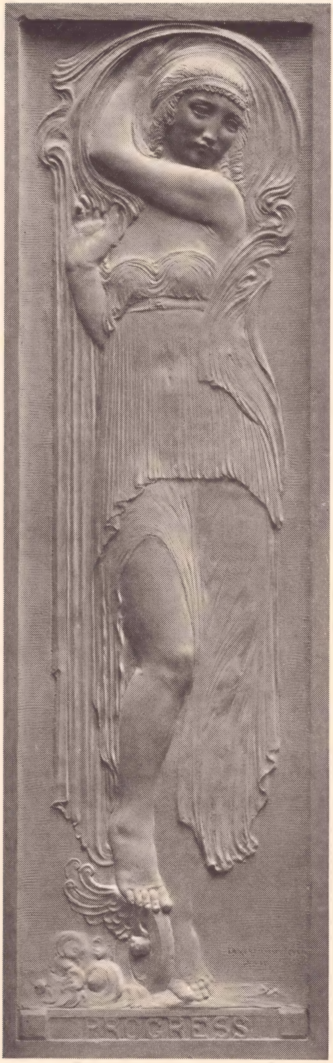
Ernest Wise Keyser, born at Baltimore on December 10th, 1876, was a pupil at the art school of the Maryland Institute. Later he studied at the Art Students' League in New York, having Saint-Gaudens as an instructor. During a period of study in Paris at the *Académie Julian* and with Denys Puech, he exhibited at the Paris *Salon* in 1897 a marble bust entitled *Ophelia.* A bust of Casals is also of this period. After his student days were over Keyser established a studio at New York, producing memorials and decorative figures. The Harper Memorial at Ottawa, Canada, took the form of a bronze statue of Sir Galahad. The bust of Admiral Schley for Annapolis is a realistic representation in half figure. Decorative subjects included statuettes for flower holders and fountains, among them *Hercules Strangling the Hydra.* For later works Keyser adopted a more stylized manner, as appears in *Orienta* and *The Lady of the Lotus*, shown at the National Sculpture Society's exhibitions in 1923 and 1929. *Mother and Child*, a fountain group for the Rice Memorial Playground at Pelham Bay Park, New York, won the gold medal of the New York Society of Architects in 1923.

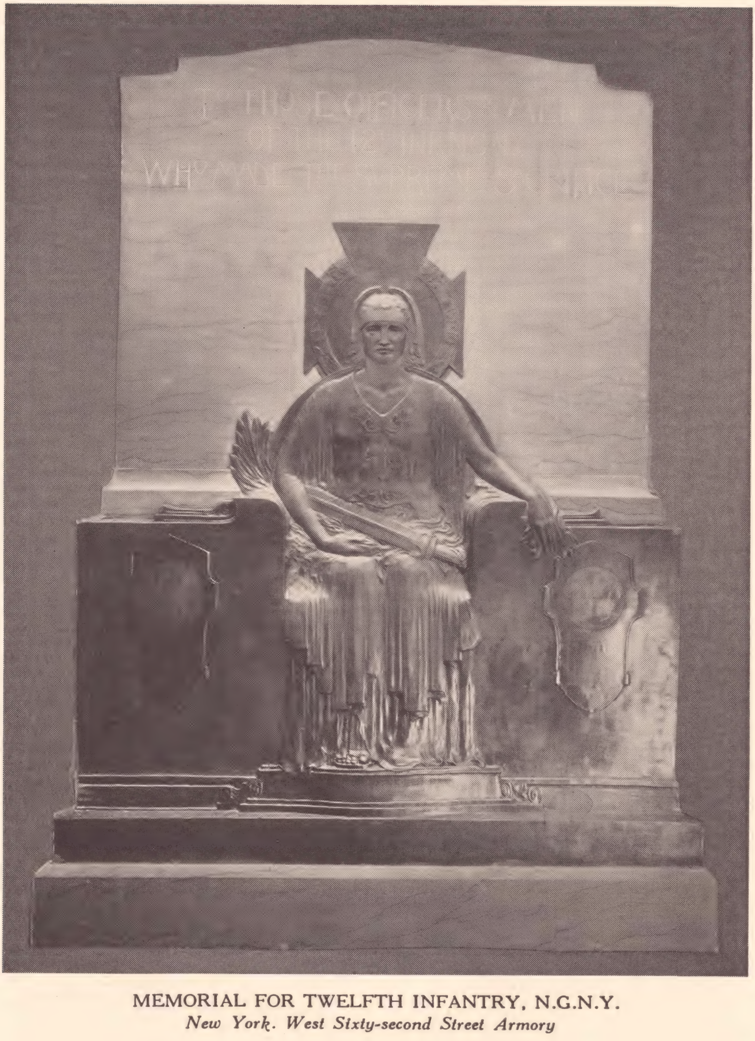


MOTHER AND CHILD
New York. Pelham Bay Park. Mothers' House

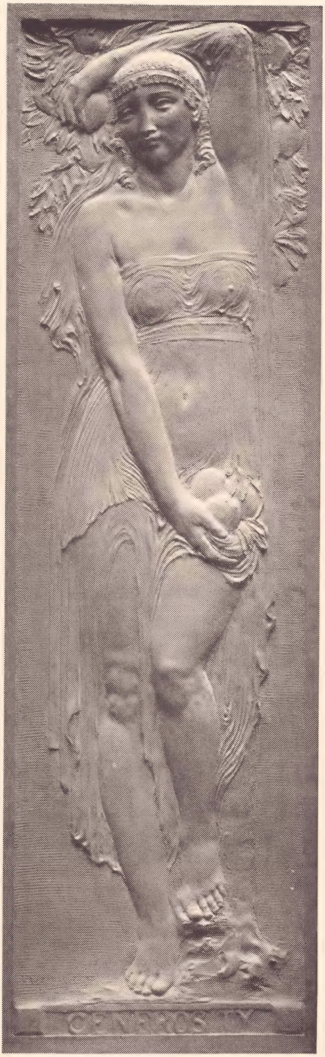


PANEL

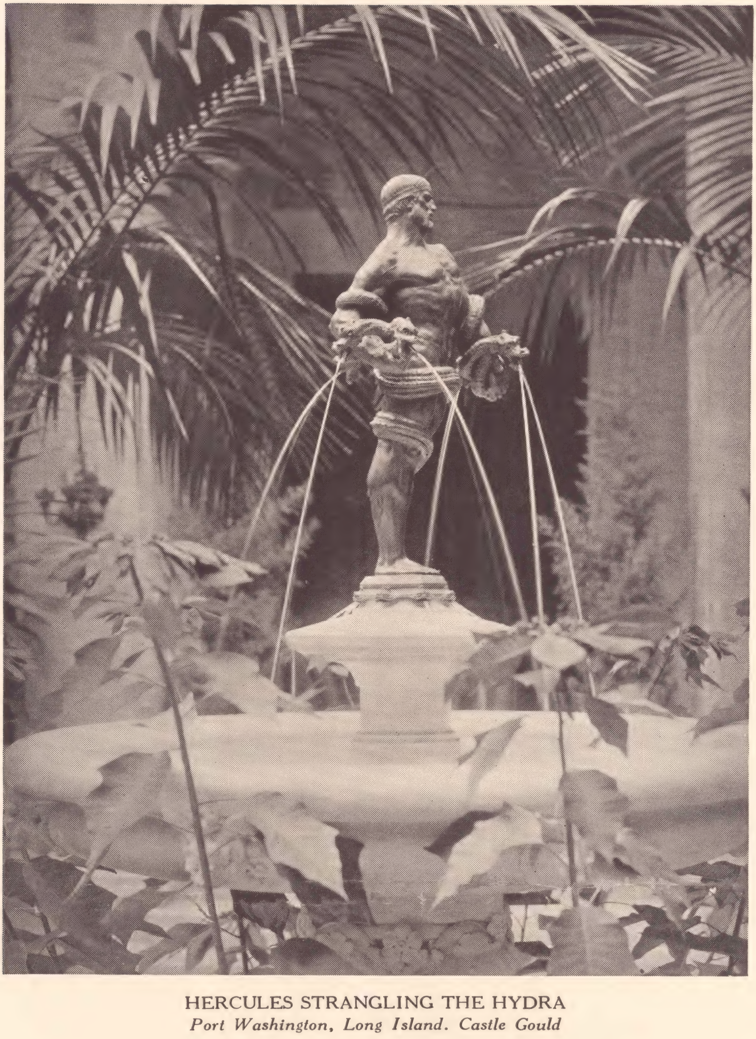
Deal, New Jersey. William Leith Memorial



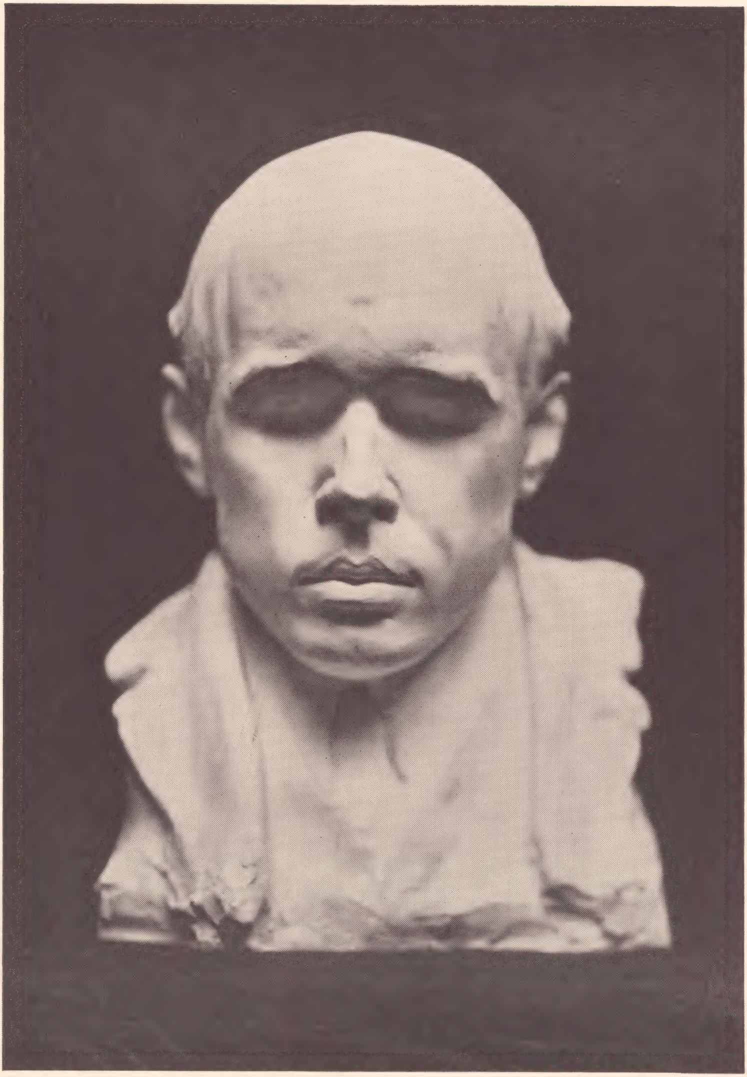
MEMORIAL FOR TWELFTH INFANTRY, N.G.N.Y.
New York. West Sixty-second Street Armory


GENEROSITY

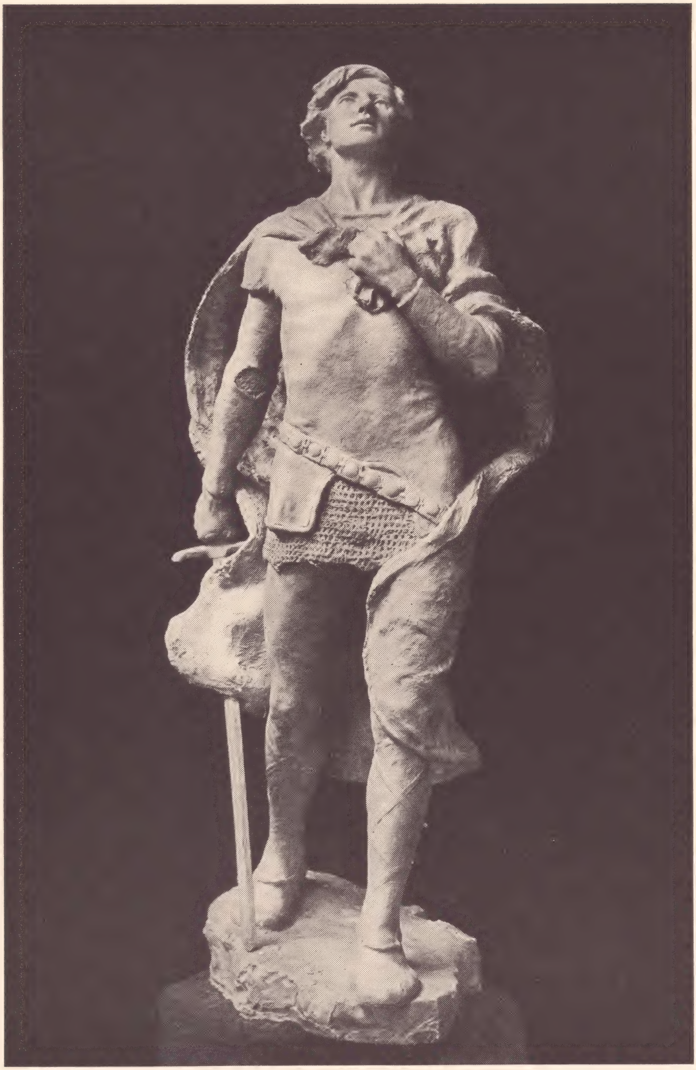
PANEL
Deal, New Jersey, William Leith Memorial



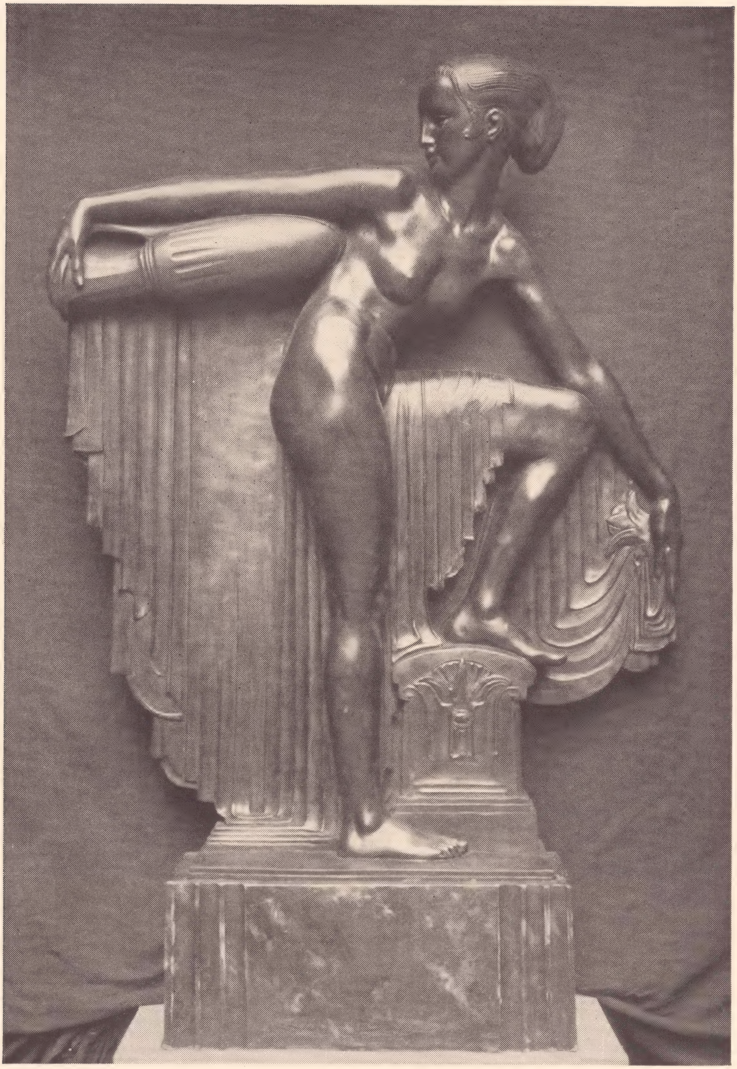
HERCULES STRANGLING THE HYDRA
Port Washington, Long Island. Castle Gould



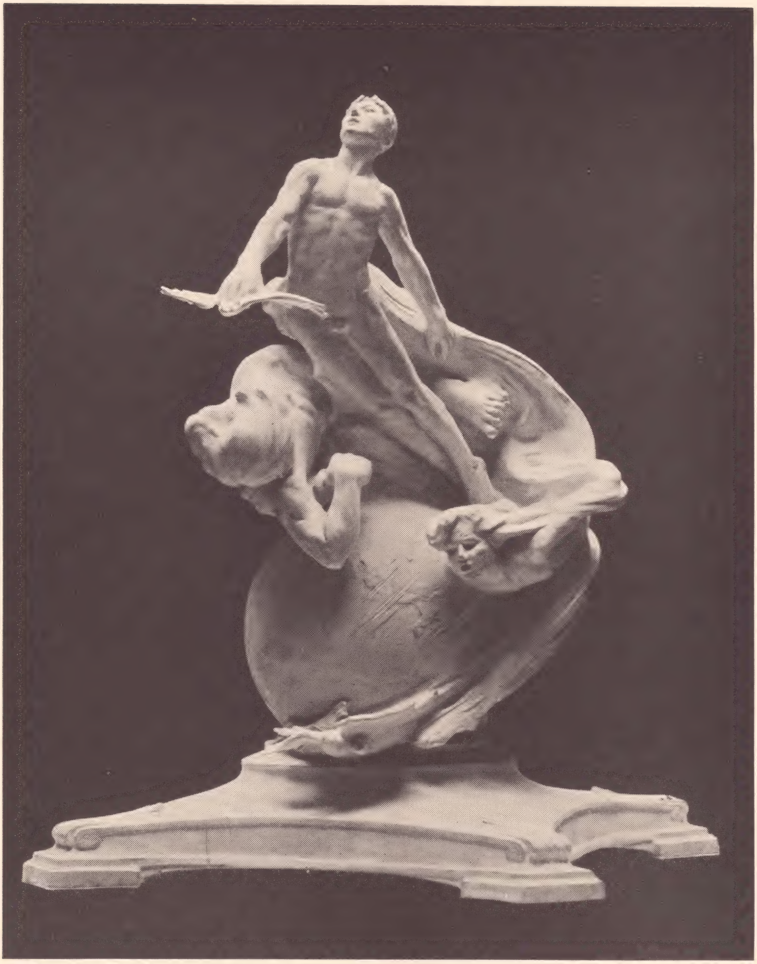
IMPRESSION OF PABLO CASALS



SIR GALAHAD
Ottawa. Harper Memorial

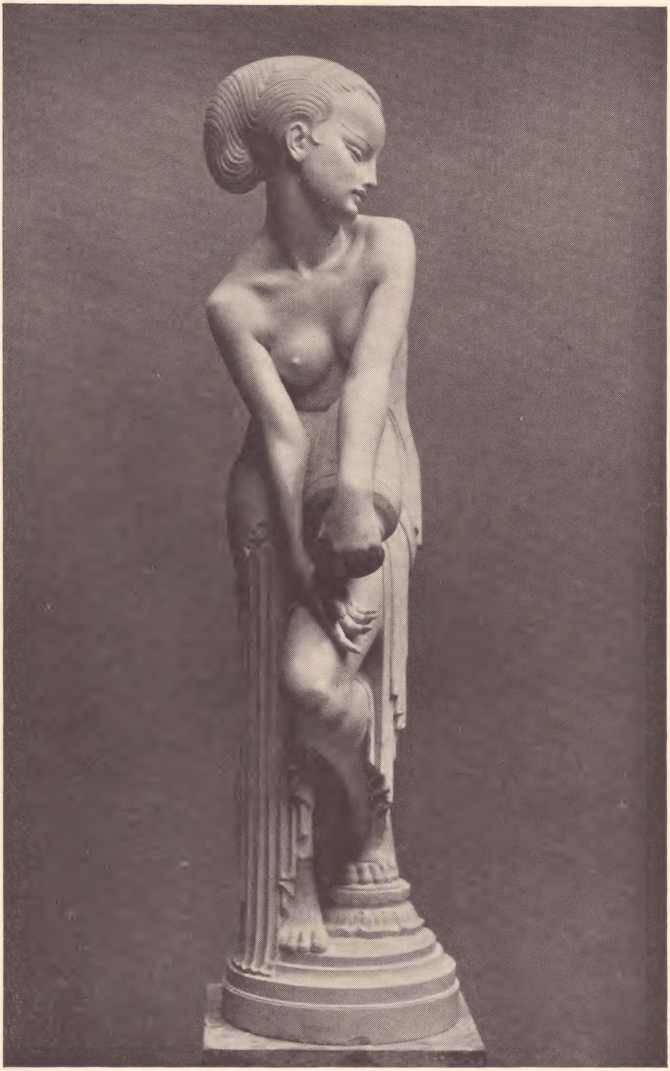


THE LADY OF THE LOTUS
The Newark Museum



COLLIER AVIATION TROPHY

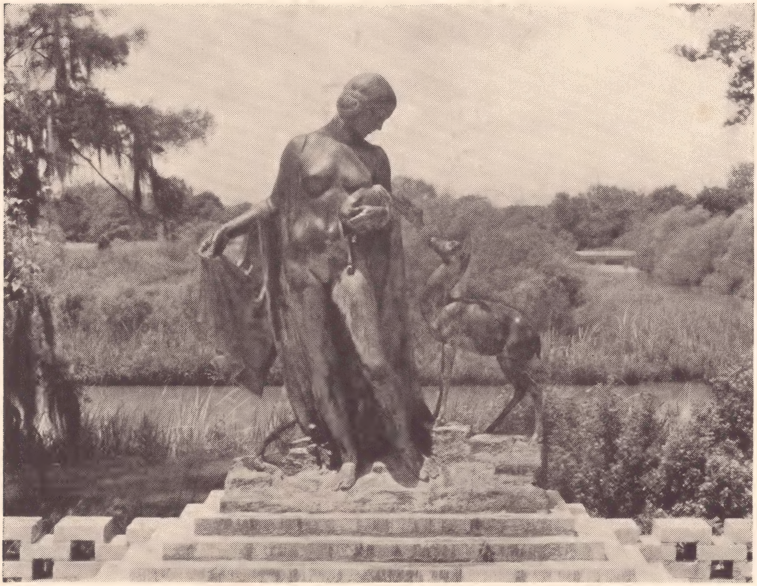
Washington, D. C. American Aëronautical Association



ORIENTA

BROOKGREEN GARDENS

SCULPTURE BY
ALBIN POLÁŠEK



FOREST IDYL
Brookgreen Gardens

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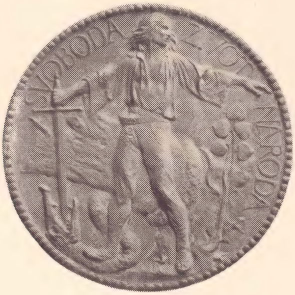
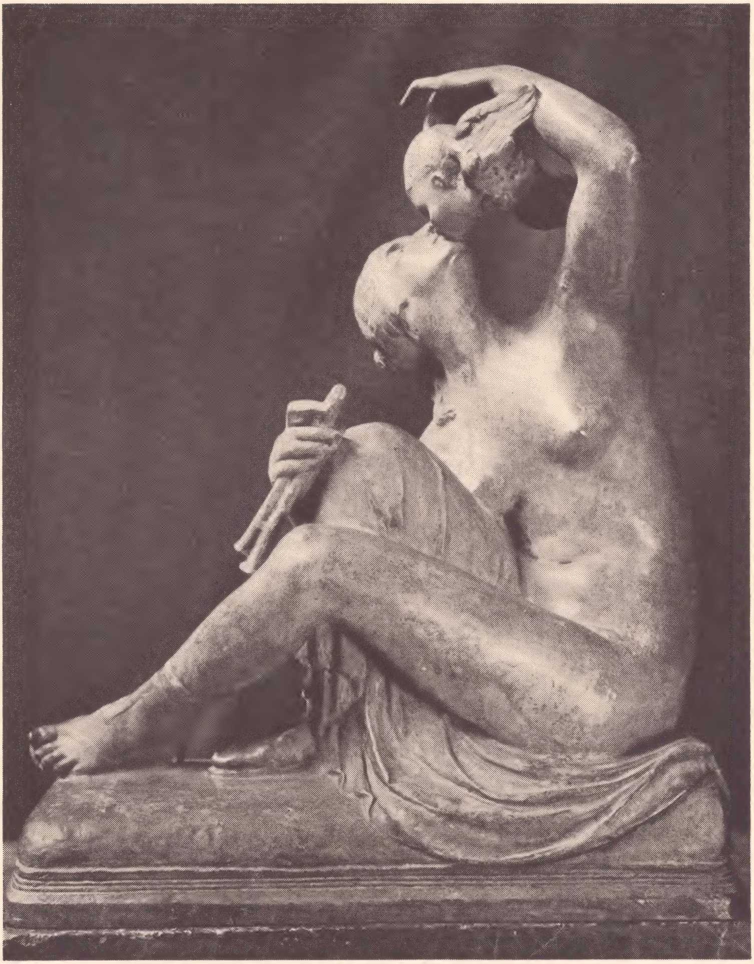
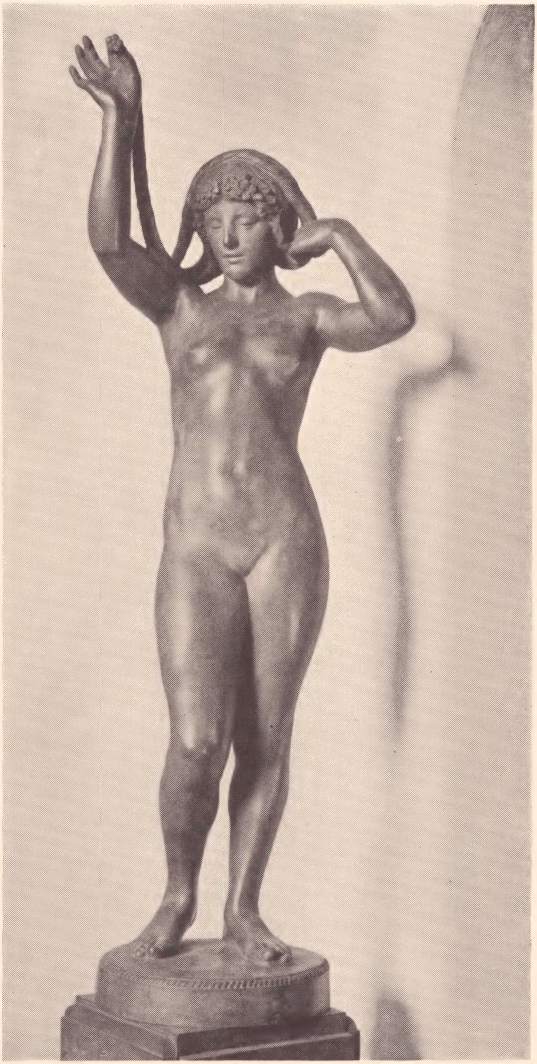
Albin Polášek was born at Frenštát in Moravia, now Czechoslovakia, on February 14th, 1879. When he came to the United States in 1901 to join his brothers, who had settled in Minnesota, he carried on his trade of wood-carving in an altar factory for three years. He then studied at The Pennsylvania Academy of the Fine Arts under the instruction of Charles Grafly and won the Cresson Traveling Scholarship in 1907, 1908, and 1909. He was a fellow at the American Academy in Rome from 1910 to 1913. After three years at New York he went to Chicago, where he has been the head of the department of sculpture at the Art Institute since 1916, with an interval as professor at the American Academy in Rome in 1930 and 1931. The works of his first Roman period included *The Sower* and *The Maiden of the Roman Campagna.* Several of his statuettes are in museums, among them *Unfettered* at Chicago and *Fantasy* in The Metropolitan Museum of Art at New York. *Forest Idyl* was remodeled and enlarged from a small bronze at Rome in 1930. Memorials in the form of portrait statues are those to Governor Yates at Springfield, Illinois, and to J. G. Batterson at Hartford, Connecticut. Gifts to his native town, where Polášek often spends the summer, were heroic statues of the saints who brought Christianity to Moravia, Cyril and Methodius, and that of Radhost, a Slavonic god of harvest. The monument to Woodrow Wilson for Prague in 1928 earned for him the Order of the White Lion conferred by President Masaryk.



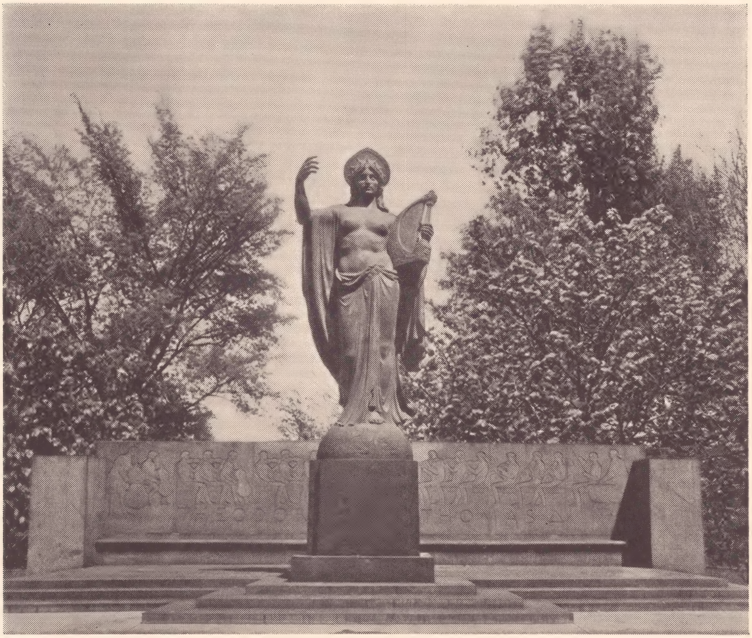
LIBERATION MEDAL
For Czechoslovak Republic



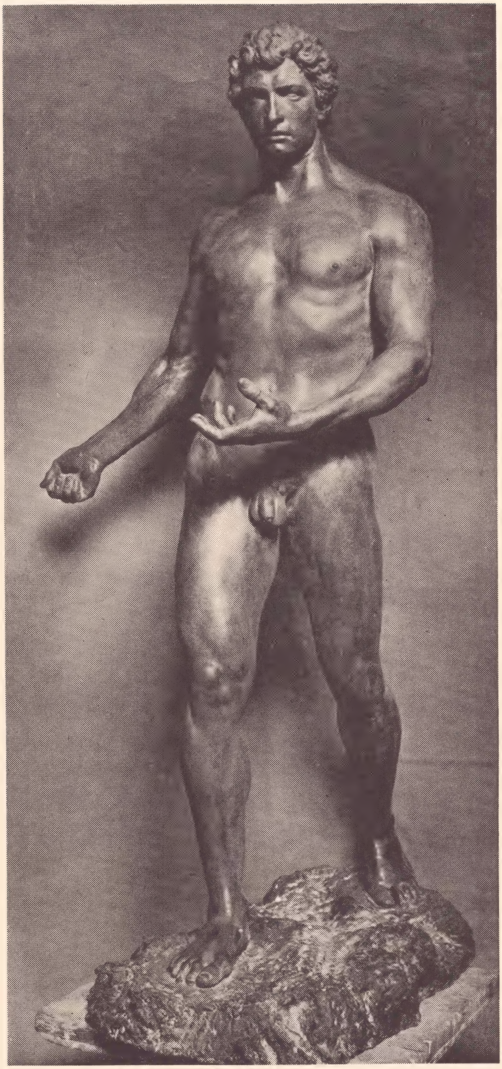
ASPIRATION
The Detroit Institute of Arts



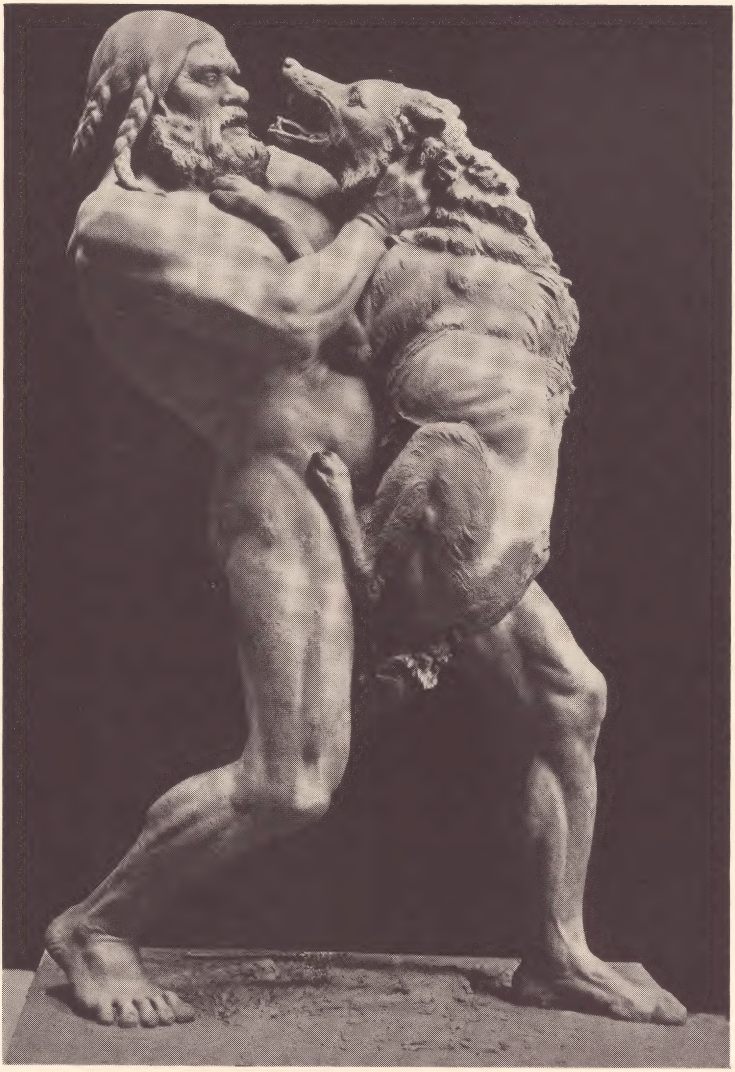
THE MAIDEN OF THE ROMAN CAMPAGNA



THEODORE THOMAS MEMORIAL
Chicago. Grant Park

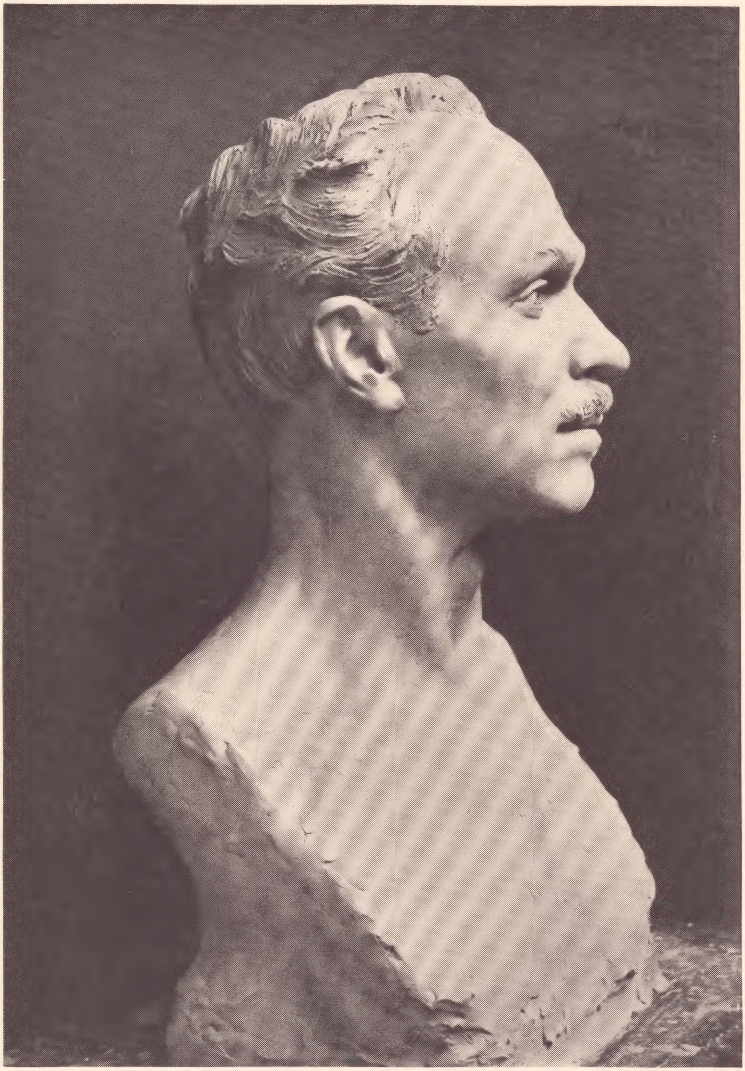


THE SOWER
Chicago. The Art Institute

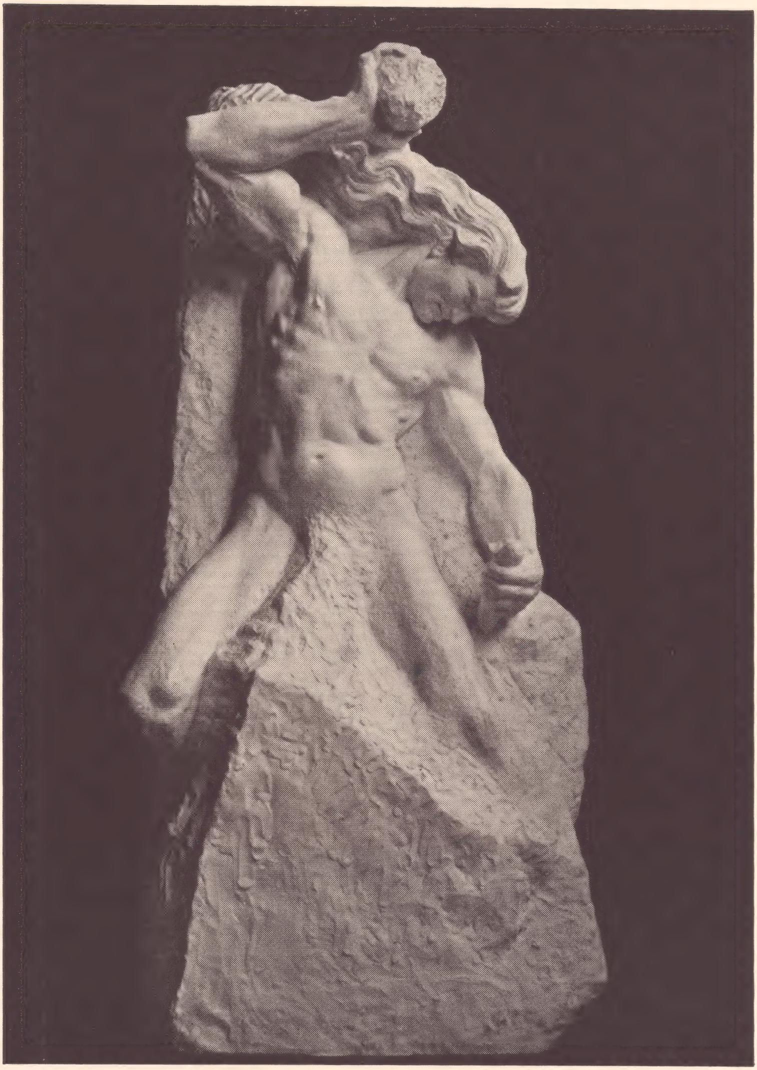


PRIMEVAL STRUGGLE

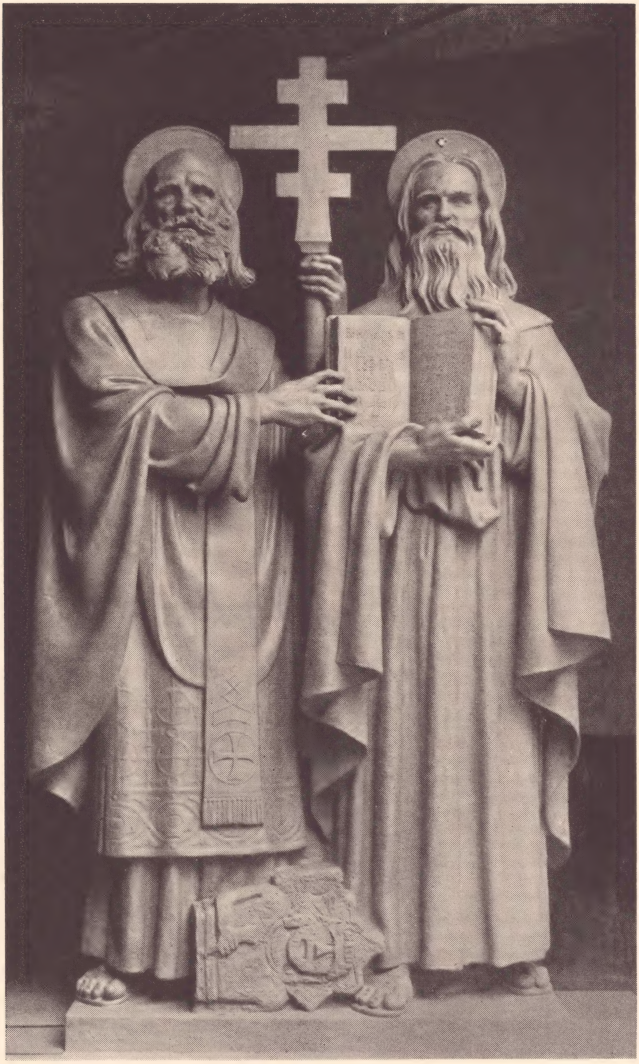
Frenštát, Czechoslovakia



PORTRAIT OF THE SCULPTOR
Philadelphia. The Pennsylvania Academy of the Fine Arts

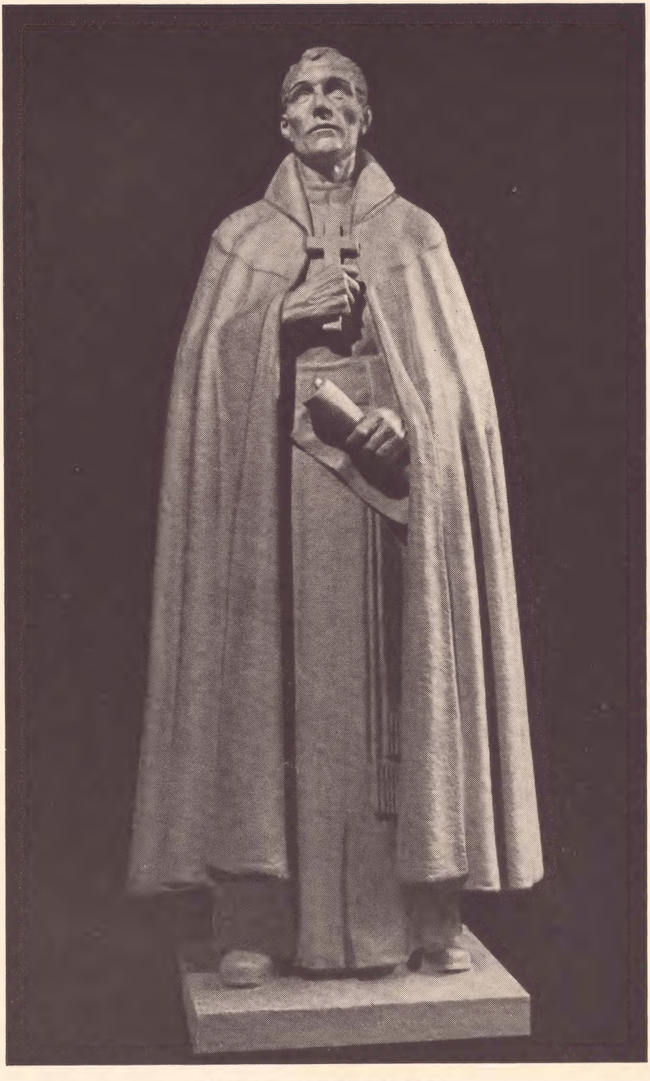


MAN CARVING HIS OWN DESTINY
Dallas Museum of Fine Arts

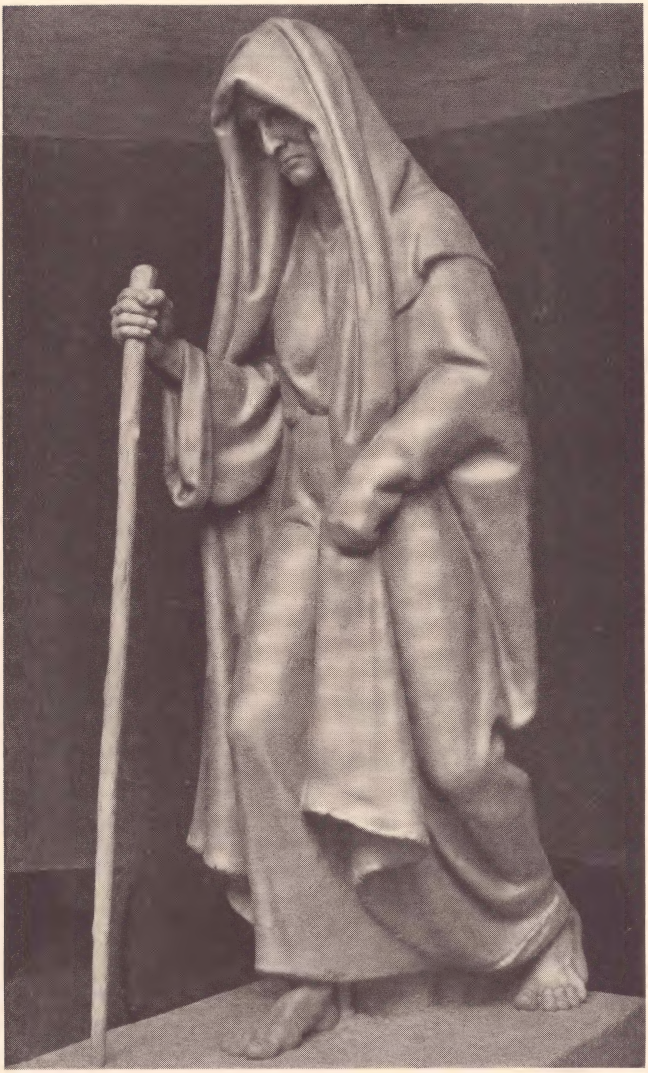


SAINT CYRIL AND SAINT METHODIUS

Frenŝtát, Czechoslovakia



FATHER PIERRE GIBAULT
Vincennes, Indiana



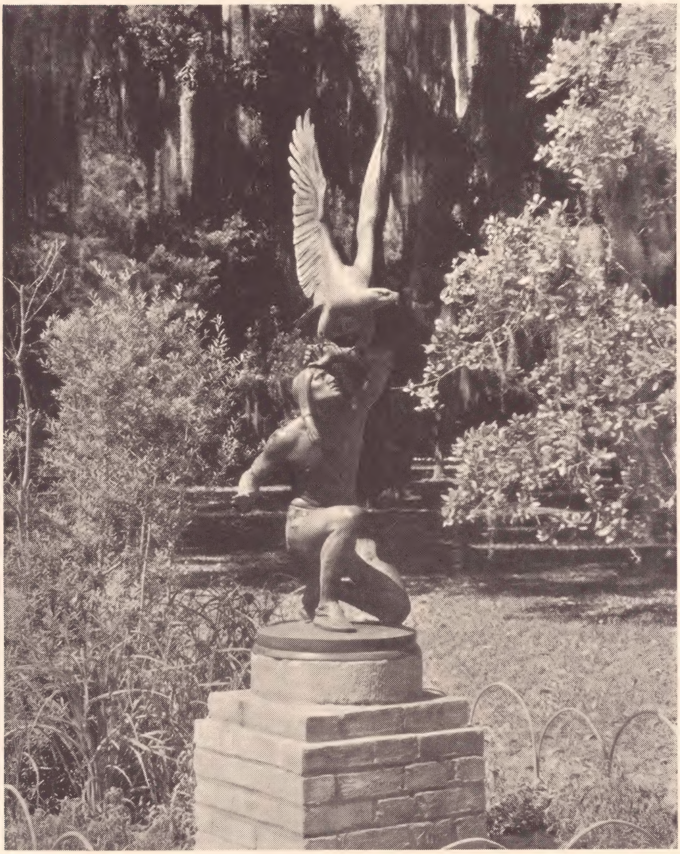
THE PILGRIM

Chicago. Bohemian National Cemetery

BROOKGREEN GARDENS

SCULPTURE BY

CARL PAUL JENNEWEIN



INDIAN AND EAGLE
Brookgreen Gardens
Reduced replica of a bronze statue at Tours, France

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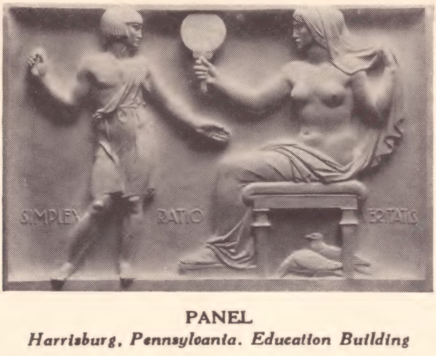
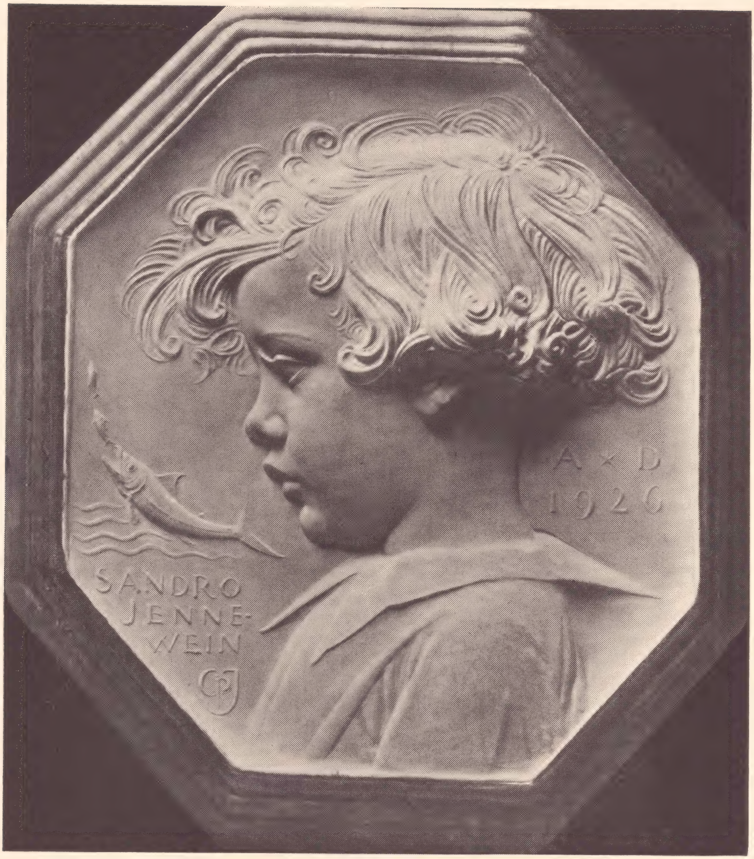
BROOKGREEN GARDENS, S. C.

Carl Paul Jennewein, born at Stuttgart, Germany, on December 2nd, 1890, came to the United States in 1907. He studied at the Art Students' League from 1908 to 1911 and then spent two years traveling in Europe and Egypt. From 1916 to 1920 he was a fellow at the American Academy in Rome, where he modeled the *Cupid and Gazelle.* The *Nymph and Fawn* for the Darlington Memorial Fountain at Washington was done in 1922. The war memorial at Barre, Vermont, is a nude warrior seated holding a sword before him; that for Tours, France, which symbolizes the American Indian releasing the American eagle, was awarded the Widener Gold Medal at the Pennsylvania Academy in 1932. Two studies of Puritans are the conventionalized statue of a Puritan woman which is part of a fountain at Plymouth, Massachusetts, and the memorial to Governor Endecott for Boston. Jennewein's silvered statuette *The Greek Dance* is in The Fine Arts Gallery of San Diego, and *Memory*, a head in white glazed porcelain, at the Pennsylvania Academy. The frieze of the Lincoln Insurance Building at Fort Wayne, Indiana, is composed of winged figures of children, two of which the sculptor repeated on the 1933 issue of the Society of Medalists. The mythological figures on the pediment of the Pennsylvania Museum were executed in polychrome terra cotta and placed in 1932. Jennewein has done much other sculpture for the ornamentation of buildings, and for this phase of his work he received the architectural medal of honour at the Architecture and Allied Arts Exposition at New York in 1927. He is a member of the National Institute of Arts and Letters.

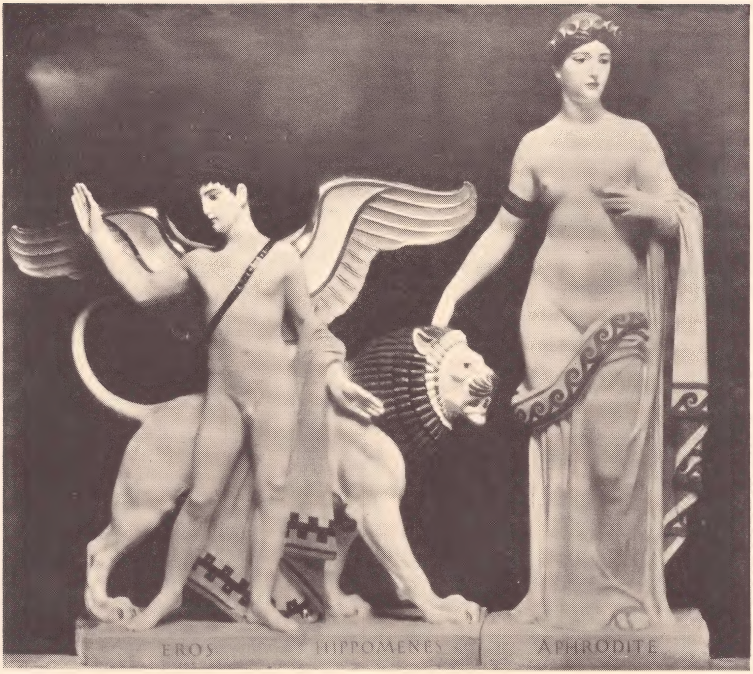


PANEL

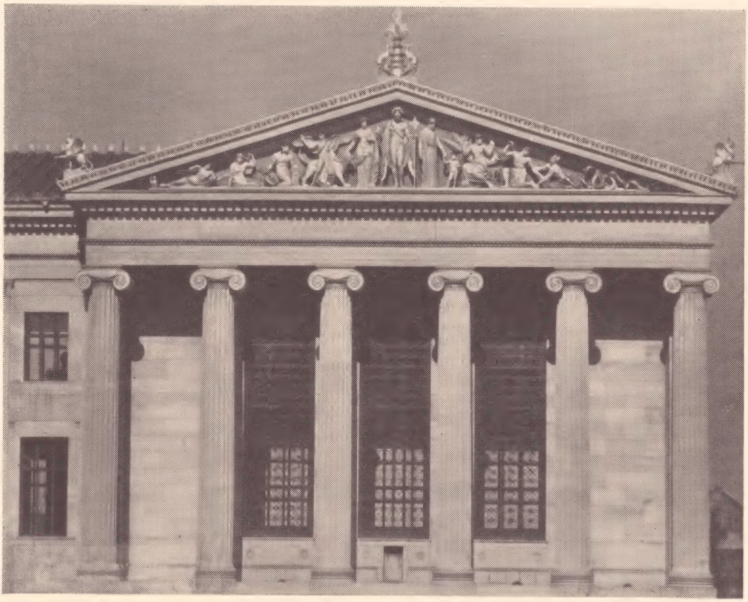
Harrisburg, Pennsylvania. Education Building


A × B
1926
SANDRO
JENNE-
WEIN
CPJ

SANDRO

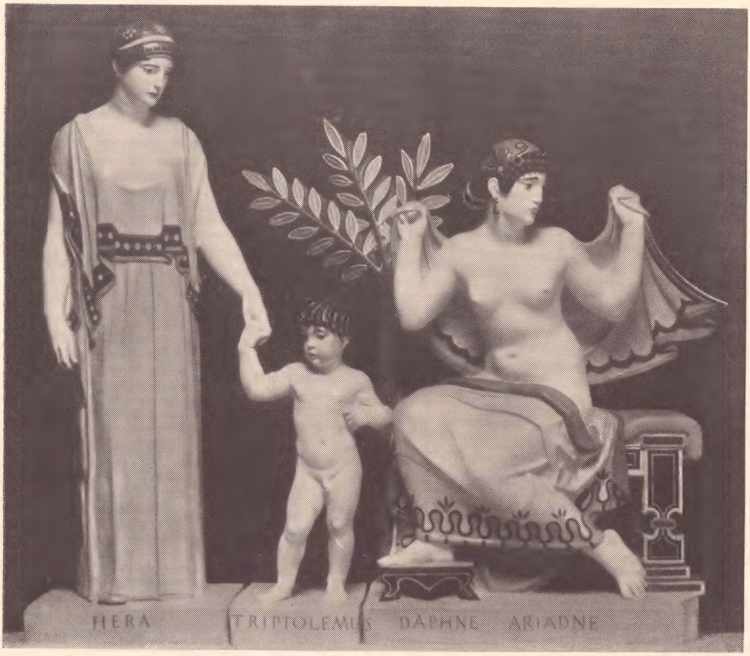

EROS
HIPPOMENES
APHRODITE

DETAIL OF THE PEDIMENT
Philadelphia. The Pennsylvania Museum of Art

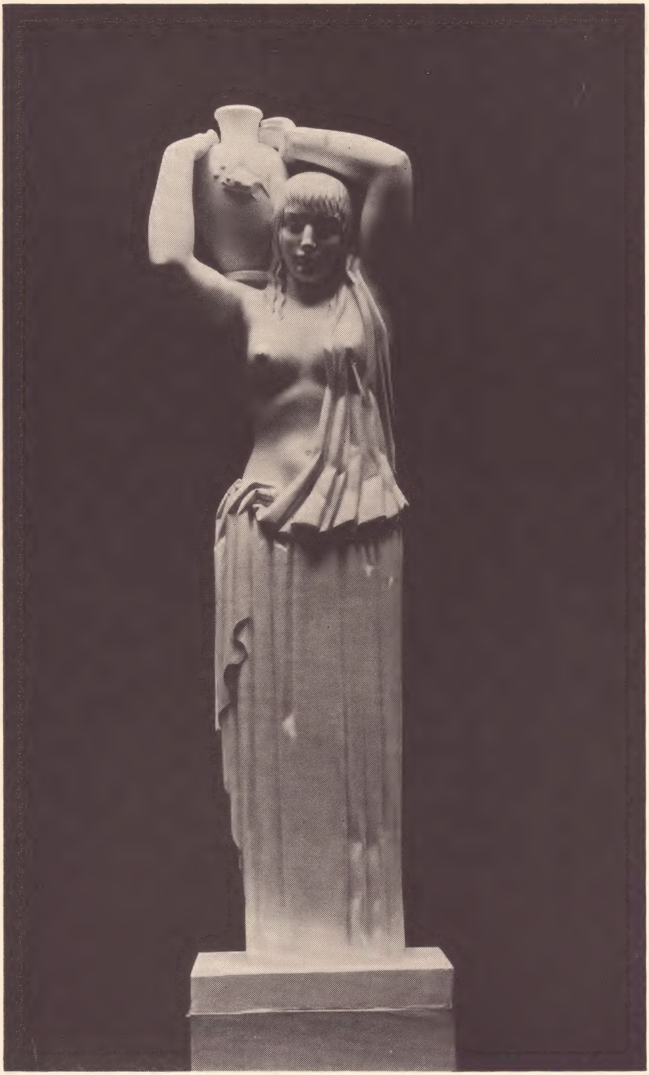


PEDIMENT

Philadelphia. The Pennsylvania Museum of Art

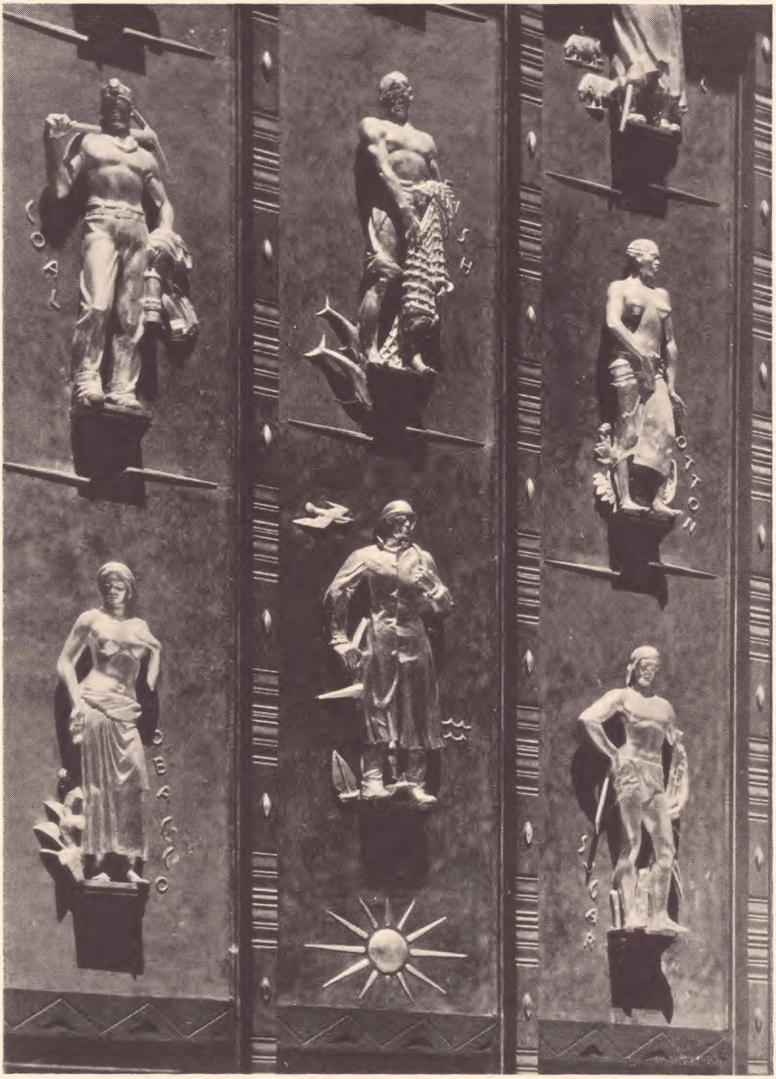

HERA
TRIPTOLEMUS
DAPHNE
ARIADNE

DETAIL OF THE PEDIMENT
Philadelphia. The Pennsylvania Museum of Art

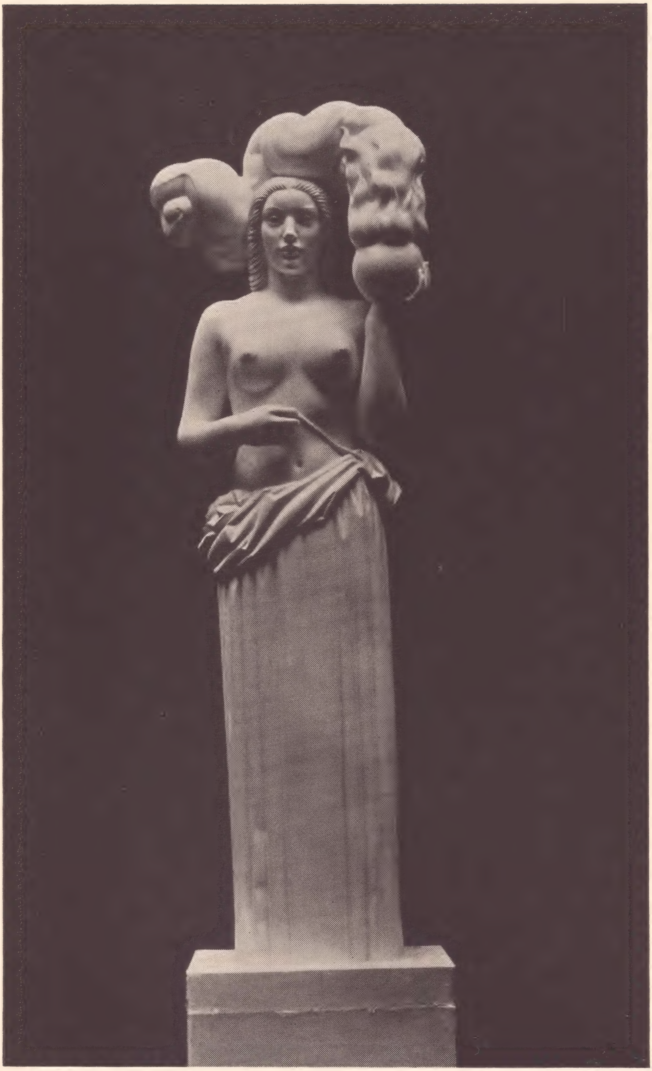


WATER

Washington, D. C. Department of Justice Building

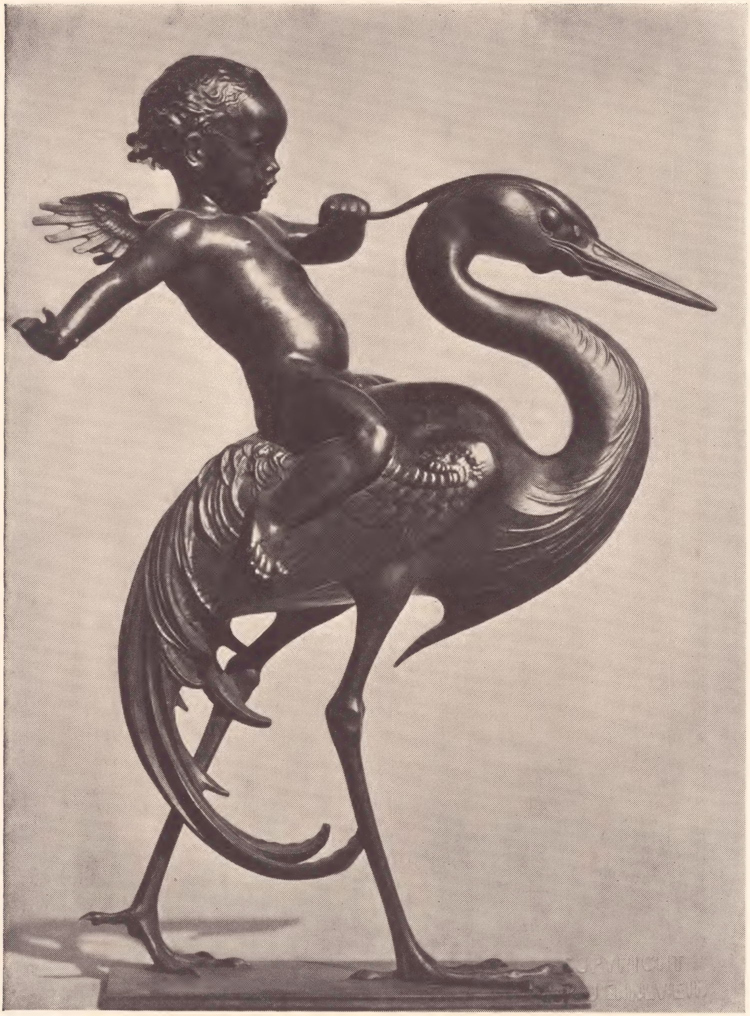

COAL
SH
OTTON
OBACCO
SUGAR

DOOR OF THE BRITISH EMPIRE BUILDING
New York. Rockefeller Center

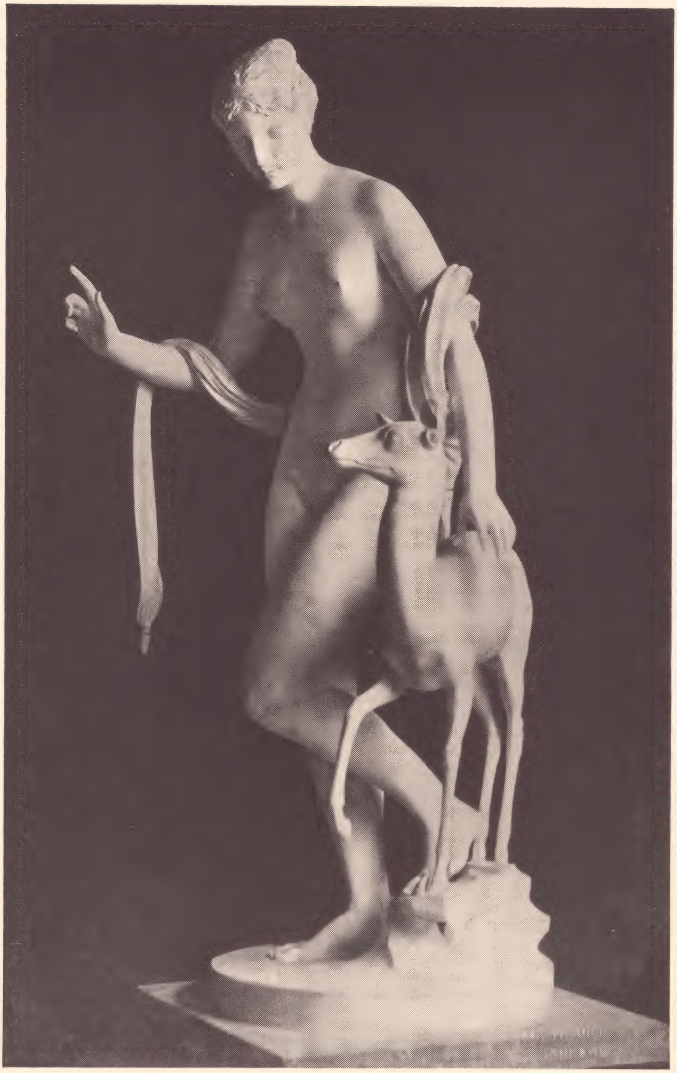


FIRE

Washington, D. C. Department of Justice Building

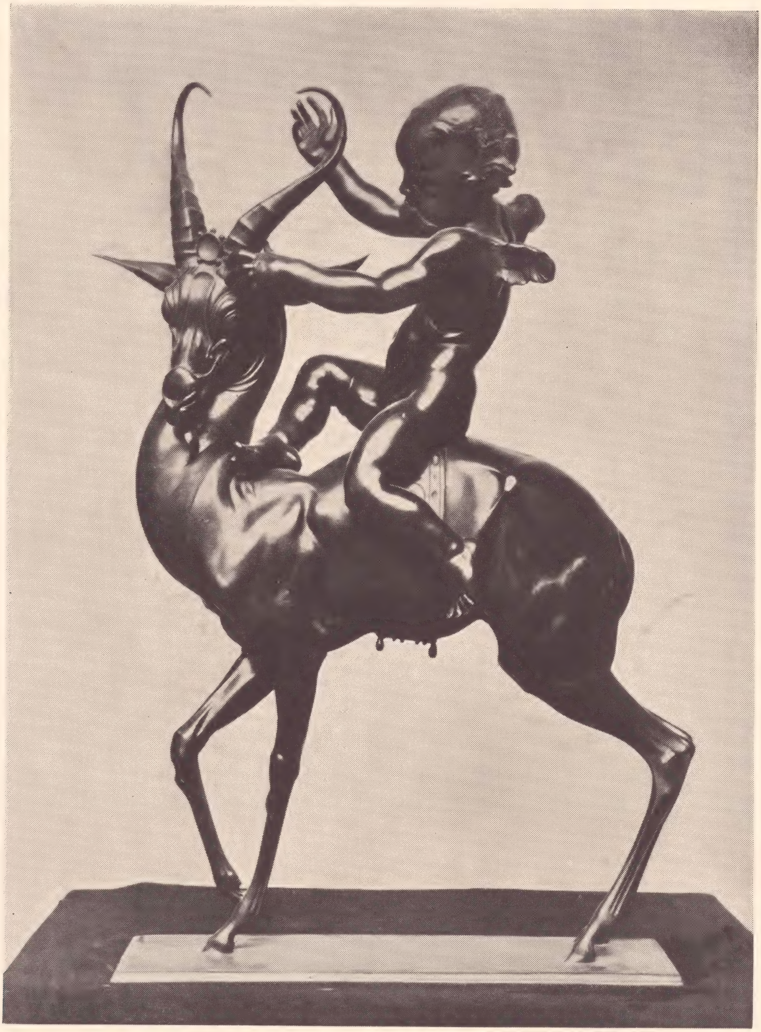


CUPID AND CRANE
The Newark Museum



NYMPH AND FAWN

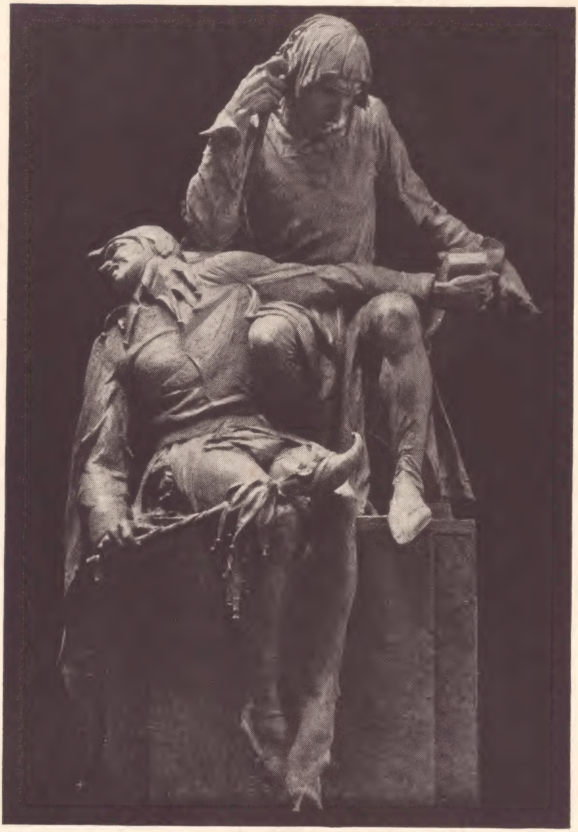
Washington, D. C. Darlington Memorial Fountain



CUPID AND GAZELLE
Brookgreen Gardens

BROOKGREEN GARDENS

SCULPTURE BY
A. STIRLING CALDER



TRAGEDY AND COMEDY
Philadelphia. Logan Circle. Shakespeare Memorial
Reduced replica at Brookgreen Gardens

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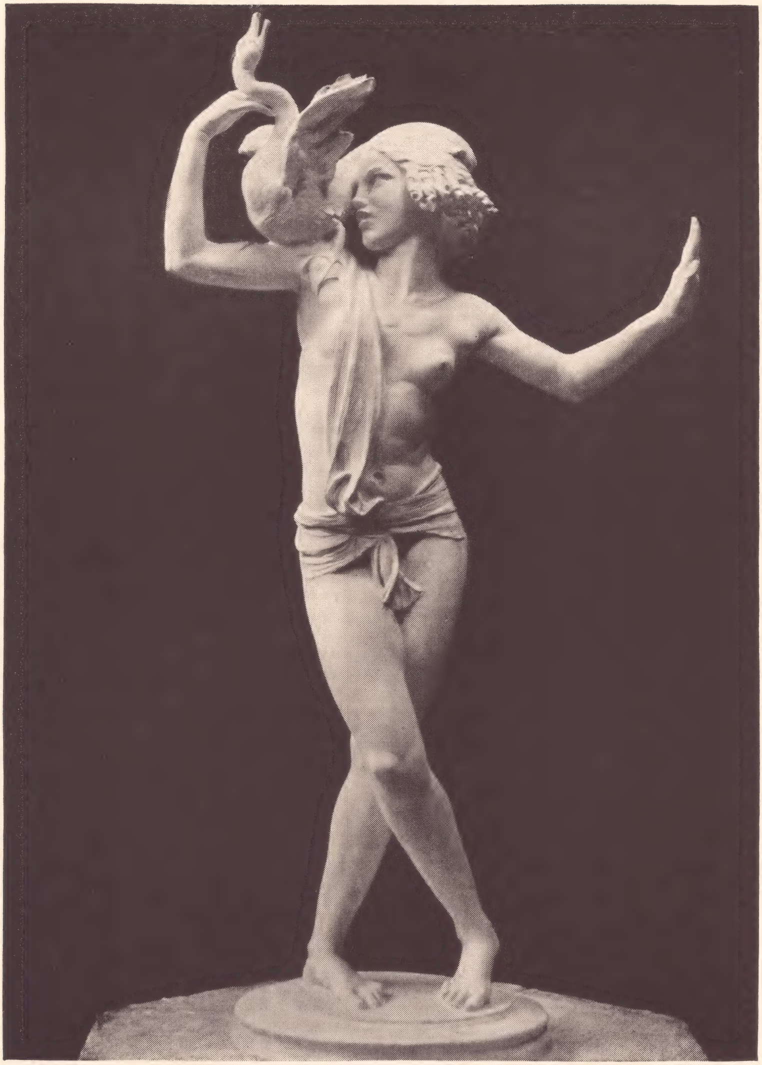
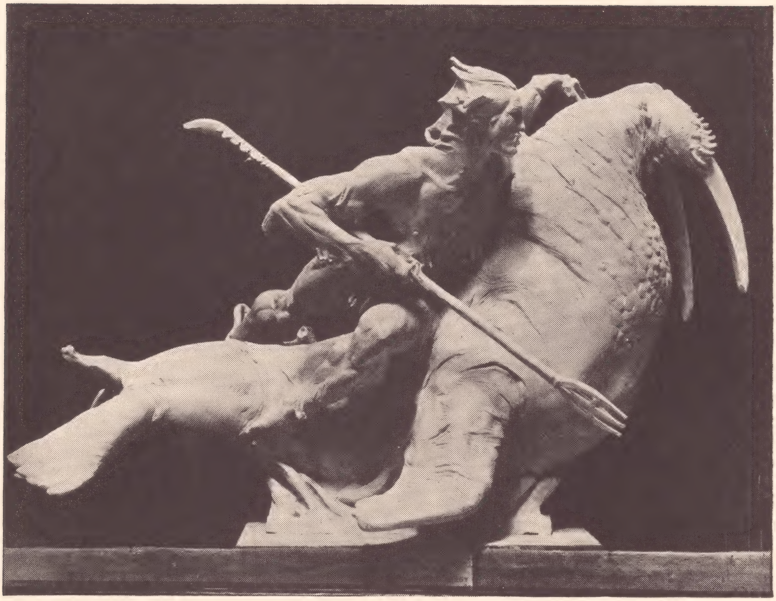
Alexander Stirling Calder was born at Philadelphia on January 11th, 1870, the son of a sculptor of Scots birth, who designed the sculpture for the City Hall of Philadelphia. After studying with Thomas Eakins and Thomas Anshutz at The Pennsylvania Academy of the Fine Arts from 1886 to 1890, he went abroad and continued from 1890 to 1892 in Paris with Chapu at the *Académie Julian* and with Falguière at the *École des Beaux-Arts*. On his return to the United States he became an instructor at the Pennsylvania Museum School of Industrial Art. His first commission won in competition was a monument to Dr. Samuel Gross for Washington, D. C., the next, six heroic statues of noted Presbyterians for the Witherspoon Building, Philadelphia. During a stay at Los Angeles in 1907 and 1908 he modeled the spandrel figures for Throop Polytechnic Institute, Pasadena. A little later he moved his studio to New York, where he taught at the National Academy of Design and the Art Students' League. In 1915 his special abilities found expression at the Panama-Pacific Exposition, where he was made acting chief of the department of sculpture. He designed the *Fountain of Energy* and the huge groups of the nations of the East and West, on which he was assisted by Roth and Lentelli. The Depew Memorial Fountain at Indianapolis he undertook after Bitter's death in 1915, keeping only his predecessor's general idea and creating a new motive for the chief figure. About the same time he designed the sculptural decoration of the boat-shaped Island at Vizcaya, the James Deering estate at Miami, Florida. His relief of Washington as first president paired MacNeil's representation of him as commander in chief on the Washington Arch, given to New York City in 1918. Later work in relief is the frieze for the Missouri State Capitol at Jefferson City. The Shakespeare Memorial representing Hamlet and the Fool, erected at Philadelphia in 1928, won the McClees Prize at the Pennsylvania Academy in 1932 and *Leif Ericsson* the gold medal of honour given by the Architectural League of New York in the same year. Calder is a member of the National Institute of Arts and Letters.

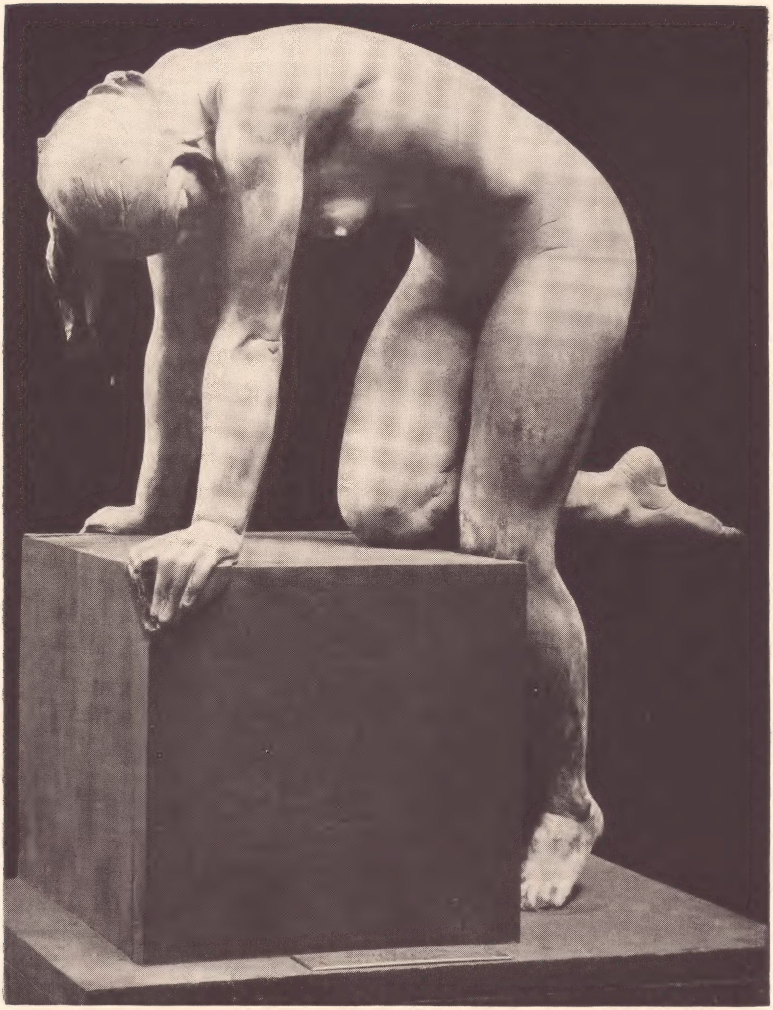
LEIF ERICSSON
Reykjavik, Iceland



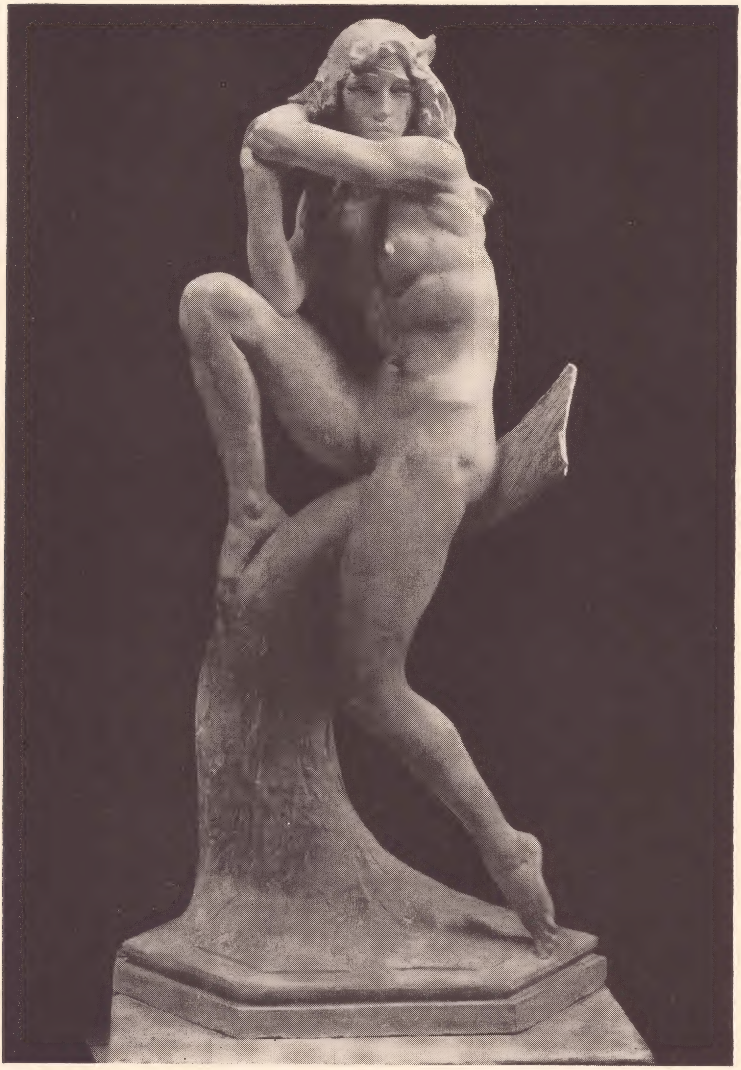
THE LITTLE DEAR WITH THE TINY BLACK SWAN
Harrison, New York. S. A. Lewisohn, Esquire



NORTH SEA
For *Fountain of Energy*
San Francisco. Panama-Pacific International Exposition
(In collaboration with F. G. R. Roth)

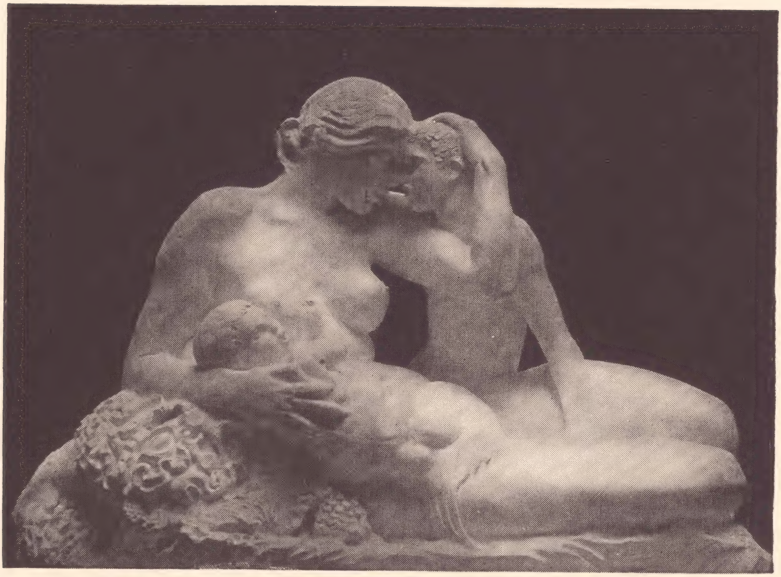


LETHE

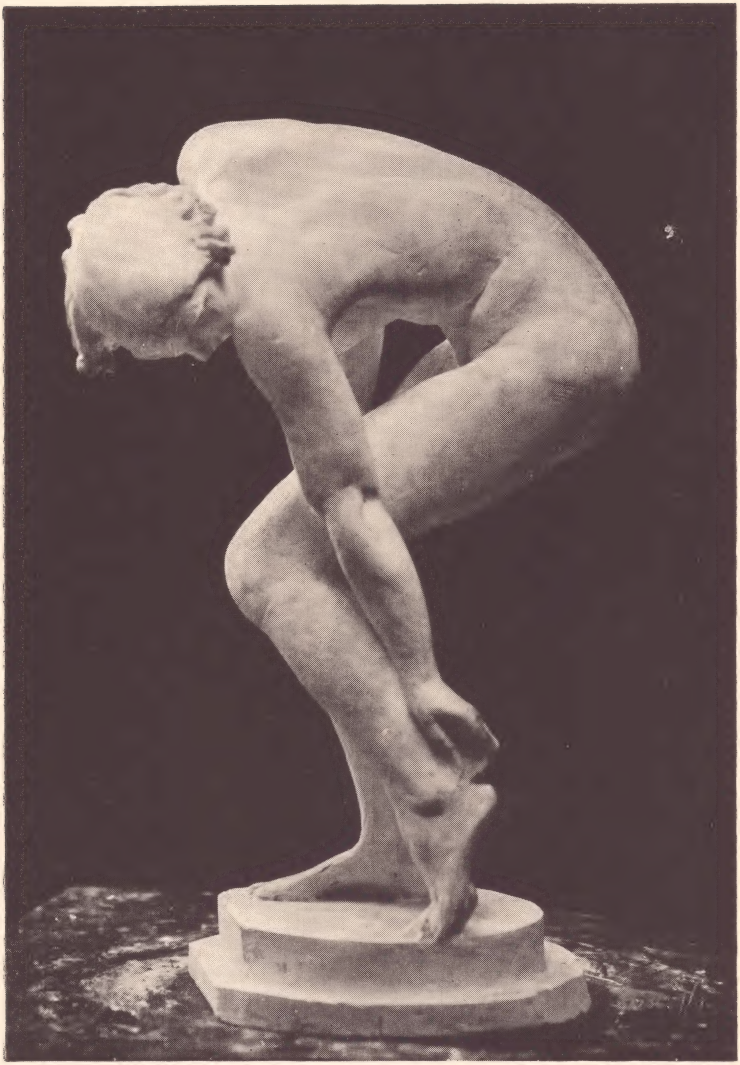


THE LAST DRYAD

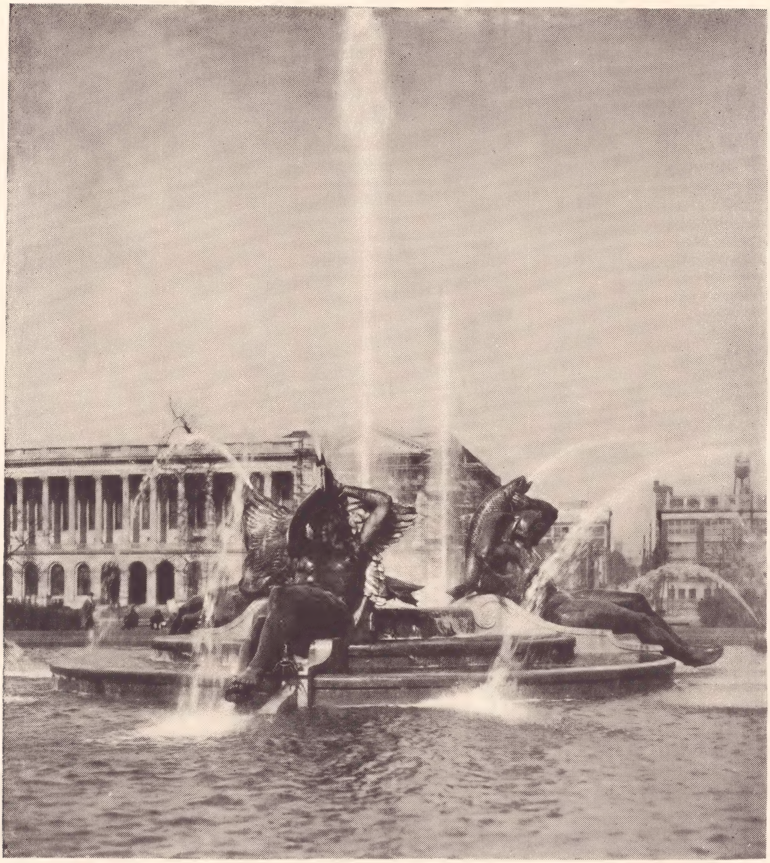
Montclair, New Jersey. Julian R. Tinkham, Esquire



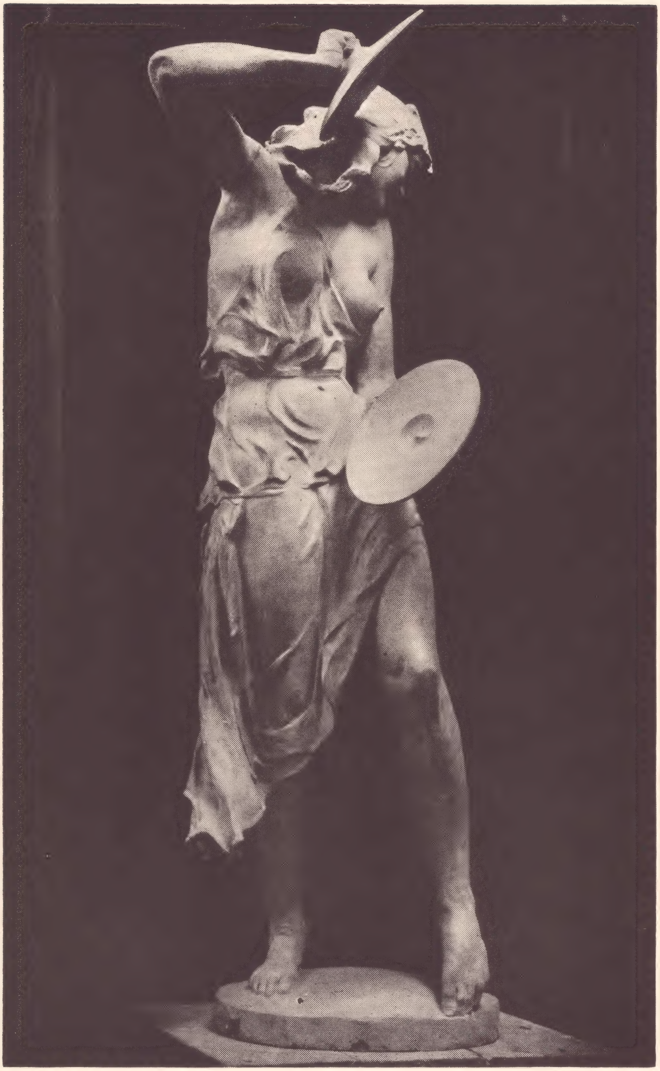
A SEA MOTHER
Miami. Vizcaya, Estate of James Deering



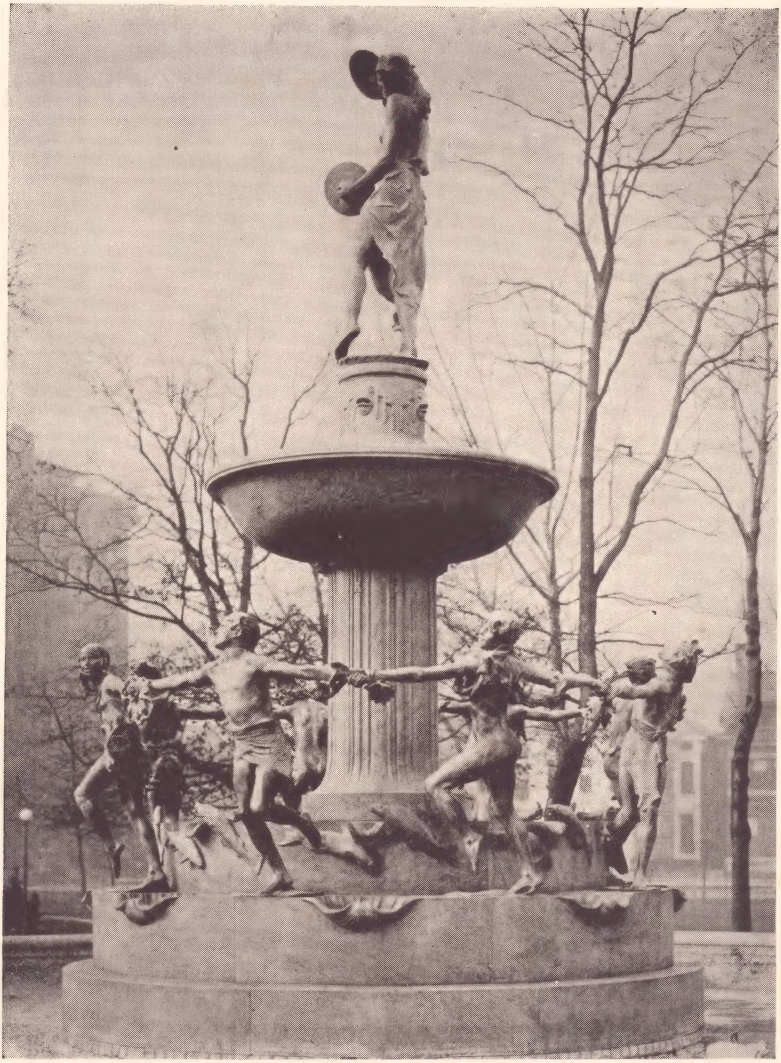
SCRATCHING HER HEEL
New York. The Metropolitan Museum of Art



SWANN MEMORIAL FOUNTAIN
Philadelphia. Logan Circle



DANCING NAIAD
Detail of Depew Memorial Fountain

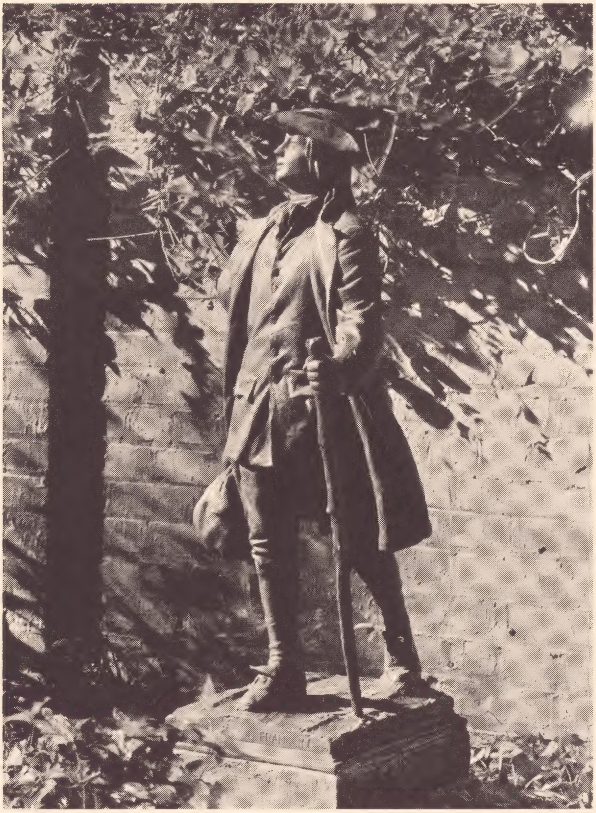


DEPEW MEMORIAL FOUNTAIN
Indianapolis. University Square

BROOKGREEN GARDENS

SCULPTURE BY

R. TAIT McKENZIE



THE YOUTHFUL FRANKLIN
Brookgreen Gardens
Reduced replica of a bronze statue
at the University of Pennsylvania

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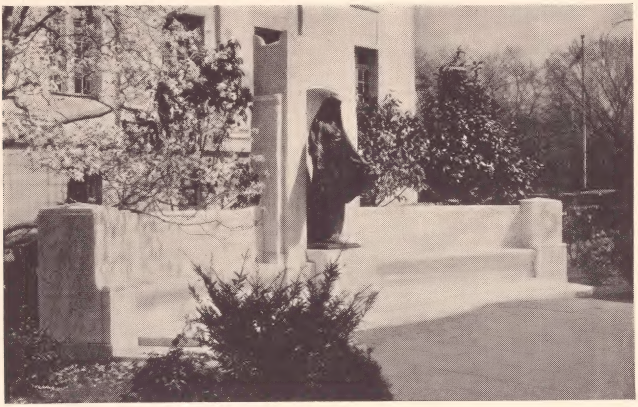
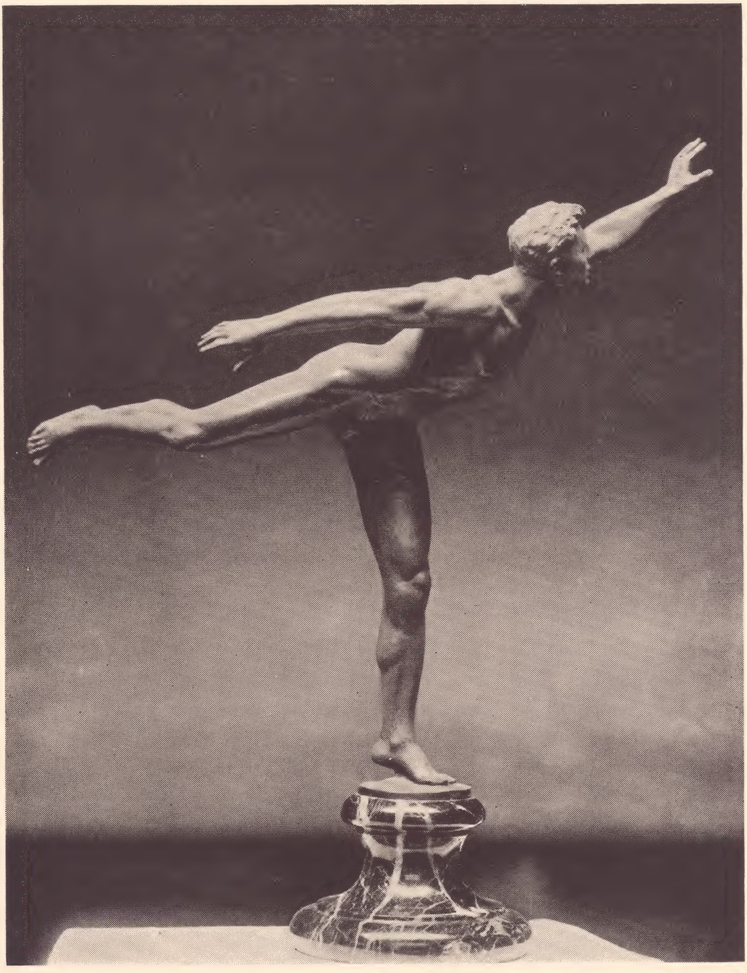
R(obert) Tait McKenzie was born at Almonte, Ontario, on May 26th, 1867. He was educated for the medical profession and was given his degree at McGill University in 1892. He began his career immediately as medical director of physical education and demonstrator in anatomy at the University. In 1904 Doctor McKenzie came to the United States as a professor and director of the department of physical education at the University of Pennsylvania, a post which he held until 1930, when he became research professor of physical education. His interest in the development of the body led him to model, in 1902, a figure called *The Sprinter*, as an athletic type, and *The College Athlete* from a series of student measurements as a canon of perfect proportion. After this initial experiment Doctor McKenzie persevered as a sculptor, producing many statuettes of athletes engaged in all manner of sports. From this special field the sculptor made further advances. Statues of the young Benjamin Franklin and the Reverend George Whitefield were made for the University of Pennsylvania campus, a statue of Dean West for Princeton University. War memorials, studies of soldiers in uniform, were erected at the sculptor's birthplace in Canada, at Cambridge, England, and at Edinburgh. His statue of General Wolfe, done in 1927, is at Greenwich, England, and his monument to the nurses who served in the World War at Washington, D. C. He has also produced many medals and other works in low relief.



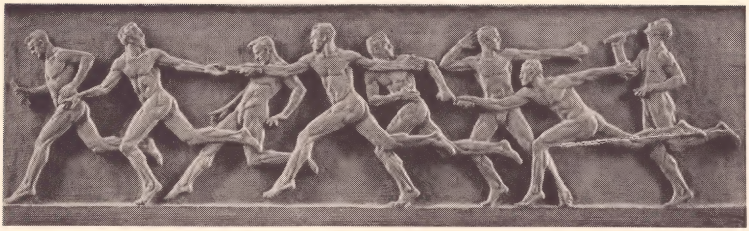
THE JANE A. DELANO MEMORIAL
Washington, D. C. American Red Cross Garden Court

DEAN WEST MEMORIAL

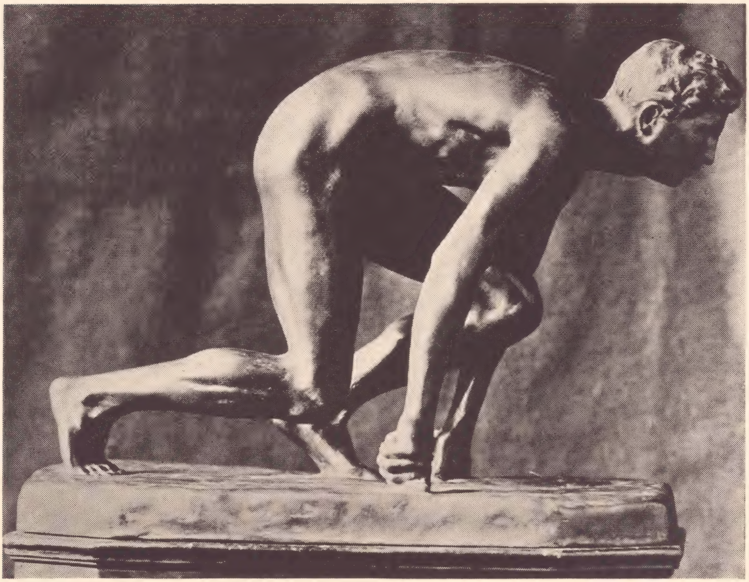
Princeton University. Graduate School



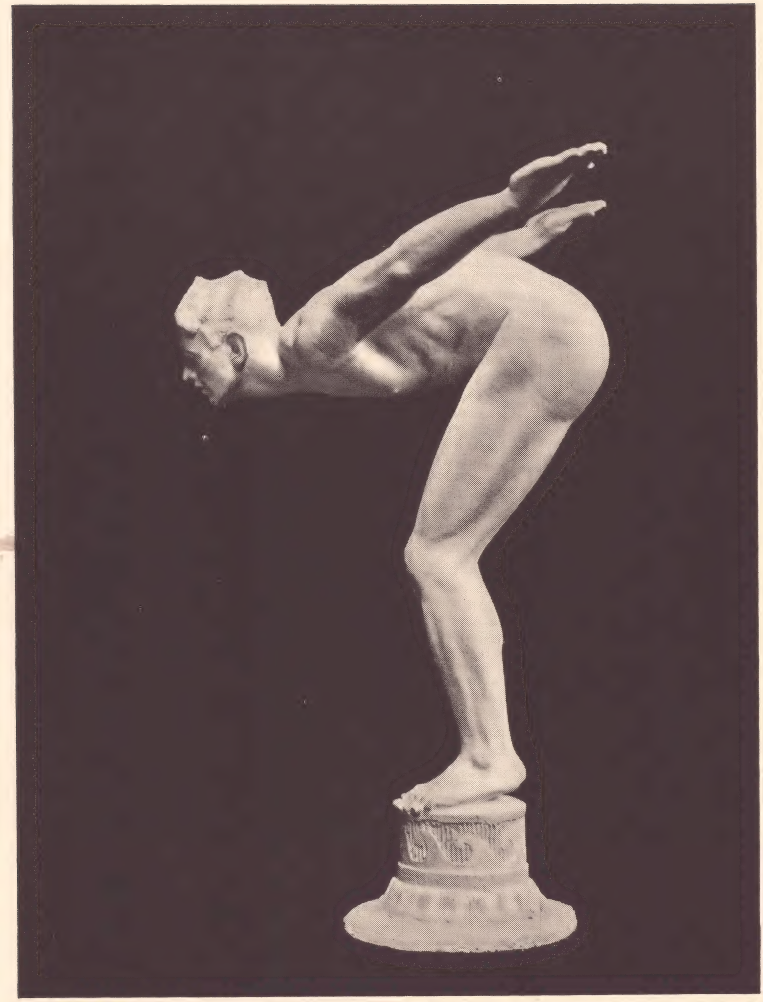
THE FLYING SPHERE
Saint Louis. City Art Museum



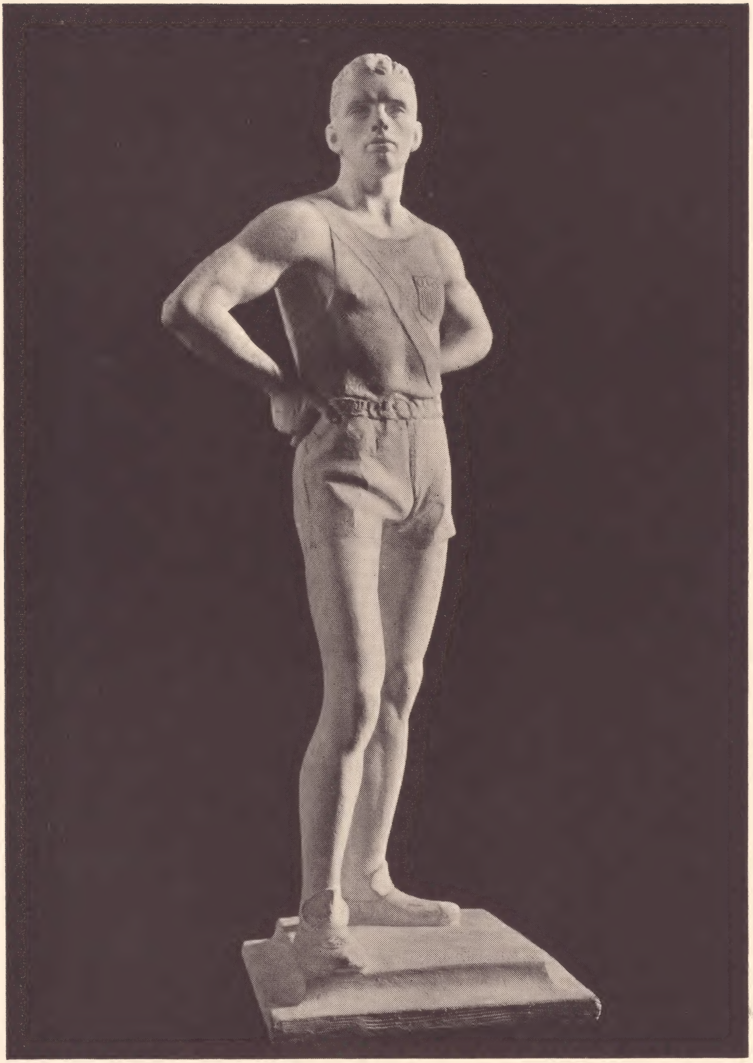
PASSING THE BATON



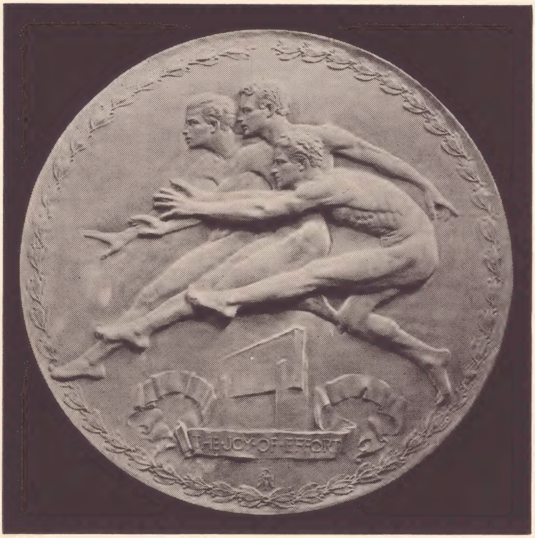
THE SPRINTER
Cambridge, England. Fitzwilliam Museum



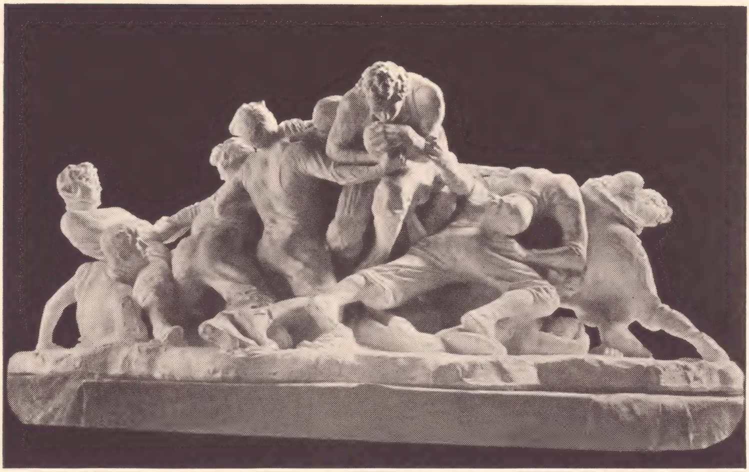
THE PLUNGER
Boston. University Club



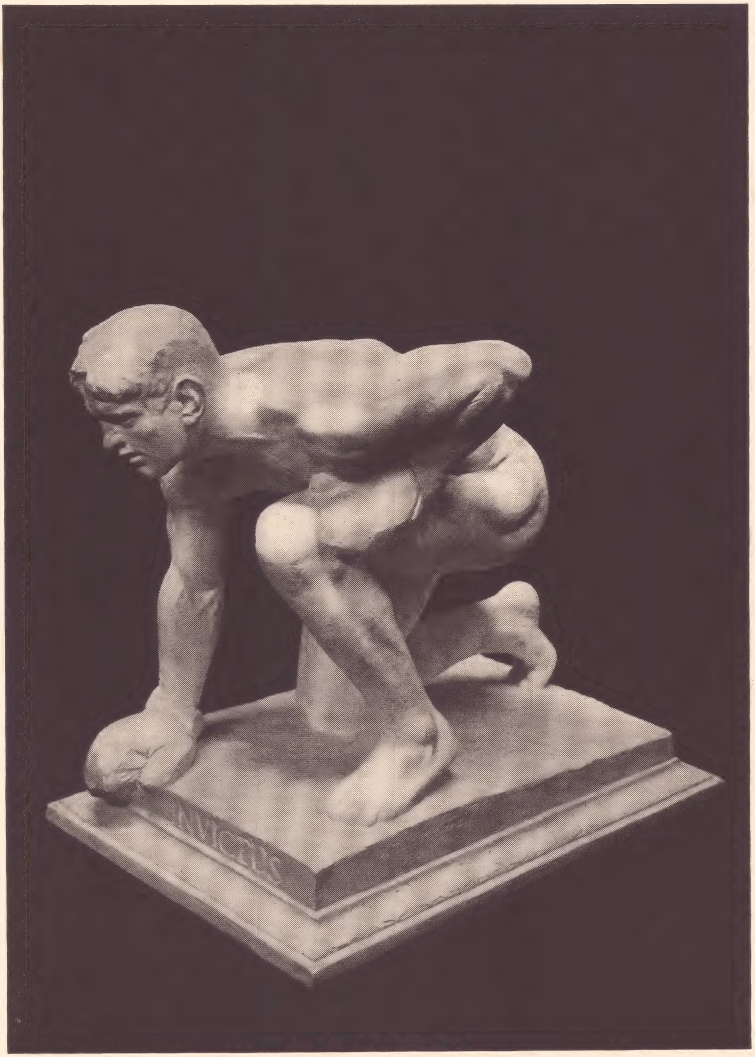
WILLIAM A. CARR
Mercersburg Academy


THE JOY OF EFFORT

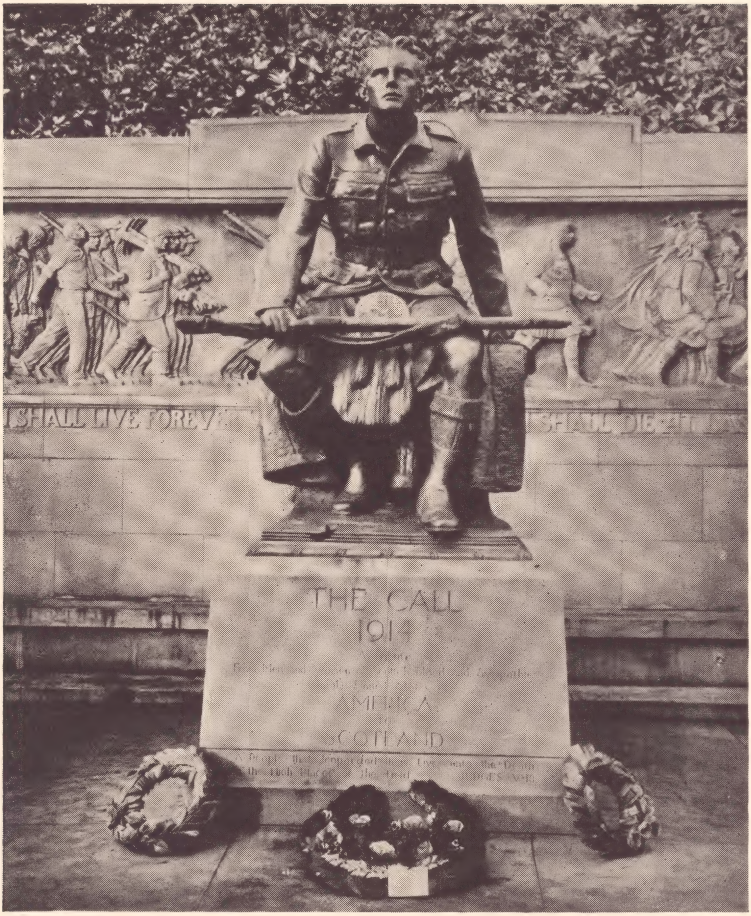
THE JOY OF EFFORT
Stockholm. Stadium



THE ONSLAUGHT
Philadelphia. University of Pennsylvania. J. William White Collection

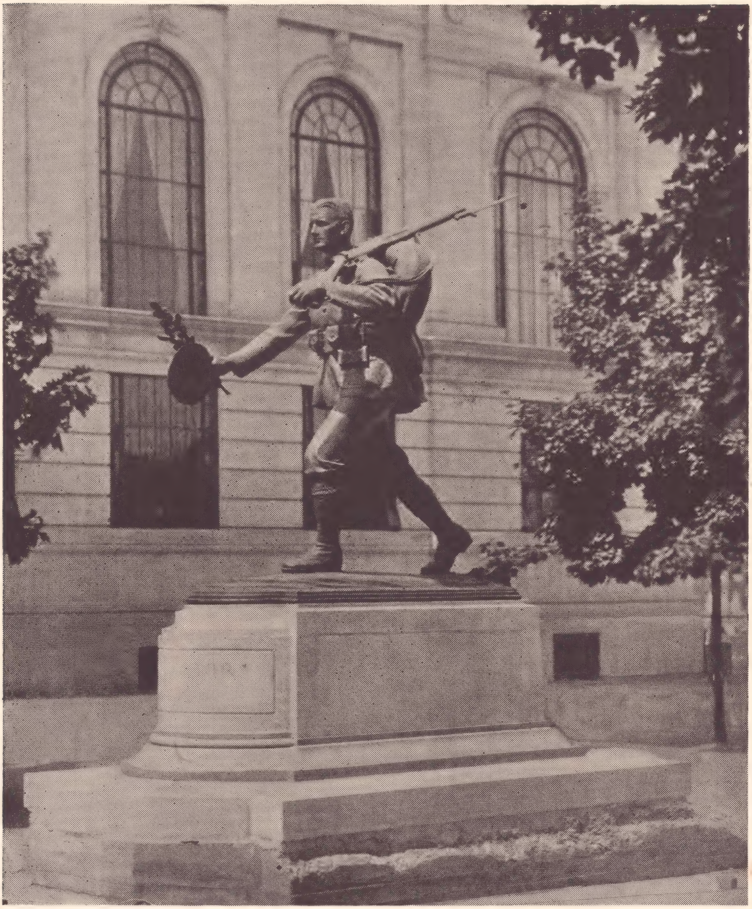


INVICTUS


SHALL LIVE FOREVER
THE CALL
1914
AMERICA
SCOTLAND

THE SCOTTISH-AMERICAN MEMORIAL
Edinburgh. Princes' Street Gardens

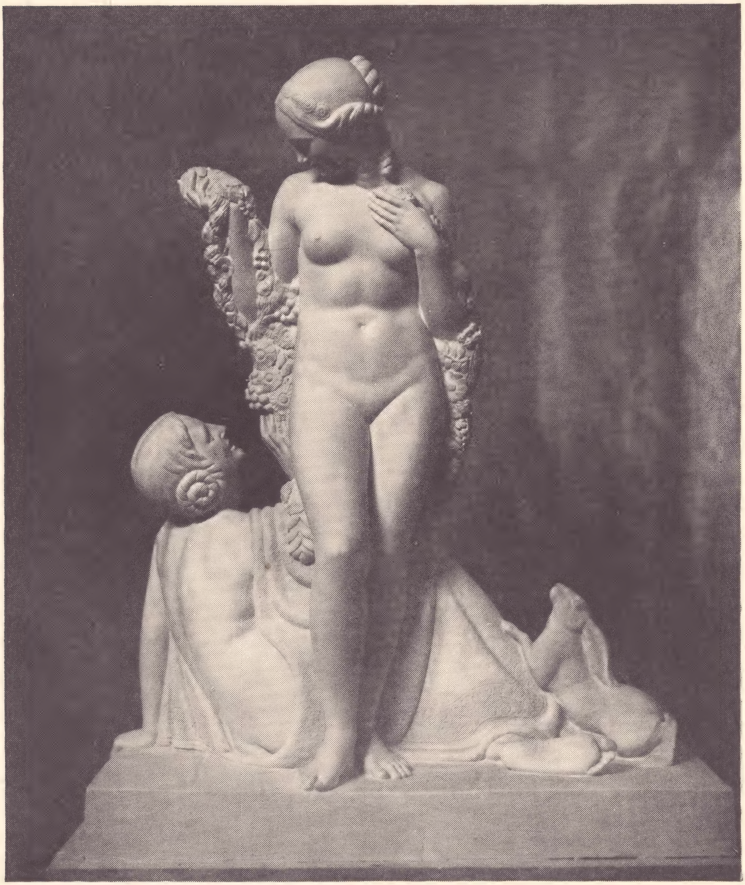
GENERAL JAMES WOLFE
Greenwich, England



THE VICTOR
Woodbury, New Jersey

BROOKGREEN GARDENS

SCULPTURE BY
EDMOND AMATEIS



PASTORAL
Brookgreen Gardens

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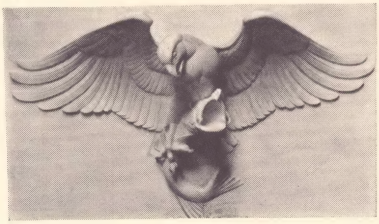
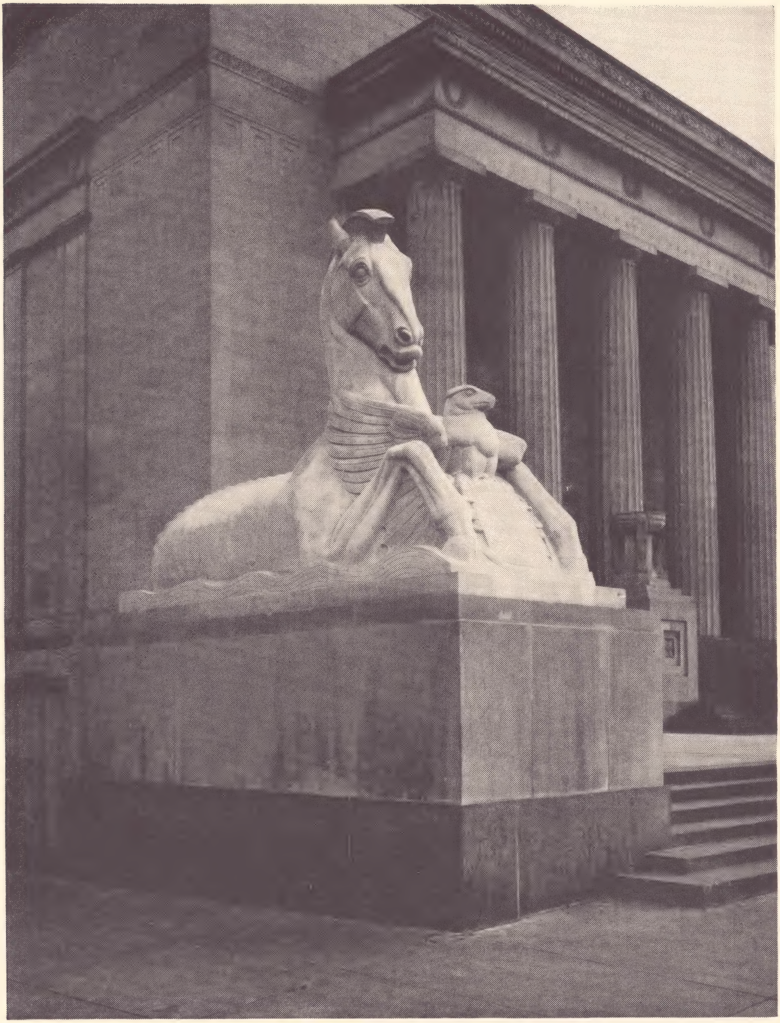
Edmond Amateis was born of American parents in Rome, Italy, on February 7th, 1897. His father, Louis Amateis, was also a sculptor and professor of fine arts at Columbian University in Washington, D. C., where the son received his early education. His studies at the Beaux-Arts Institute of Design, New York, begun in 1916, were broken by service in the United States Army during the World War. While in Paris he spent four months at the *Académie Julian* with Boucher and Landowski as his teachers. A second period of study at the Beaux-Arts Institute was combined with work in the studios of Henry Shrady and John Gregory. In 1921 Amateis won the fellowship of the American Academy in Rome for the next three years. After his return to the United States he received several important commissions for architectural sculpture: two aquatic war horses for the Baltimore War Memorial and a pediment and twelve metopes for the Buffalo Historical Society Building. Further works of this kind were a colossal relief for the Rochester Times-Union Building, the long panel on the front of the Kansas City Liberty Memorial done in 1933, a pair of griffins for the Acacia Life Insurance Building, and a relief and spandrels for the Department of Labor and Interstate Commerce Building, Washington, D. C., recently completed. He is the author of a relief for the Kerckhoff Mausoleum, Los Angeles, and a memorial to William M. Davidson at Pittsburgh. He has designed many fountain and garden figures and has also modeled numerous portrait busts and small bronzes. In 1929 *Summer* won the Avery Prize given by the Architectural League and in 1933 *Circe* the McClees Prize at the Pennsylvania Academy. He was for a time associate in sculpture at Columbia University. He is a member of the National Sculpture Society and the Architectural League and an associate of the National Academy of Design.



FOUNTAIN OUTLET



BALTIMORE WAR MEMORIAL
Baltimore, Maryland

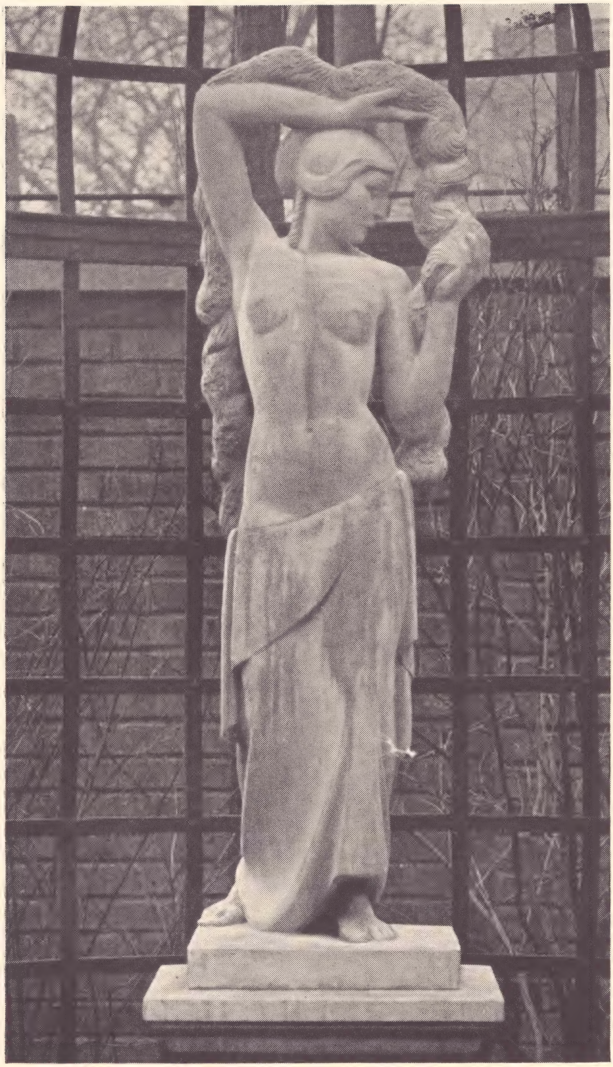
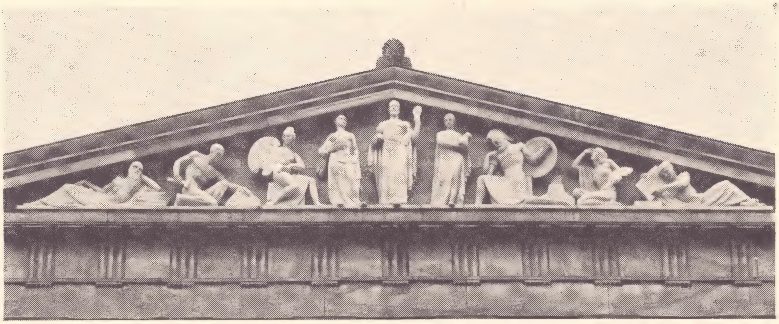


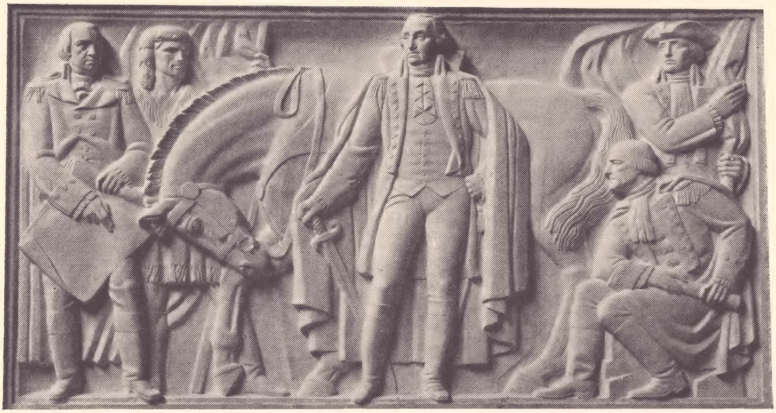
Photo. Trowbridge, Chicago

SPRING

Chicago. Garden of Mrs. R. R. McCormick



PEDIMENT
Buffalo Historical Society Building



PANEL
Washington, D. C. Department of Labor and Interstate Commerce Building

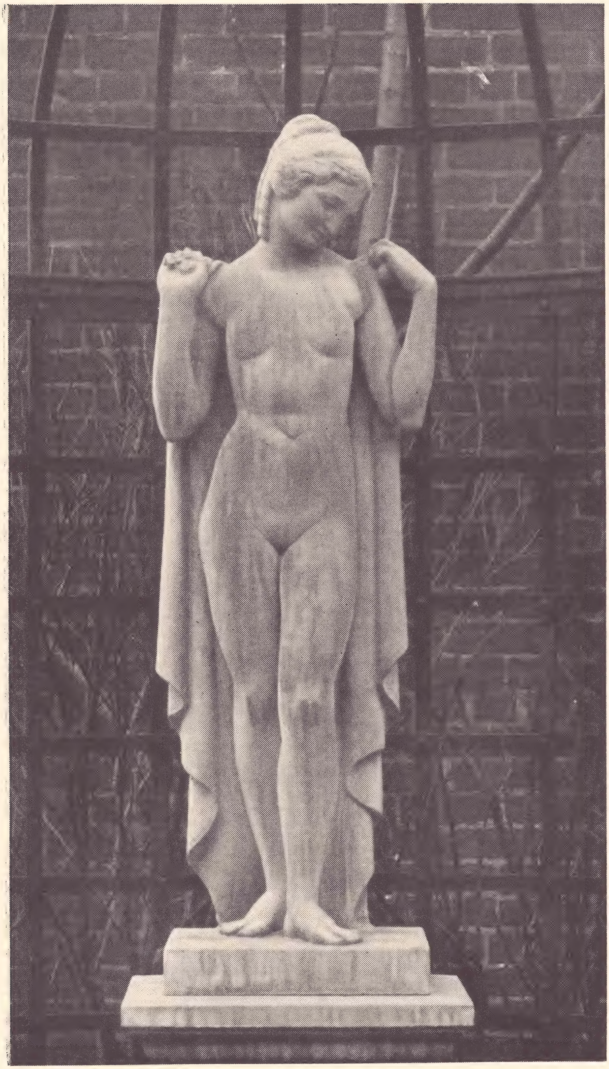
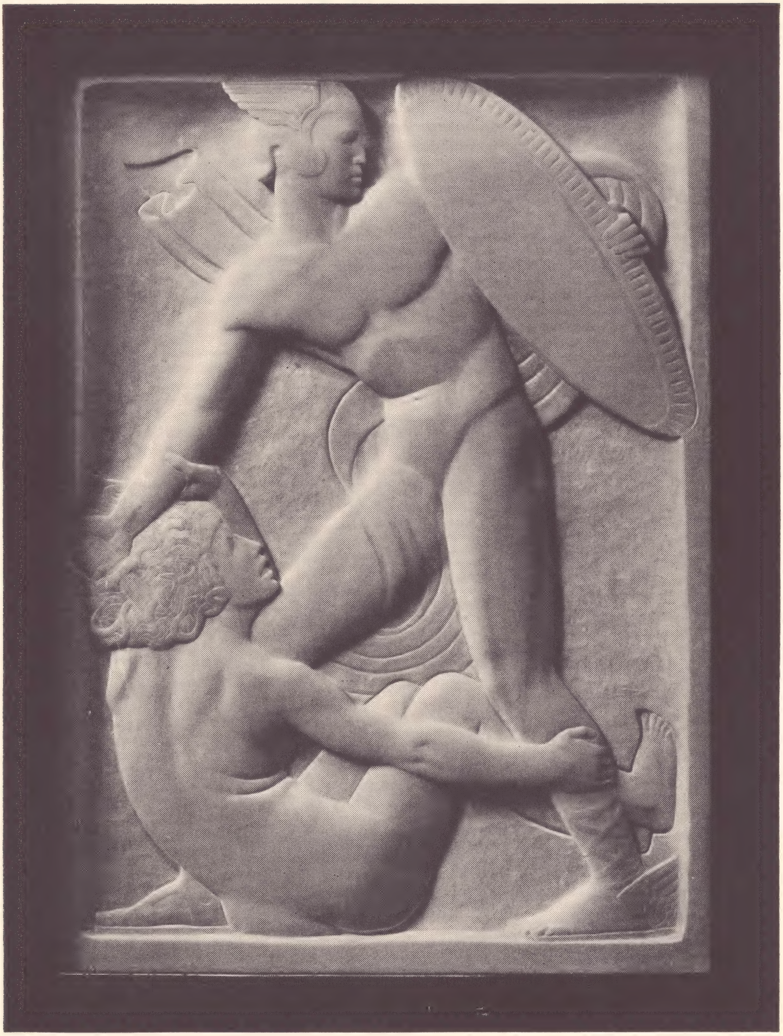


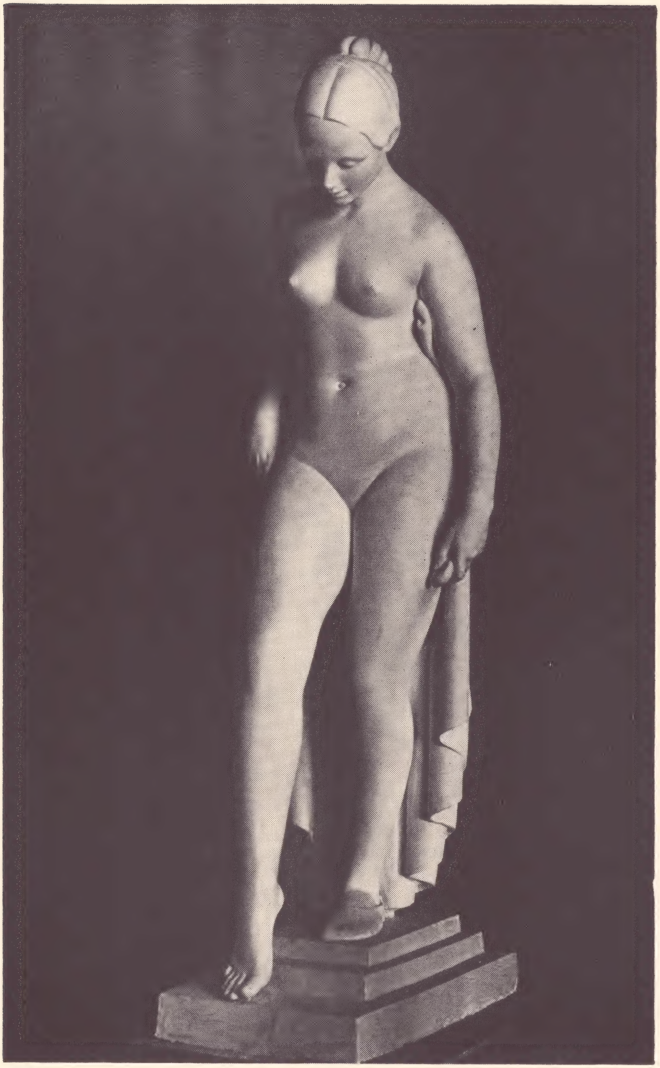
Photo. Trowbridge, Chicago

SUMMER

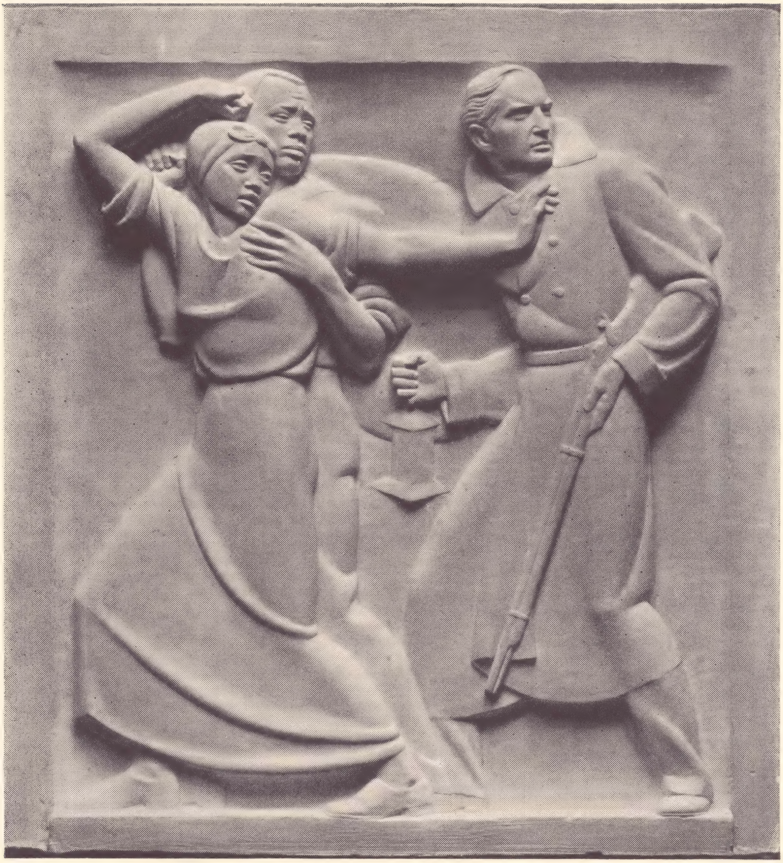
Chicago. Garden of Mrs. R. R. McCormick



PERSEUS SLAYS MEDUSA

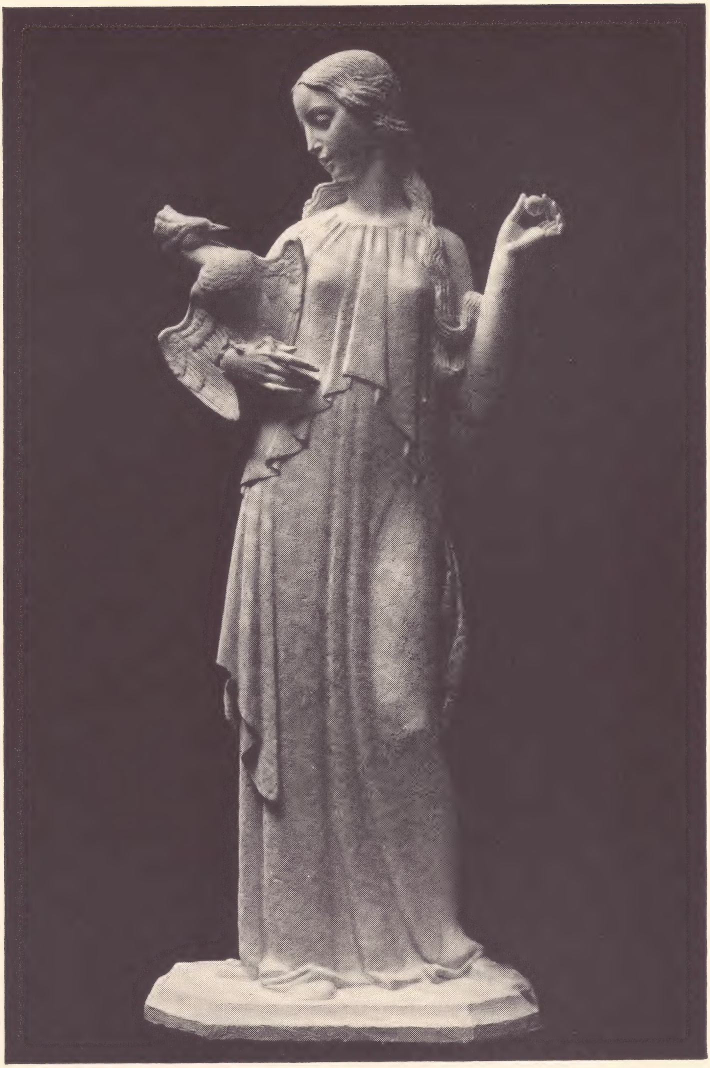


BATHER

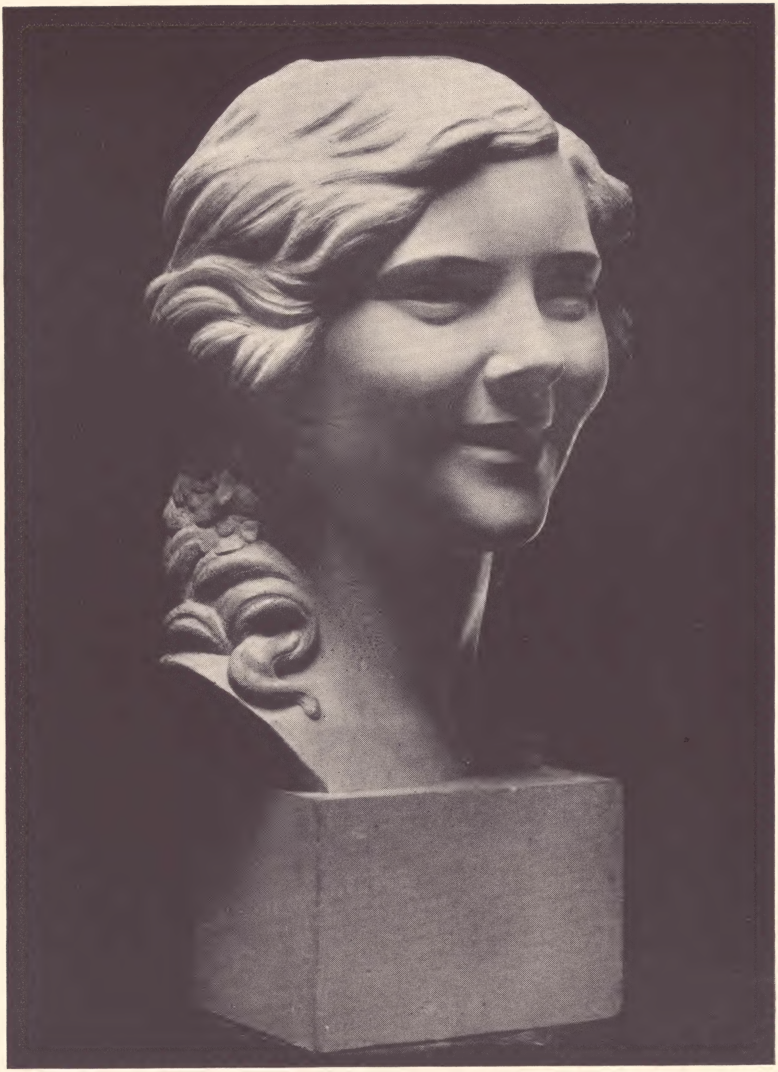


UNDERGROUND RAILROAD

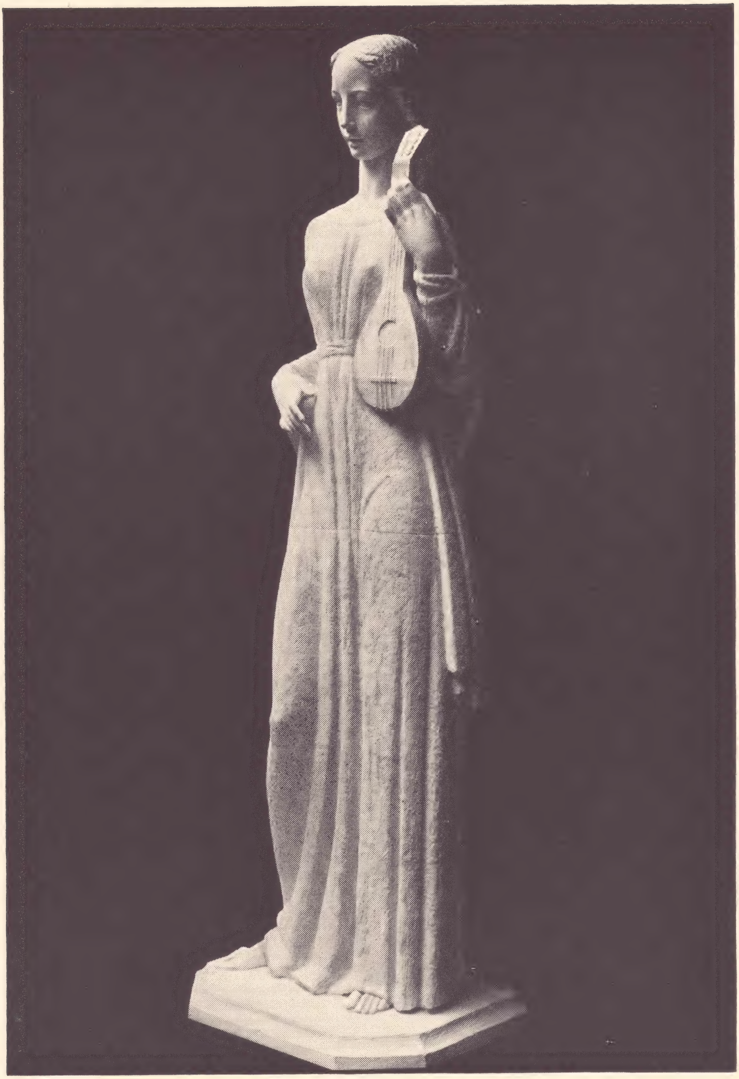
Buffalo Historical Society Building. Panel



GARDEN FIGURE
Pittsburgh. R. B. Mellon Estate



MISS ADÈLE SANDERSON



GARDEN FIGURE
Pittsburgh. R. B. Mellon Estate

BROOKGREEN GARDENS

SCULPTURE BY
WHEELER WILLIAMS

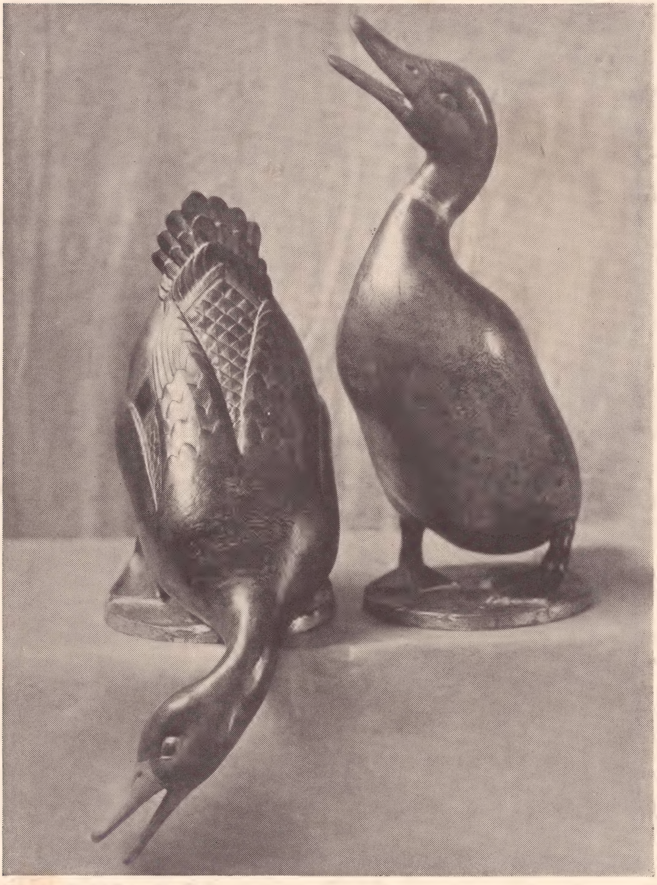


Photo. Carl Klein Studios

FOOD AND DRINK
Brookgreen Gardens

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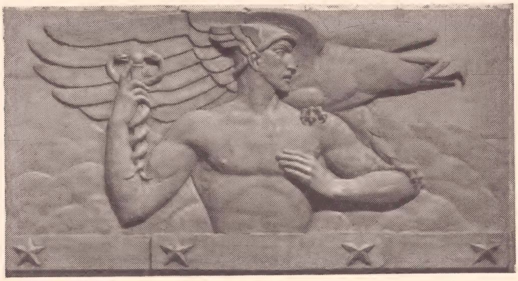
BROOKGREEN GARDENS, S. C.

Wheeler Williams was born at Chicago on November 3rd, 1897. After studying sculpture at the Art Institute, he entered Yale and graduated in 1919 as of the class of 1918, his studies having been interrupted by service as a lieutenant in the U. S. Balloon Corps during the World War. He then turned to architecture, received his master's degree from Harvard in 1922, and in the same year the medal of The American Institute of Architects. The work in sculpture which he had continued at Harvard with John Wilson earned second place with honourable mention in the *Prix de Rome* competition of 1922. Thereupon he chose sculpture as his profession and spent the next eight years in Paris, where he studied at the *École des Beaux-Arts* with Jules Coutan before taking his own studio. Since his return to the United States in 1928 he has had a studio in New York, though much of his work, including the *Black Panthers*, has been done in California. Early works were the tablets to the French explorers and pioneers on the Michigan Avenue Bridge, Chicago, a medal for Phillips Exeter Academy, and the Plimpton Medal for Yale. In 1930 he won the international competition for the pediment of the National Library of Brazil and recently completed another for the Interstate Commerce Building, Washington, D. C. Among the fountains which he has designed are *Rhythm of the Waves*, Grosse Pointe Yacht Club, Detroit; *Maya*, Modern Garden, A Century of Progress Exposition; and *Charles the Second*, Regent's Park, London. Well known are his studies of animals, for which a police dog, thoroughbred horses, giraffes, and a trained seal have posed. He has also modeled many portrait busts. He is a member of the Architectural League and the National Sculpture Society.



OVERDOOR FOR POST OFFICE
Bay Shore, Long Island

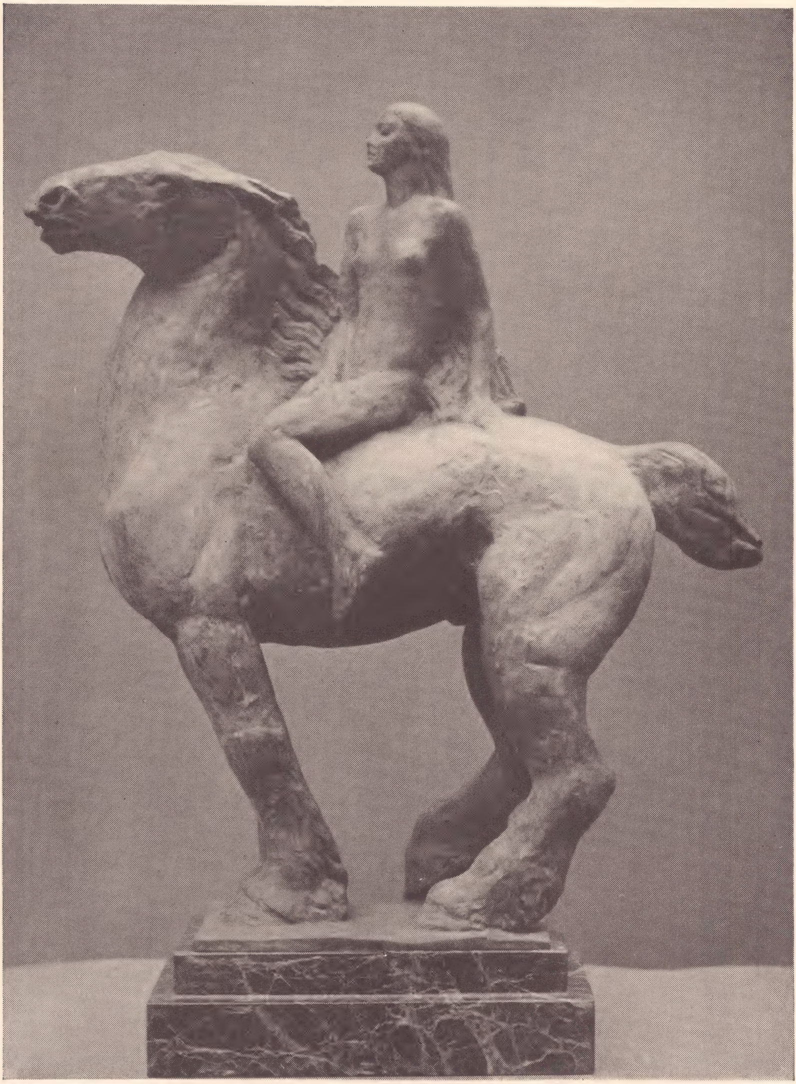


Photo. Carl Klein Studios

DAWN

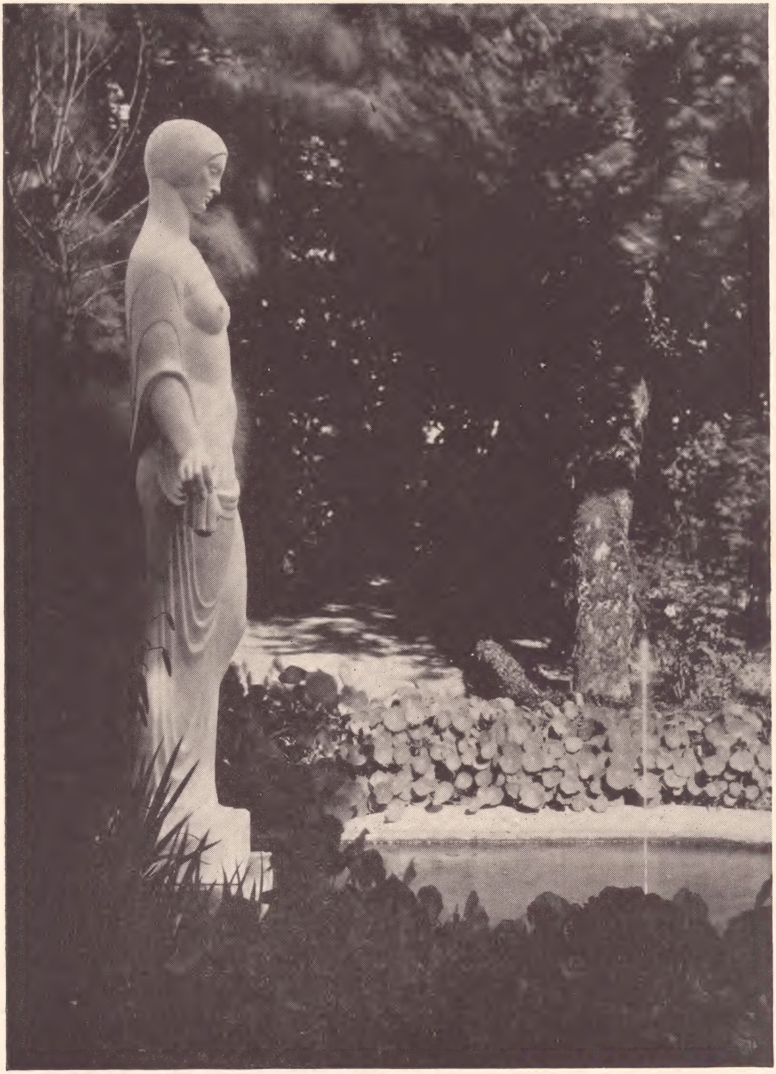


Photo. Carl Klein Studios

MAYA

Modern Garden, A Century of Progress Exposition, Chicago

Palm Beach. Private garden

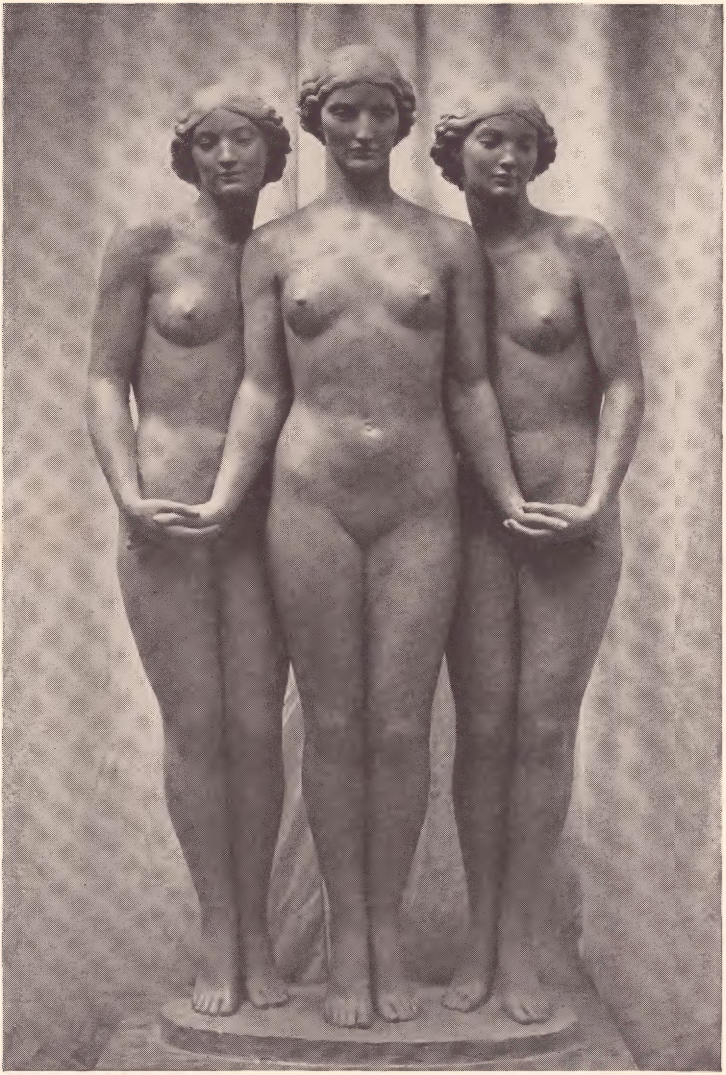


Photo. *Carl Klein Studios*

THE THREE GRACES
Detail of Fountain, *Rhythm of the Waves*
Detroit, Michigan

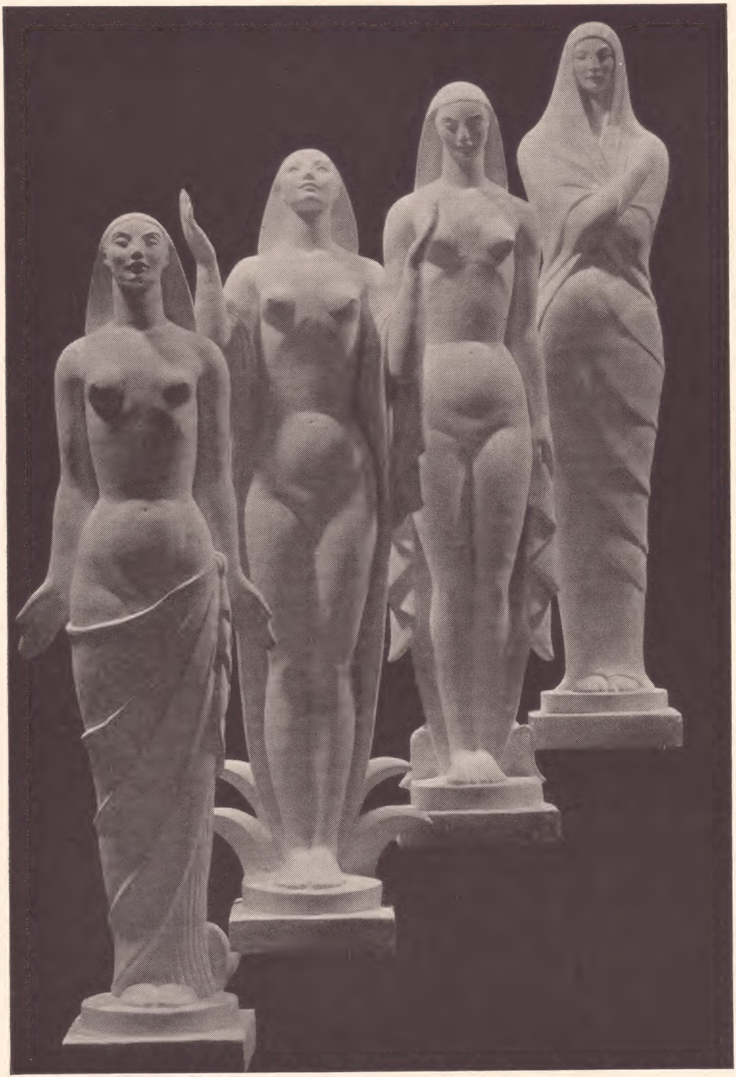


Photo. Carl Klein Studios

THE FOUR SEASONS

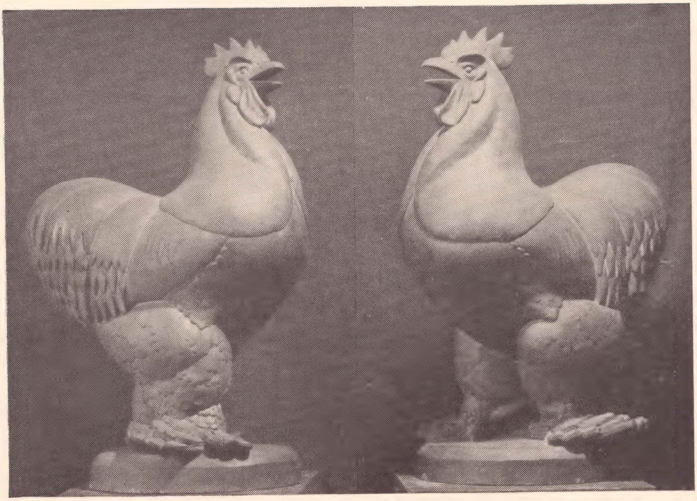


Photo. Carl Klein Studios

GATEPOST ROOSTERS

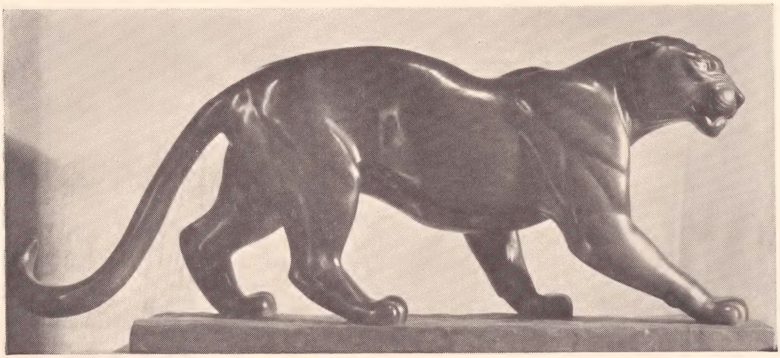
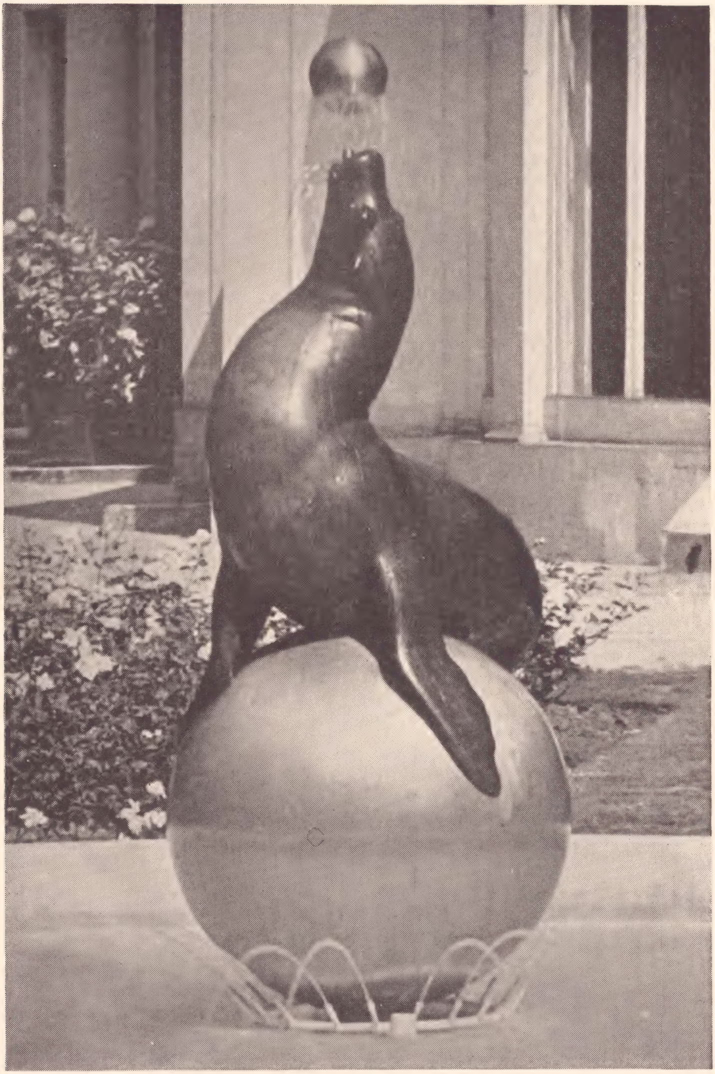
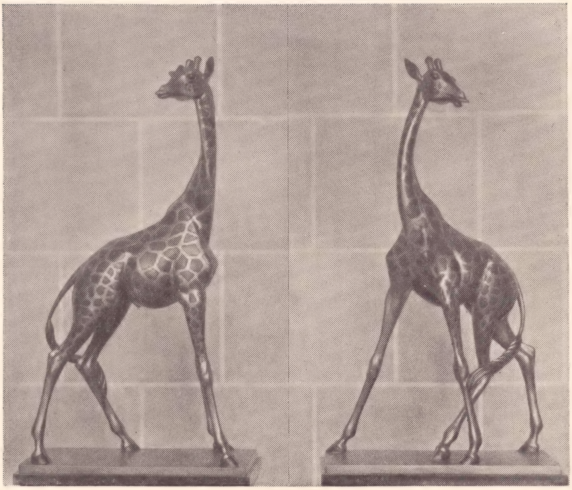


Photo. Carl Klein Studios

BLACK PANTHER
Brookgreen Gardens



SEA LION
Detail of Fountain
London. Regent's Park



GIRAFFES

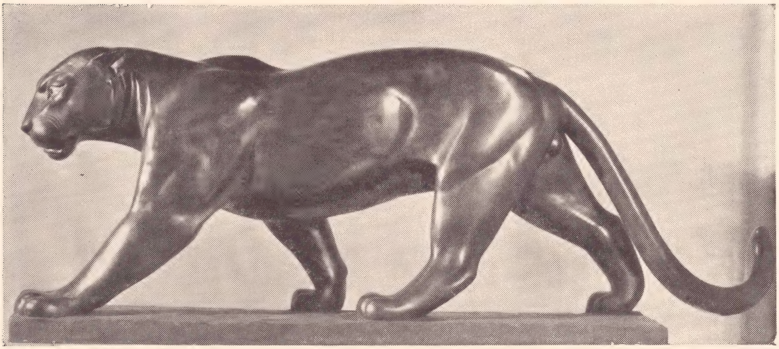


Photo. Carl Klein Studios

BLACK PANTHER
Brookgreen Gardens

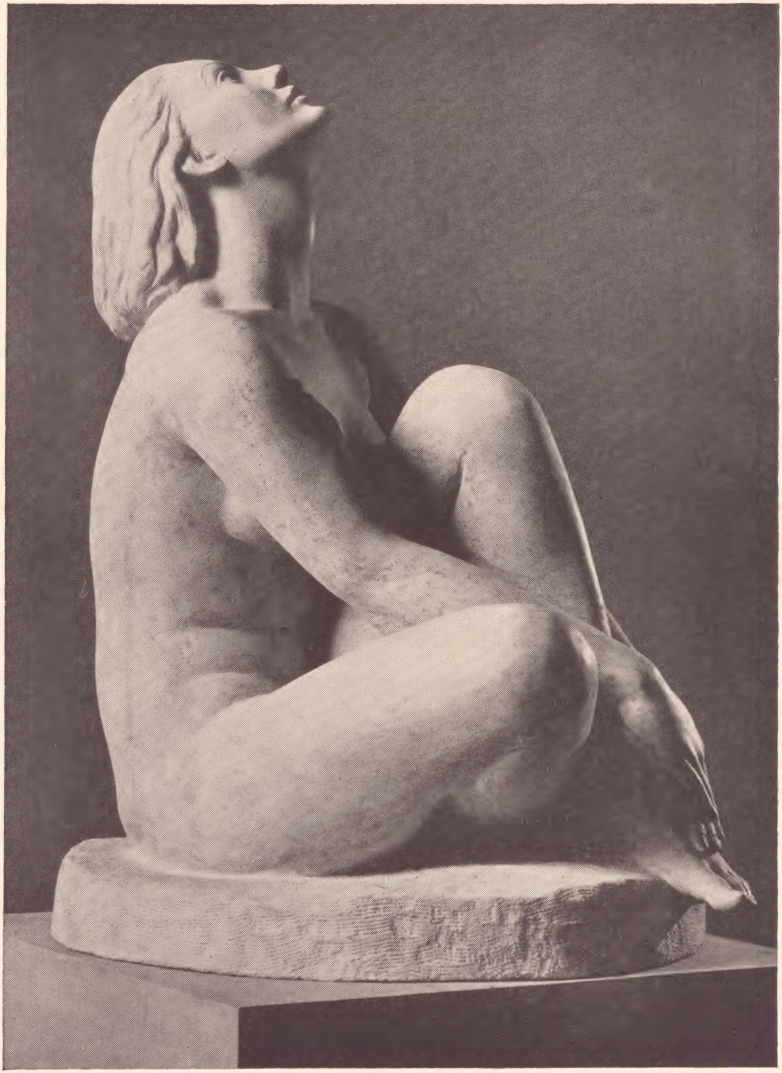
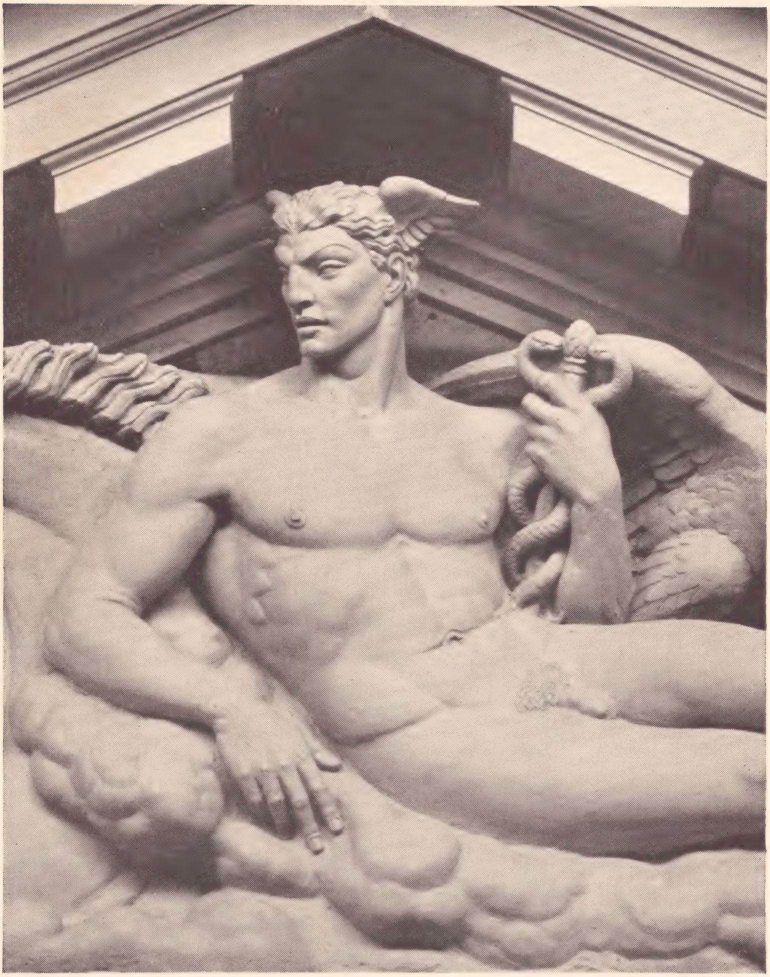


Photo. Carl Klein Studios

PRIMAVERA



MERCURY
Detail of West Pediment
Washington, D. C. Interstate Commerce Building

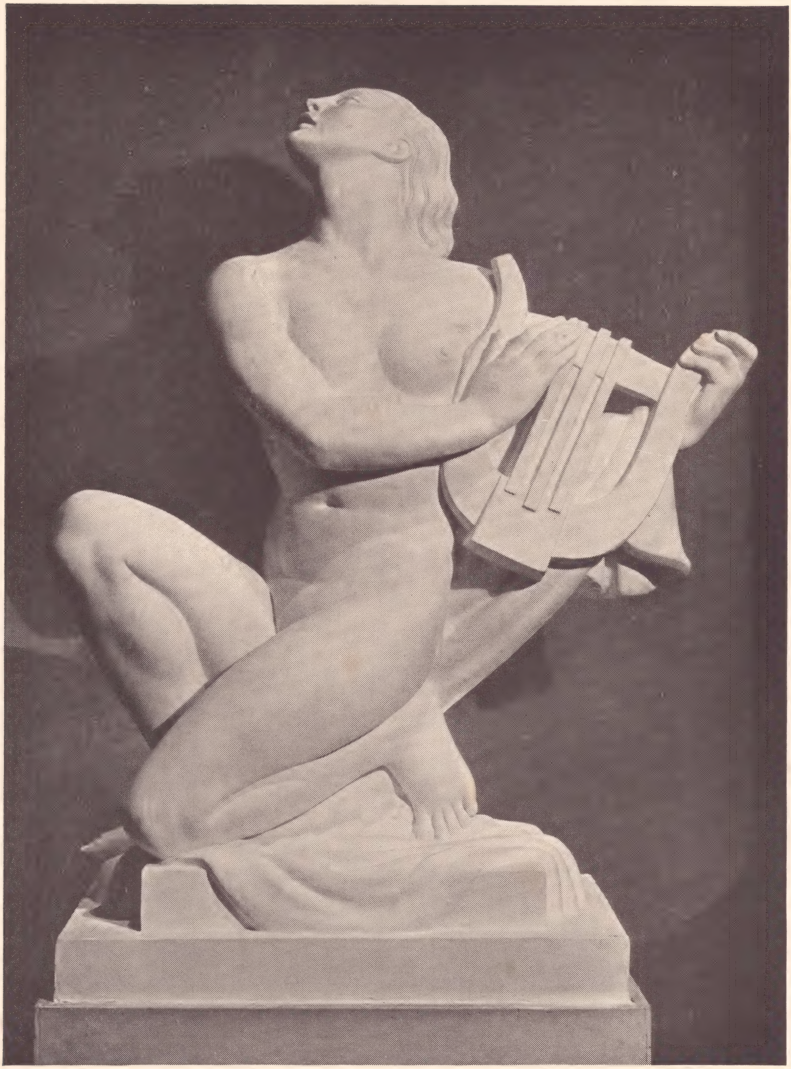
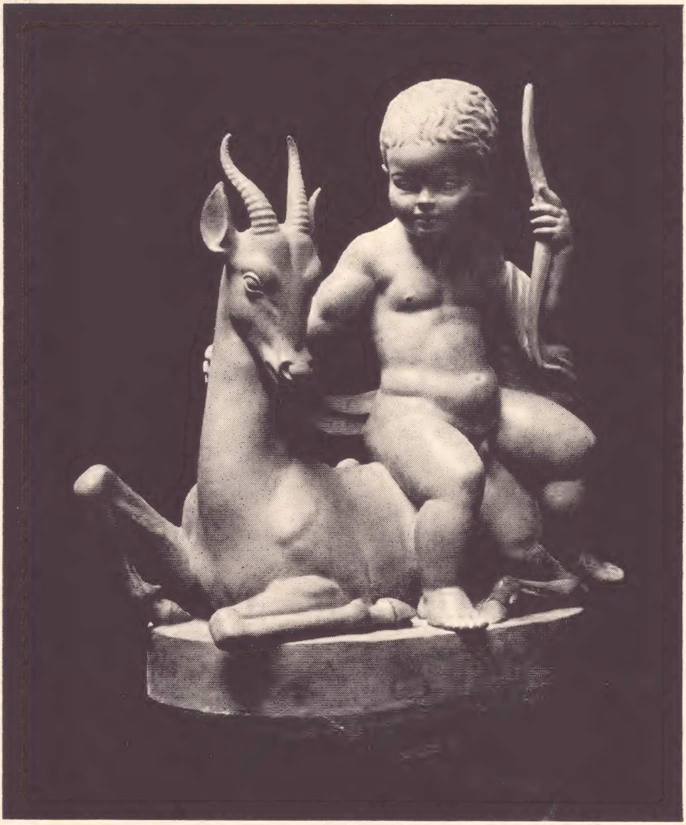


Photo. Drix Duryea, Inc.

CALLIOPE

BROOKGREEN GARDENS

SCULPTURE BY
GAETANO CECERE



EROS AND STAG
Brookgreen Gardens

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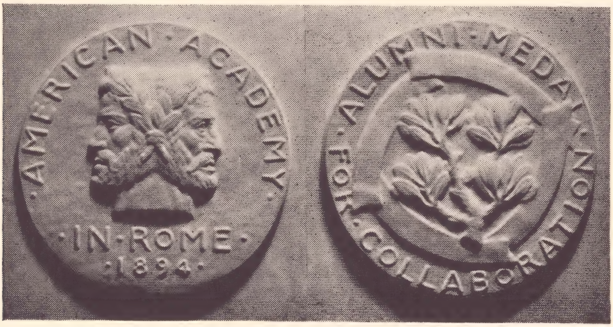
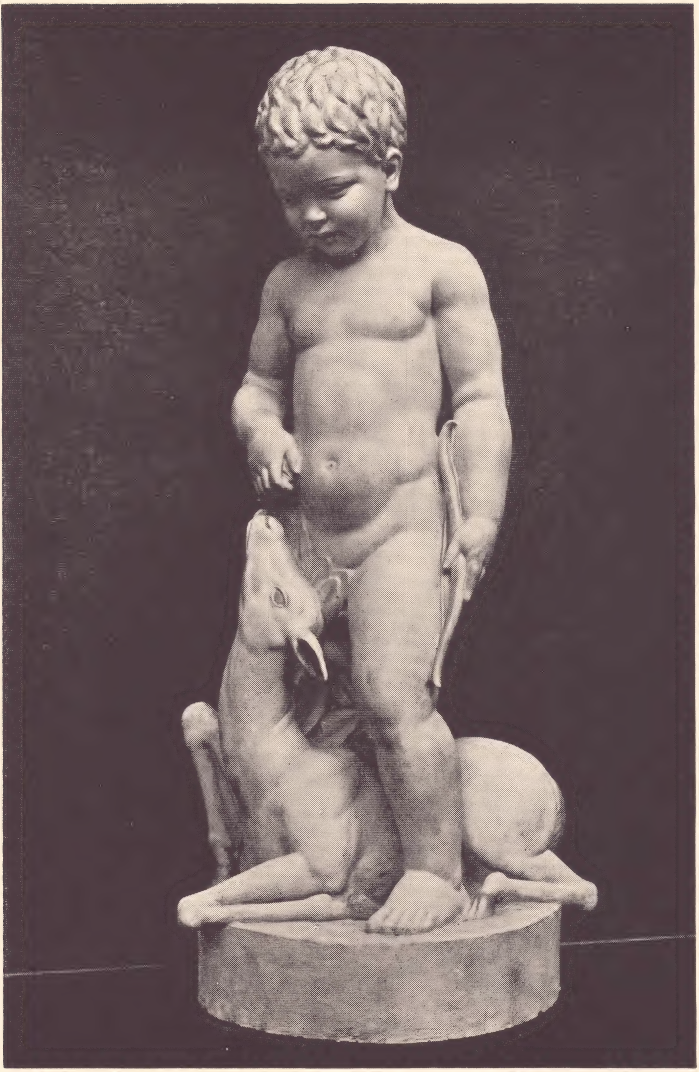
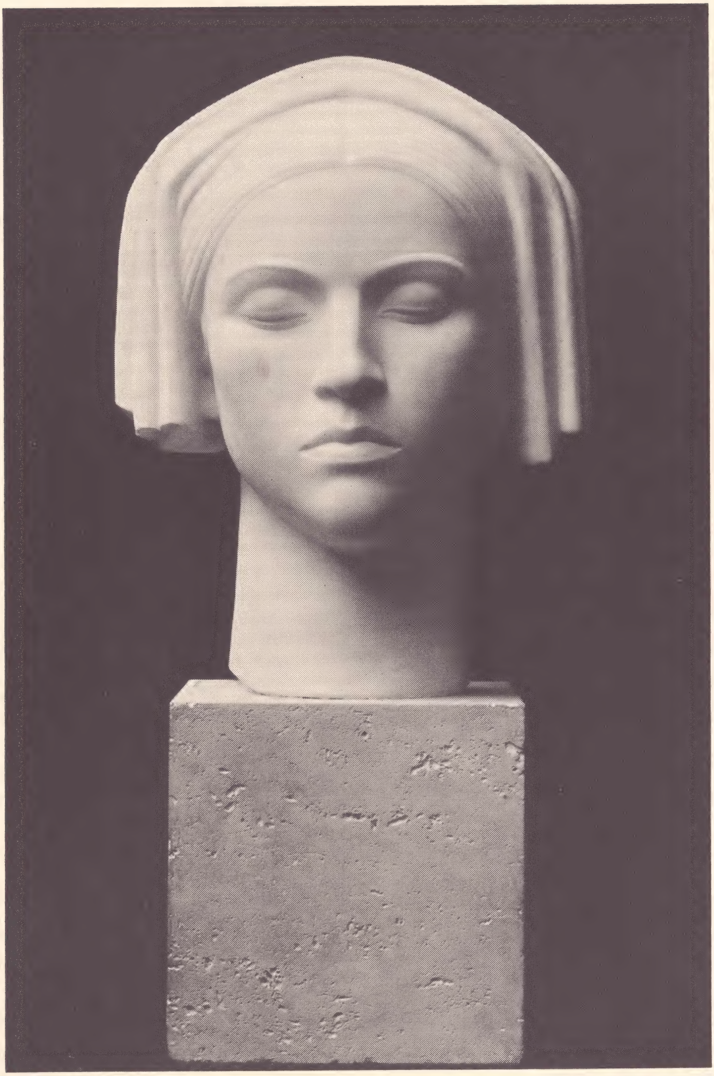
Gaetano Cecere was born in New York on November 26th, 1894. He studied with Hermon A. MacNeil, at the National Academy of Design, and at the Beaux-Arts Institute of Design. In 1920 he won the fellowship of the American Academy in Rome and also traveled in France and Greece. While in Rome he modeled a *Kneeling Girl, Mother and Child*, the relief of *The Hunters*, and the two heads, *Persephone* and *Roman Peasant*. *Persephone* was awarded the Barnett Prize at the National Academy of Design in 1924. The statue of John Frank Stevens was erected in 1925 in the pass which he discovered at Summit, Montana; the commission for the heroic *Lincoln* to be placed on the Lincoln Memorial Bridge, Milwaukee, was won in competition in 1933. Architectural decorations included the pediment for the Stambaugh Auditorium, Youngstown, Ohio. The garden group *Boy and Fawn* won the Garden Club of America Prize in 1929 and the McClees Prize at the Pennsylvania Academy in 1930; a companion piece, *Eros and Stag*, received the Garden Club Prize in the same year. Cecere made use of low relief for a band of warriors around the base of a flagpole erected as a war memorial at Plainfield, New Jersey. This interest in relief found expression in a number of medals, for which in 1935 he was given the Lindsey Morris Memorial Prize of the National Sculpture Society. Among them is the Soldier's Medal for Valor of the United States Army. The commission for the *Rural Free Delivery Mail Carrier* in the series for the Post Office Department Building, Washington, D. C., has been awarded to him. He is a former director of the department of sculpture of the Beaux-Arts Institute of Design, and an associate member of the National Academy of Design.



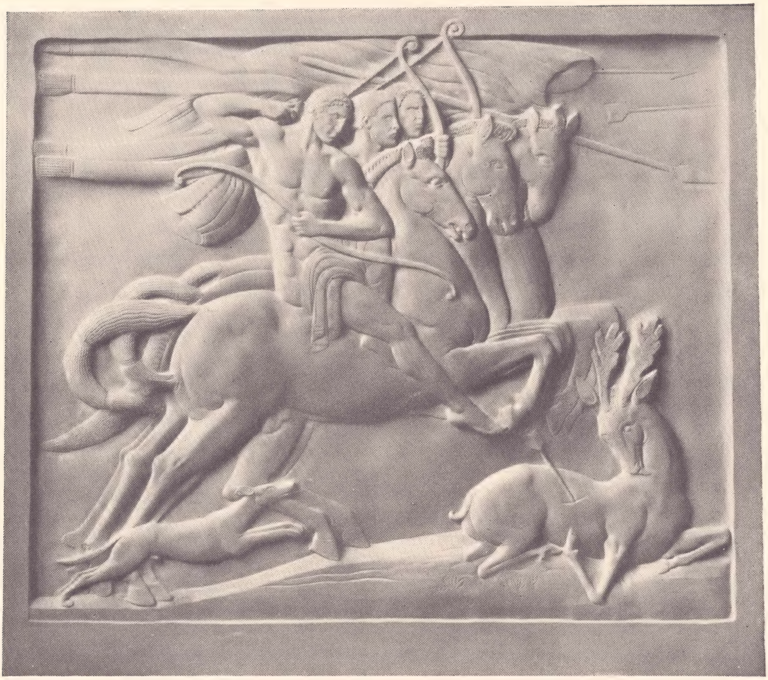
AMERICAN ACADEMY IN ROME. ALUMNI MEDAL FOR COLLABORATION



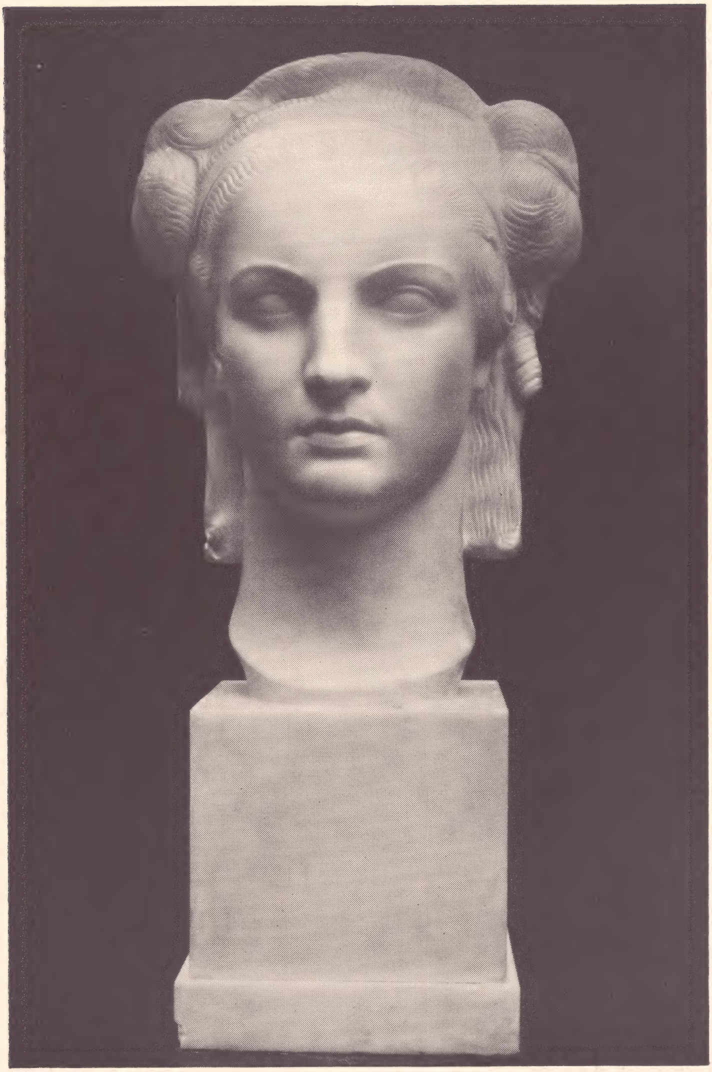
BOY AND FAWN
Brookgreen Gardens



ROMAN PEASANT



THE HUNTERS



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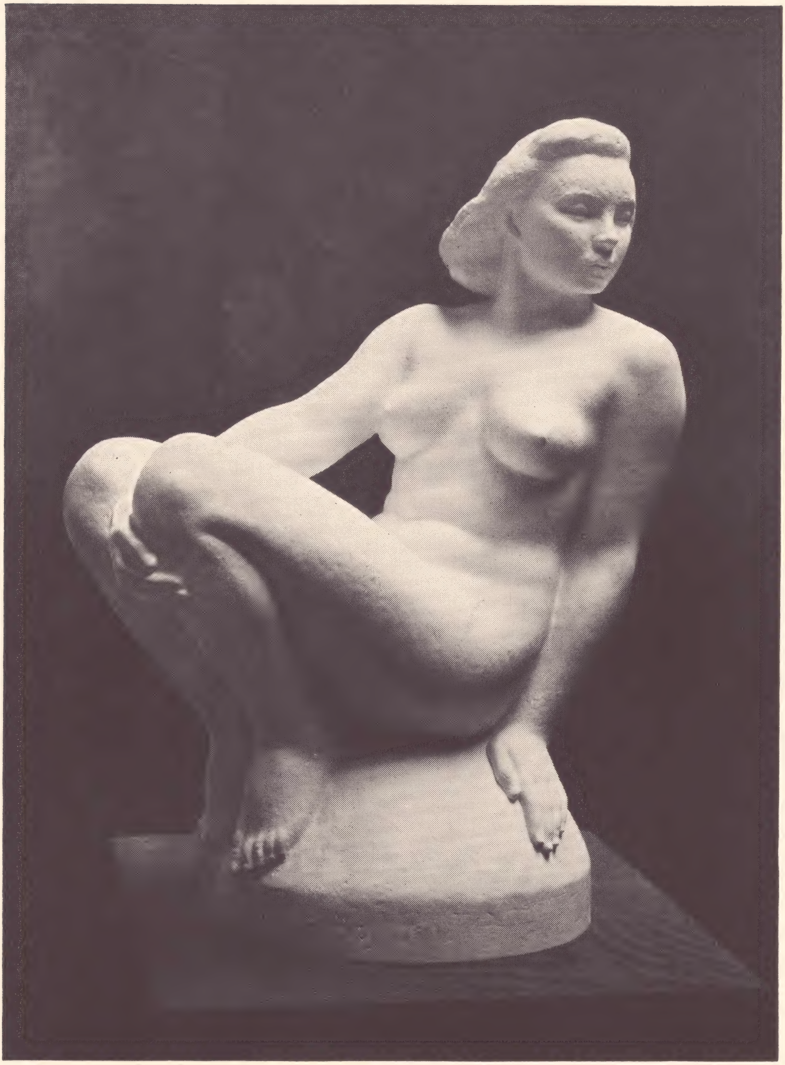
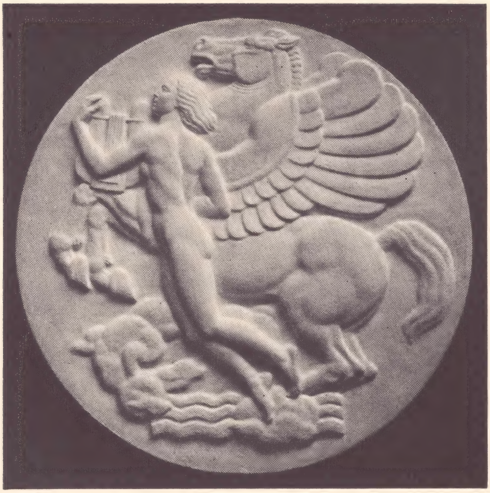
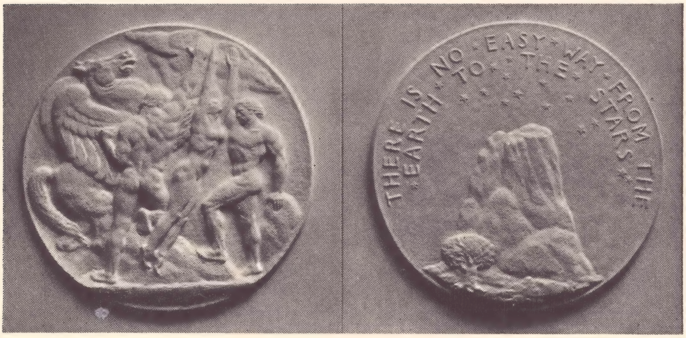


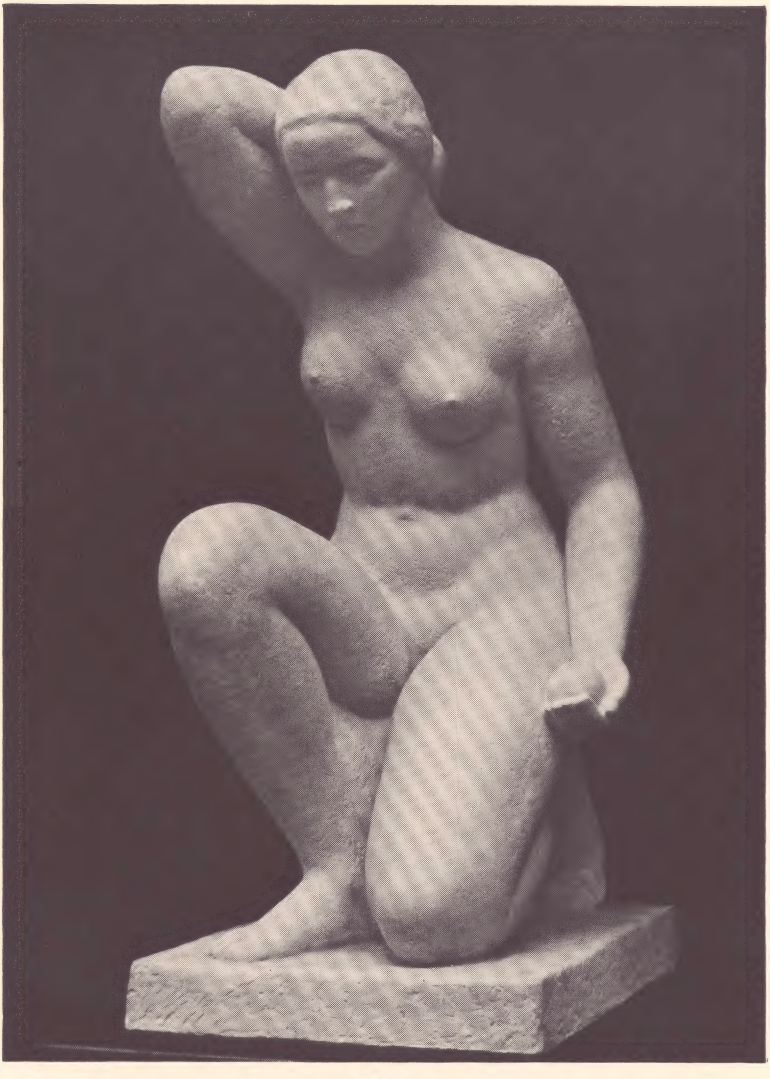
GARDEN FIGURE



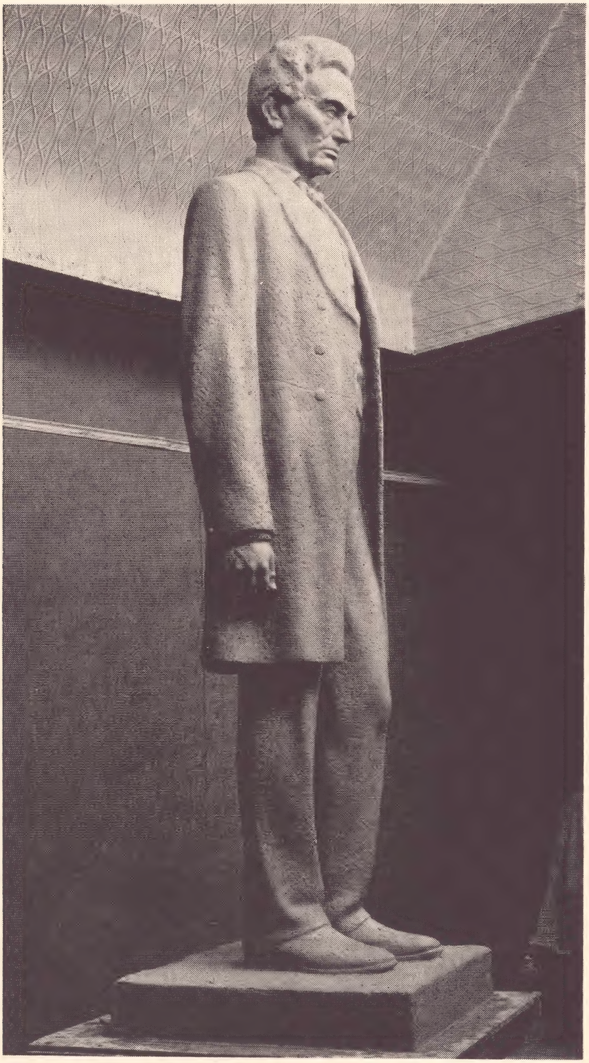
SPIRIT OF MUSIC


THERE IS NO EASY WAY FROM THE EARTH TO THE STARS

MEDAL
Eighth Issue of the Society of Medalists

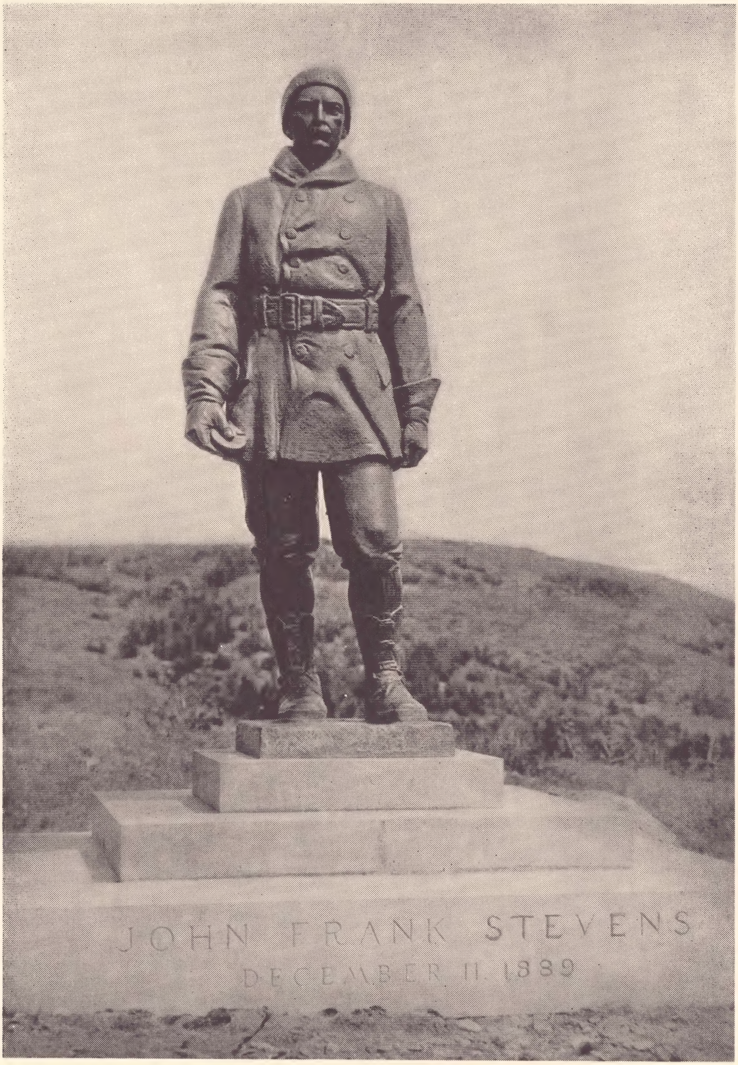


NUDE



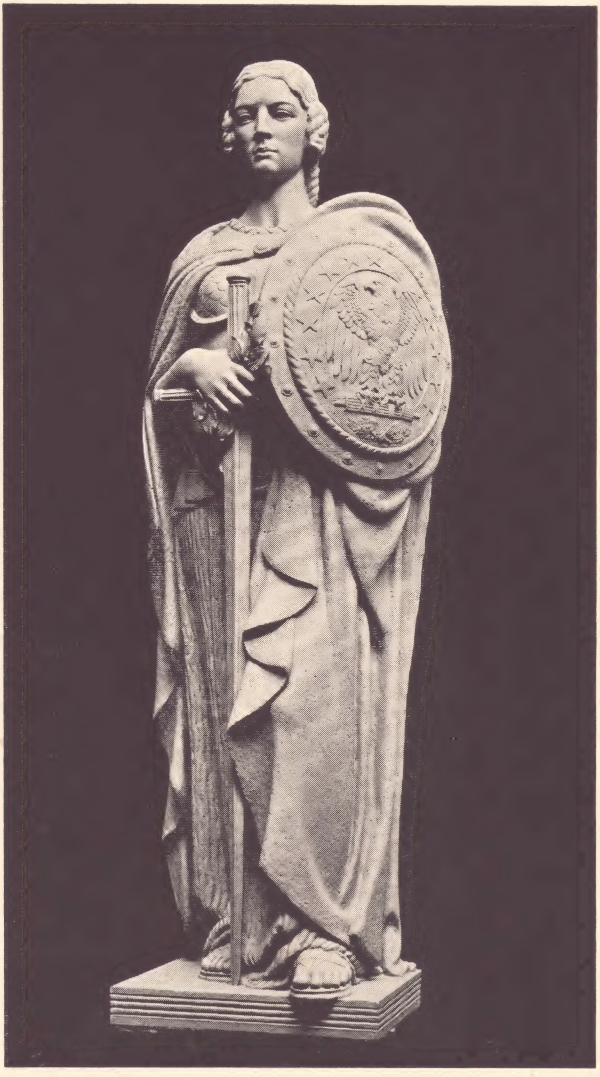
ABRAHAM LINCOLN

For the Abraham Lincoln Monument, Milwaukee


JOHN FRANK STEVENS
DECEMBER 11 1889

JOHN FRANK STEVENS MONUMENT

Summit, Montana. Maria's Pass

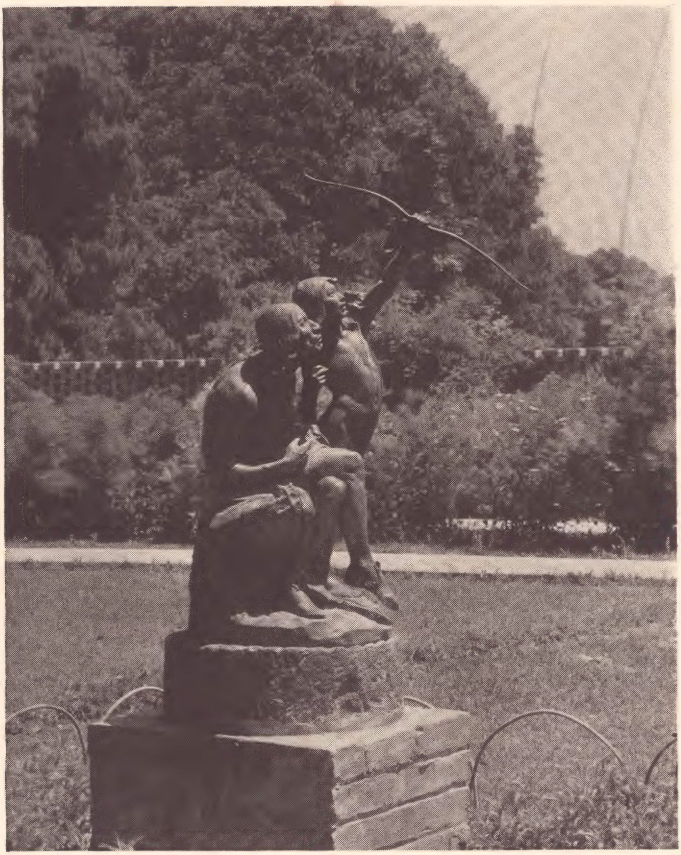


VICTORY

Clifton, New Jersey. War Memorial

BROOKGREEN GARDENS

SCULPTURE BY
HERMON ATKINS MACNEIL



THE SUN VOW
Brookgreen Gardens
Reduced replica

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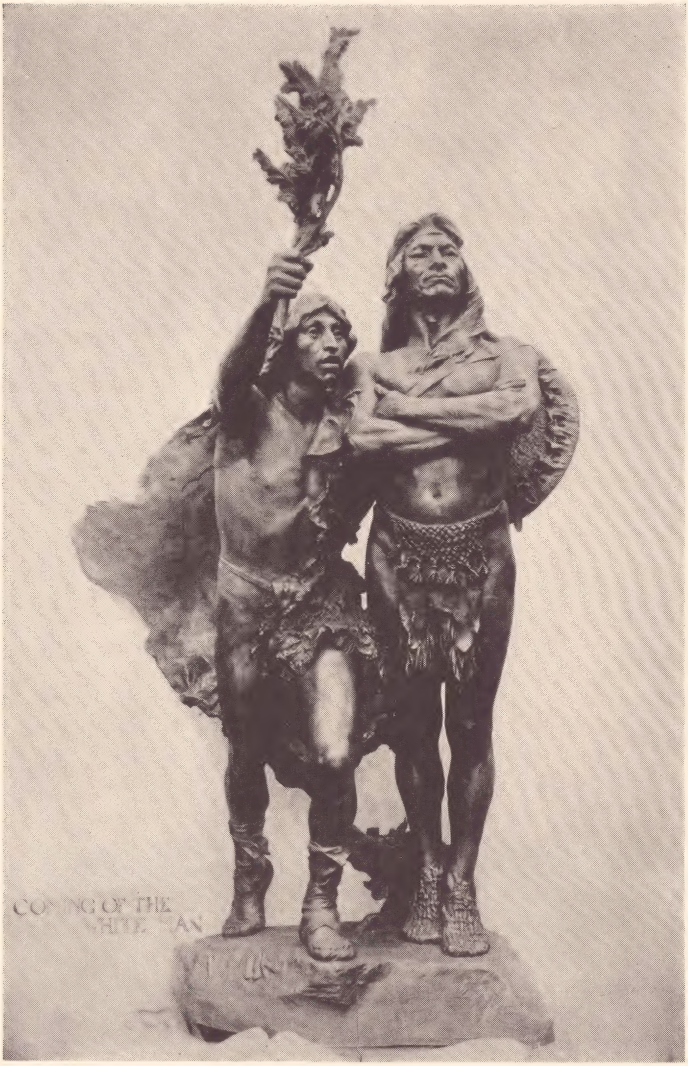
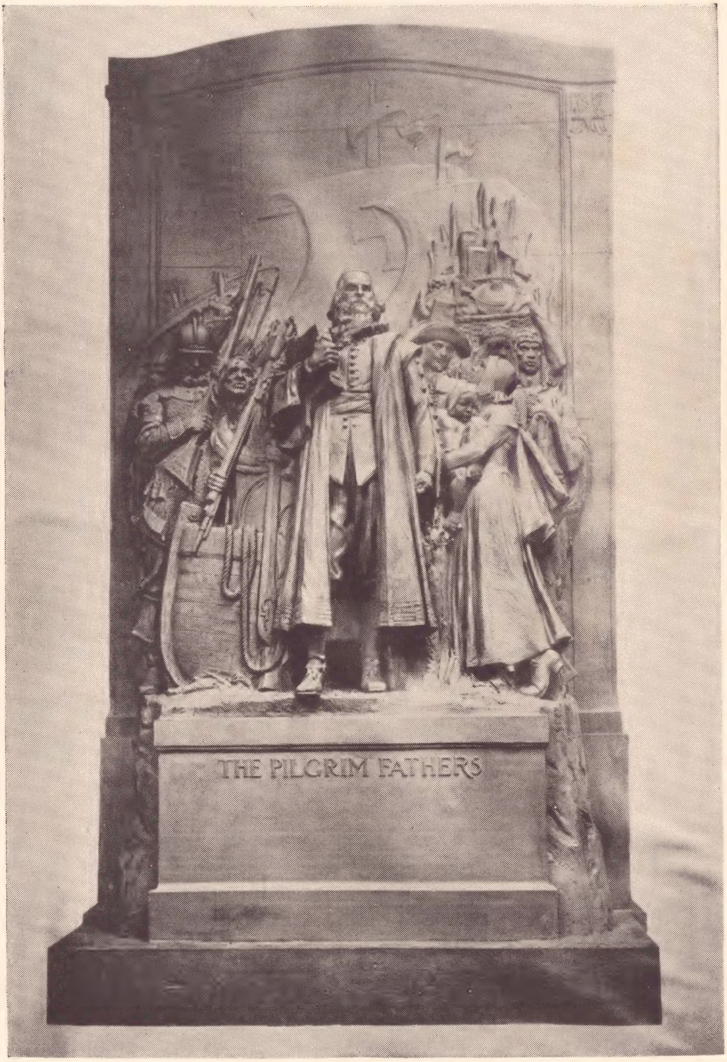
EASTERN PEDIMENT
Washington, D. C. U. S. Supreme Court Building

Hermon Atkins MacNeil was born at Chelsea, Massachusetts, on February 27th, 1866. He began his studies at the Massachusetts Normal Art School and, after teaching at Cornell University for three years, continued them at Paris in 1888, with Chapu at the *Académie Julian* and with Falguière at the *École des Beaux-Arts*. Upon his return to the United States he worked with Martiny for the Columbian Exposition, settled in Chicago, and taught at the Art Institute. His interest in the American Indian led him to make a trip to the Southwest. With A. Phimister Proctor he received the first award of the Rinehart Scholarship and spent the four years from 1895 to 1899 at Rome, where he modeled *The Moqui Prayer for Rain*, *A Primitive Chant*, *The Sun Vow*, and *Out from Chaos came the Dawn*. After he had established his studio in New York, the demand for memorials gradually crowded out his first choice of subject matter. One of the earliest was the McKinley Memorial for Columbus, Ohio, placed in 1907. There were war memorials for Albany, Philadelphia, Whitinsville, and Flushing, Long Island; symbolic groups for the Patten Gymnasium, Evanston, Illinois; and a statue of Ezra Cornell for Ithaca, New York. Among those done since 1930 are the statue of George Rogers Clark for Vincennes and the Fort Sumter Memorial at Charleston, South Carolina. The most important of his many architectural works is the east pediment of the U. S. Supreme Court Building. His medallic work includes the U. S. quarter dollar of 1916. He received the medal of honour for sculpture of the Architectural League of New York, which he had designed, in 1917 and is a member of The American Academy of Arts and Letters.


COMING OF THE
WHITE MAN

THE COMING OF THE WHITE MAN
Portland, Oregon. City Park


THE PILGRIM FATHERS

PILGRIM FATHERS' MEMORIAL
Waterbury, Connecticut. Chase Park

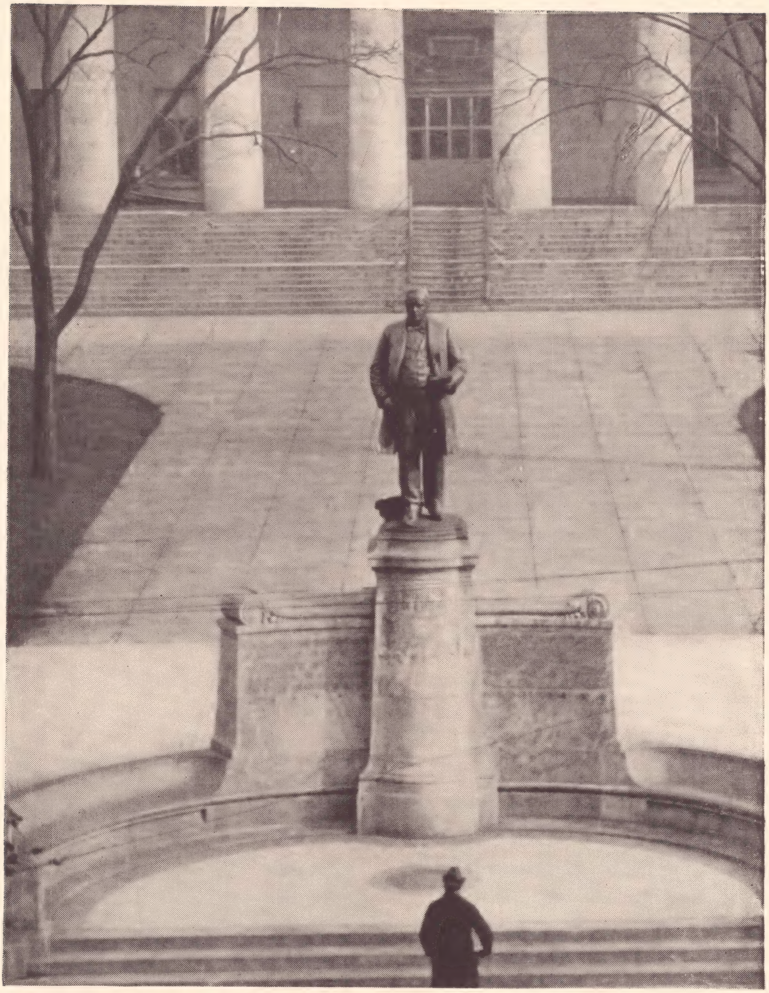
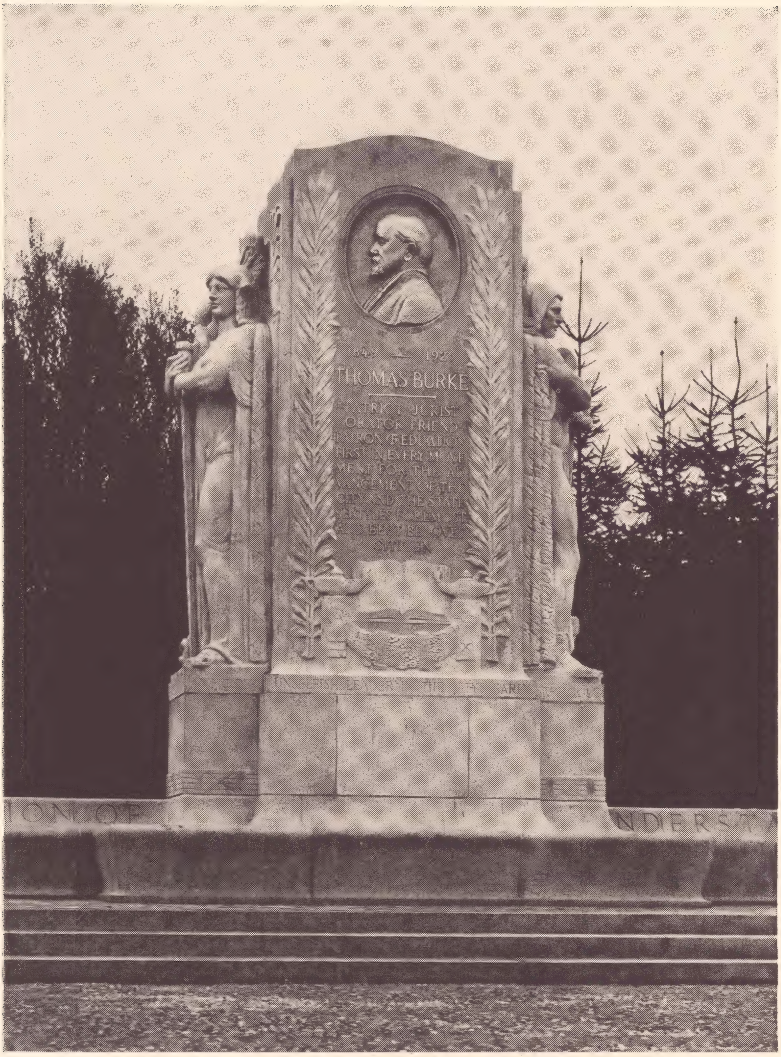
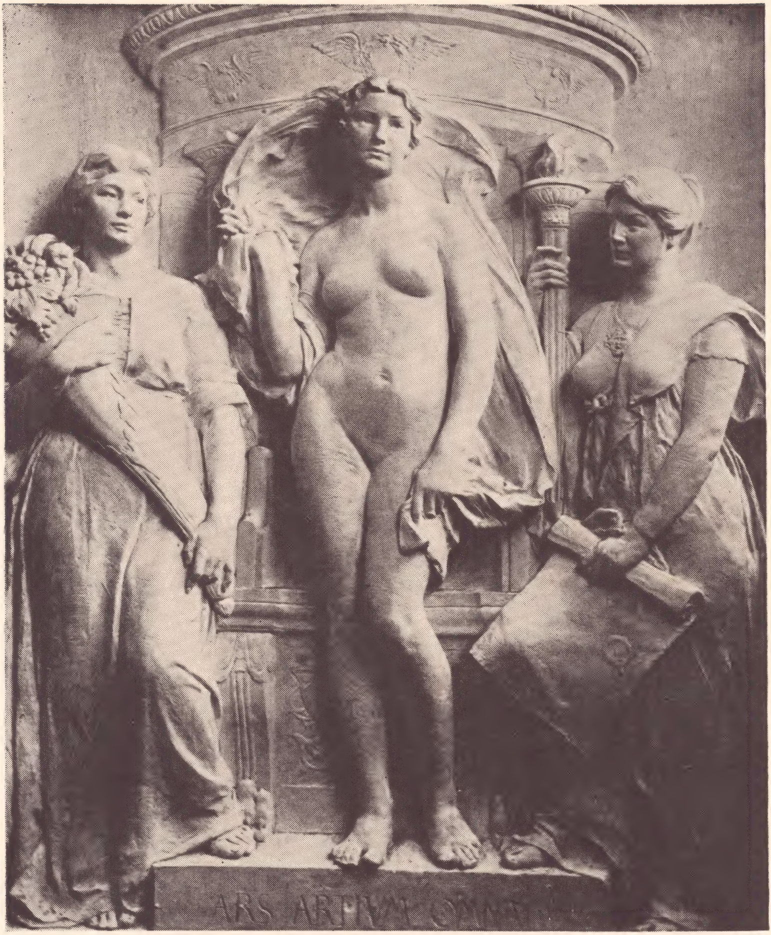


Photo. Baker Art Gallery, Columbus, Ohio

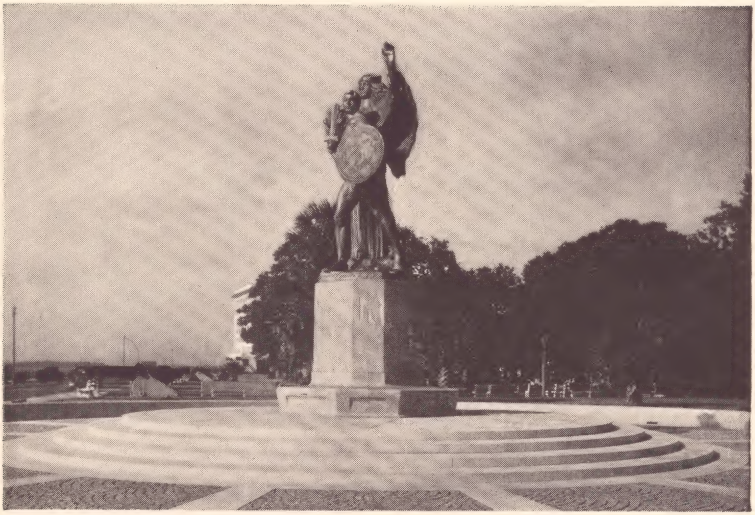
McKINLEY MEMORIAL
Columbus, Ohio. State Capitol



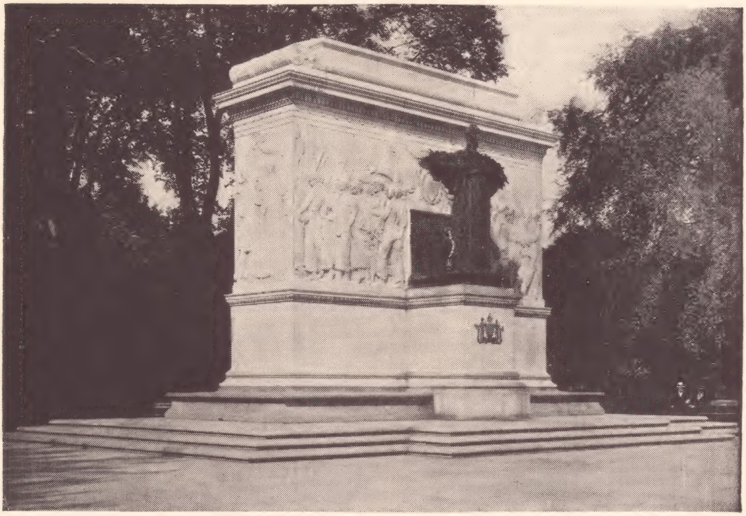
MEMORIAL TO THOMAS BURKE
Seattle, Washington


ARS ARTIUM OMNIUM

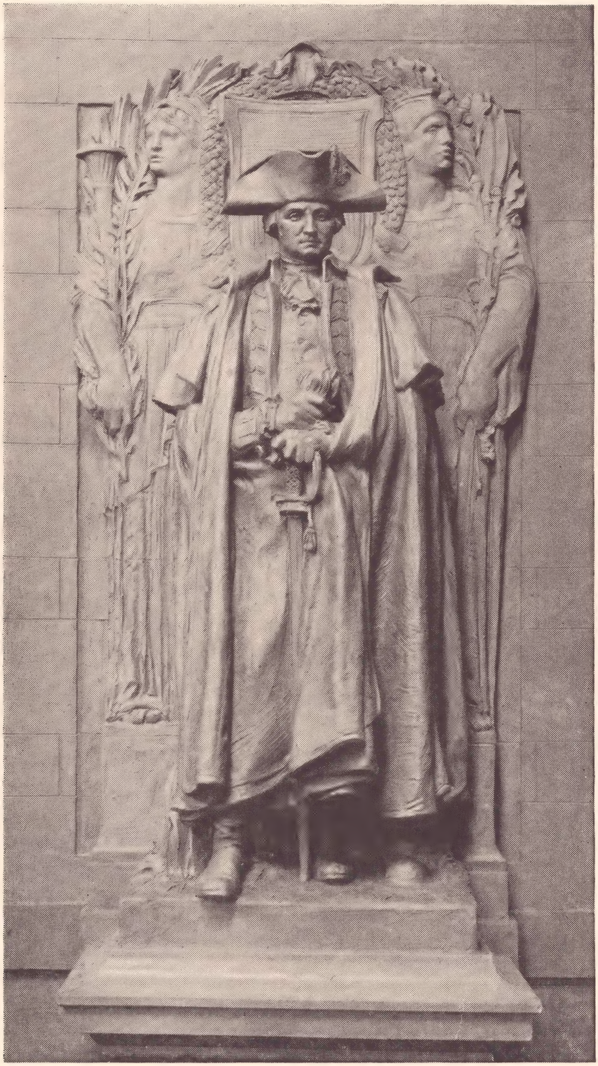
PANEL ON THE FAÇADE
Saint Louis. City Art Museum



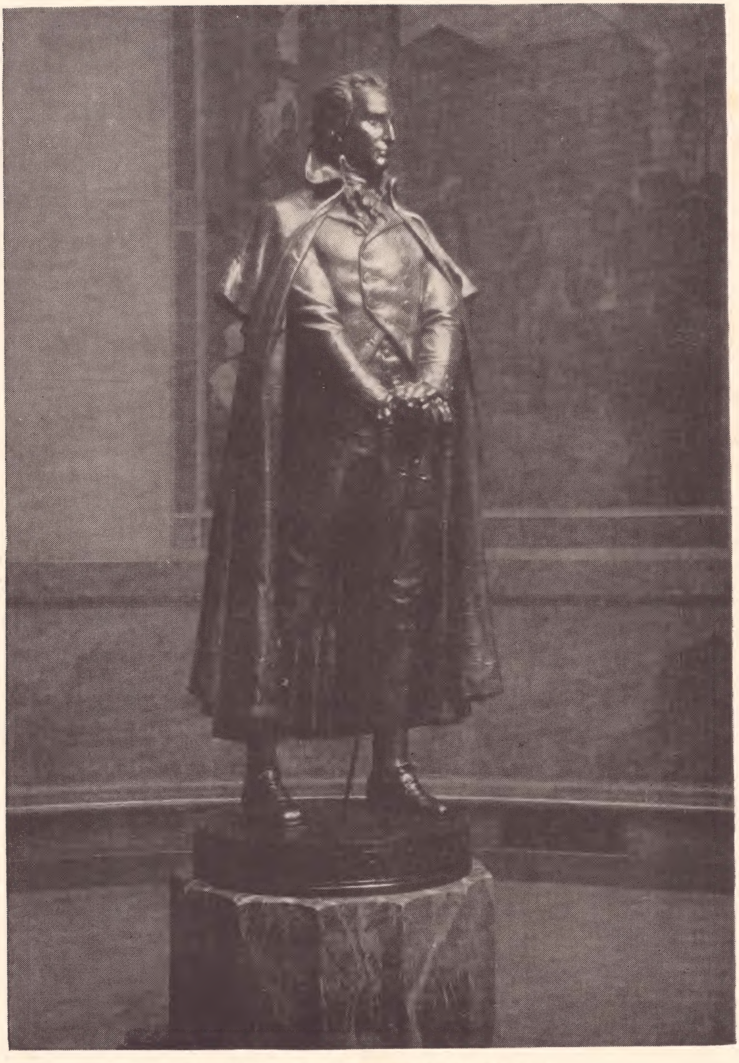
FORT SUMTER MEMORIAL
Charleston, South Carolina. Battery Park



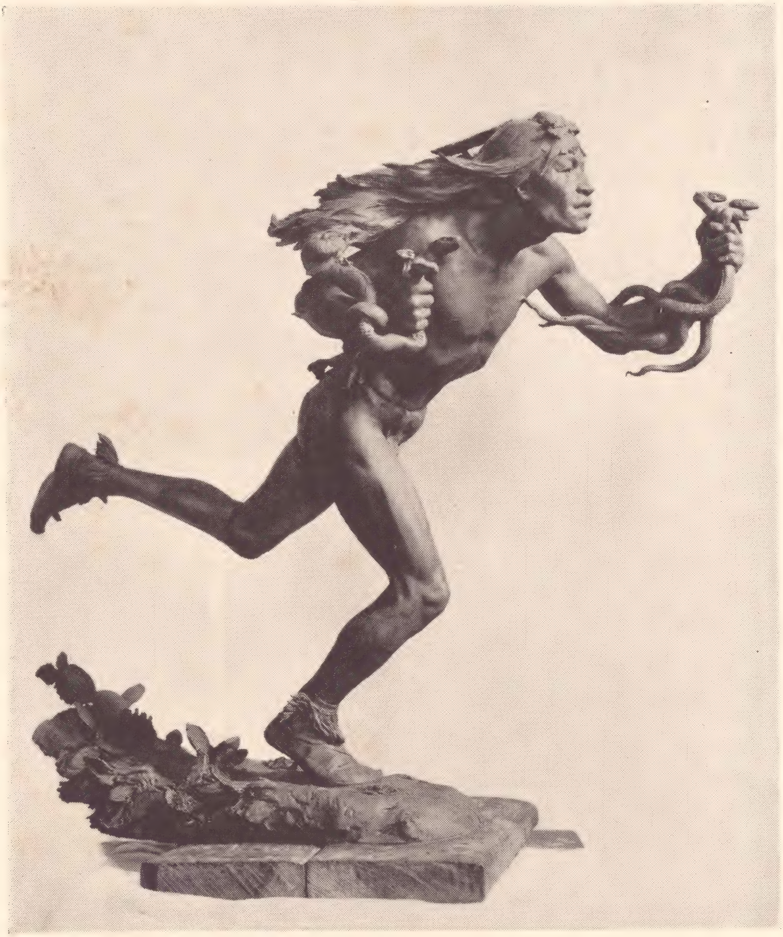
THE SOLDIERS' AND SAILORS' MEMORIAL
Albany, New York. Washington Park



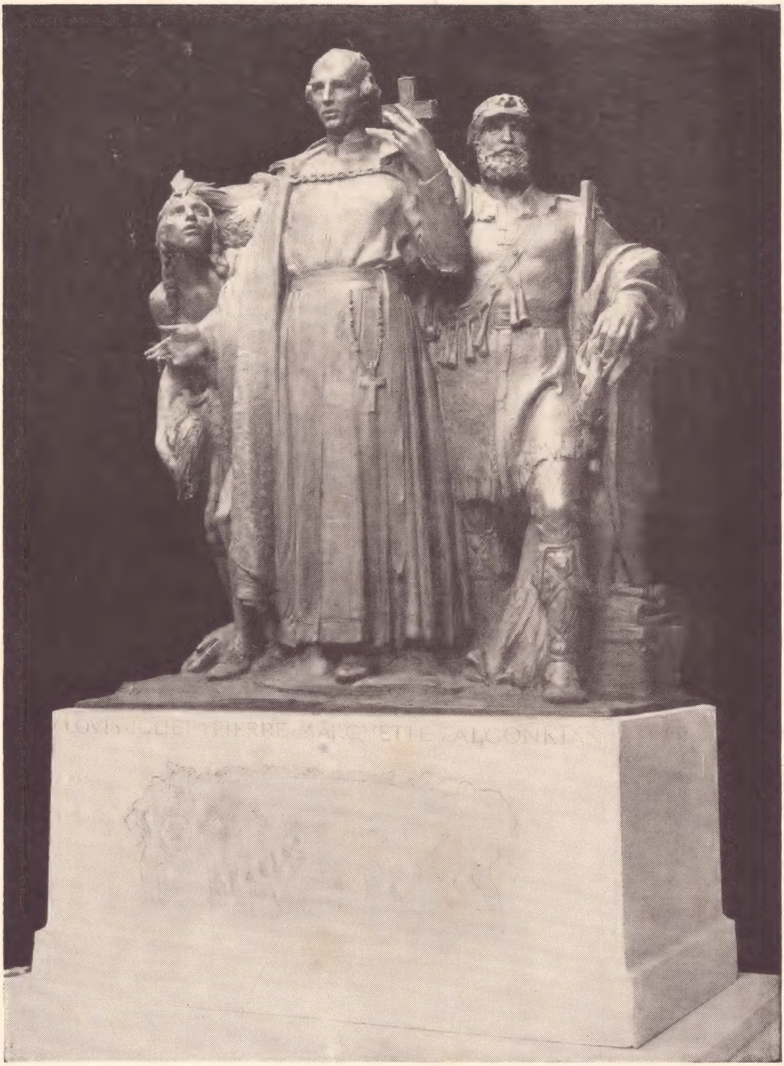
WASHINGTON AS COMMANDER IN CHIEF
New York. Washington Arch



GEORGE ROGERS CLARK MEMORIAL
Vincennes, Indiana



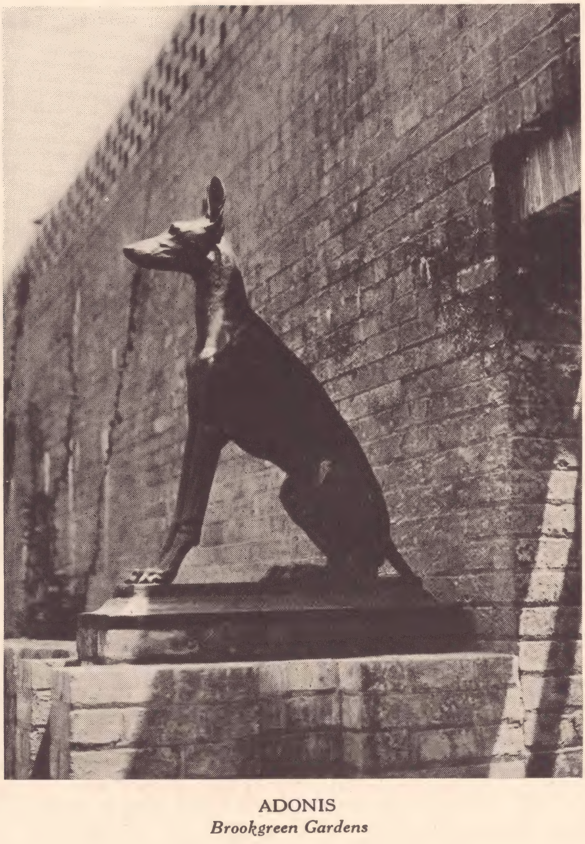
THE MOQUI PRAYER FOR RAIN



PÈRE MARQUETTE MEMORIAL
Chicago, Illinois. West Park

BROOKGREEN GARDENS

SCULPTURE BY
ELI HARVEY



ADONIS
Brookgreen Gardens

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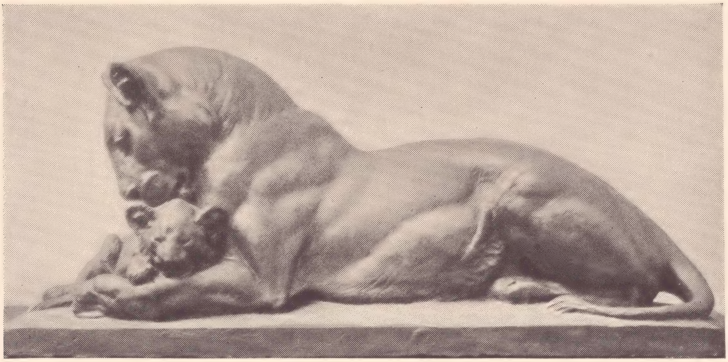
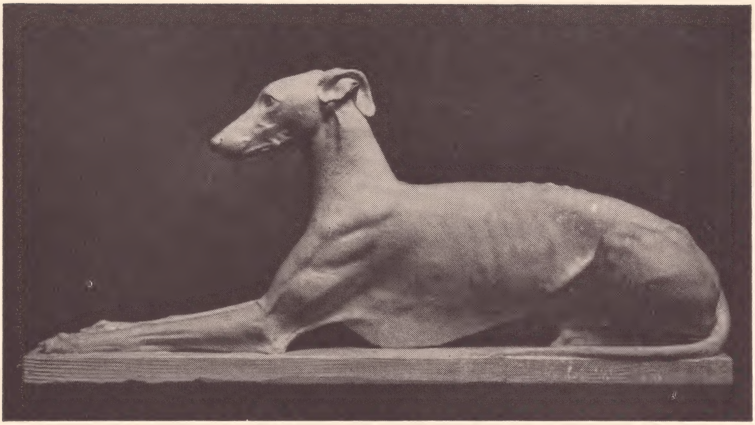
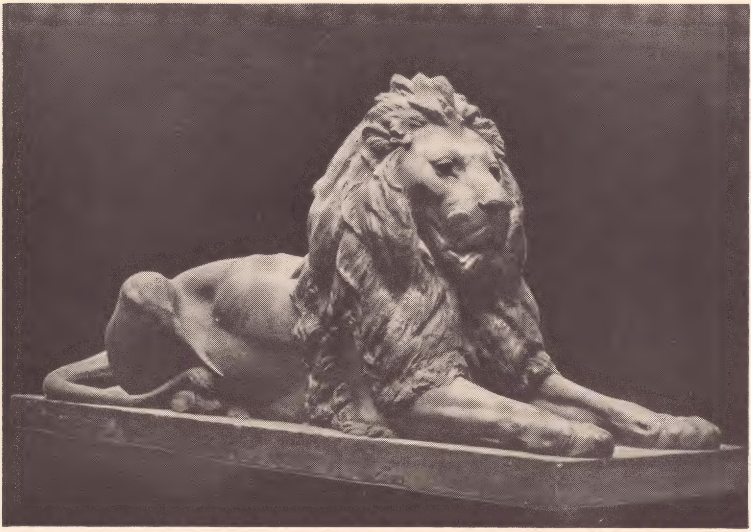
One of the earliest of American sculptors of animals is Eli Harvey, born at Ogden, Ohio, on September 23rd, 1860. He received his early training at Cincinnati, where he studied painting at the Art Academy with Noble and sculpture with Rebisso. His European studies were at Paris from 1889 to 1900. He was a student of painting at the *Académie Julian* and the *Académie Delécluse*, while for animal sculpture he worked under the direction of Frémiet at the Paris zoo, the *Jardin des Plantes*. He exhibited a landscape in the Paris *Salon* of 1895 and a pastel, *Orpheus Charming the Animals*, in 1899, winning a gold medal with it in the Paris-Province Exhibition of 1900. Thereafter he devoted himself to sculpture, chiefly of animals, although he was also the author of portrait busts. Some of the animal studies were shown at the Paris *Salon* at the end of the nineteenth century and were awarded bronze medals at several American exhibitions. The bulk of Harvey's work was produced during the early years of the twentieth century, when his studio was at New York. From 1901 to 1903 he modeled the sculptural decoration for the lion house at the New York Zoölogical Park. A standing elk for the Order of Elks was placed in club houses and cemeteries throughout the United States, and copies of a *Jaguar Rampant* were ordered for the high schools of New York City. Since 1929 Harvey has lived at Alhambra, California.



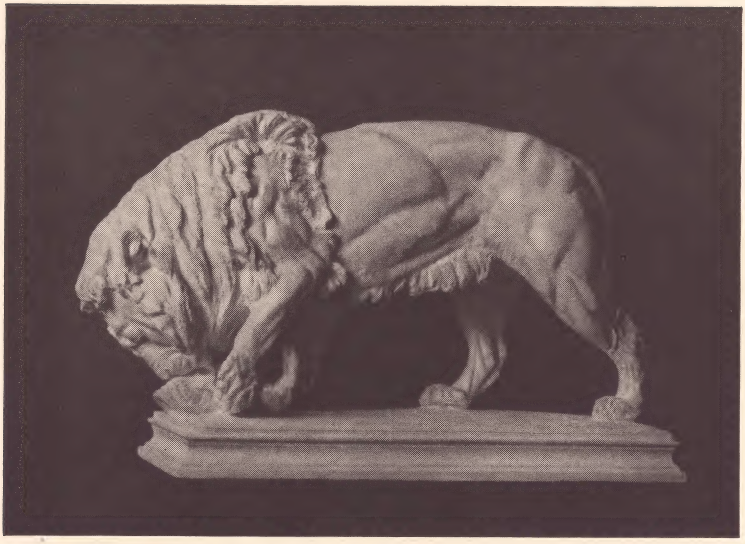
MATERNAL CARESS
New York. The Metropolitan Museum of Art



GREYHOUND RECUMBENT
The Cincinnati Art Museum

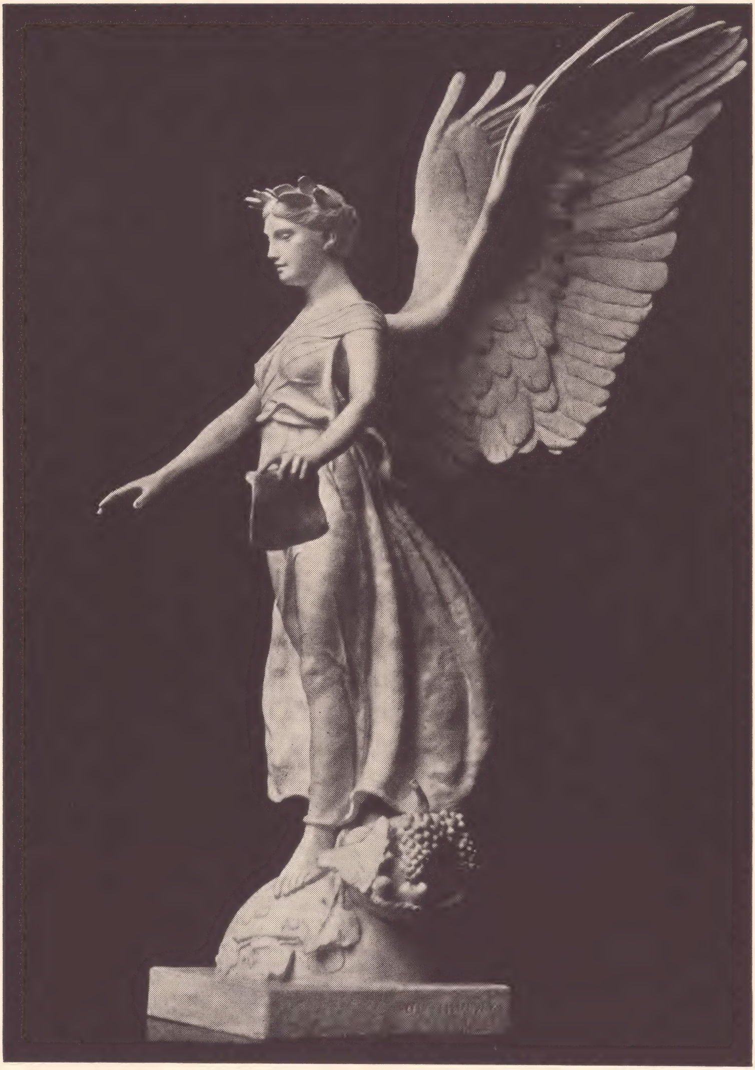


LION
Toronto, Canada. Eaton Mausoleum

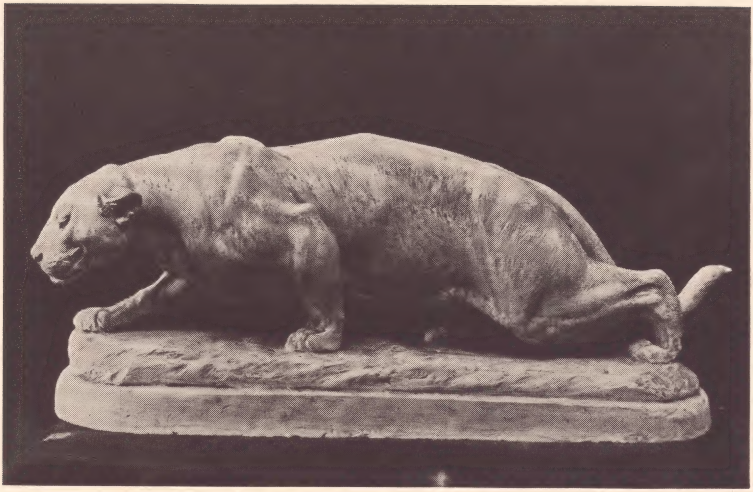


LION OF THE DESERT

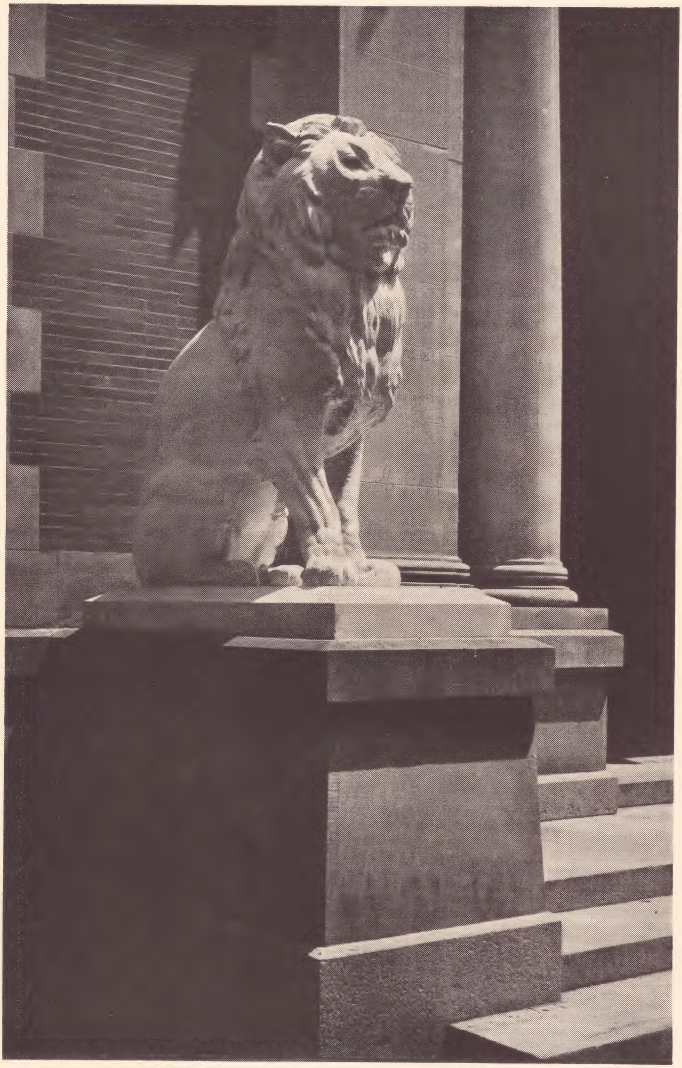
New York. James Earle Fraser, Esquire



BENEDICTION OF PEACE
(project)

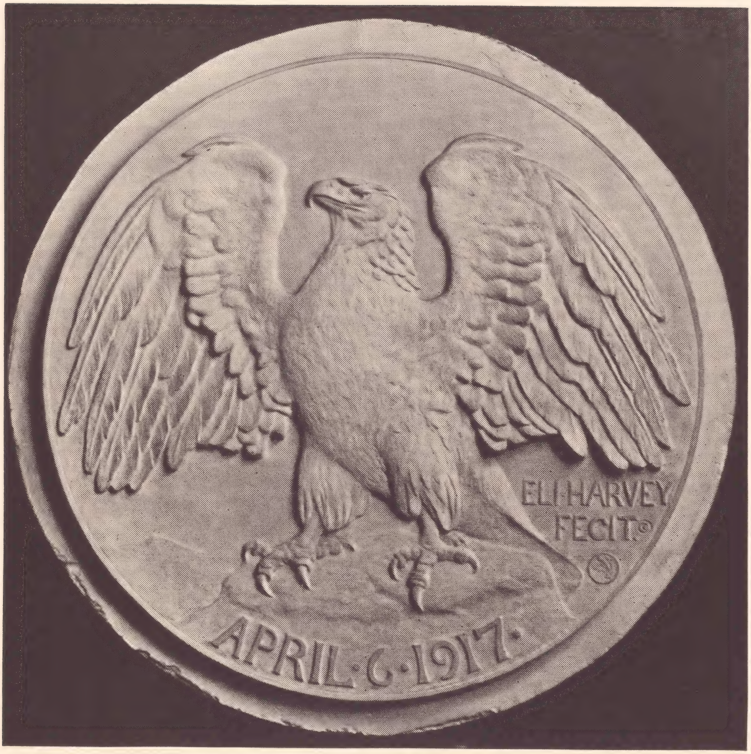


JAGUAR RAMPANT
Saint Louis. City Art Museum

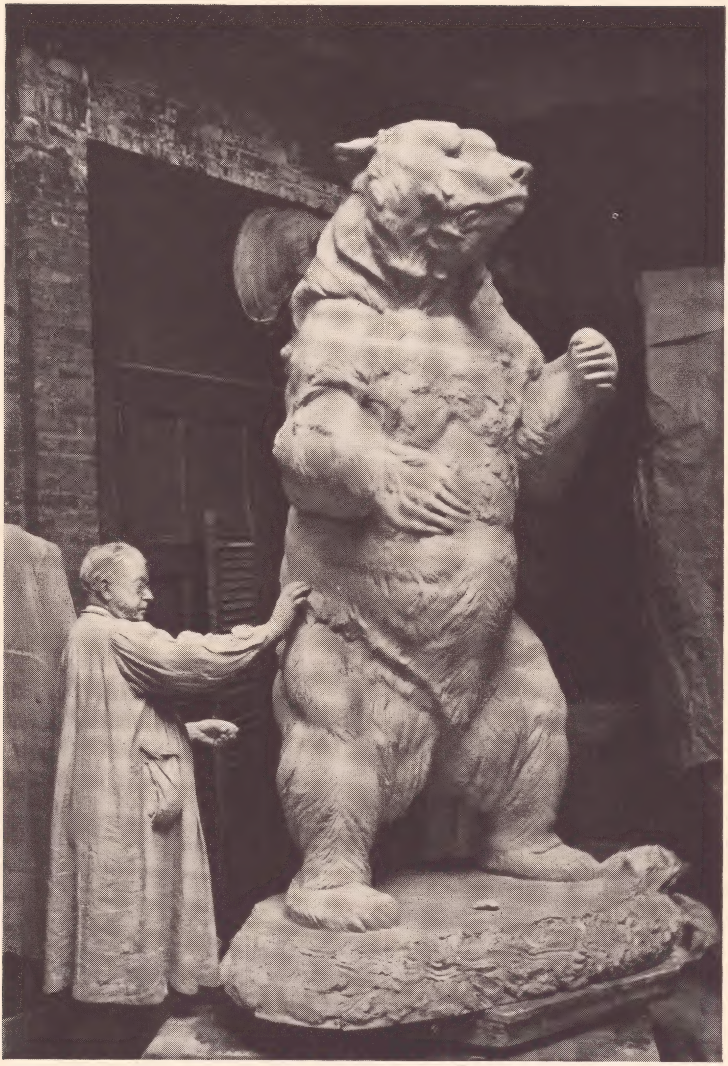


SENTINEL LION

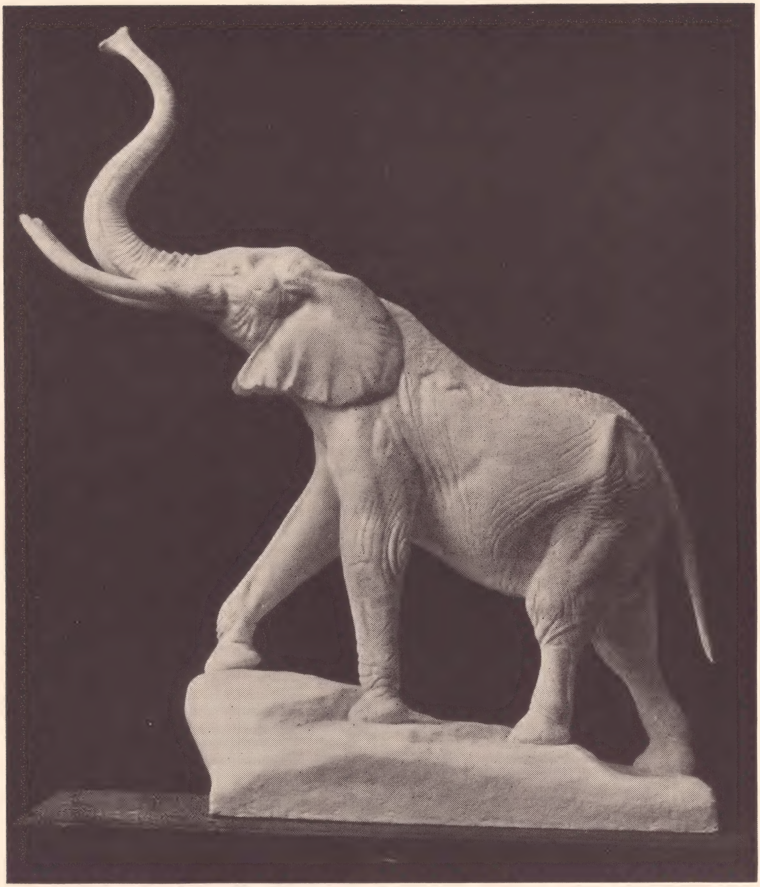
New York Zoölogical Park. Lion House


ELI·HARVEY
FECIT©
APRIL·6·1917·

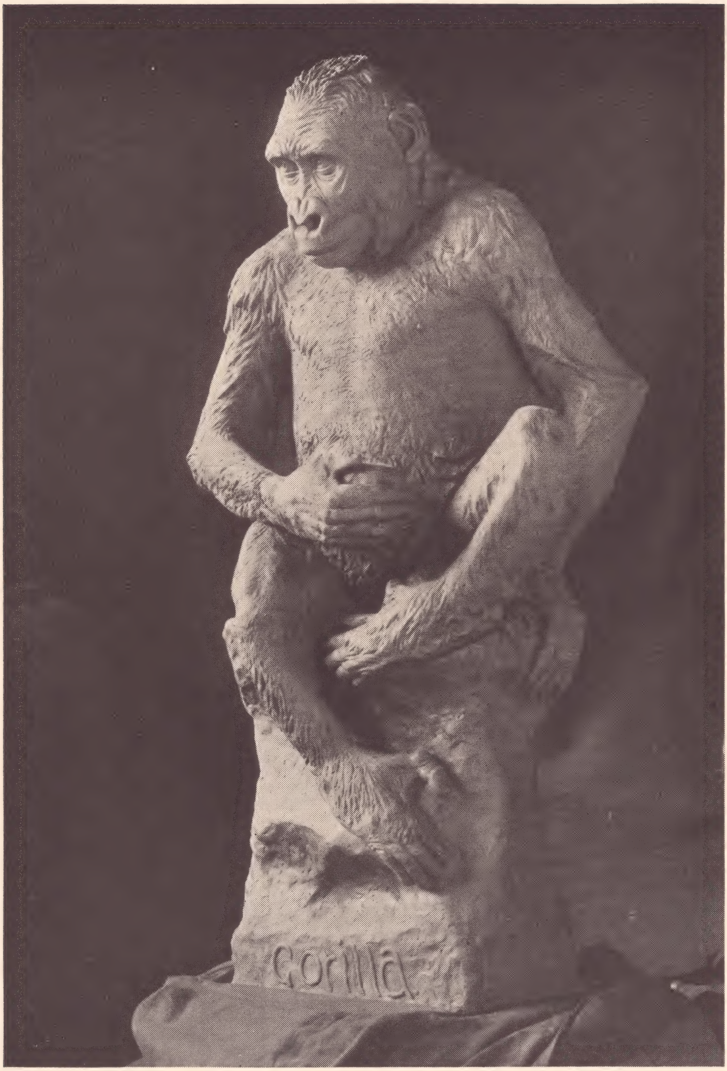
AMERICAN EAGLE
Medal commemorating the entry of the United States into the World War
Commissioned by The American Numismatic Society



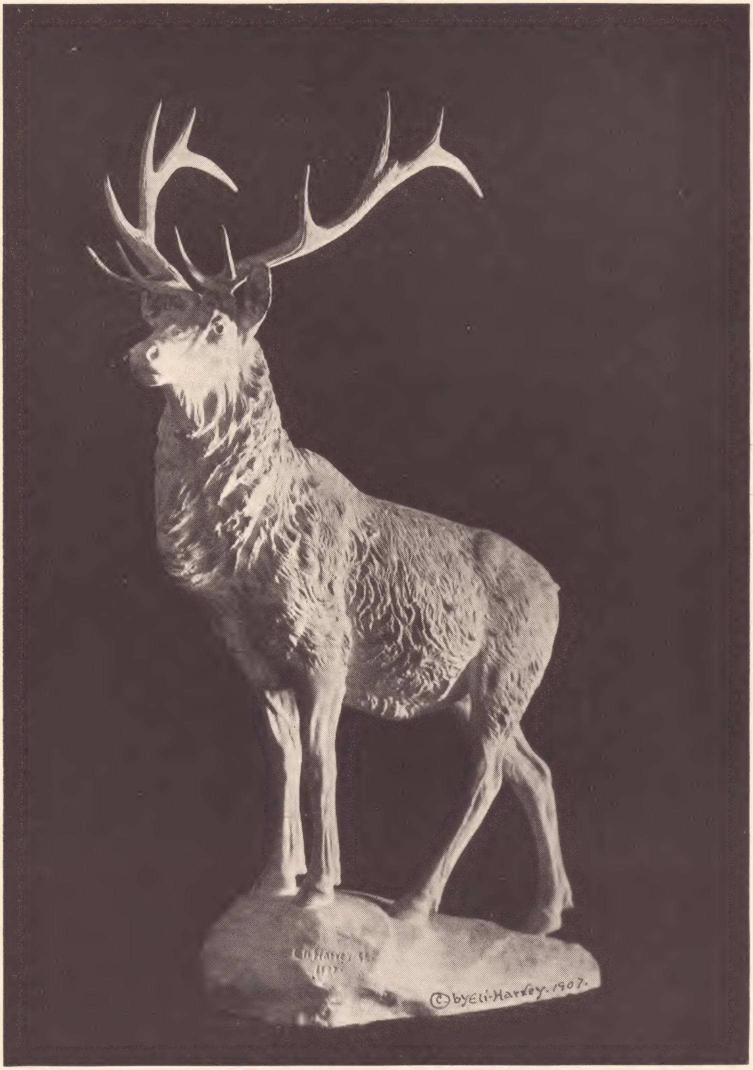
ALASKAN BROWN BEAR
Providence, Rhode Island. Brown University. Gymnasium



SCENTING DANGER
Los Angeles Museum of History, Science, and Art (on loan)



DINAH
New York Zoölogical Society

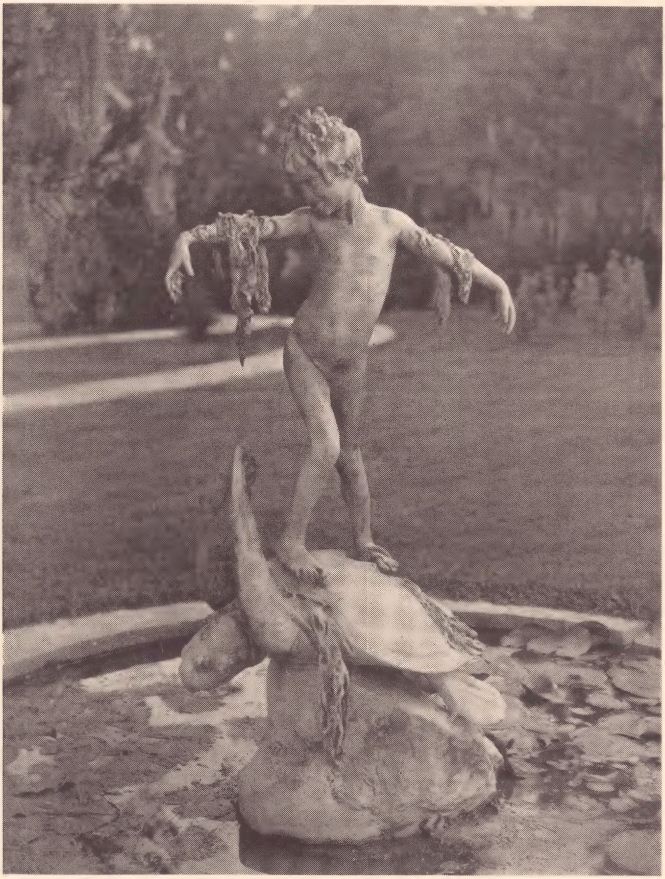

©by Eli-Harvey. 1907.

AMERICAN ELK

For Benevolent Protective Order of Elks

BROOKGREEN GARDENS

SCULPTURE BY
BEATRICE FENTON



SEAWEED FOUNTAIN
Brookgreen Gardens

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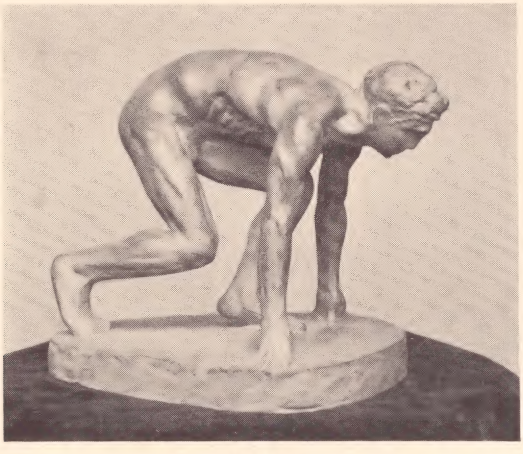
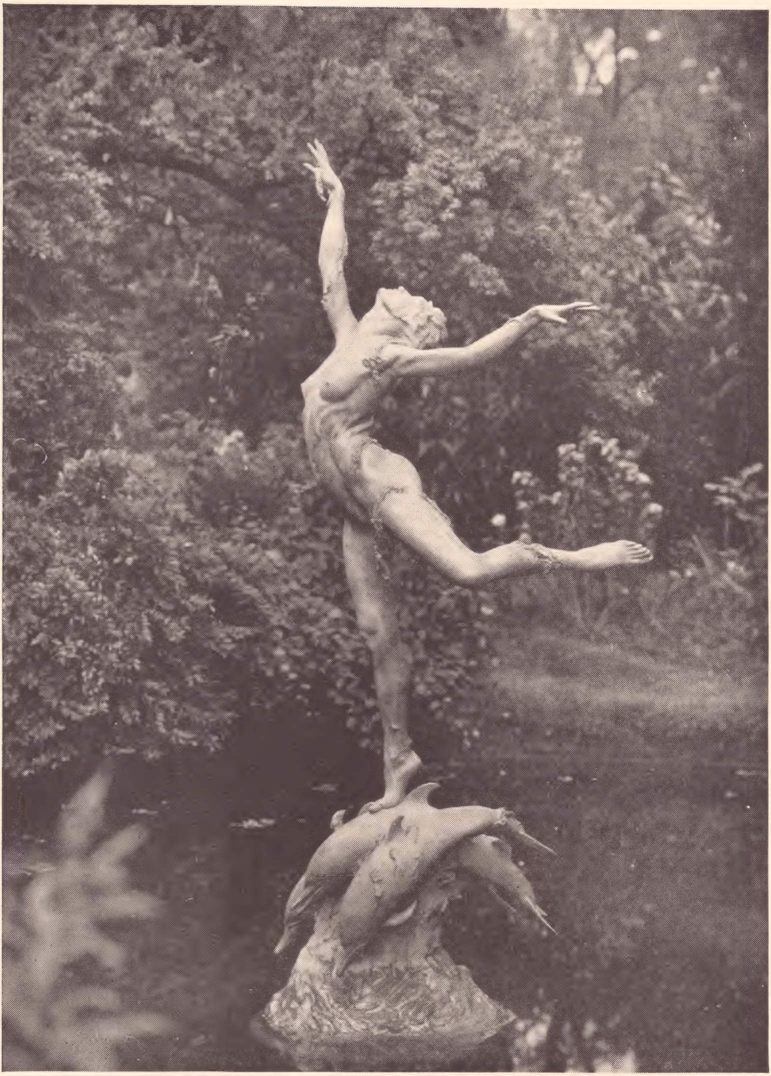
BROOKGREEN GARDENS, S. C.

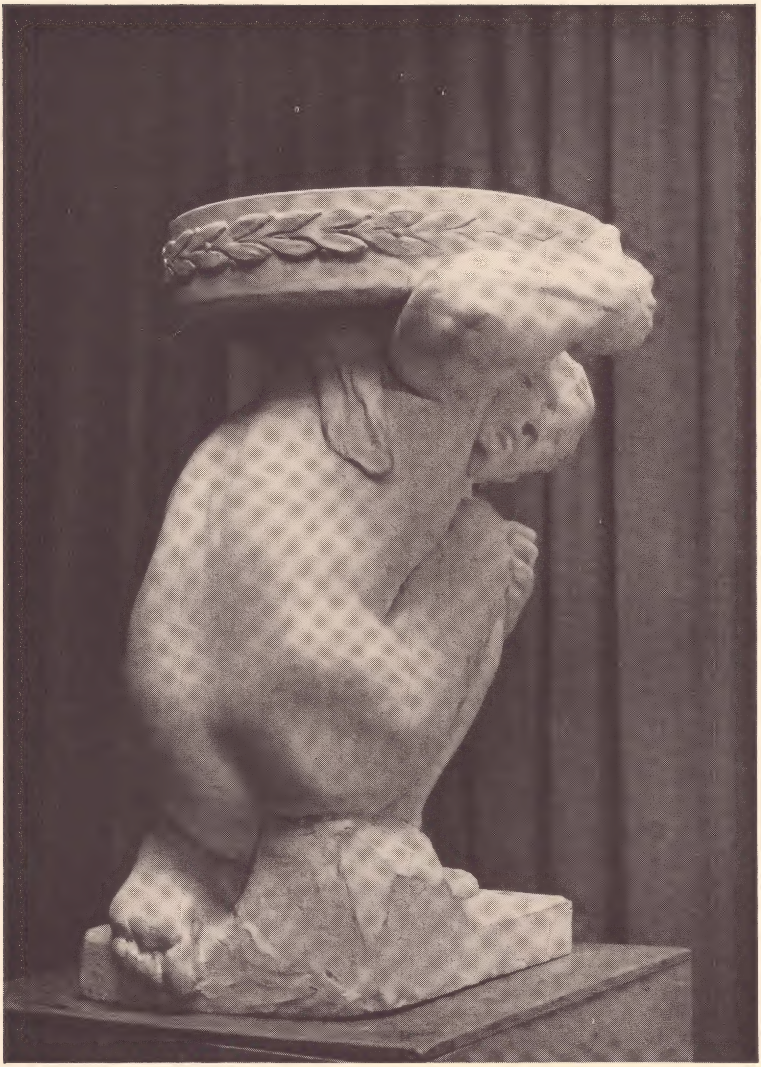
Beatrice Fenton has spent the greater part of her life at Philadelphia, where she was born on July 12th, 1887, the daughter of the distinguished eye specialist Thomas H. Fenton. She studied at the School of Industrial Art and The Pennsylvania Academy of the Fine Arts, winning the Stewardson Prize and the Cresson Traveling Scholarship for 1909 and 1910. She exhibited several busts at the Panama-Pacific Exposition in 1915, that of Peter Moran winning honourable mention, but her principal works have been fountain figures. *A Fairy Fountain* and *Seaweed Fountain*, which won the Widener Gold Medal and the Fellowship Prize of The Pennsylvania Academy of the Fine Arts in 1922, are at Philadelphia and *Wood Music* in a park at Wilmington, Delaware. The *Nereid Fountain* was shown at the National Sculpture Society's 1929 exhibition. Small bronzes include *The Oarsman*, made as a trophy for the Arundel Boat Club at Baltimore, and studies of athletes and dancers. *Runner* was invited to the sculpture exhibition in connection with the Olympic Games held at California in 1933. A memorial plaque to Charles M. Schmitz is at the Philadelphia Academy of Music and a bust of William Penn at the Penn Club. Miss Fenton has recently made four large figures in limestone for the gateways of the Children's Hospital at Philadelphia.



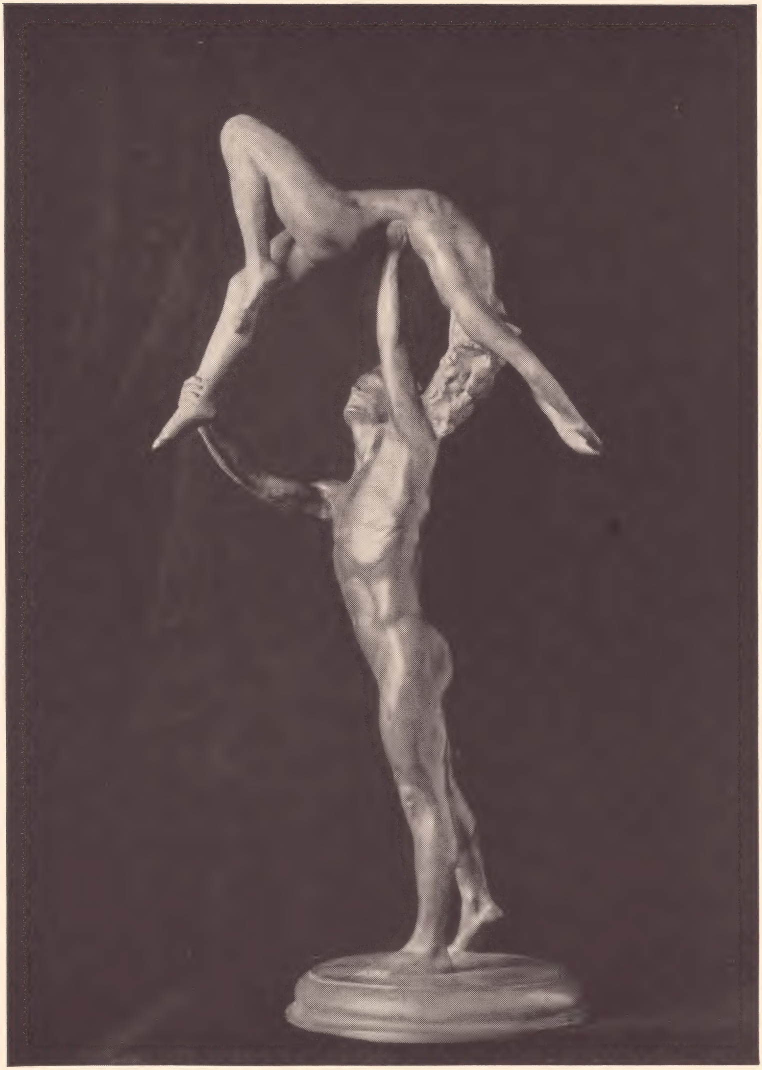
RUNNER



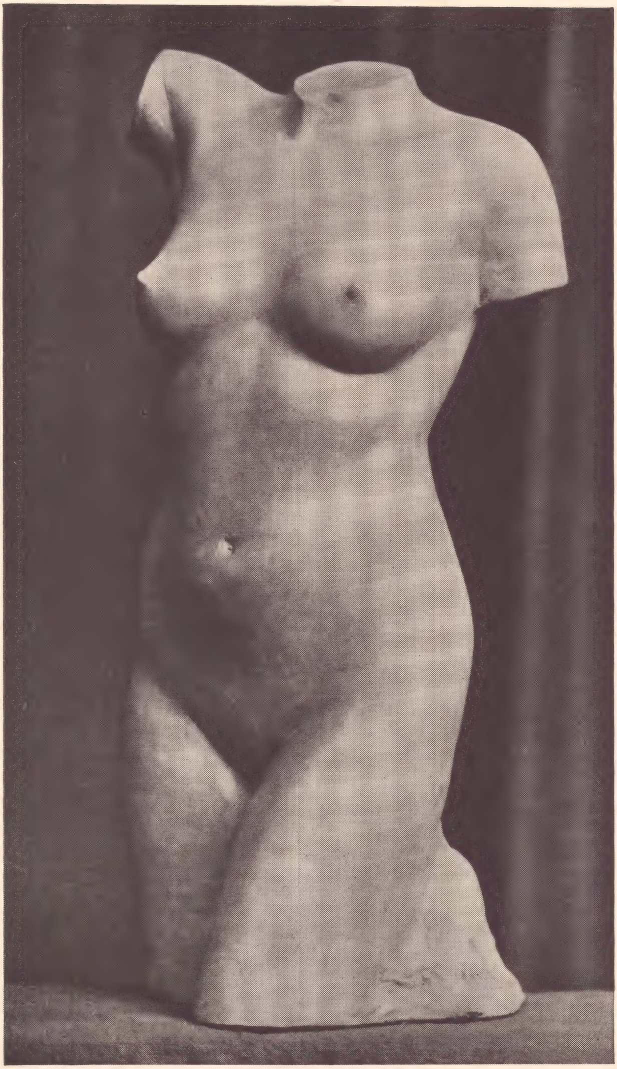
NEREID FOUNTAIN
Wynnewood, Pennsylvania. Private garden



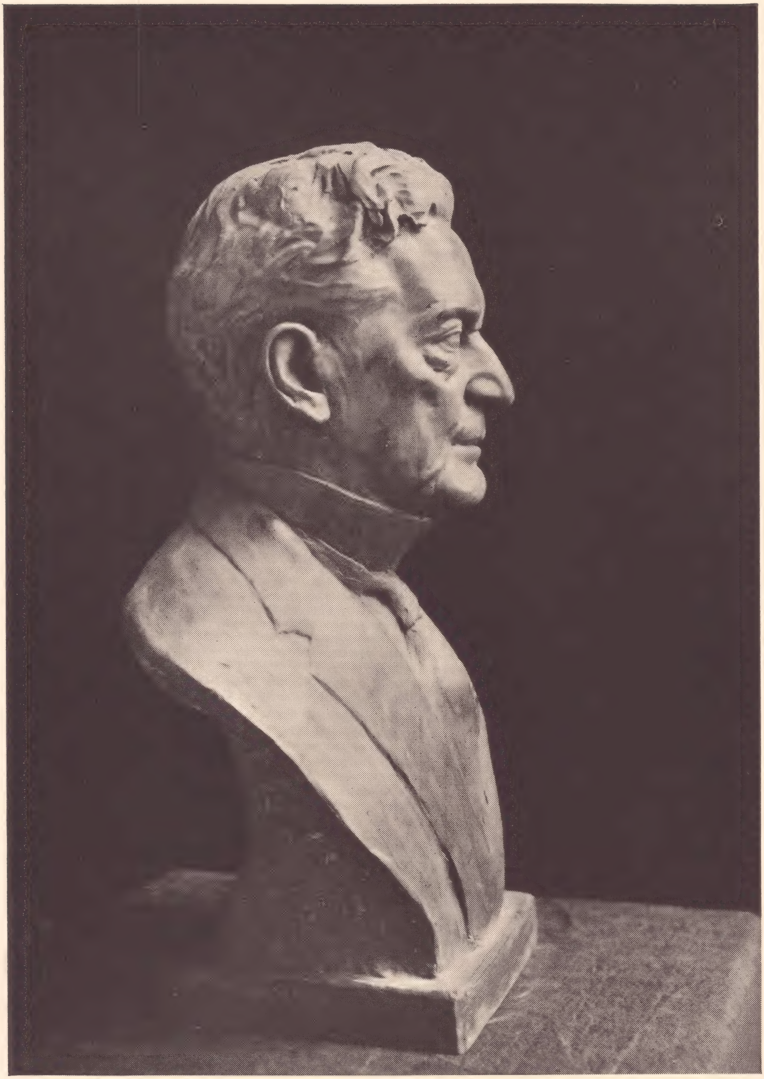
DESIGN FOR SUNDIAL



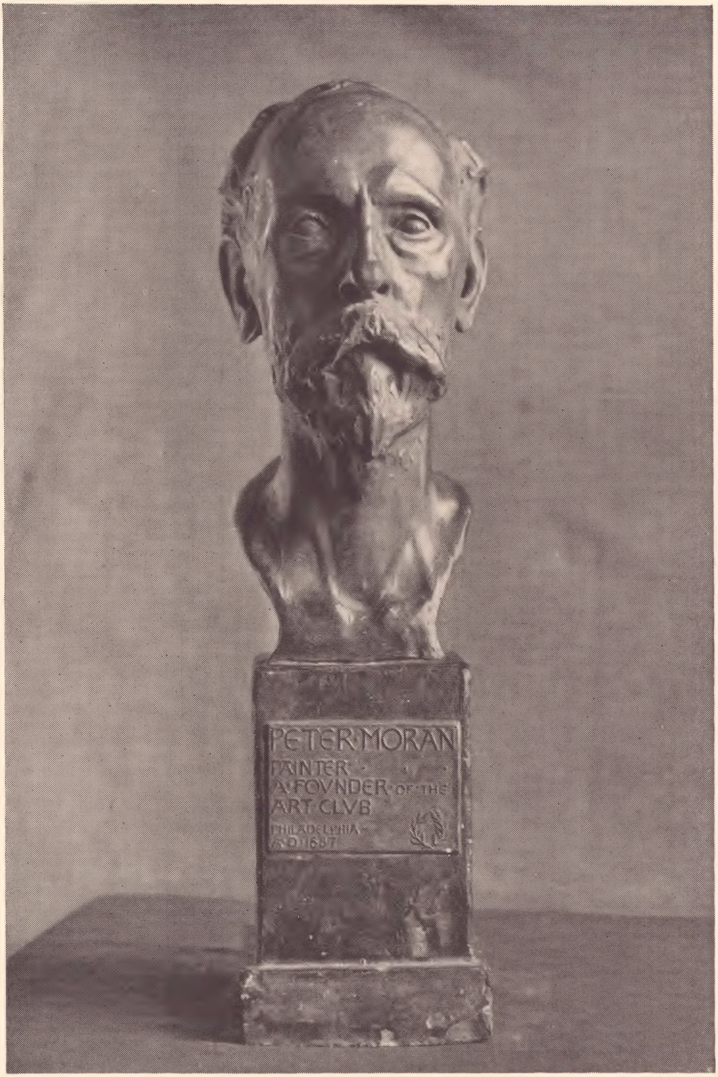
THE ONE ARM PUT-UP



TORSO

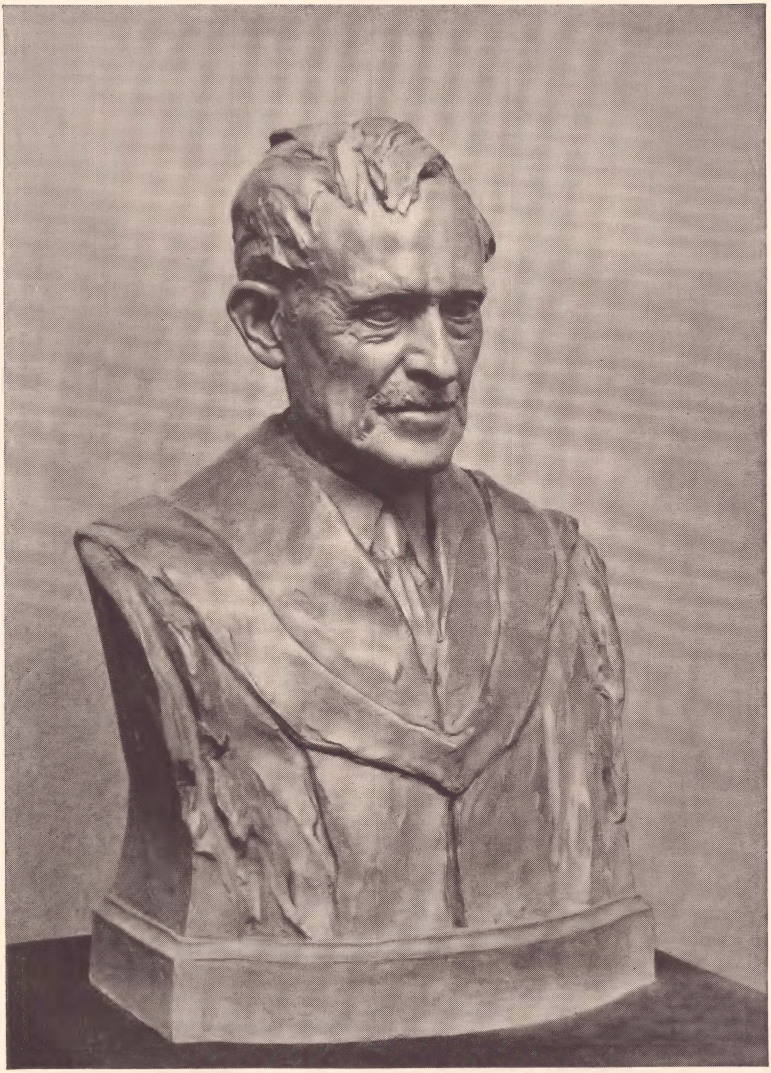


MY FATHER
THOMAS H. FENTON, M.D.

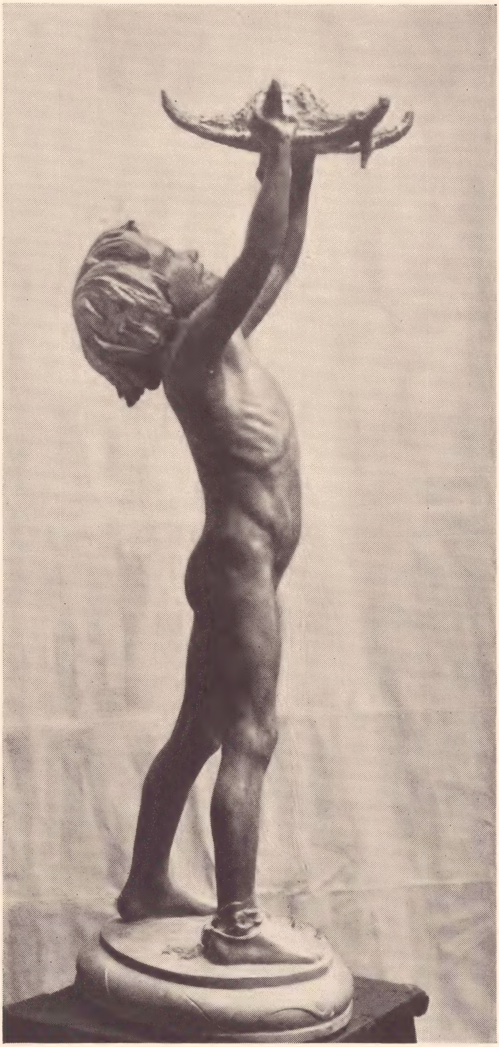

PETER·MORAN
PAINTER
A·FOVNDER·OF·THE
ART·CLVB
PHILADELPHIA
A·D 1887

PETER MORAN

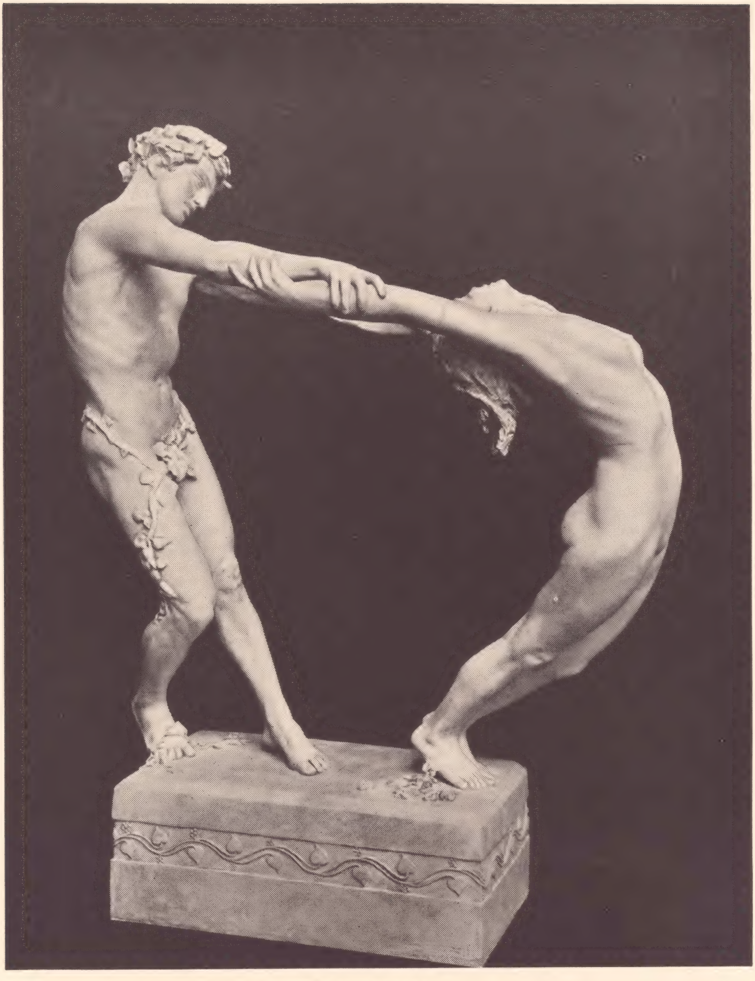
Philadelphia. The Art Club



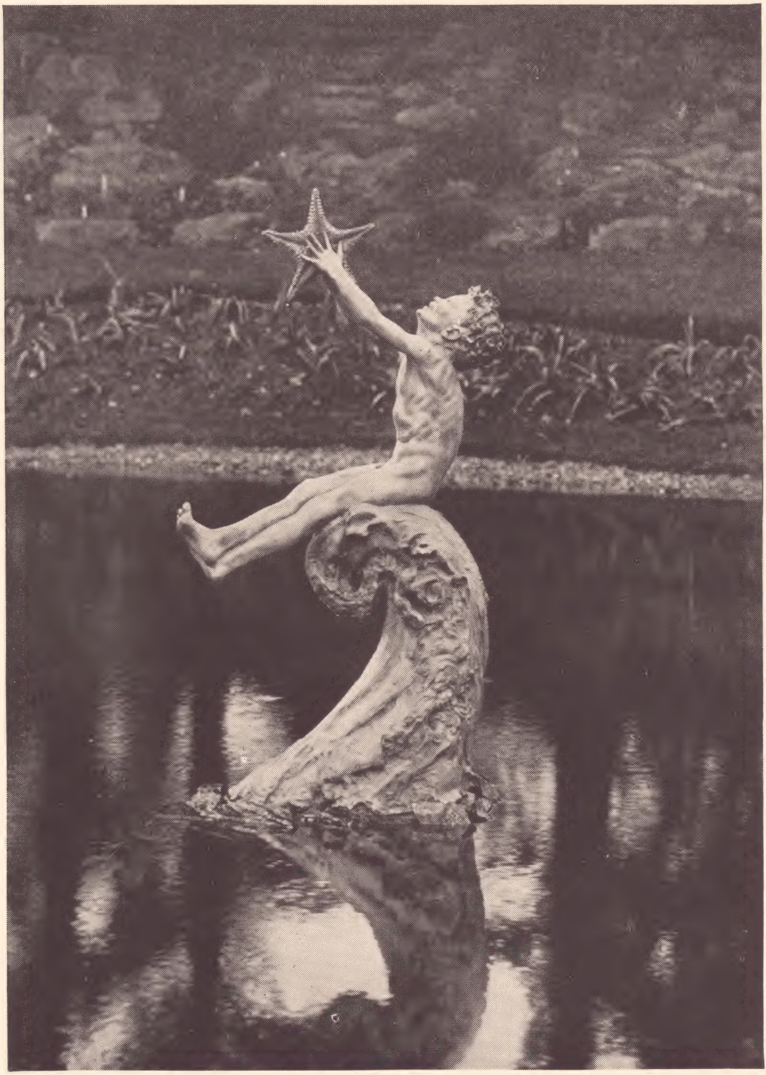
FELIX E. SCHELLING
Philadelphia. University of Pennsylvania. Furness Library



STARFISH FOUNTAIN
Providence, Rhode Island. Private garden



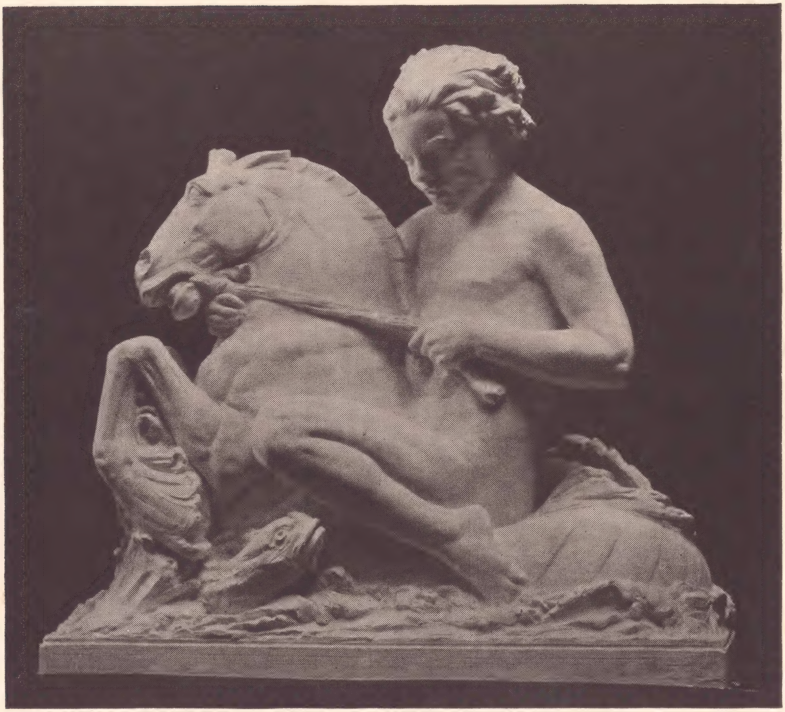
BACCHANALE



BOY AND STARFISH FOUNTAIN
Elkins Park, Pennsylvania. Private garden

BROOKGREEN GARDENS

SCULPTURE BY
HERBERT ADAMS



SEA SCAPE
Brookgreen Gardens

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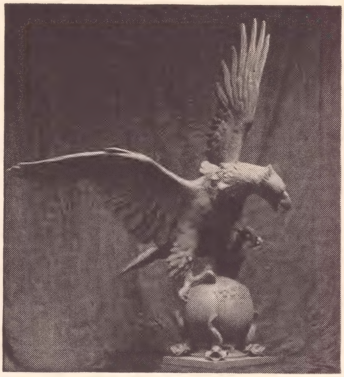
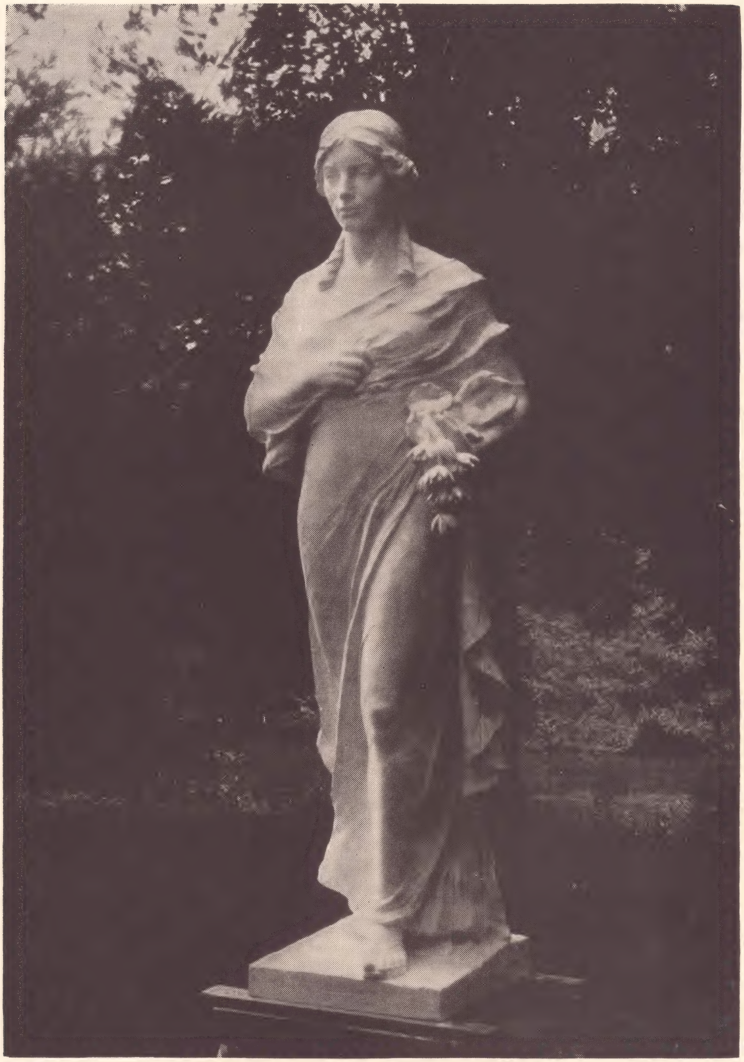
Herbert Adams, born at Concord, Vermont, on January 28th, 1858, received his early education in Fitchburg, Massachusetts. After his graduation from the Massachusetts Normal Art School, he went to Paris and studied with Mercié, staying from 1885 to 1890. While in Paris he carved lovely heads of women, a series which he continued when he returned to the United States and taught at Pratt Institute, Brooklyn, for eight years. Figures of angels were designed for the Pratt Memorial in Emmanuel Baptist Church, Brooklyn, and the Welch Memorial at Auburn Theological Seminary. In 1915 he was awarded a medal of honour by the Architectural League and another at the Panama-Pacific Exposition. Lightly draped figures composed the McMillan Fountain at Washington, D. C. *The Nymph of Fynmere* won the Watrous Gold Medal at the National Academy of Design in 1916. In addition to medals and portrait plaques Adams made use of low relief on the bronze doors of the Library of Congress, assigned to him after Olin Warner's death in 1896. Other doors and the lunette above them were made for Saint Bartholomew's Church, New York. Recent works in the same field are the doors of The American Academy of Arts and Letters and The Mariners' Museum. He has made many monumental statues, including the *John Marshall* for the Cleveland Court House, the *Bryant* in New York, the *Channing* in Boston, the *Joseph Henry* in Washington, and the *James Scott* in Detroit. Adams has held many offices in art organizations. He has been the sculptor member of the Art Commission of the City of New York, and of the federal Commission of Fine Arts. Honorary degrees have been conferred on him by Tufts College and Yale University. He is a member of The American Academy of Arts and Letters and in 1927 received the gold medal of the National Institute of Arts and Letters.



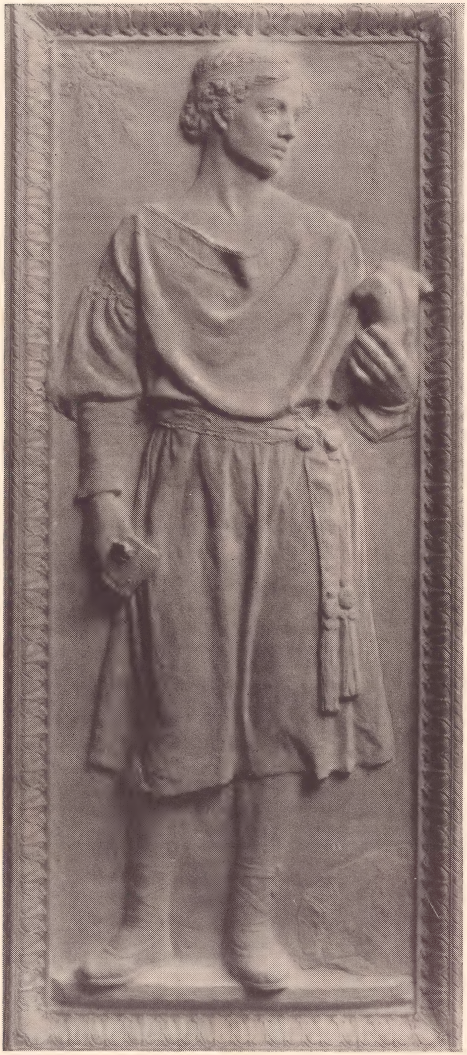
EAGLE

Surmounting Bushnell Monument at New Haven, Connecticut

Reduced replica at Brookgreen Gardens

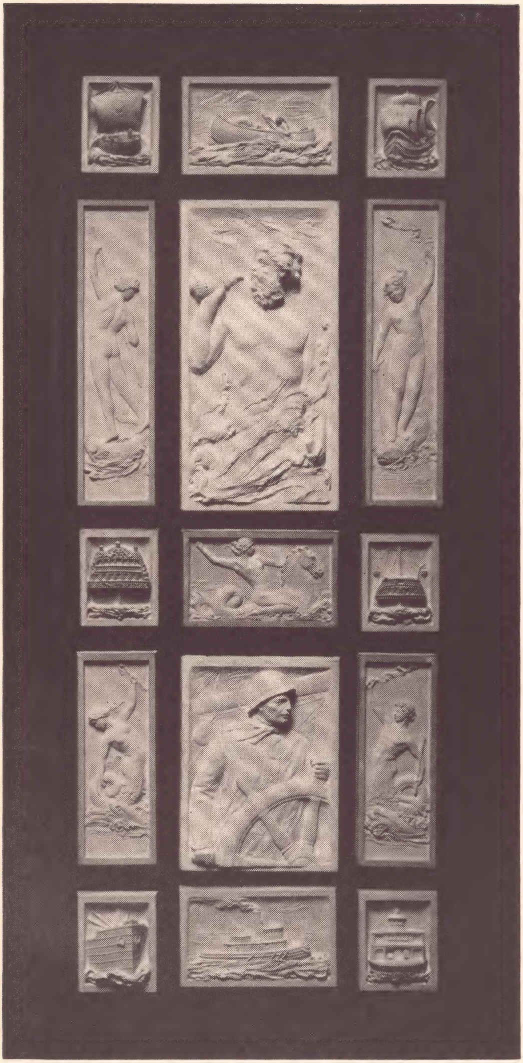


GIRL WITH WATER LILIES
Cleveland, Ohio. Clapp Garden

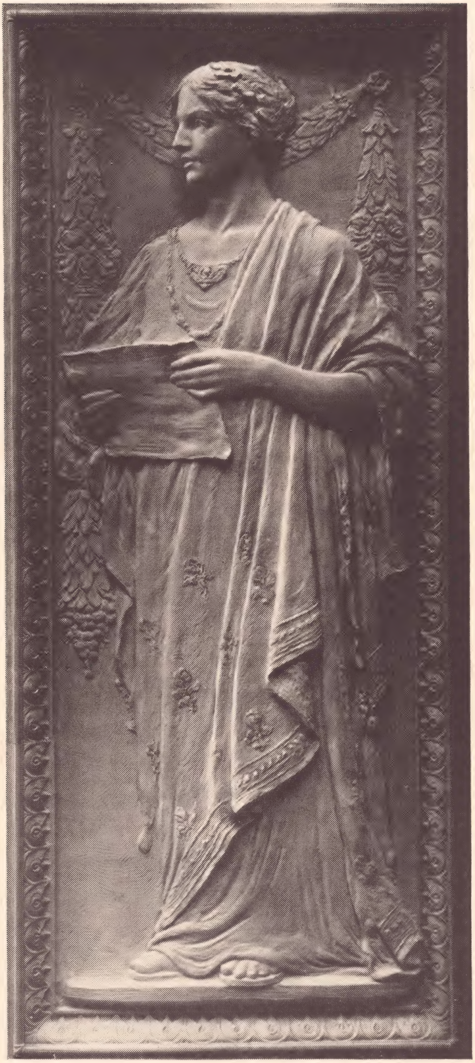


SCULPTURE

New York. The American Academy of Arts and Letters. Door Panel

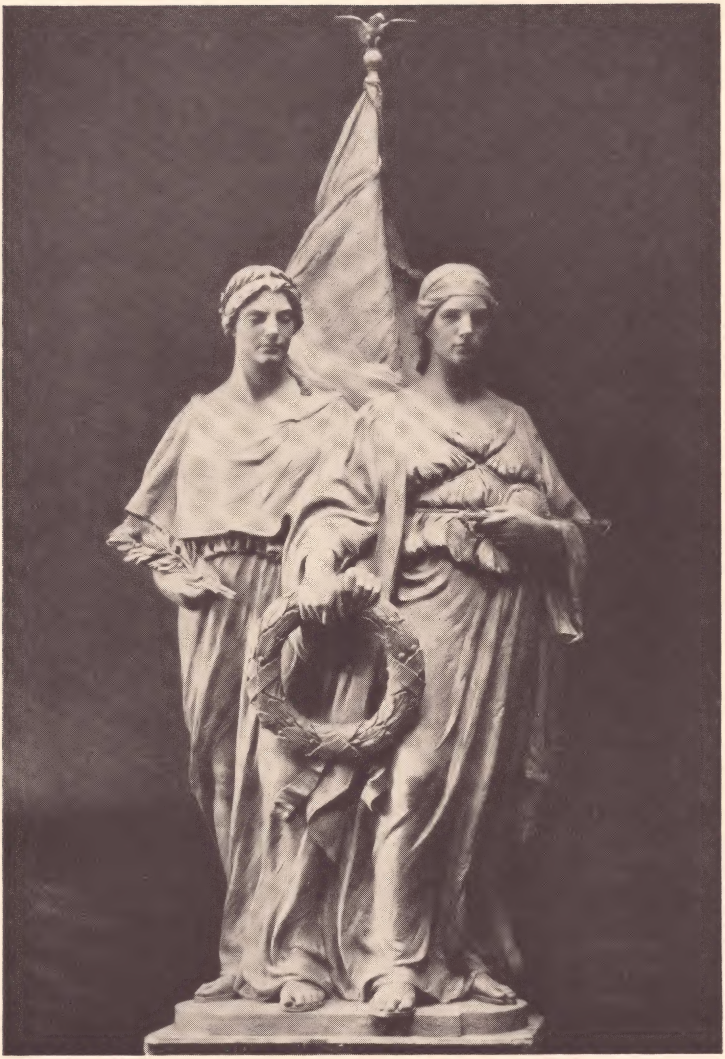


DOOR PANELS
Newport News, Virginia. The Mariners' Museum

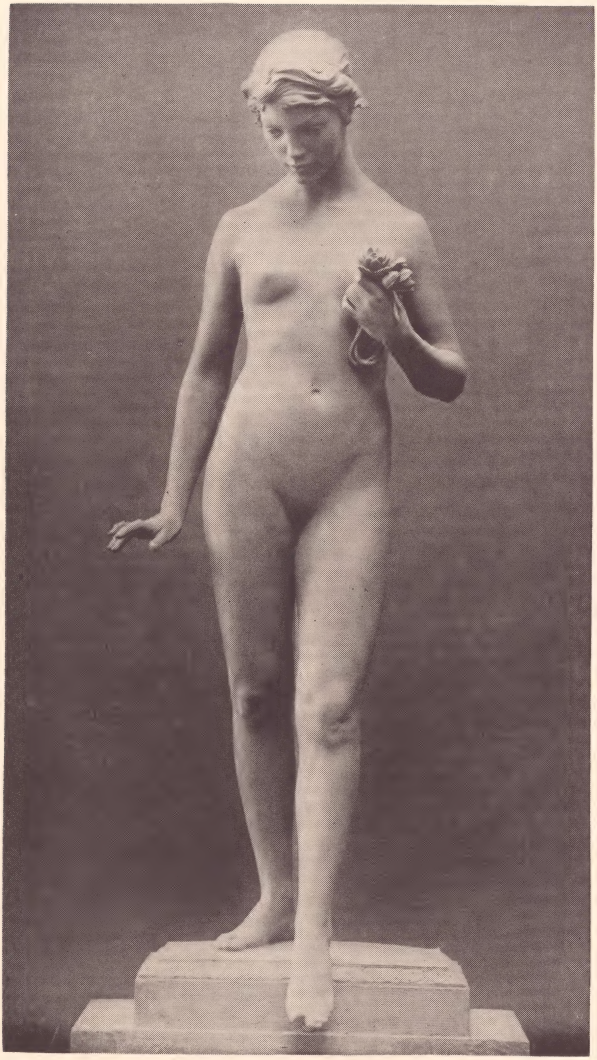


POETRY

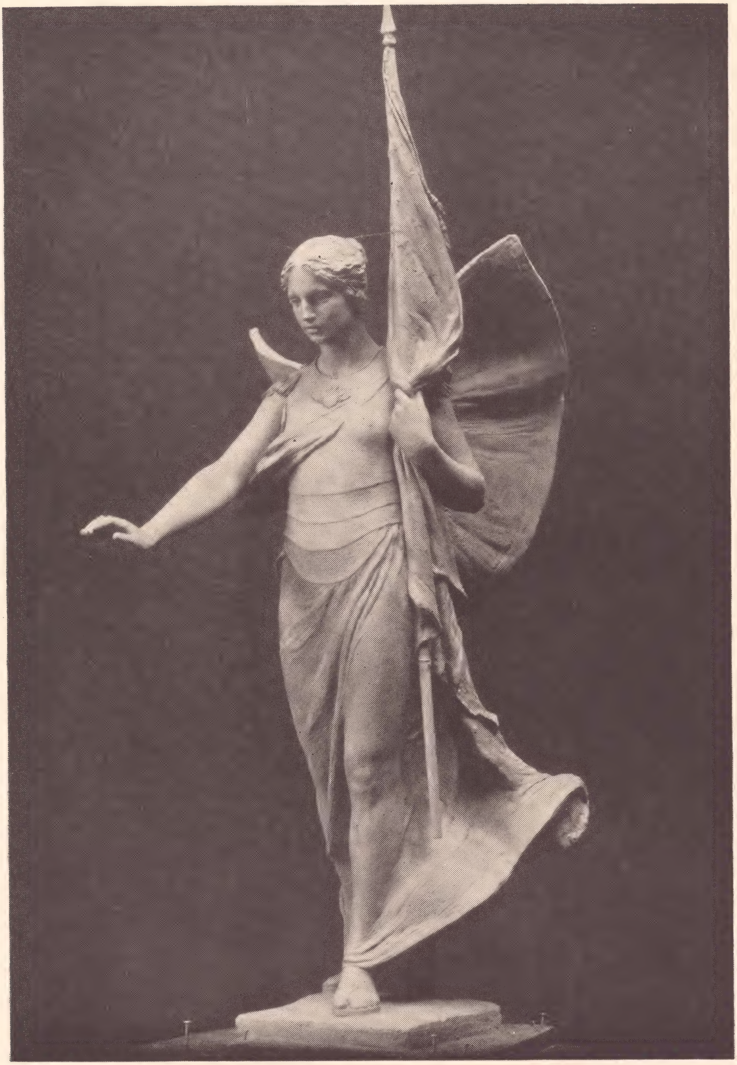
New York. The American Academy of Arts and Letters. Door Pane



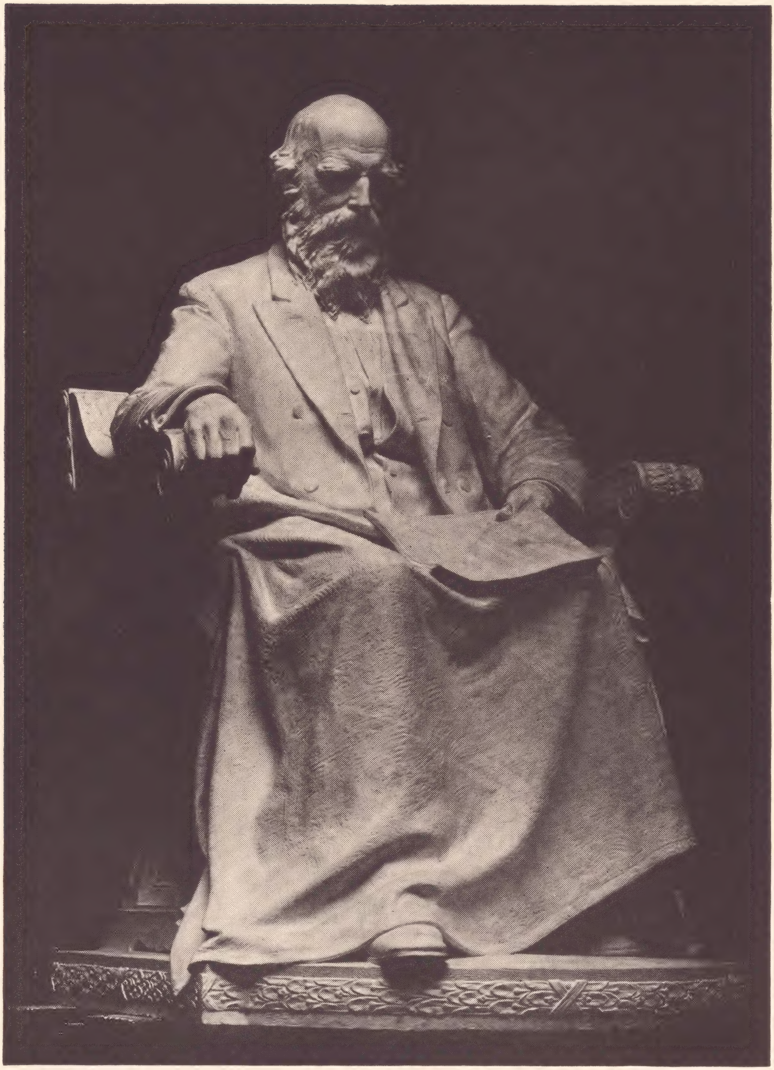
WINCHESTER WAR MEMORIAL
Winchester, Massachusetts



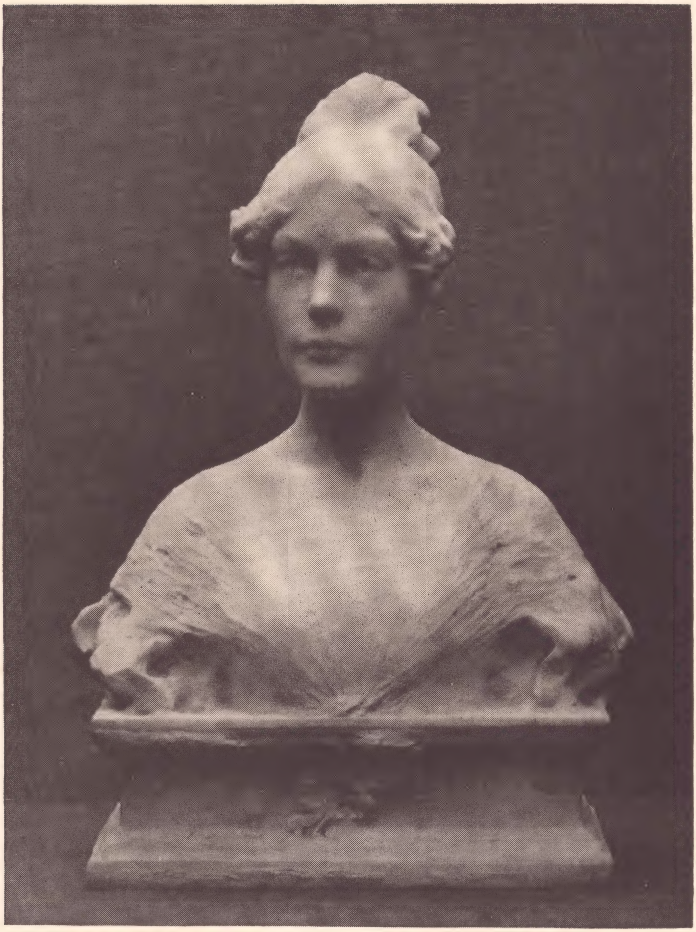
THE NYMPH OF FYNMERE
Cooperstown, New York



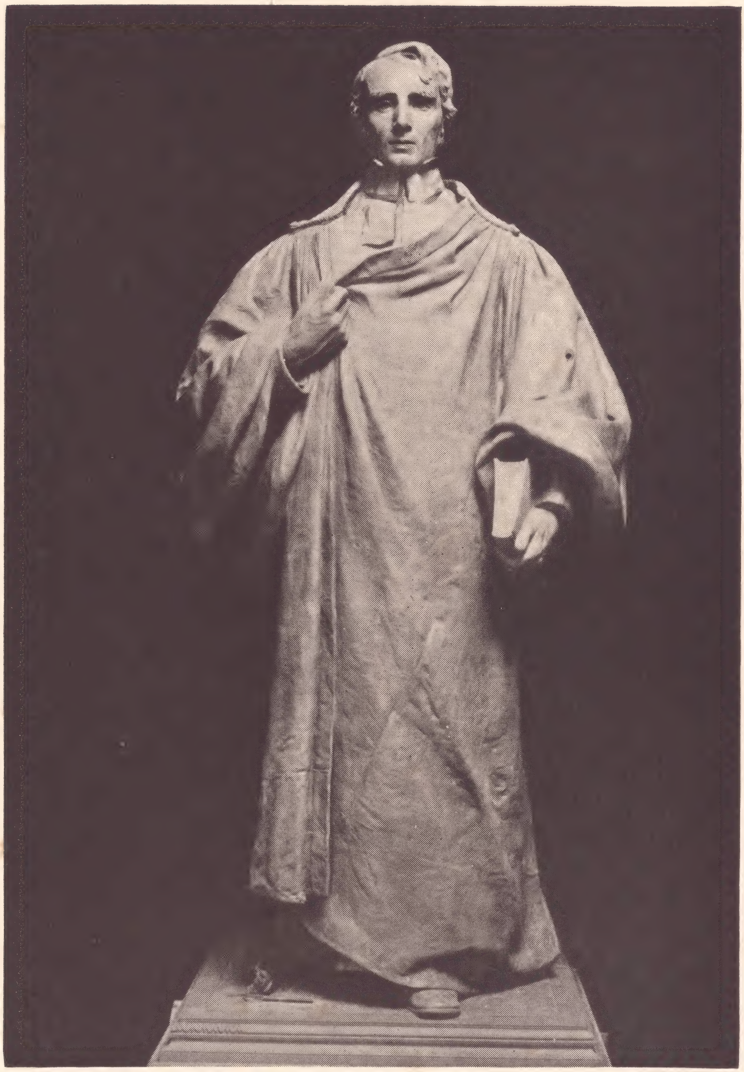
WAR MEMORIAL
Fitchburg, Massachusetts



WILLIAM CULLEN BRYANT
New York. Bryant Park



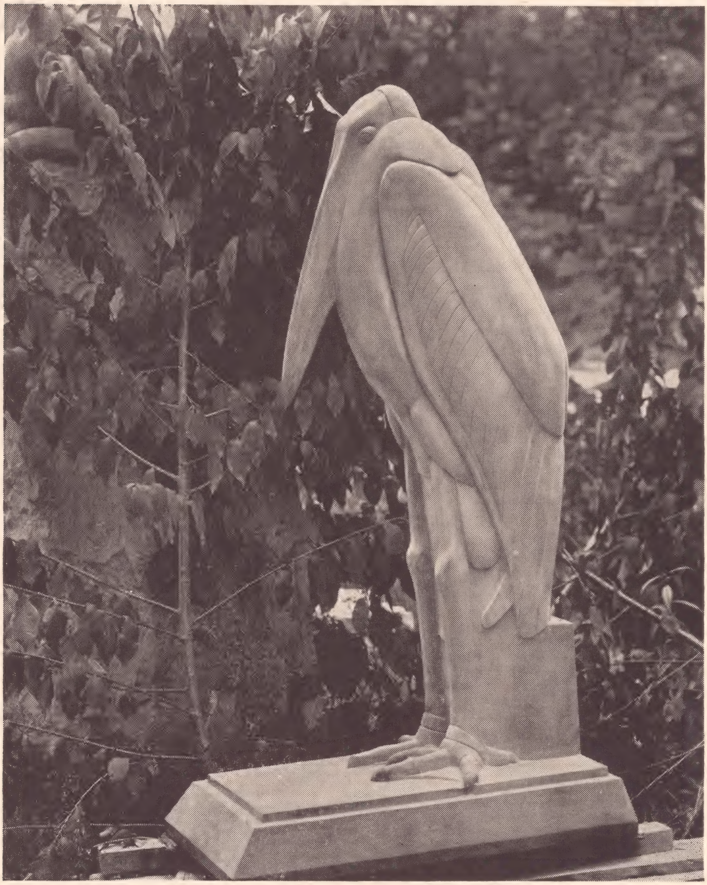
ADELINE POND ADAMS
New York. The Hispanic Society of America



WILLIAM ELLERY CHANNING
Boston. Public Garden

BROOKGREEN GARDENS

SCULPTURE BY
EUGENIE F. SHONNARD



MARABOU
Brookgreen Gardens

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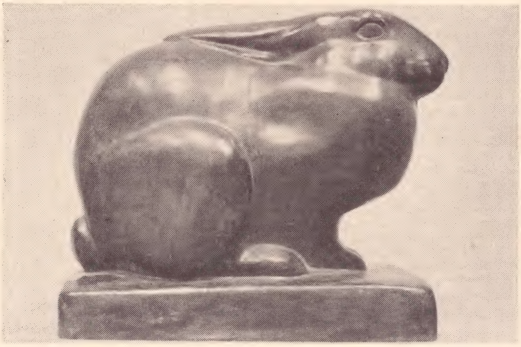
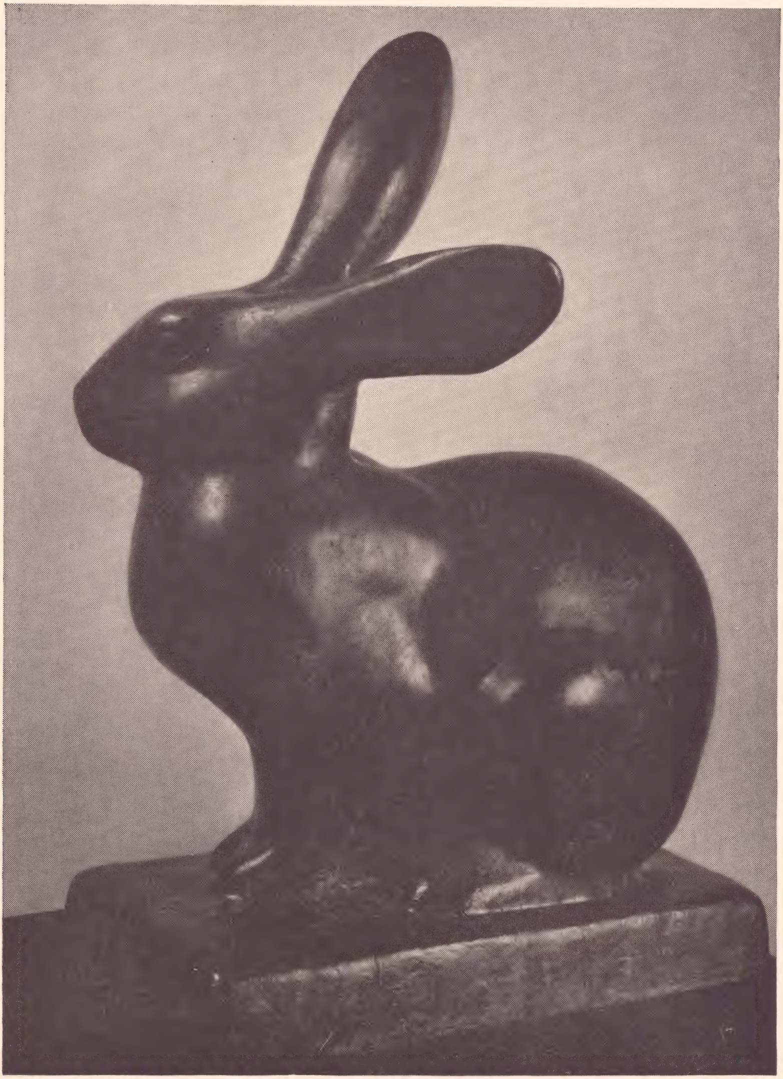
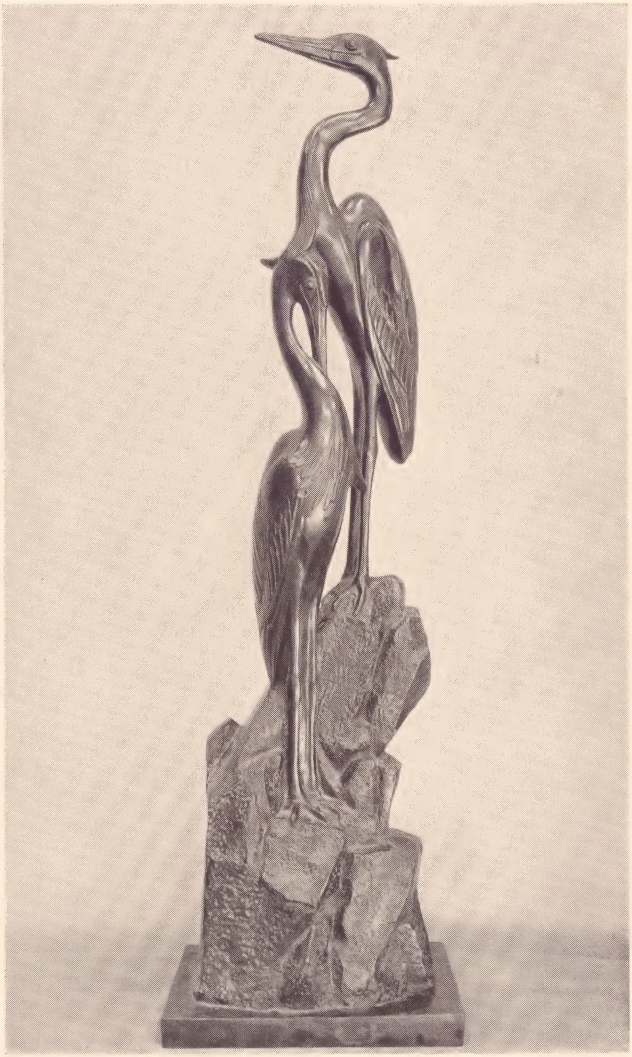
Eugenie Frederica Shonnard was born at Yonkers on April 29th, 1886, the daughter of Major Frederic Shonnard. While studying at the New York School of Applied Design for Women with Alphonse Mucha she began to model and in 1911 went to Paris to continue her studies with the help of criticisms from Bourdelle and Rodin. She often exhibited at the Paris *Salons* from 1912 to 1923. Although her first works had been portrait reliefs, she soon turned to animal and bird subjects and after a visit to Brittany in 1921 to studies of Breton peasants. A bust of the gorilla Dinah was acquired by the New York Zoölogical Society, *Head of a Breton Peasant* by the Metropolitan Museum, New York, and a rabbit, *Co-Co*, by the *Musée du Luxembourg*. In 1926 she showed her work at the Galerie Allard, Paris. Invited in that year by Edgar L. Hewett to visit New Mexico and sculpture Pueblo Indians, she had an exhibition at the Museum of New Mexico in 1927. Since then she has made her home in Santa Fe, a new group of heads and statues of Pueblos having been included in a recent showing there. Her work has been invited to exhibitions at The Art Institute of Chicago, the Pennsylvania Academy, and the Museum of Modern Art, New York, and to the Century of Progress and San Diego Expositions. She was chosen to represent New Mexico in the First National Exhibition of American Art at Rockefeller Center, New York. On July 26th, 1933, she married E. Gordon Ludlam. She is also a painter and water-colourist and has carried on her early work in applied design. She is a member of the National Sculpture Society, the *Société Nationale des Beaux-Arts*, and the *Société du Salon d'Automne*, Paris.



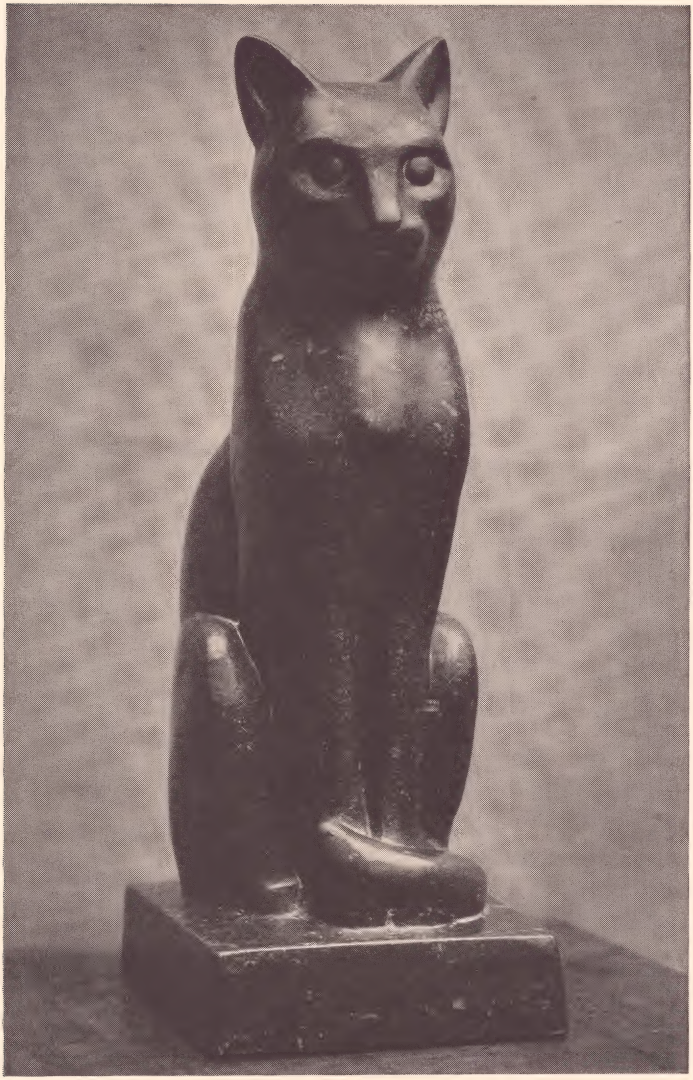
CO-CO
Brookgreen Gardens



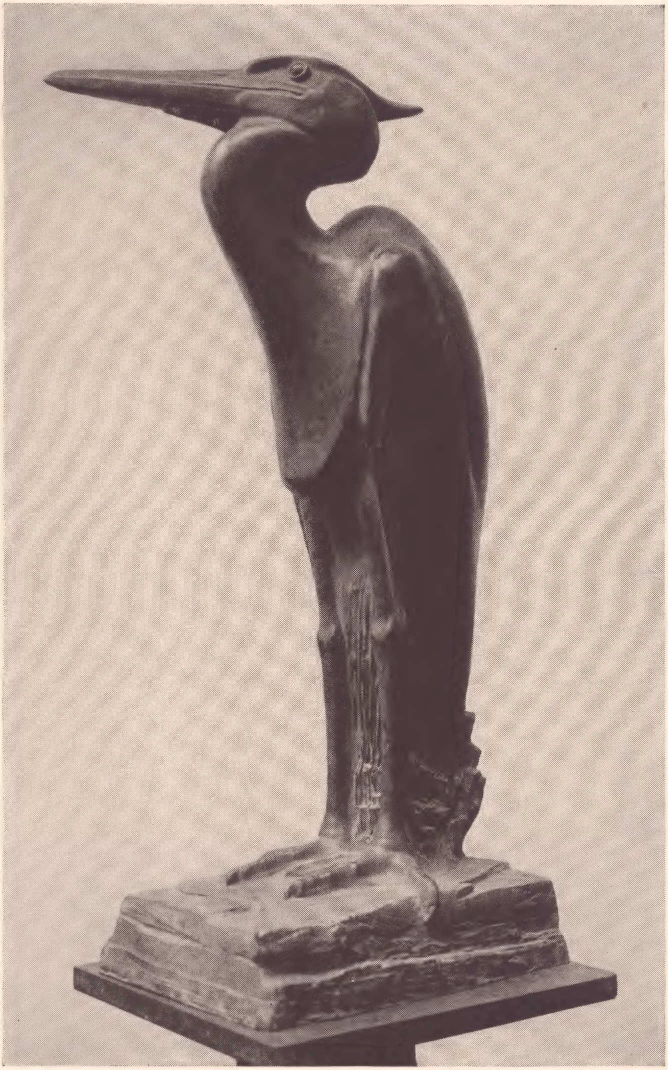
CO-CO
Brookgreen Gardens



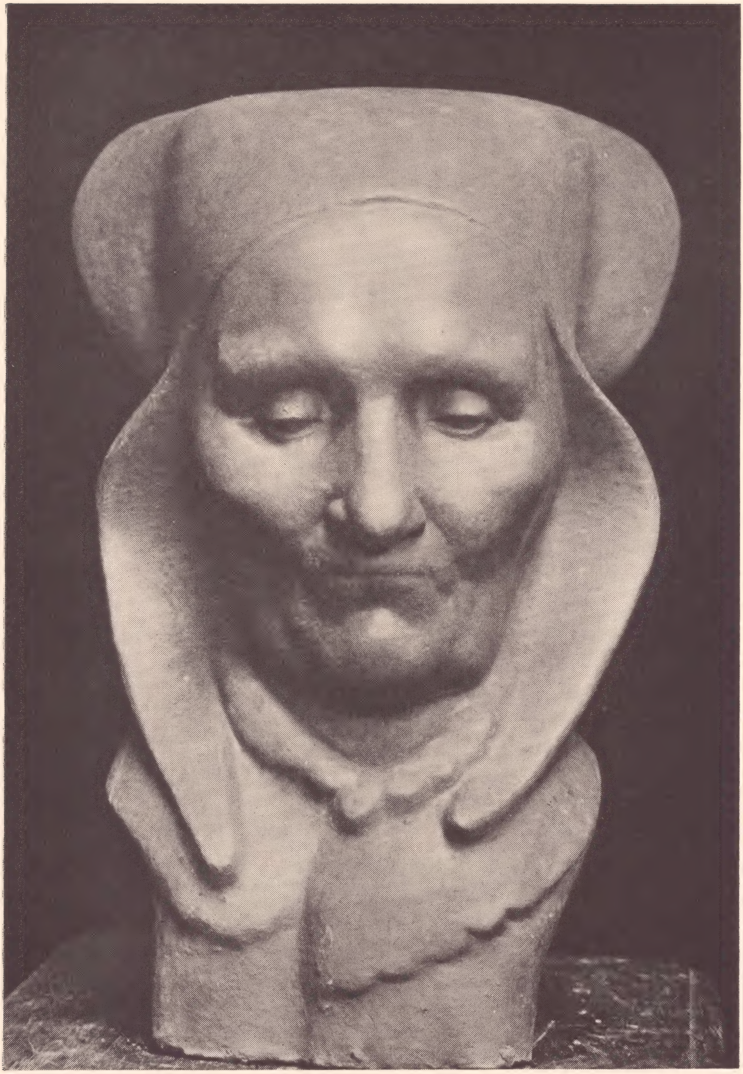
DECORATIVE GROUP OF BIRDS
Colorado Springs Fine Arts Center



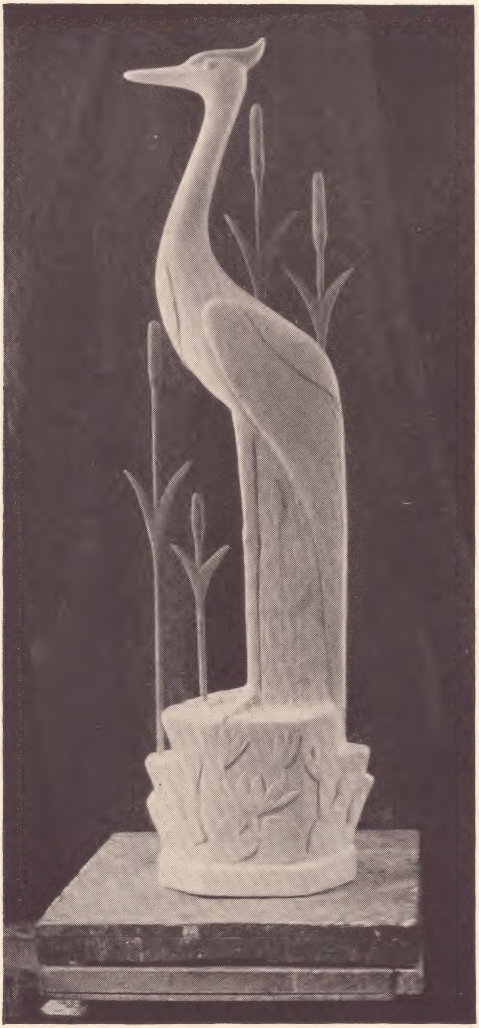
THE CAT



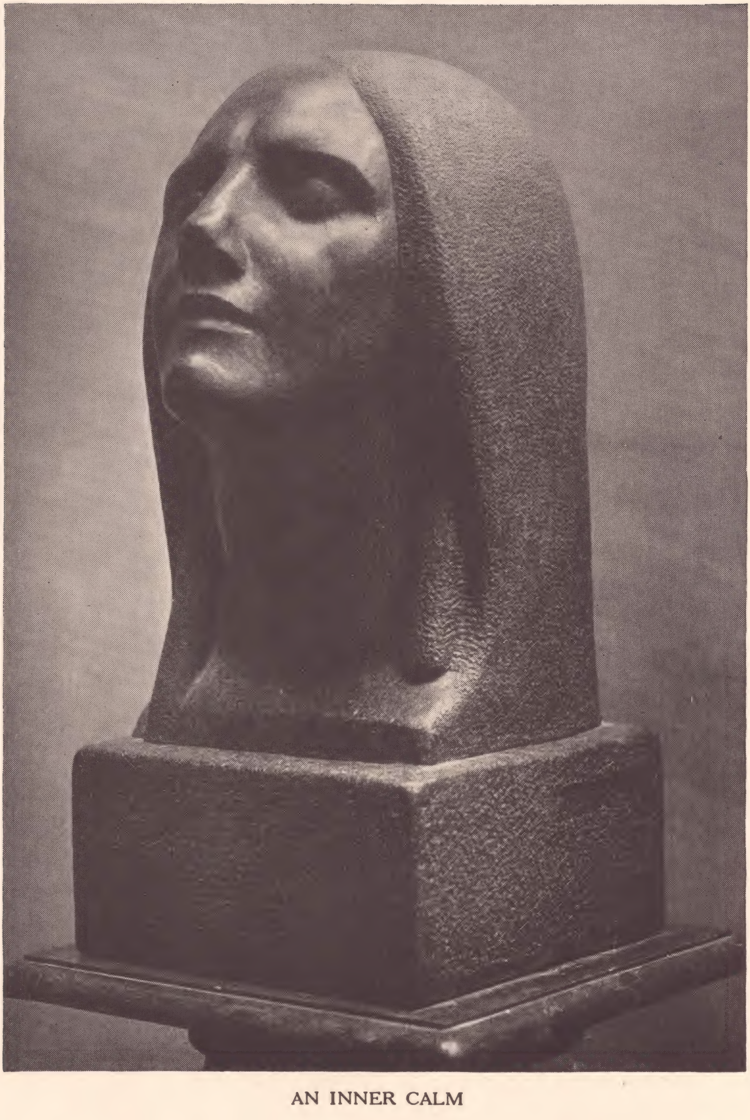
A HERON
Glen Cove, Long Island. Mrs. Harold Pratt (bronze)



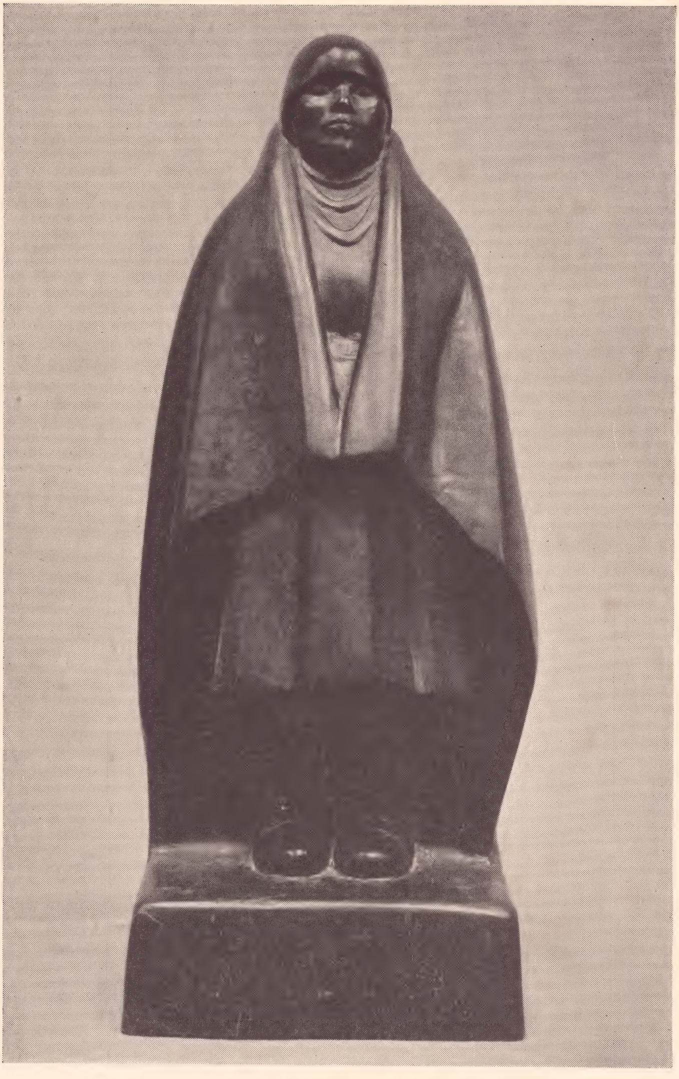
HEAD OF A BRETON PEASANT
New York. The Metropolitan Museum of Art (bronze)



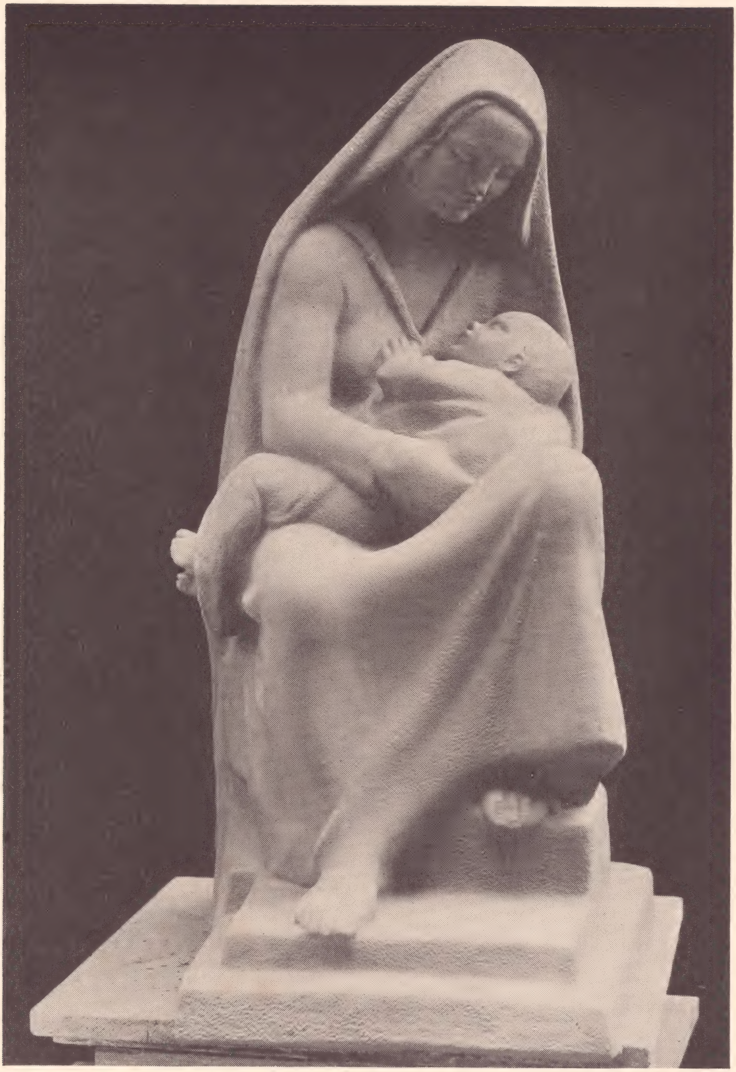
DECORATIVE BIRD FOR A FOUNTAIN
Old Westbury, Long Island. Mrs. William De Forest Manice



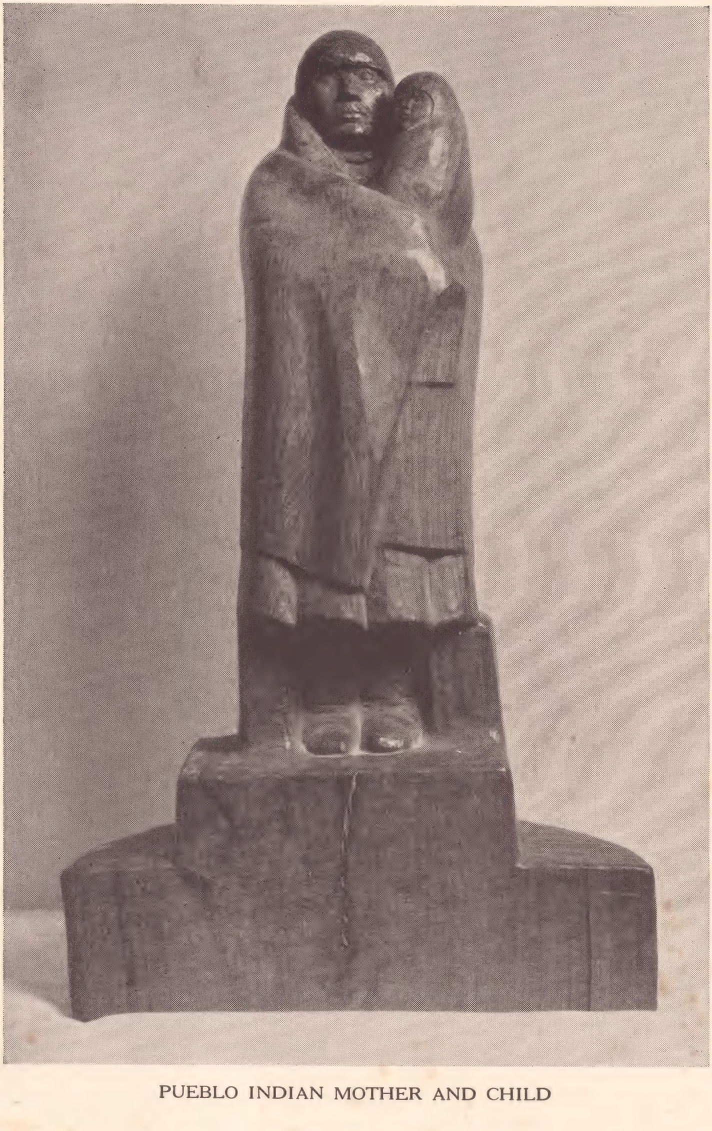
AN INNER CALM



PUEBLO INDIAN WOMAN
Colorado Springs Fine Arts Center



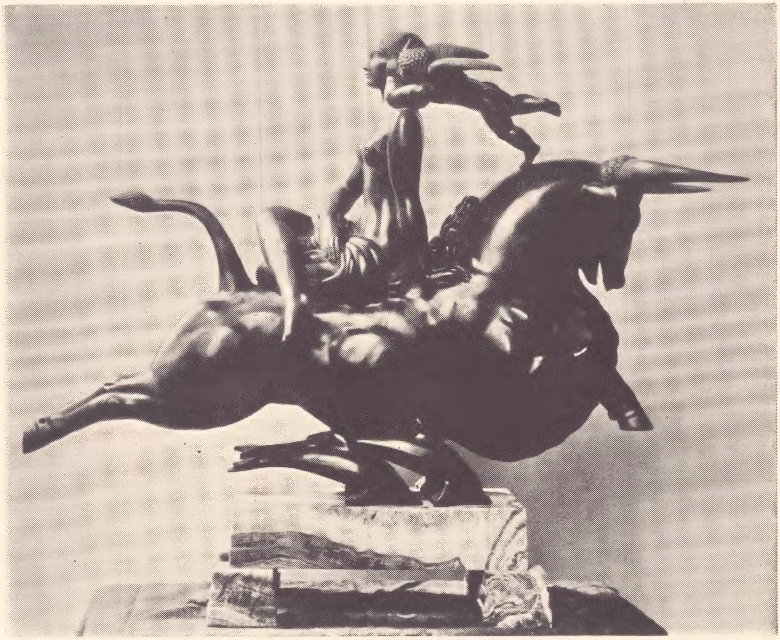
MOTHER AND CHILD
Colorado Springs. Mrs. Frederick M. P. Taylor (bronze)



PUEBLO INDIAN MOTHER AND CHILD

BROOKGREEN GARDENS

SCULPTURE BY
PAUL MANSHIP



THE FLIGHT OF EUROPA
Brookgreen Gardens

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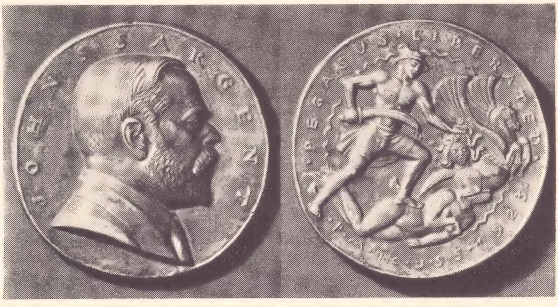
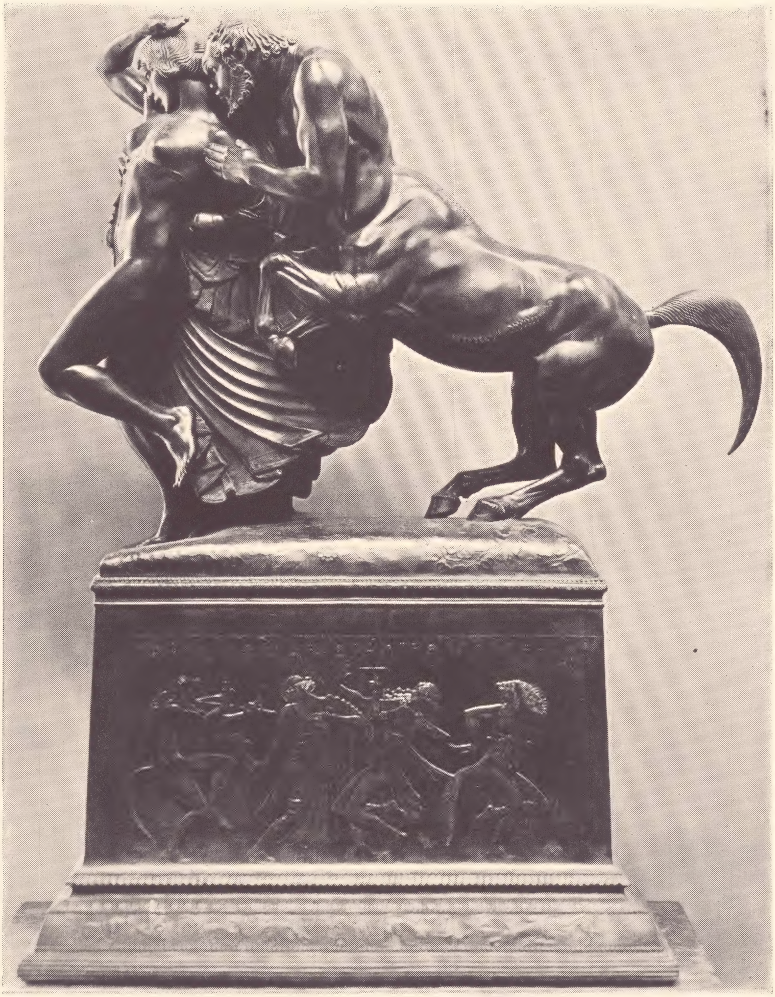
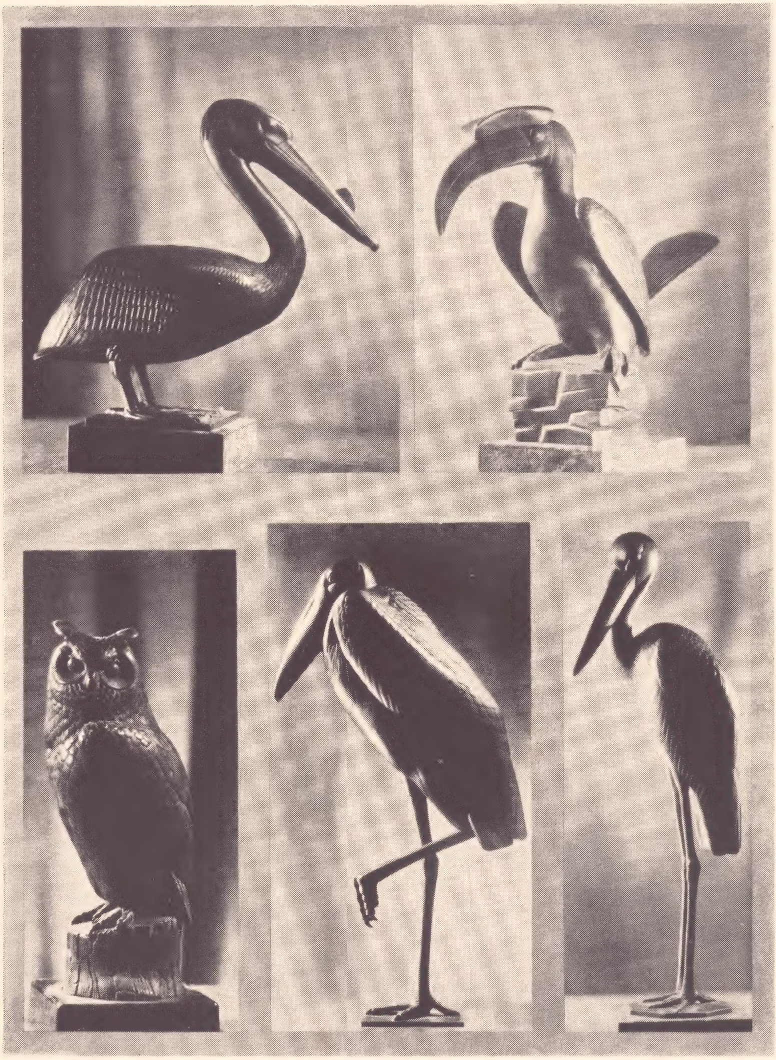
Paul Manship was born at Saint Paul, Minnesota, on December 25th, 1885. He studied drawing at the School of Fine Arts there, was an assistant to Solon Borglum and Isidore Konti, and studied with Charles Grafly at the Pennsylvania Academy. From 1909 to 1912 he worked at Rome as a fellow of the American Academy and traveled in Greece and Egypt. The fresh vision and skilled technique of his bronzes immediately won admiration upon his return to New York. *Centaur and Dryad* was awarded the Barnett Prize at the National Academy of Design in 1913, and in the next year *Duck Girl* was given the Widener Gold Medal at the Pennsylvania Academy. He was engaged on decorative works for gardens such as those of Mrs. Rockefeller McCormick at Lake Forest, Illinois, and Mr. Charles Schwab at Loretto, Pennsylvania, and on bas-reliefs for the American Telephone and Telegraph Building, New York. *Dancer and Gazelles* was acquired by several museums, including the Luxembourg. His mastery of the art of low relief can be seen in the memorial to J. P. Morgan at the Metropolitan Museum, New York. In 1918 he served with the Red Cross on the Italian front. He has done the sculpture for war memorials at the American Academy in Rome and in the American cemetery at Thiaucourt. His *Indian Hunter* forms part of a fountain at Saint Paul, Minnesota, and his Prometheus fountain decorates the plaza at Rockefeller Center, New York. A statue of Lincoln as a youth was erected at Fort Wayne, Indiana, in 1932. In 1920 he designed an armillary sphere, now at Phillips Academy, Andover, and recently he has received the commission for a celestial sphere to be placed at Geneva as a memorial to Woodrow Wilson. He has been elected a *chevalier* of the Legion of Honour and a member of The American Academy of Arts and Letters.



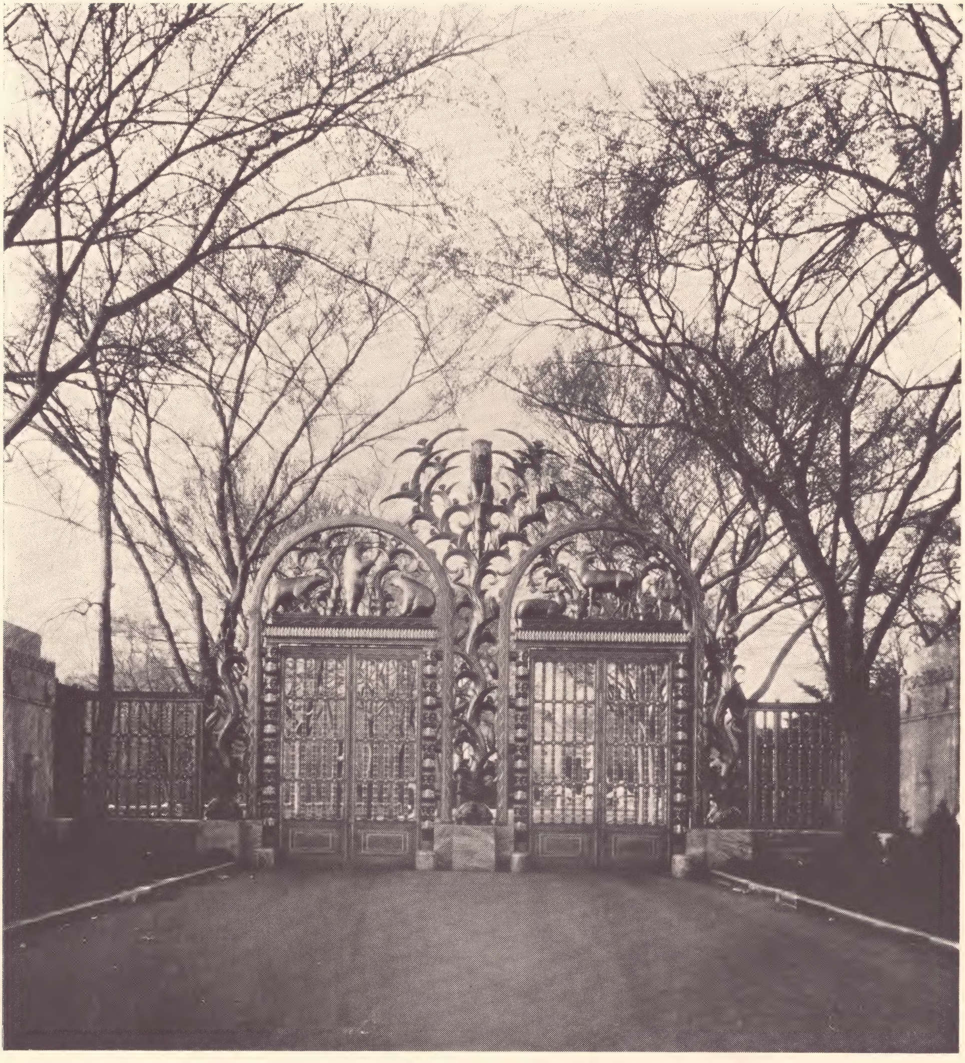
MEDAL FOR JOHN SINGER SARGENT



CENTAUR AND DRYAD

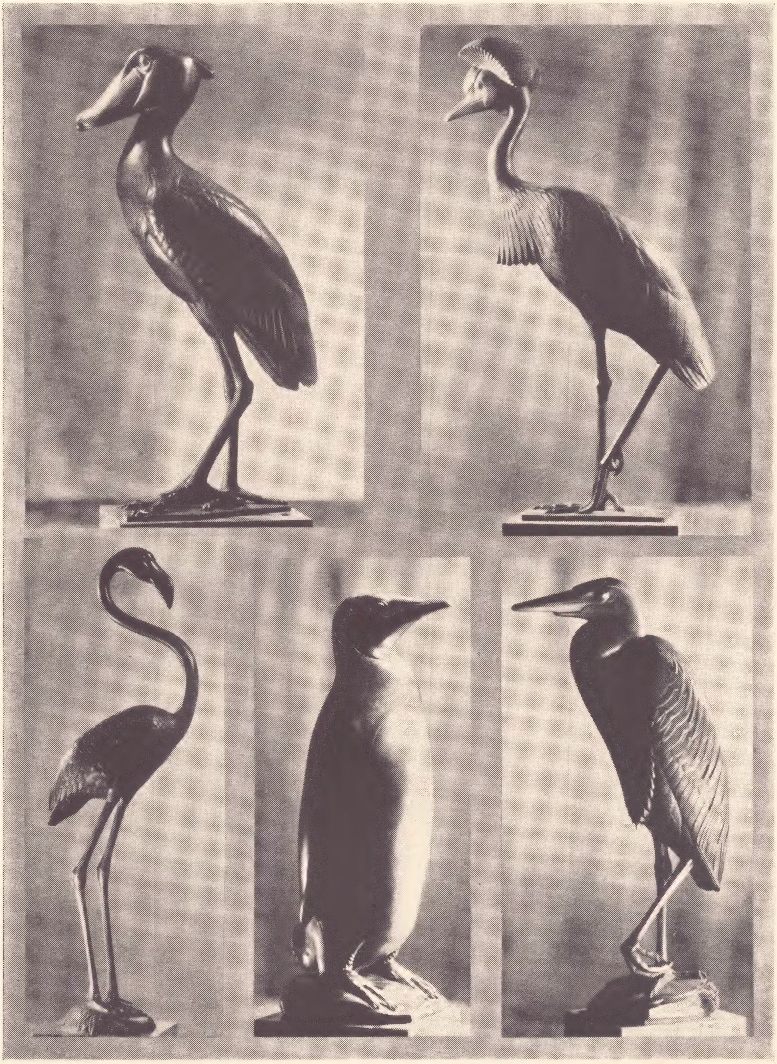


PELICAN, HORNBILL, OWL, ADJUTANT STORK, BLACK-NECKED STORK
Brookgreen Gardens
Replicas of details from the Rainey Memorial Gateway

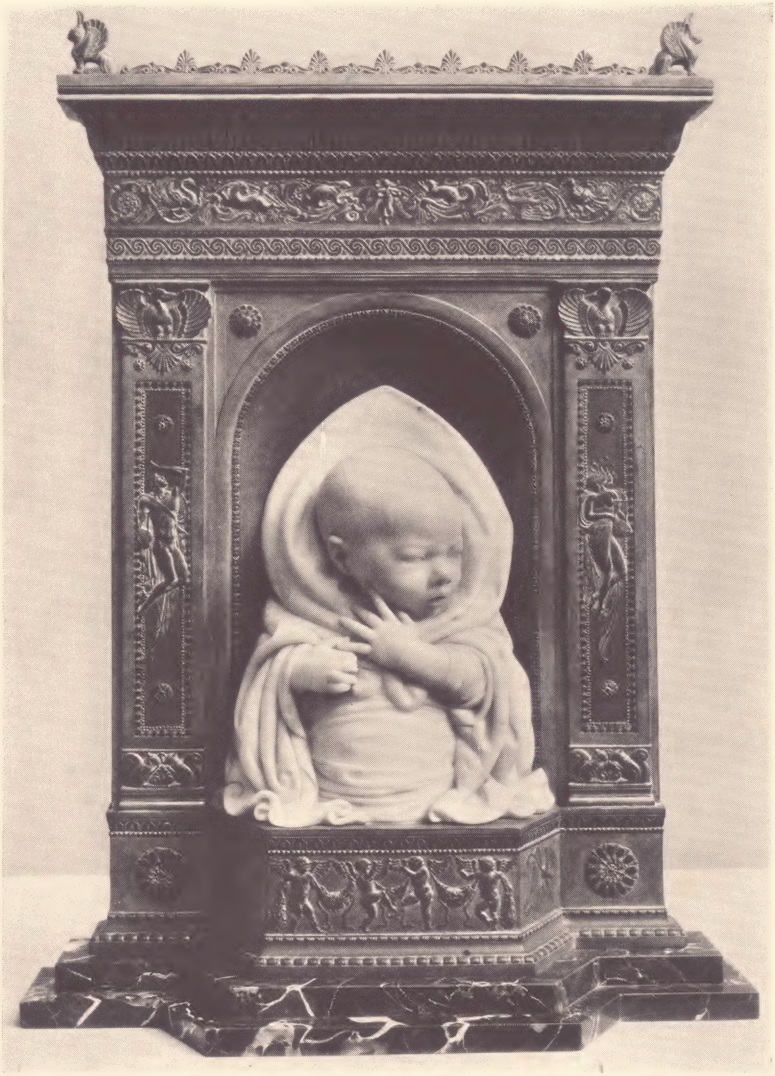


PAUL RAINEY MEMORIAL GATEWAY

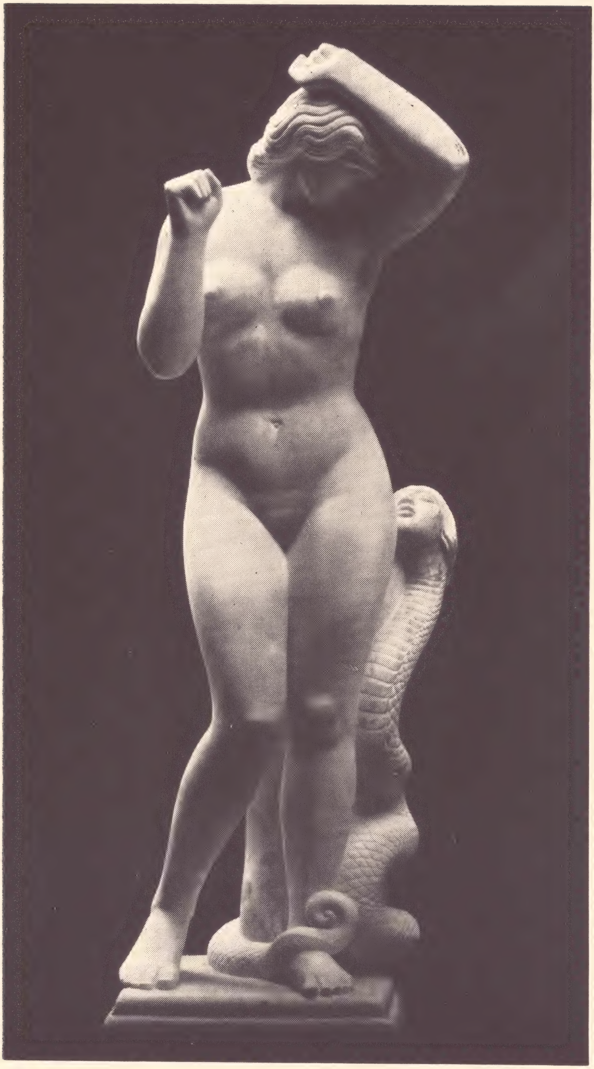
New York Zoölogical Park



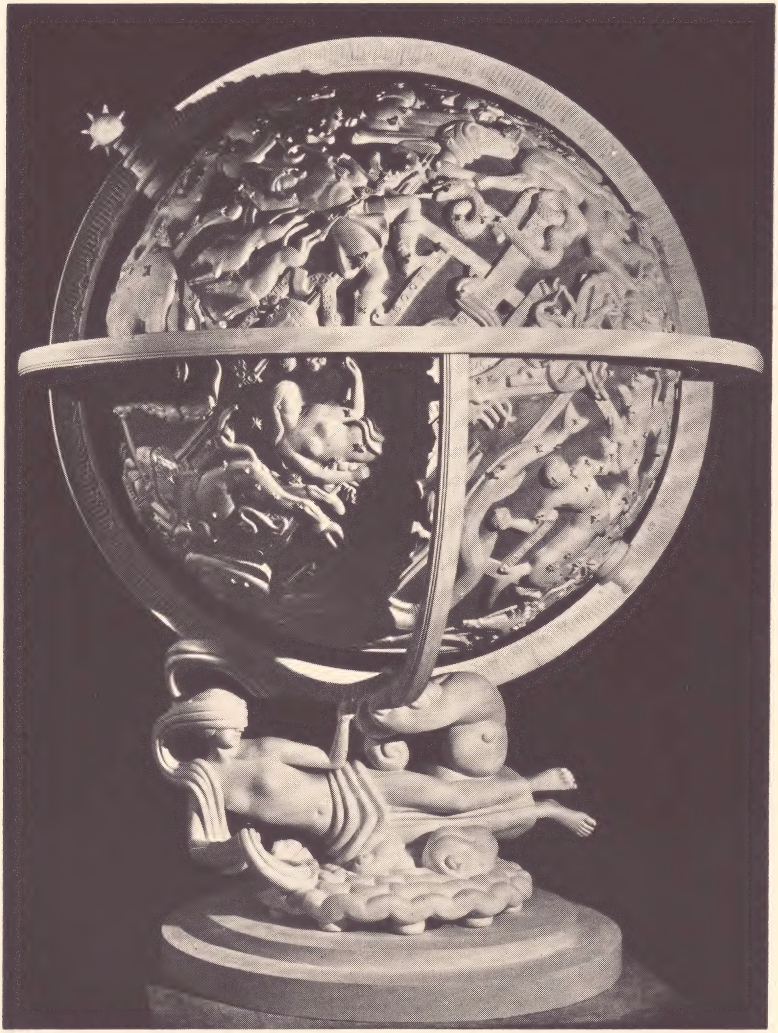
SHOEBILL, CROWNED CRANE, FLAMINGO, PENGUIN, HERON
Brookgreen Gardens
Replicas of details from the Rainey Memorial Gateway



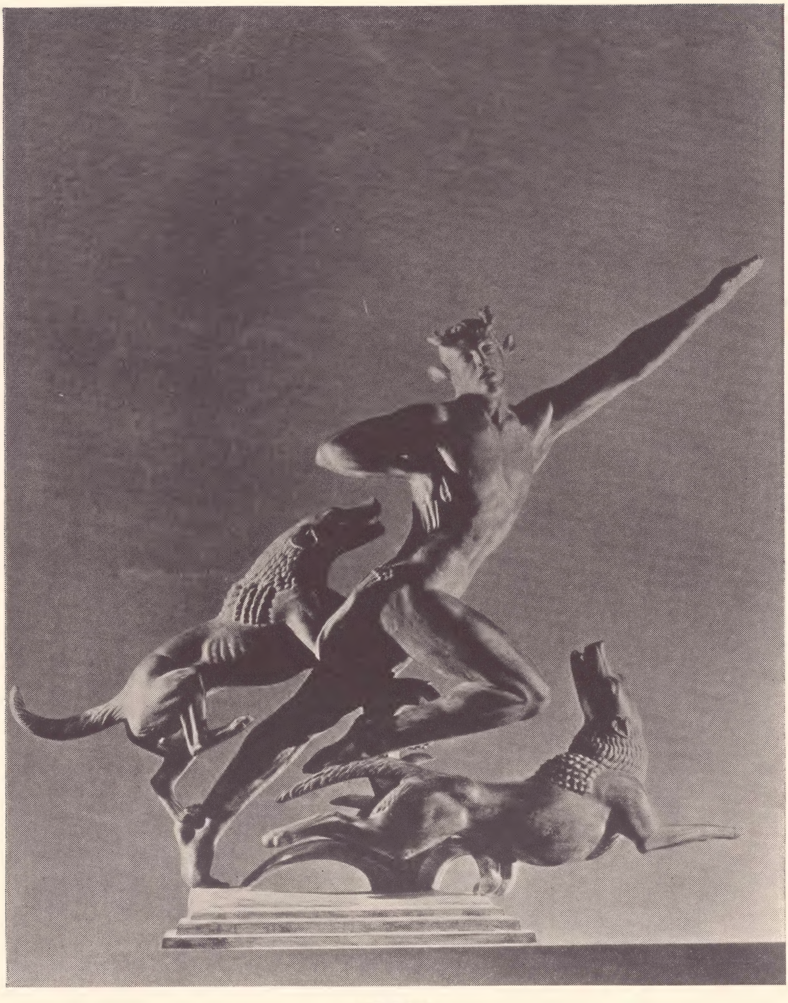
PAULINE
New York. The Metropolitan Museum of Art



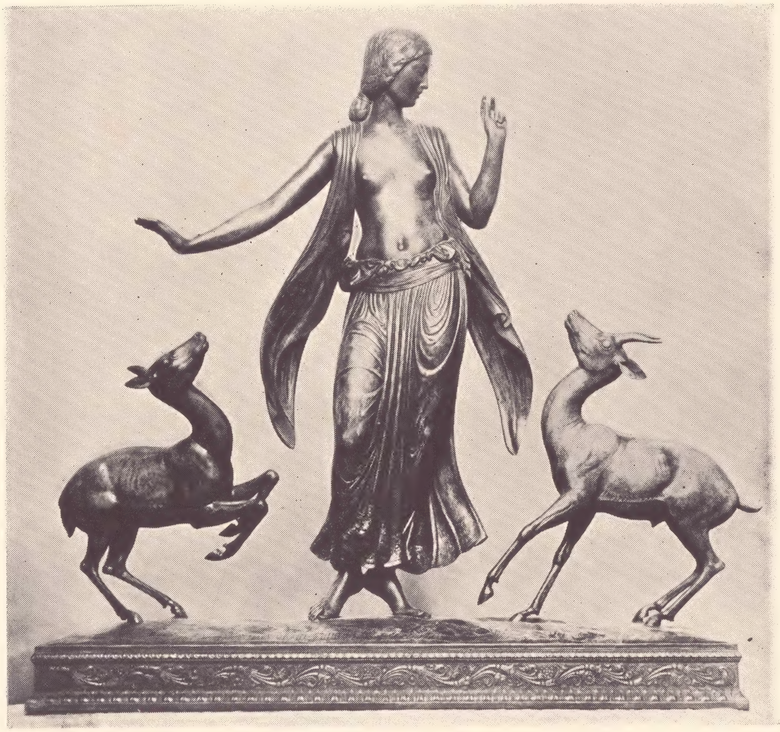
EVE



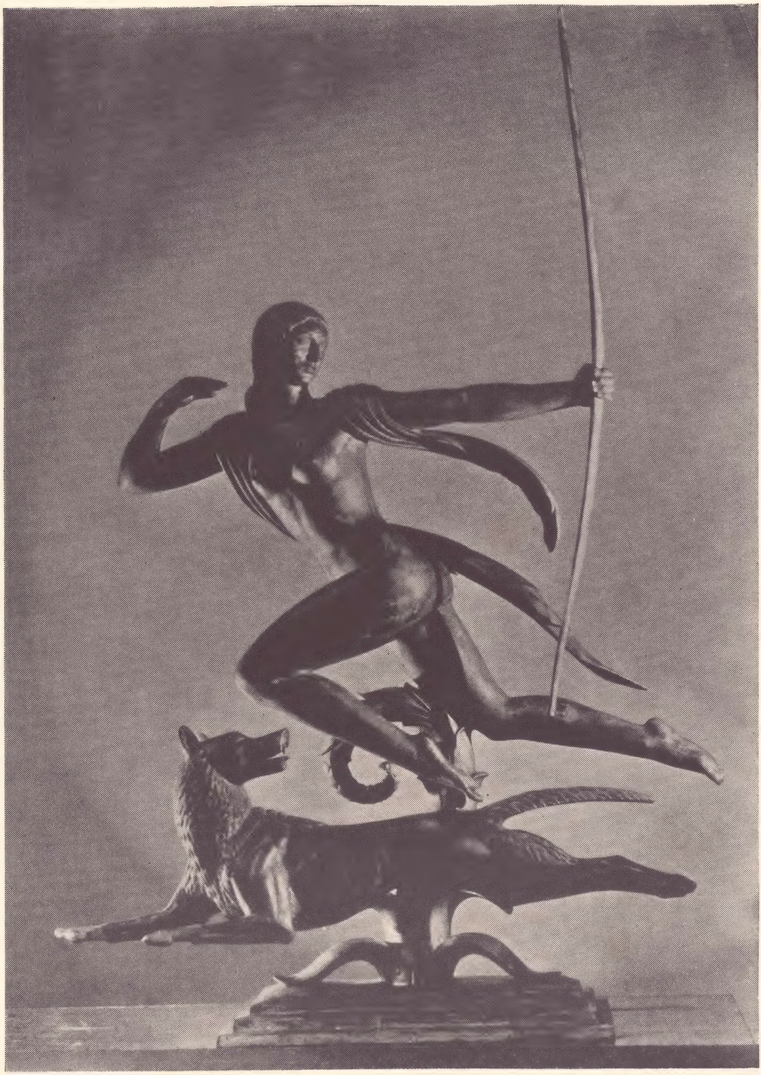
CELESTIAL SPHERE
For Woodrow Wilson Memorial, Geneva, Switzerland



ACTÆON
Brookgreen Gardens



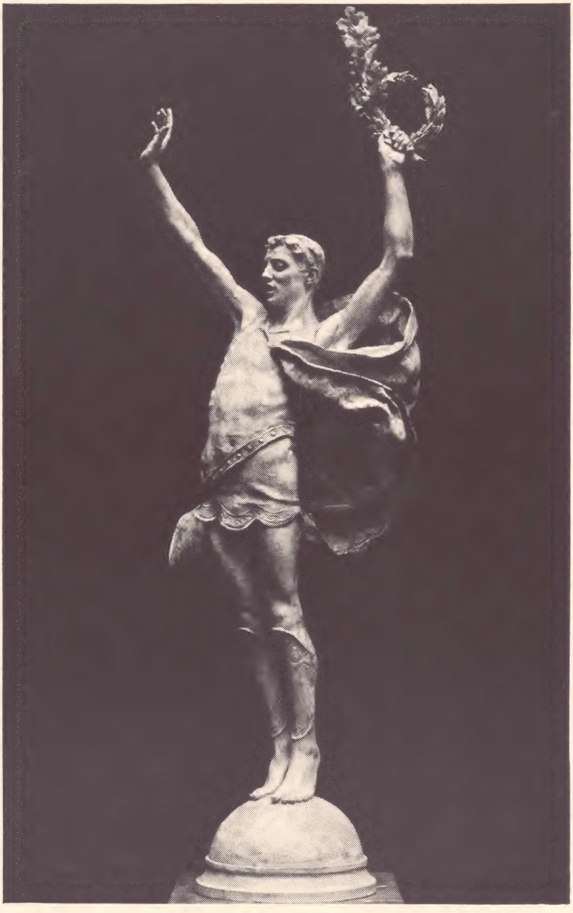
DANCER AND GAZELLES



DIANA
Brookgreen Gardens

BROOKGREEN GARDENS

SCULPTURE BY
EVELYN BEATRICE LONGMAN



VICTORY
Brookgreen Gardens
Reduced replica

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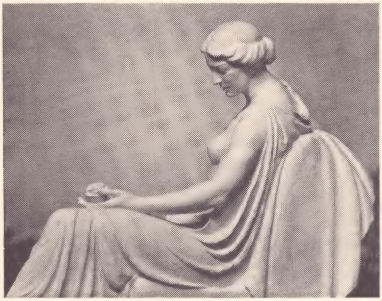
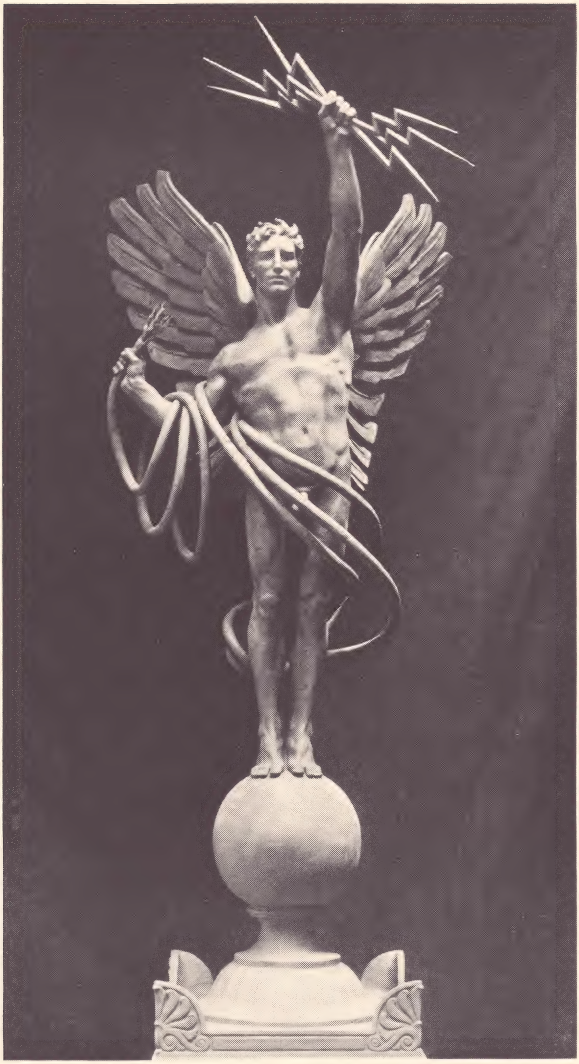
BROOKGREEN GARDENS, S. C.

(Mary) Evelyn Beatrice Longman was born at Winchester, Ohio, on November 21st, 1874. After a hard struggle to earn enough money for an education, she entered Olivet College, where she discovered her true vocation. Two years in Lorado Taft's classes at The Art Institute of Chicago laid the foundations of her career. In 1900 she went to New York, worked with MacNeil and Konti, and became an assistant to Daniel Chester French in 1901. In 1904 the *Victory* for the Saint Louis Exposition, which in statuette form has been adopted as a trophy by the Atlantic Fleet, marked her appearance as an independent sculptor. Two years later came a visit to Italy and an honorary degree from Olivet College. The contract for doors for the United States Naval Academy, Annapolis, was won in competition and followed by another for those at Wellesley College Library. For the Panama-Pacific Exposition, in collaboration with the architect Henry Bacon, she designed the *Fountain of Ceres*. About that time she began to model the ideal figures which are among her most personal creations, *Consecration*, and *The Future* which won the Shaw Prize at the National Academy in 1918. She repeated her early success with *Victory*, in the male figure, *Electricity*, surmounting the American Telephone and Telegraph Building, New York. On June 28th, 1920, she married Nathaniel Horton Batchelder, head master of The Loomis Institute, Windsor, Connecticut, where she has since had her studio. Throughout her busy life she has done many public and private memorials and portrait busts, that of the painter Ivan Olinsky winning the Shaw Prize in 1926. She was the first woman sculptor elected to full membership in the National Academy of Design.



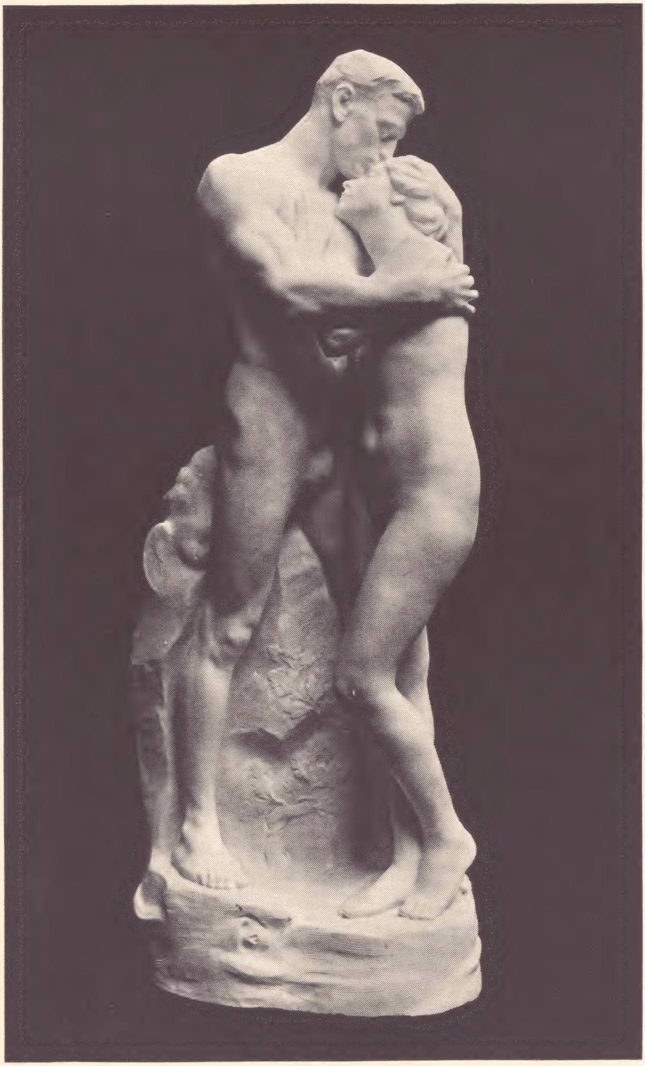
MEMORY

Titusville, Pennsylvania. Benson Family Memorial

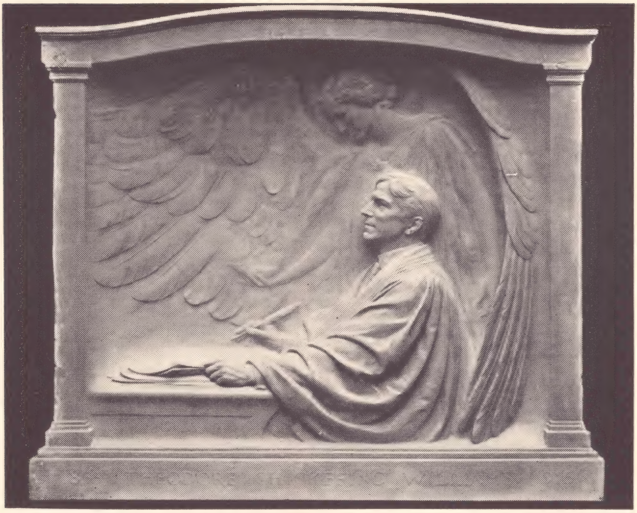


ELECTRICITY

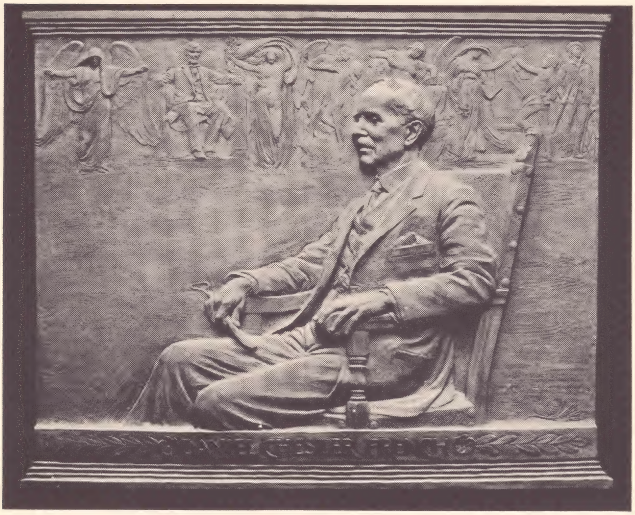
New York. American Telephone and Telegraph Building



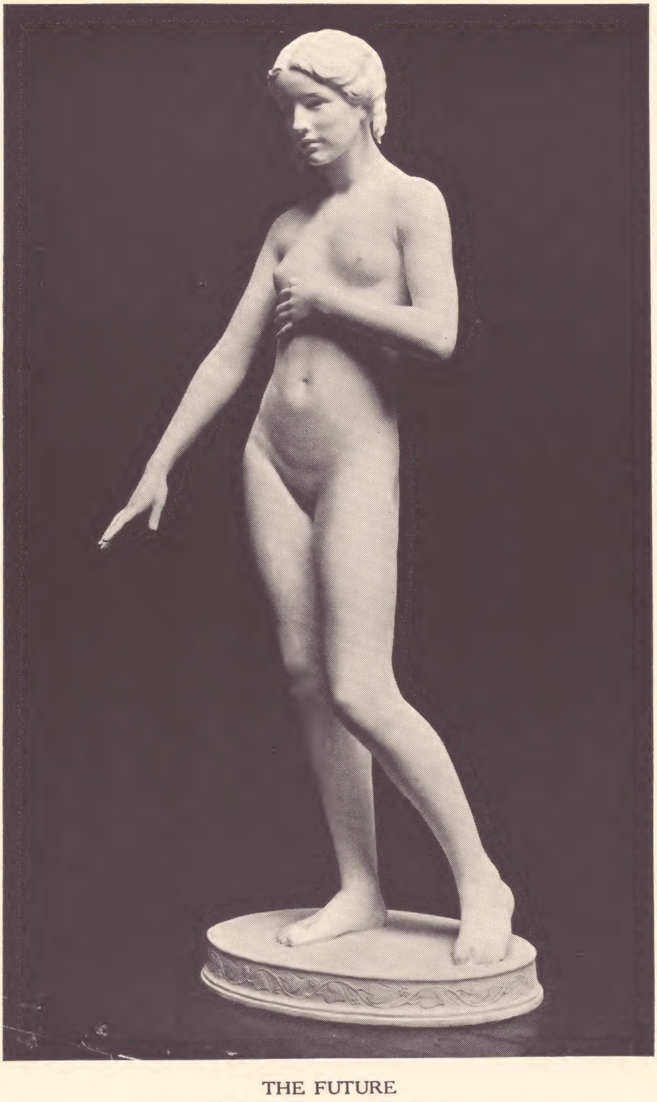
CONSECRATION



THEODORE C. WILLIAMS MEMORIAL
New York. All Souls Unitarian Church

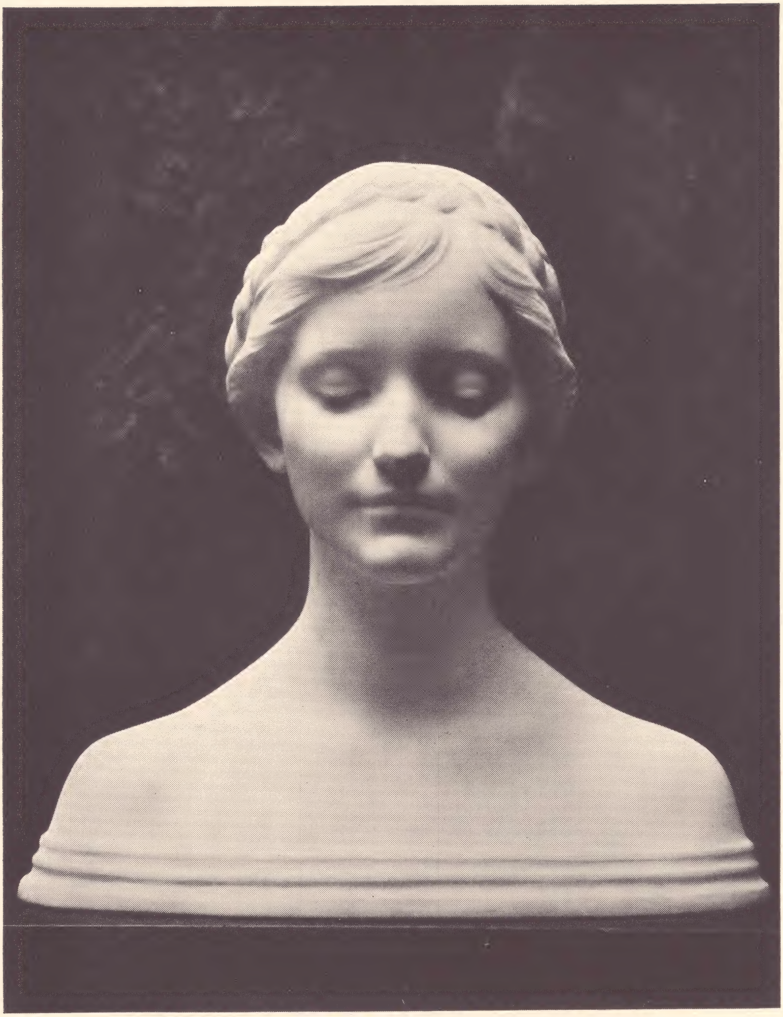

DANIEL CHESTER FRENCH

DANIEL CHESTER FRENCH

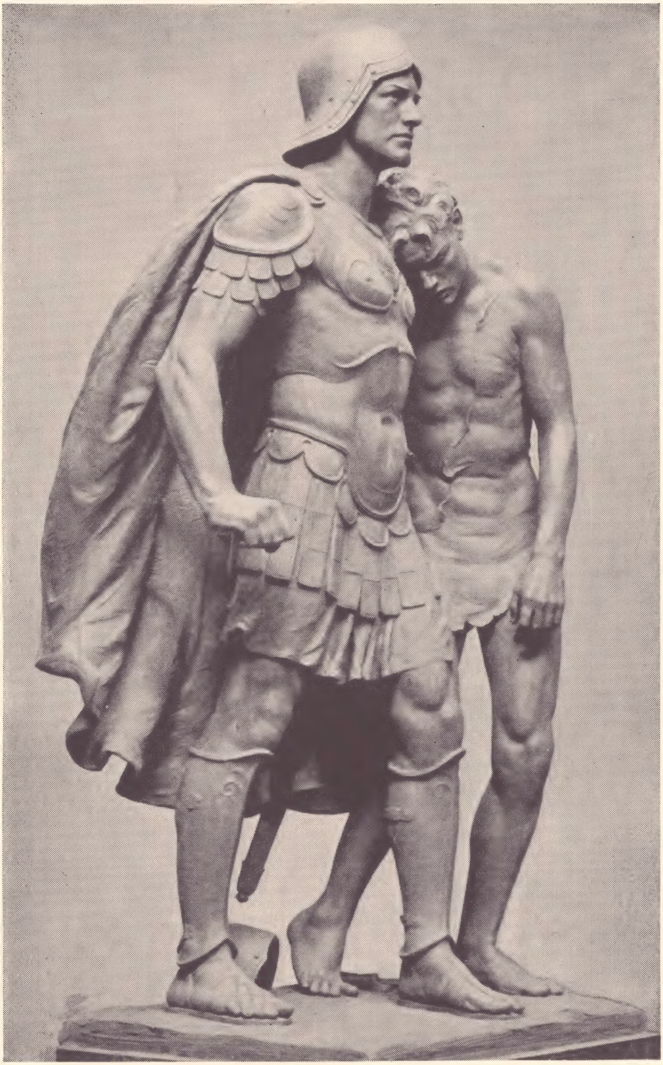


THE FUTURE

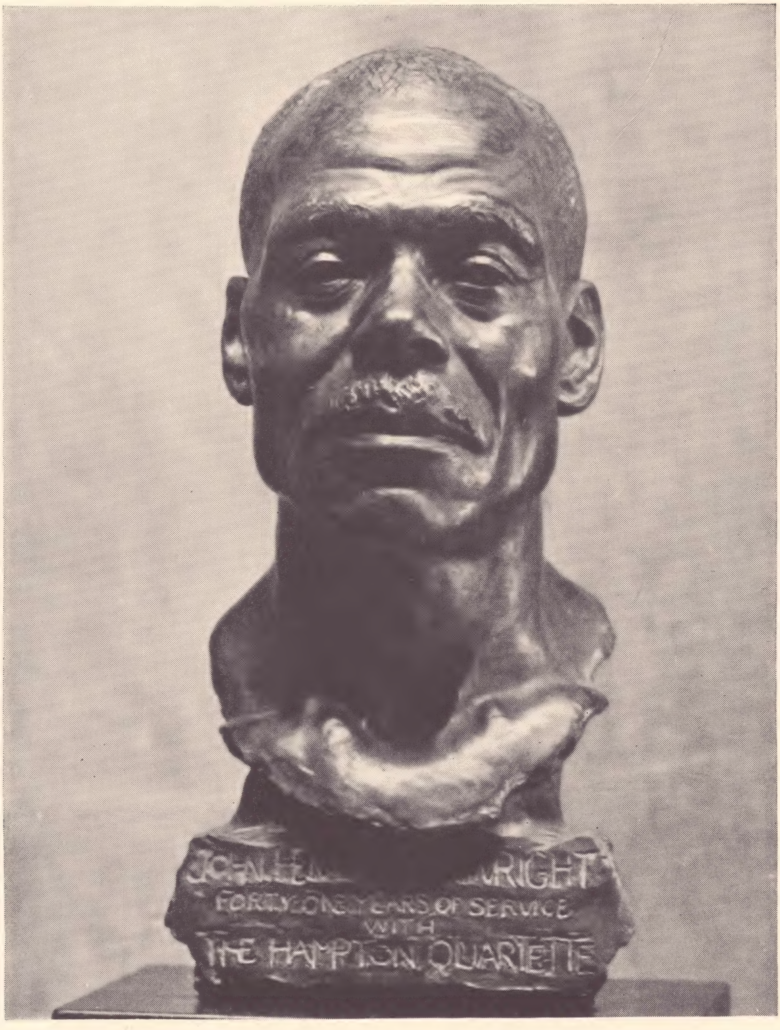
Nashville, Tennessee, Parthenon



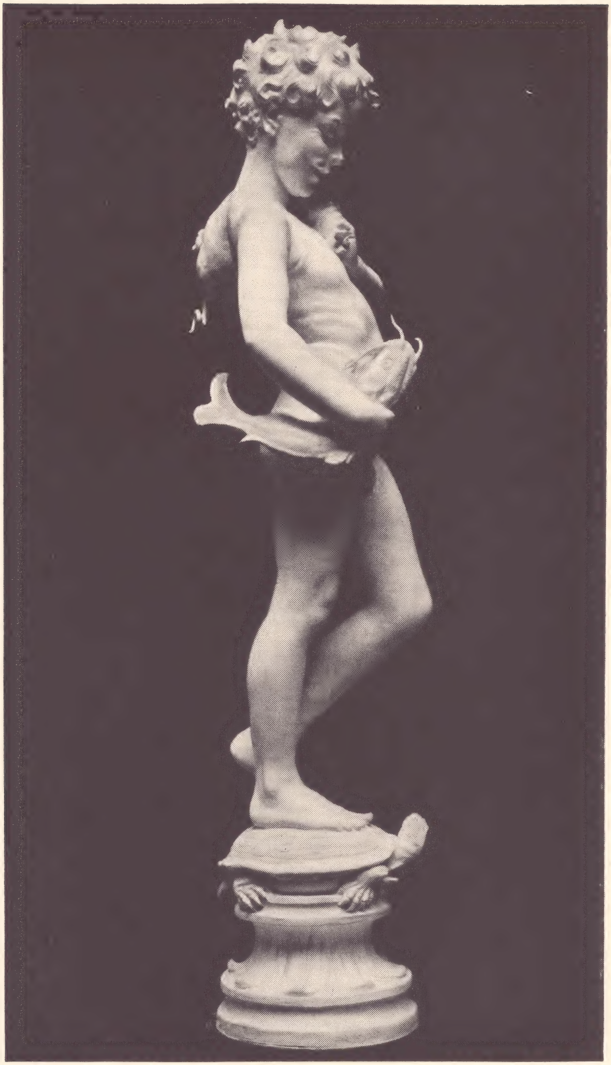
ELISABETH
New York. National Arts Club



SERVICE TO MANKIND
Boston. English High School

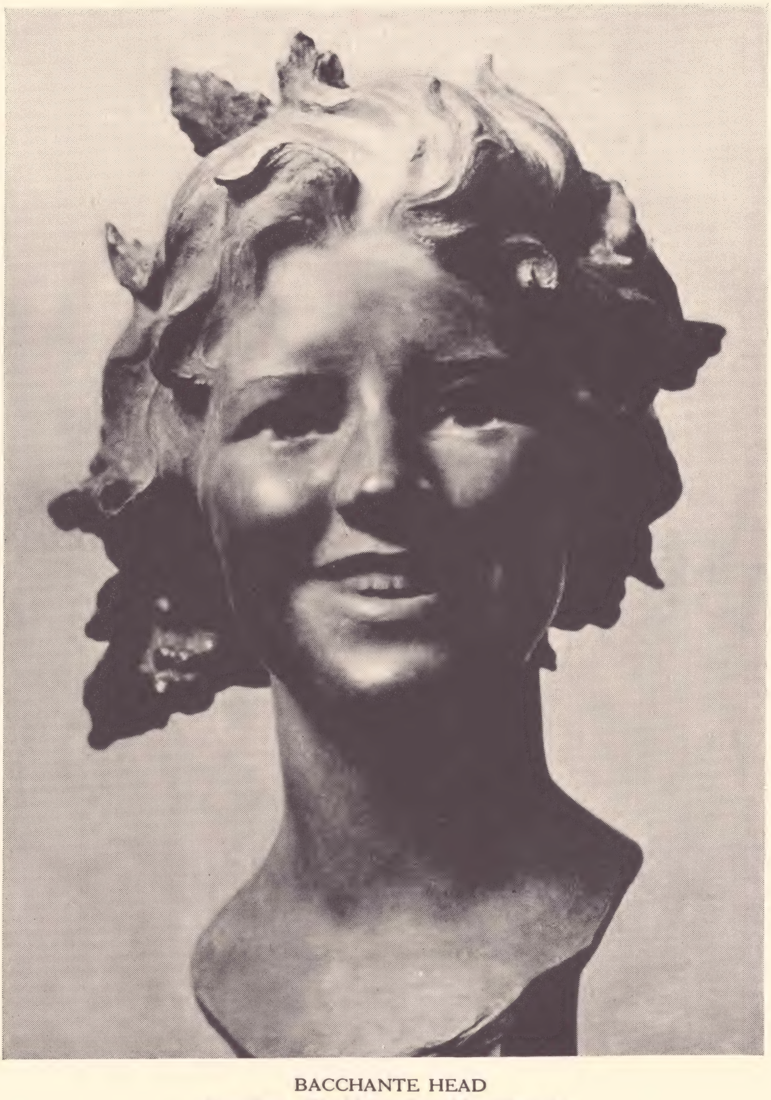

FORTY-ONE YEARS OF SERVICE
WITH
THE HAMPTON QUARTETTE

JOHN H. WAINWRIGHT
Hampton, Virginia. Hampton Institute

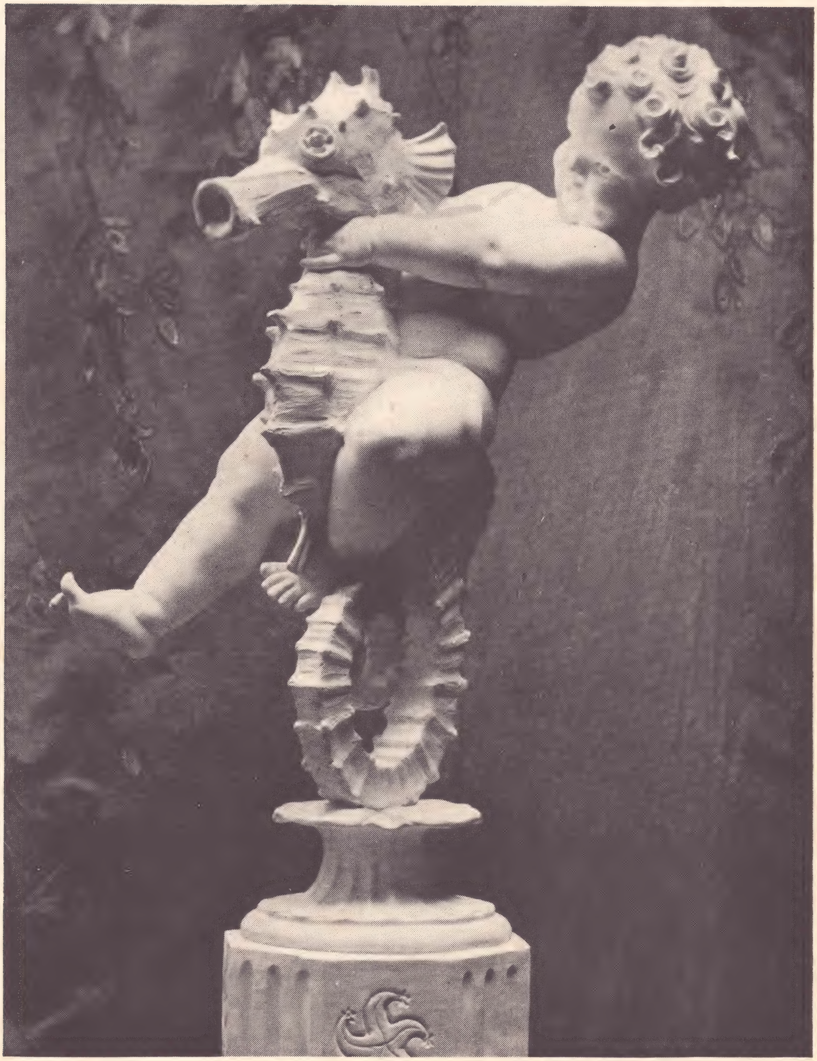


BOY AND FISH FOUNTAIN

Pocantico Hills, New York. Estate of John D. Rockefeller



BACCHANTE HEAD
New York. The Metropolitan Museum of Art

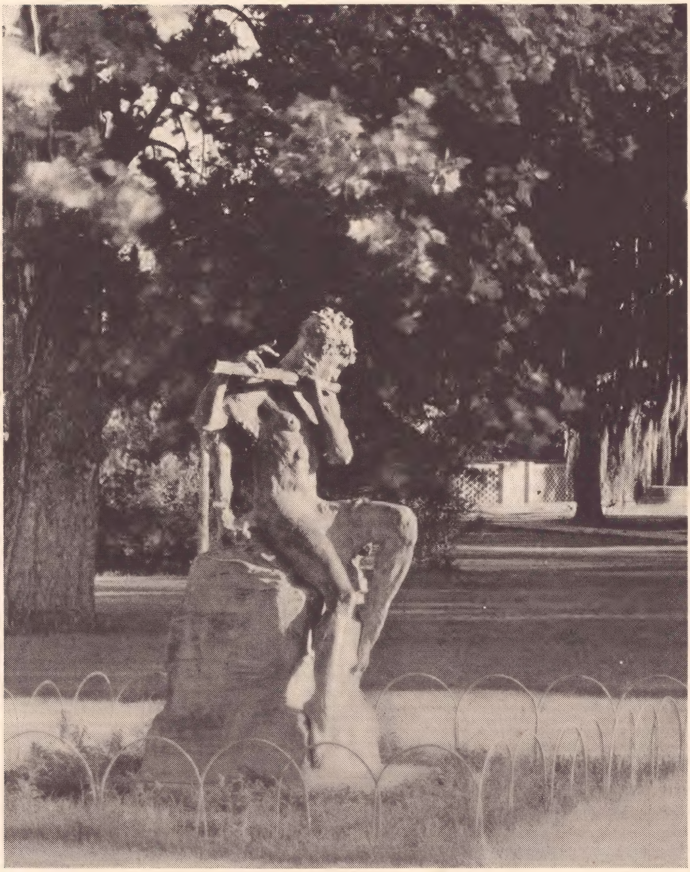


SEA HORSE AND BABY FOUNTAIN

BROOKGREEN GARDENS

SCULPTURE BY

LEO LENTELLI



FAUN
Brookgreen Gardens

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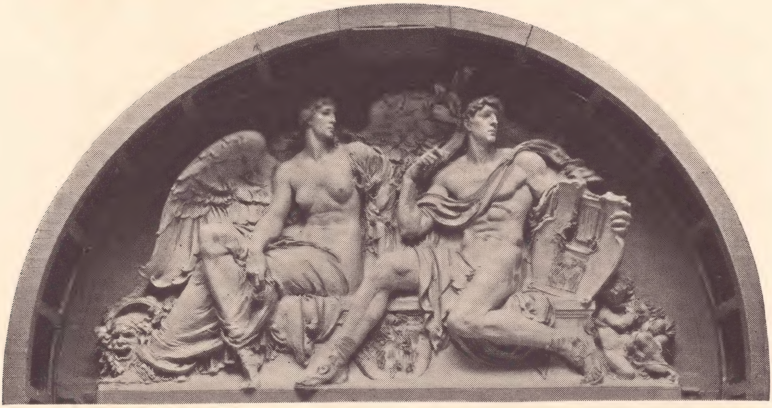
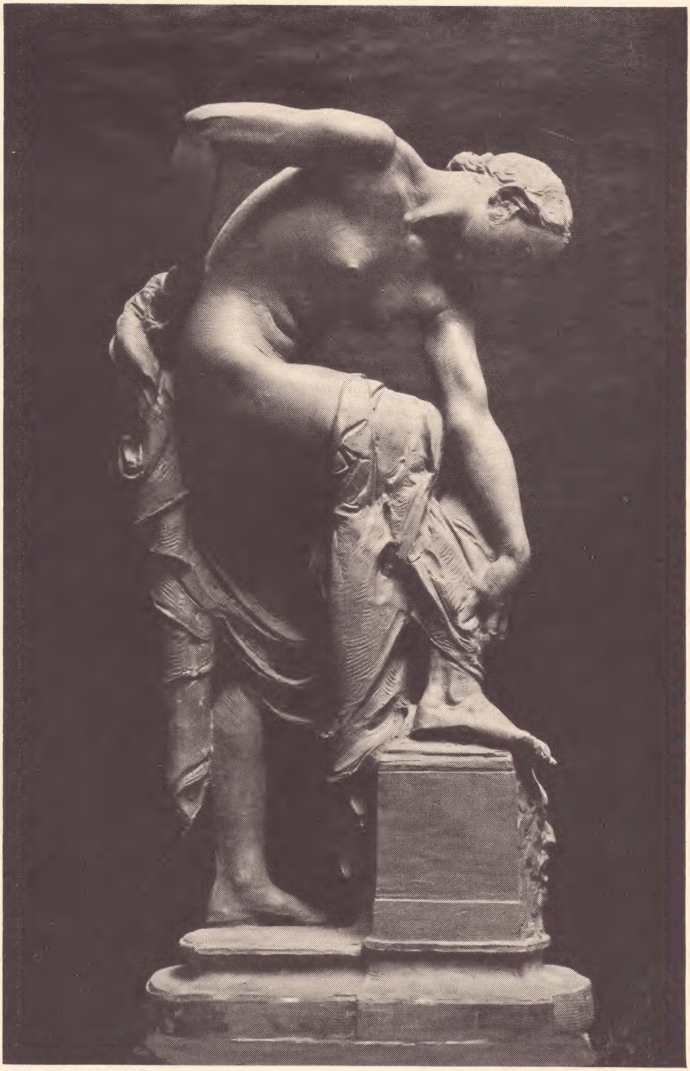
BROOKGREEN GARDENS, S. C.

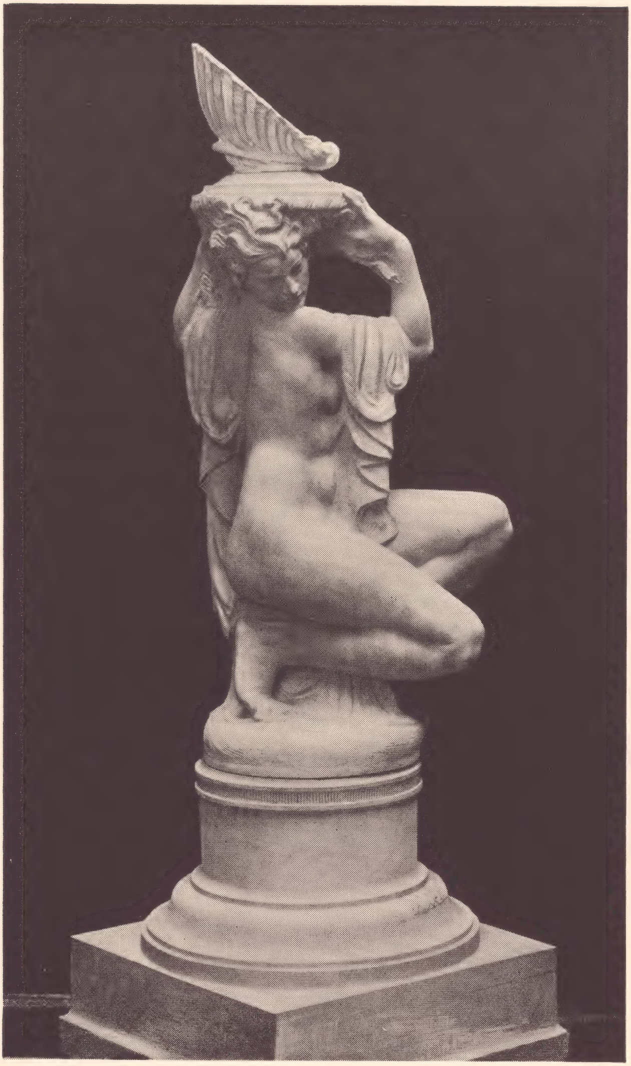


LUNETTE
New York. Steinway Building

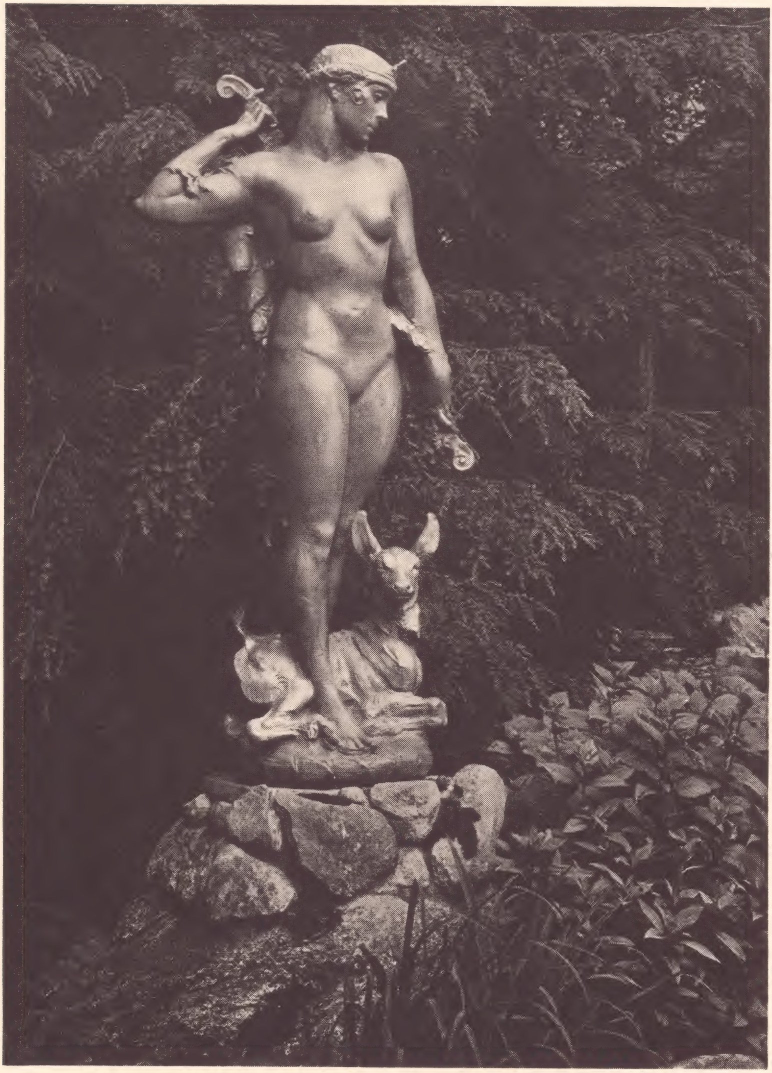
Leo Lentelli, born at Bologna, Italy, on October 29th, 1879, practiced sculpture at Rome before coming to the United States in 1903. He worked as a studio assistant for several American sculptors at New York and did the figures of the Saviour and sixteen angels for the reredos of the Cathedral of Saint John the Divine. He was selected as one of the sculptors who were to provide sculptural ornament for the Panama-Pacific Exposition. From 1913 to 1918 Lentelli was at San Francisco, where he taught at the California School of Fine Arts. During this period he made the ornament for the Orpheum Theatre at Saint Louis and for two public library buildings at San Francisco. Upon his return to New York, Lentelli became an instructor at the Art Students' League and continued his production of ornamental figures and architectural decorations, such as the crowning features of the Palazzo d'Italia and the International Building at Rockefeller Center. Works of a monumental character are the equestrian statue of Robert E. Lee for Charlottesville, Virginia, on which he collaborated with Henry M. Shrady, and the statue of Cardinal Gibbons for Washington, D. C., done in 1932.



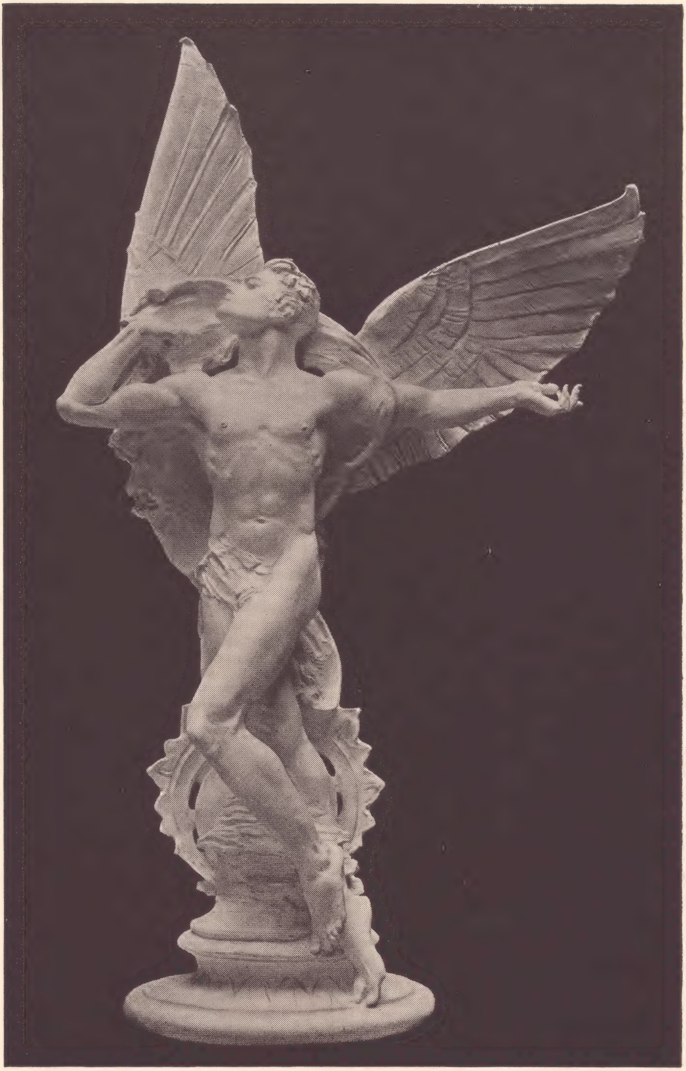
BAGNANTE



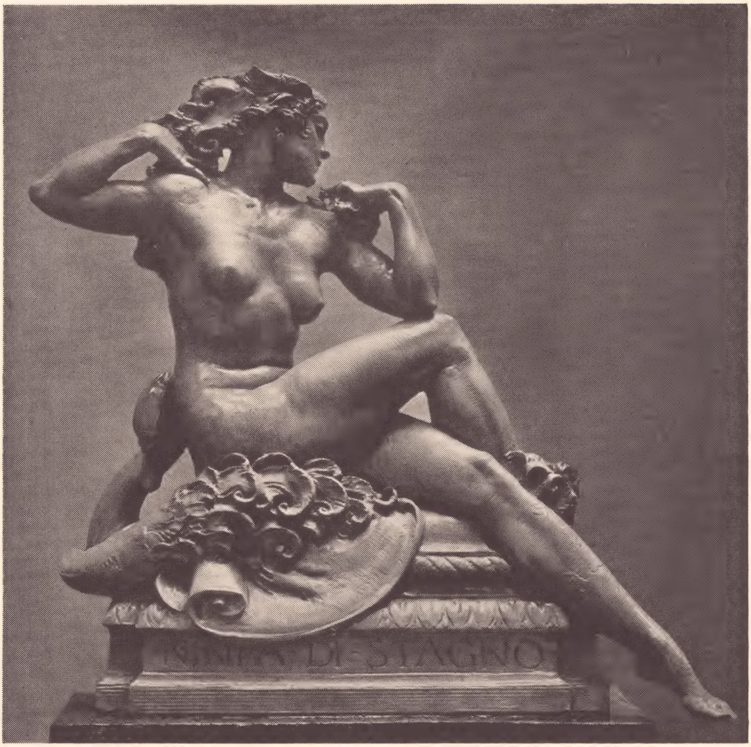
SUNDIAL



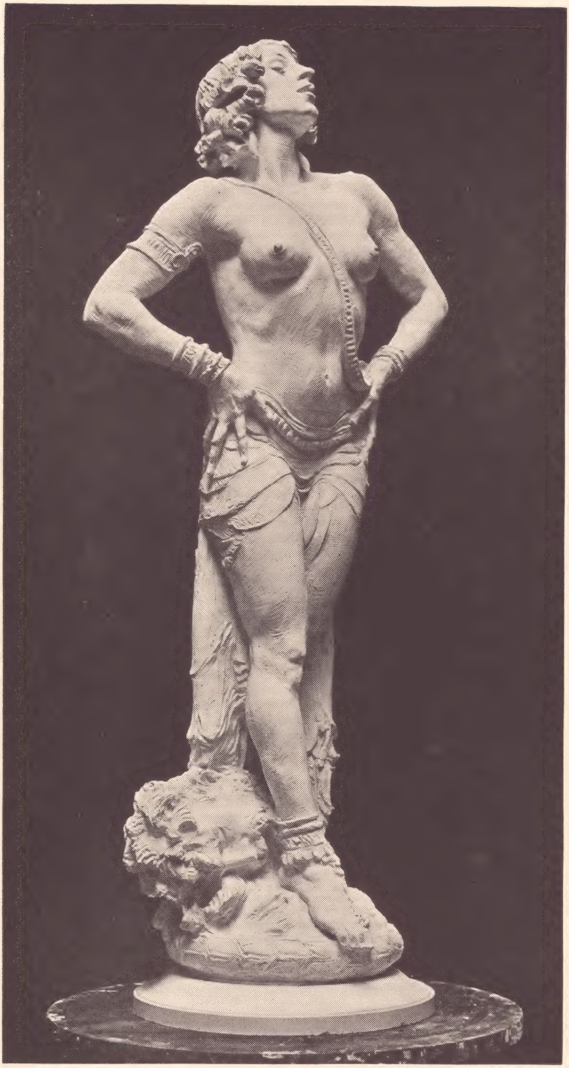
DIANA



SUNSET


NINFA DI STAGNO

LEDA
New York. Park Central Hotel



SALOME

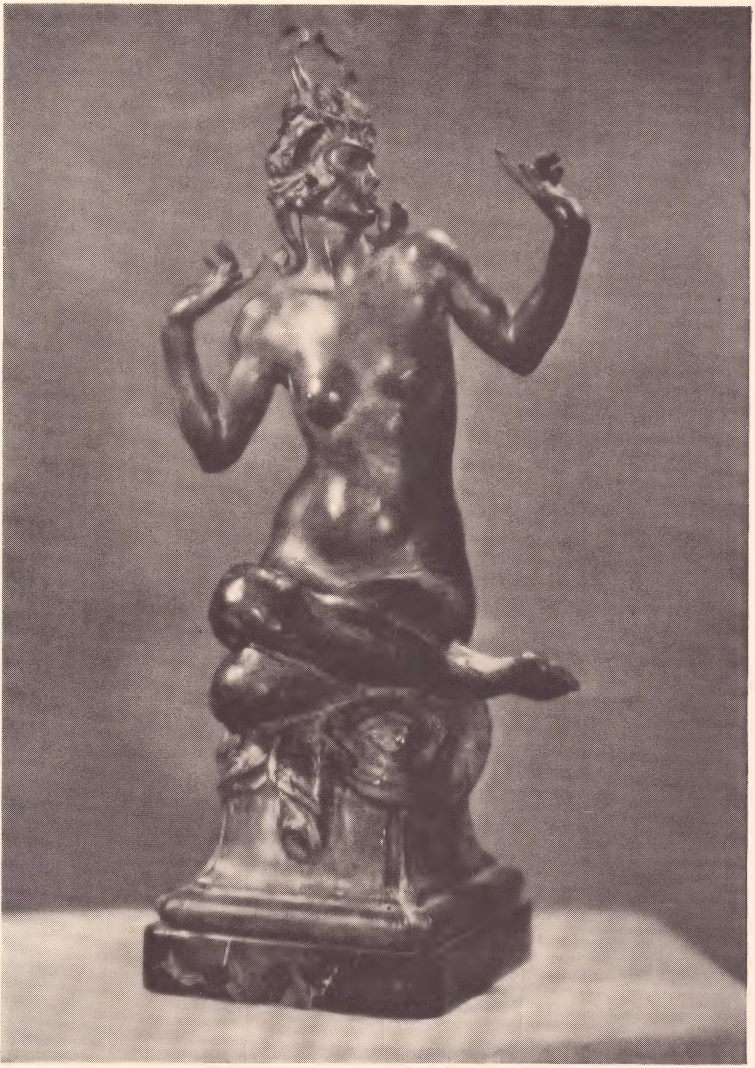
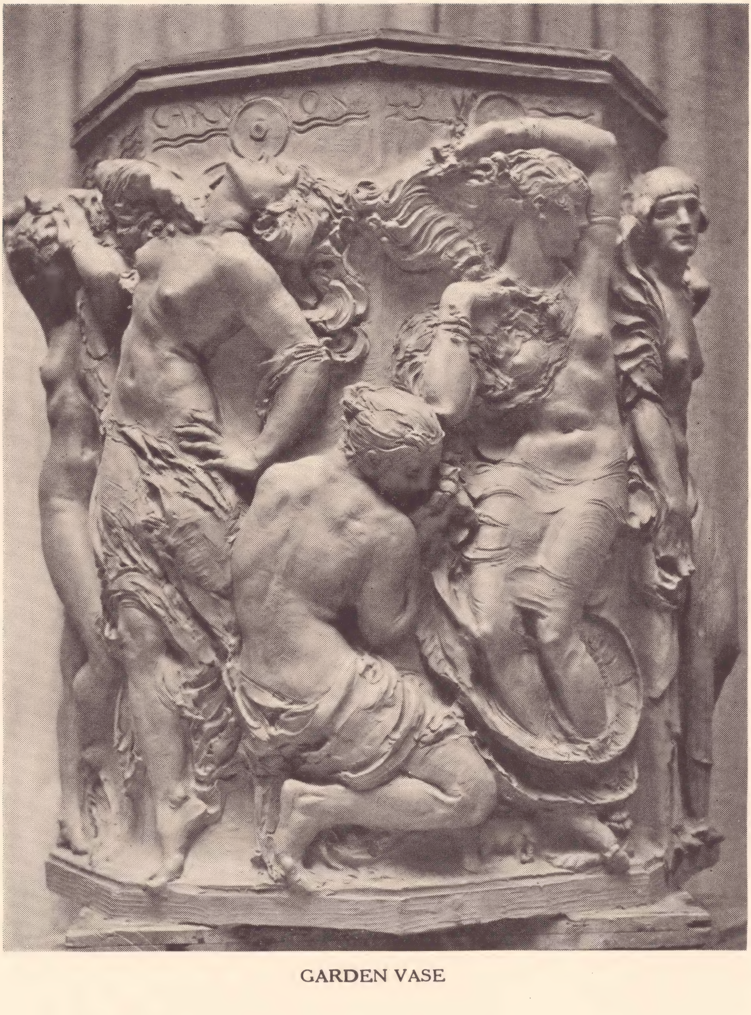
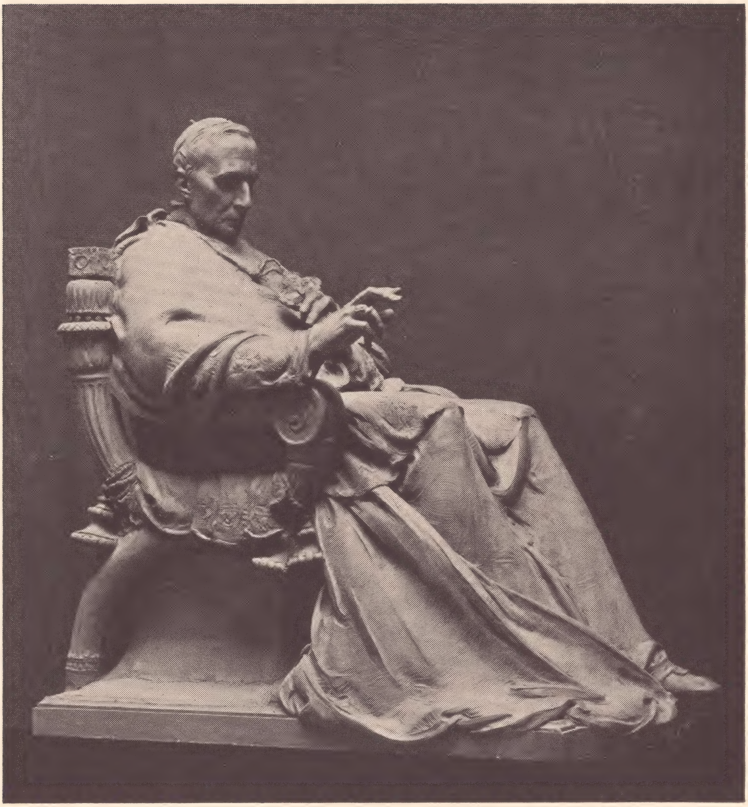


Photo. Townsend

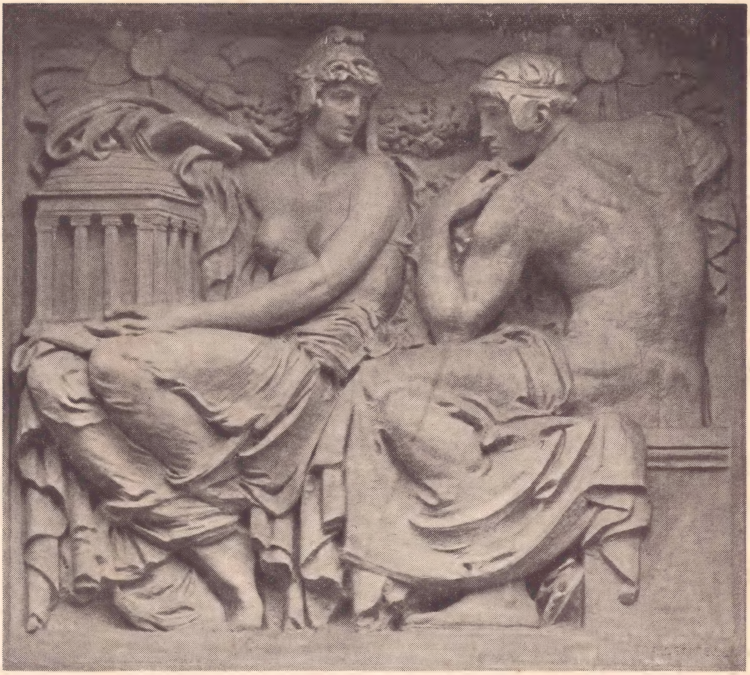
SERIMPI



GARDEN VASE



CARDINAL GIBBONS MEMORIAL
Washington, D. C.

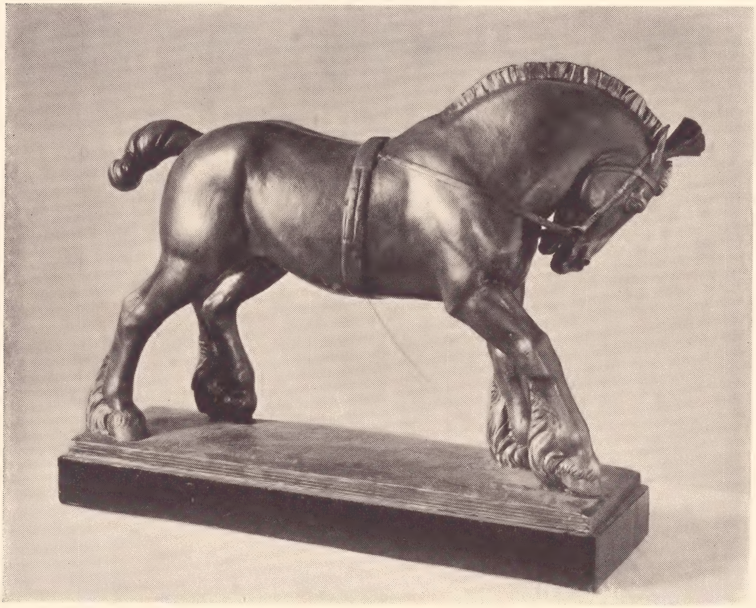


PANEL

New York. Straus Bank Building

BROOKGREEN GARDENS

SCULPTURE BY
KATHARINE WARD LANE



CIRCUS HORSE
Brookgreen Gardens

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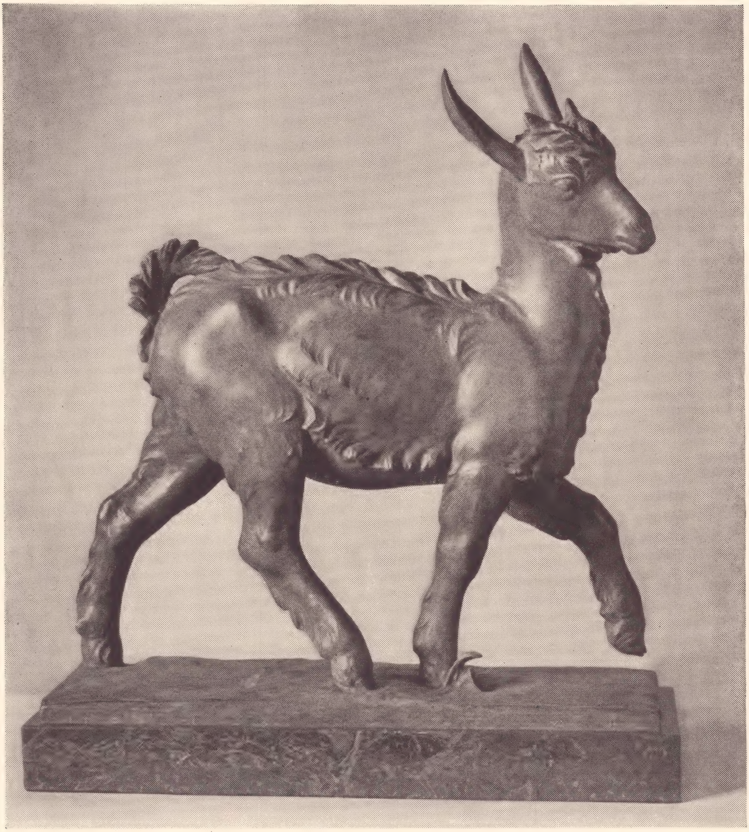
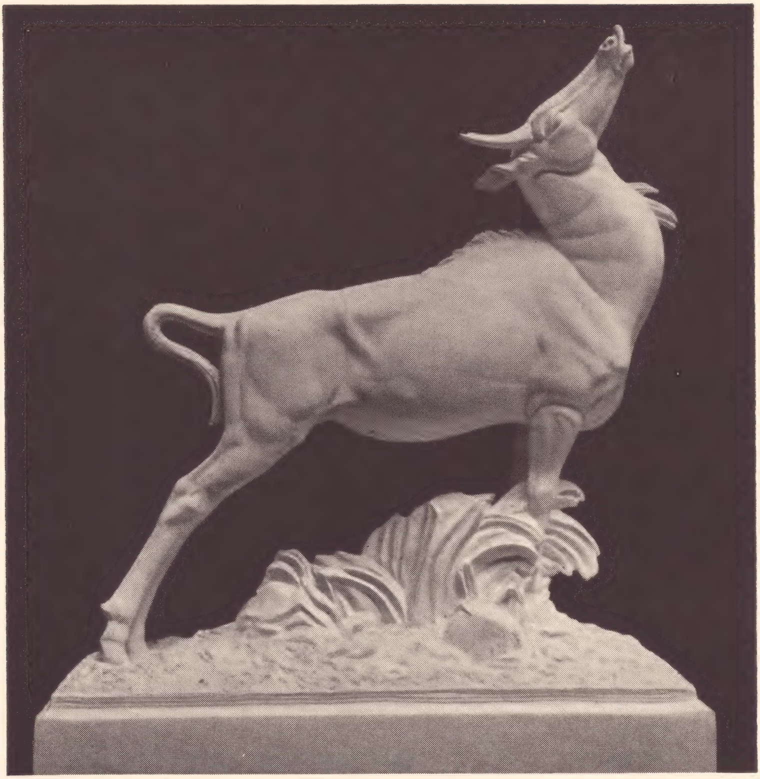
BROOKGREEN GARDENS

Katharine Ward Lane was born at Boston, Massachusetts, on February 22nd, 1899. In addition to studies at the school of the Boston Museum of Fine Arts, she had instruction from Charles Grafly, Anna Hyatt Huntington, and Brenda Putnam. She had completed a *Black African Rhinoceros* by 1921 and by 1924 began to exhibit. In 1926 her *Pigmy African Elephant* won a bronze medal at the Philadelphia Sesqui-Centennial Exposition. In the next year, at The Pennsylvania Academy of the Fine Arts, the Widener Memorial Gold Medal was given to *Narcisse Noir.* Miss Lane's work has won other awards at the National Academy of Design, the National Association of Women Painters and Sculptors, the Grand Central Art Galleries, the Paris *Salon* and other exhibitions. *Circus Horse* received the Ellin P. Speyer Memorial Prize at the National Academy of Design in 1931. In *From Clay to Bronze*, a motion picture produced by the University Film Foundation for the Boston Museum of Fine Arts in 1930, she demonstrated the processes of sculpture, showing the creation of *Dark Warrior.* In 1933 she finished three friezes and some thirty individual animals carved in brick on The Biological Laboratories at Harvard University and the following year completed three doors for this building. In 1936 she was at work on a large *Indian Rhinoceros*, the second of two which, cast in bronze, are to be placed at each side of the entrance. *Narcisse Noir* is in the Museum of Fine Arts at Boston and The Reading Public Museum and Art Gallery.

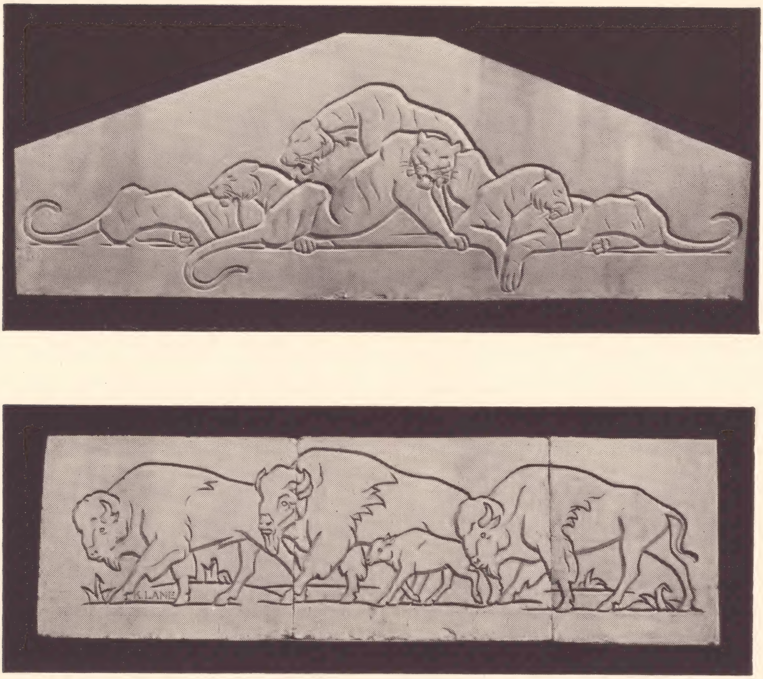


APRIL

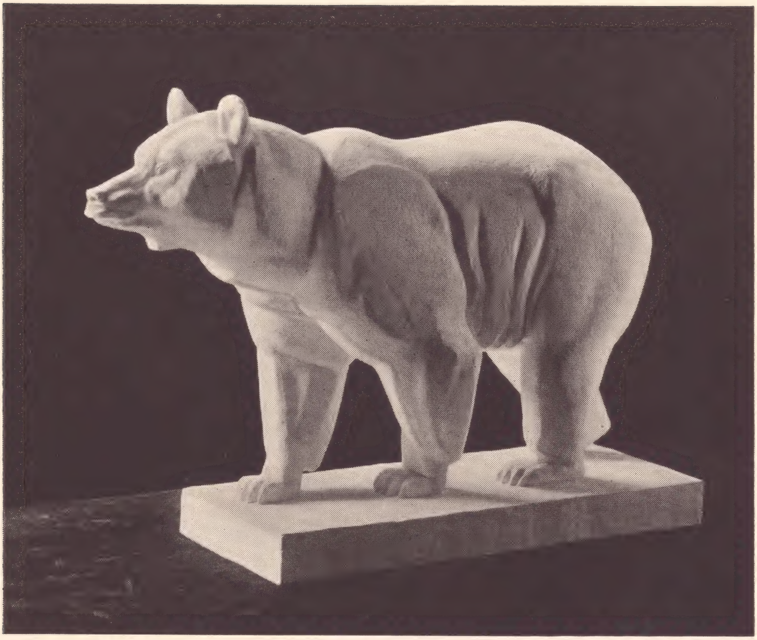
New York. Mr. and Mrs. F. M. Whitehouse



STRETCHING ANTELOPE

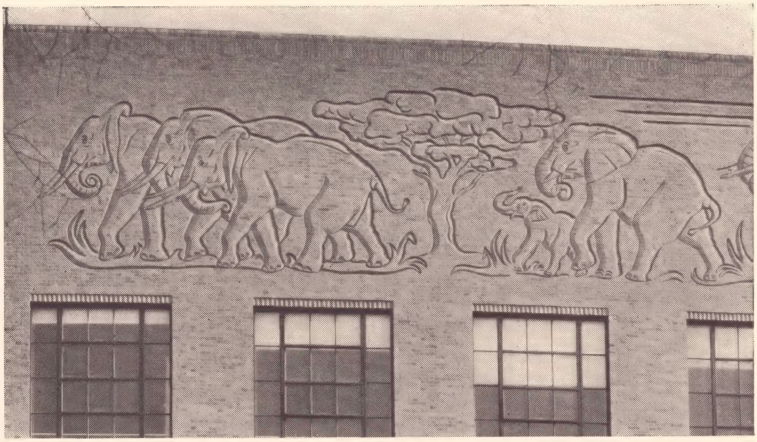


TIGER AND BUFFALO FRIEZES
Cambridge, Massachusetts. Harvard University. The Biological Laboratories

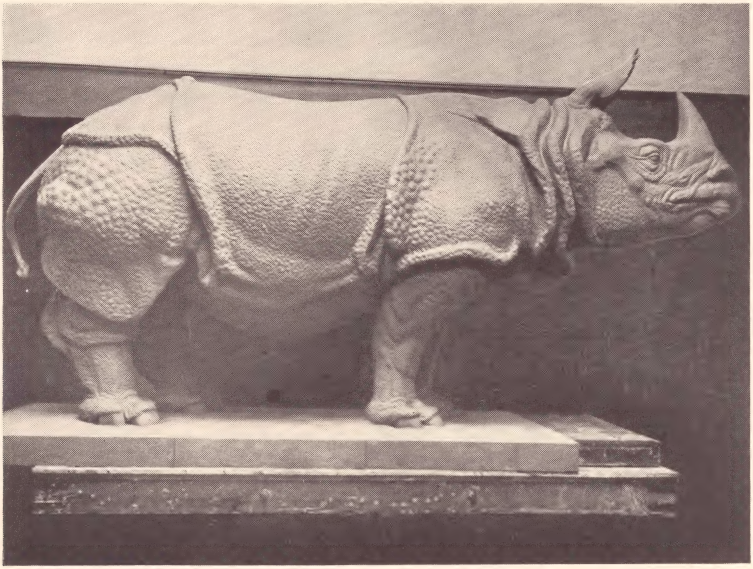


BEAR

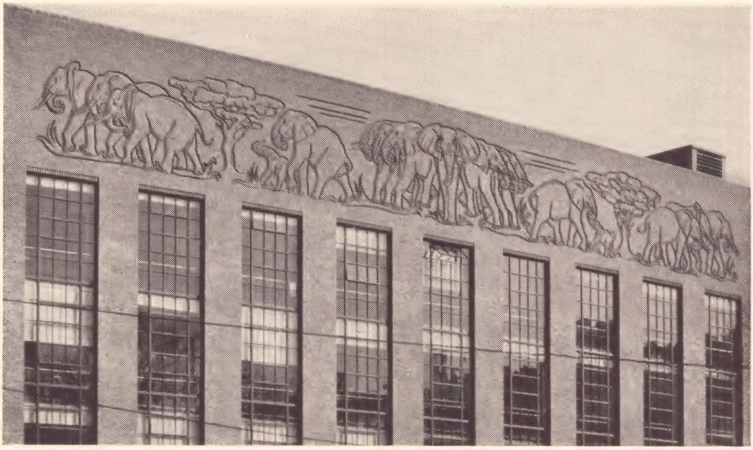
Cambridge, Massachusetts. Harvard University. Spee Club



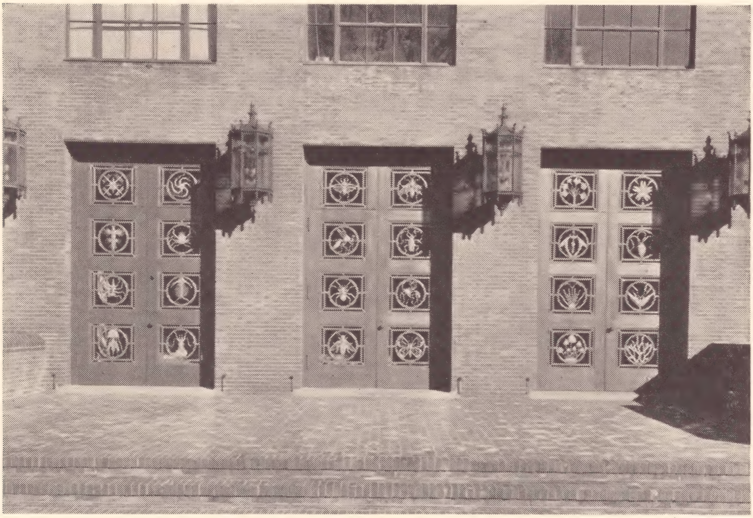
ELEPHANT FRIEZE
Cambridge, Massachusetts. Harvard University. The Biological Laboratories



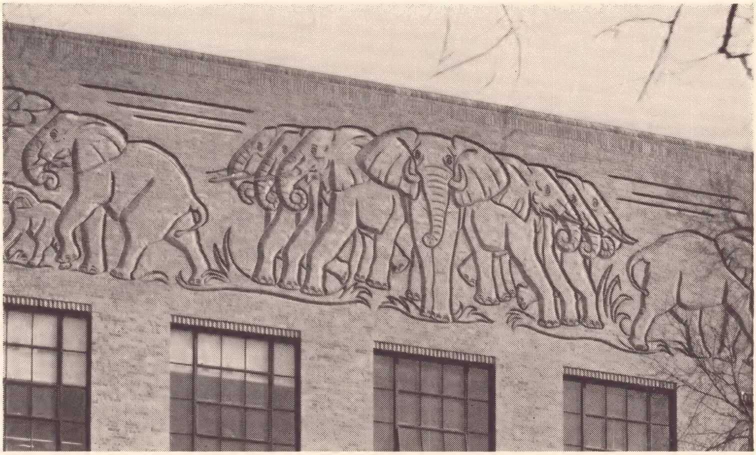
INDIAN RHINOCEROS
For Cambridge, Massachusetts. Harvard University. The Biological Laboratories



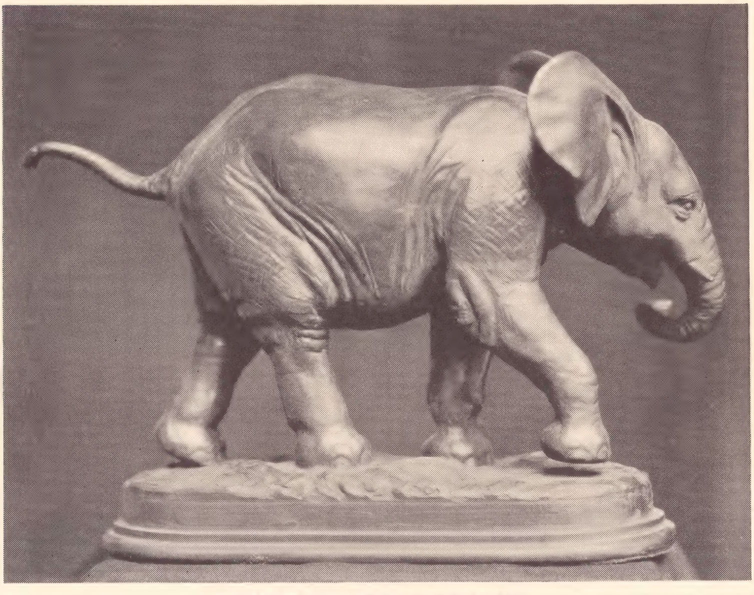
ELEPHANT FRIEZE
Cambridge, Massachusetts. Harvard University. The Biological Laboratories



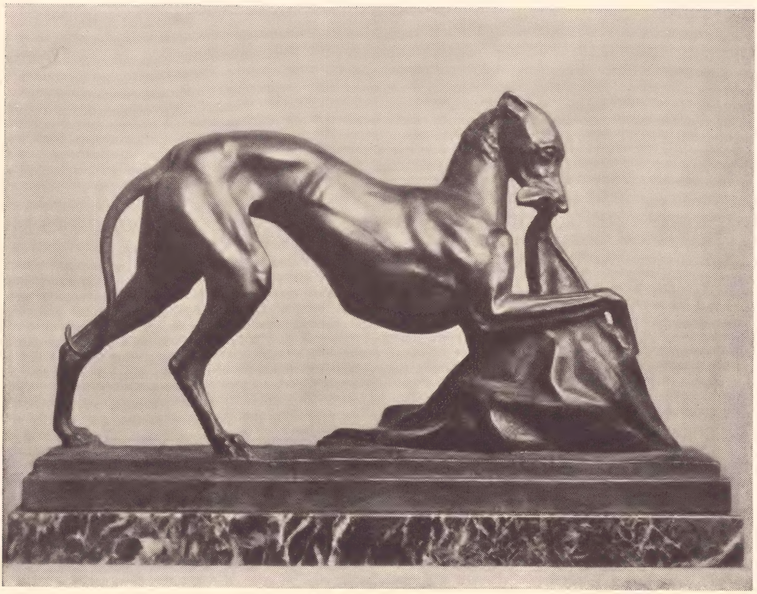
DOORS
Cambridge, Massachusetts. Harvard University. The Biological Laboratories



ELEPHANT FRIEZE
Cambridge, Massachusetts. Harvard University. The Biological Laboratories

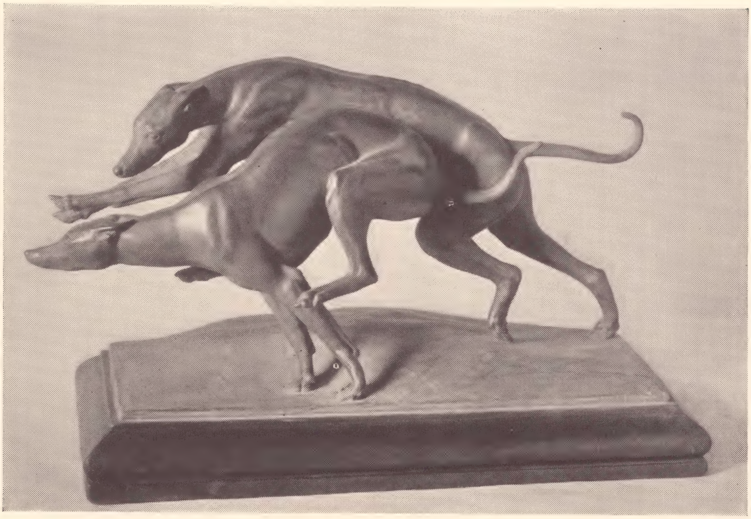


PIGMY AFRICAN ELEPHANT
Boston. Museum of Fine Arts

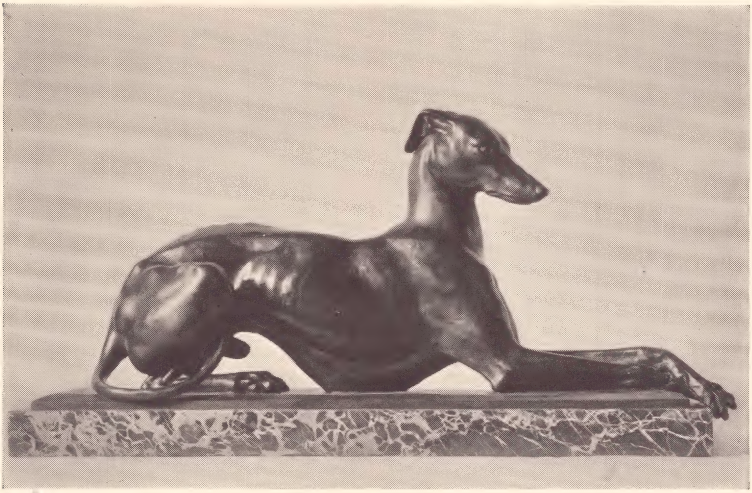


WHIPPET

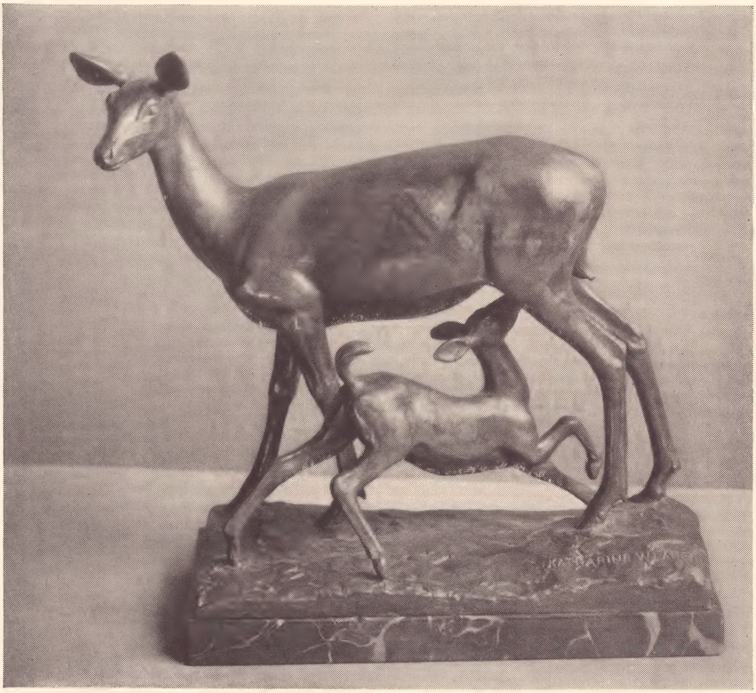
Brookgreen Gardens



GREYHOUNDS UNLEASHED
Brookgreen Gardens



NARCISSE NOIR

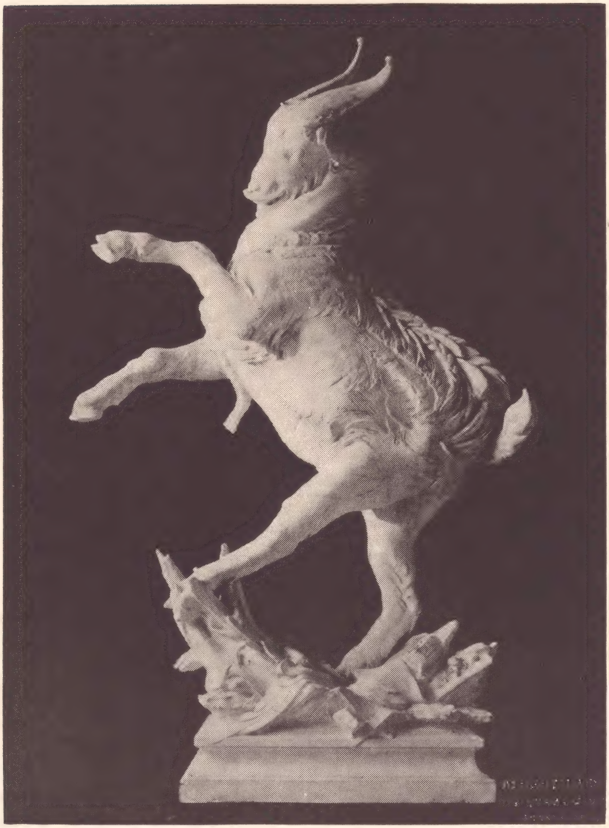


DOE AND FAWN
Brookgreen Gardens

BROOKGREEN GARDENS

SCULPTURE BY

ALBERT LAESSLE



DANCING GOAT
Brookgreen Gardens

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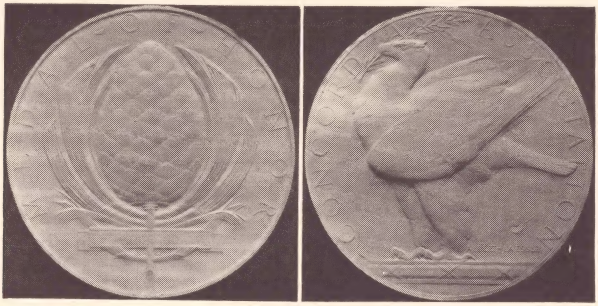
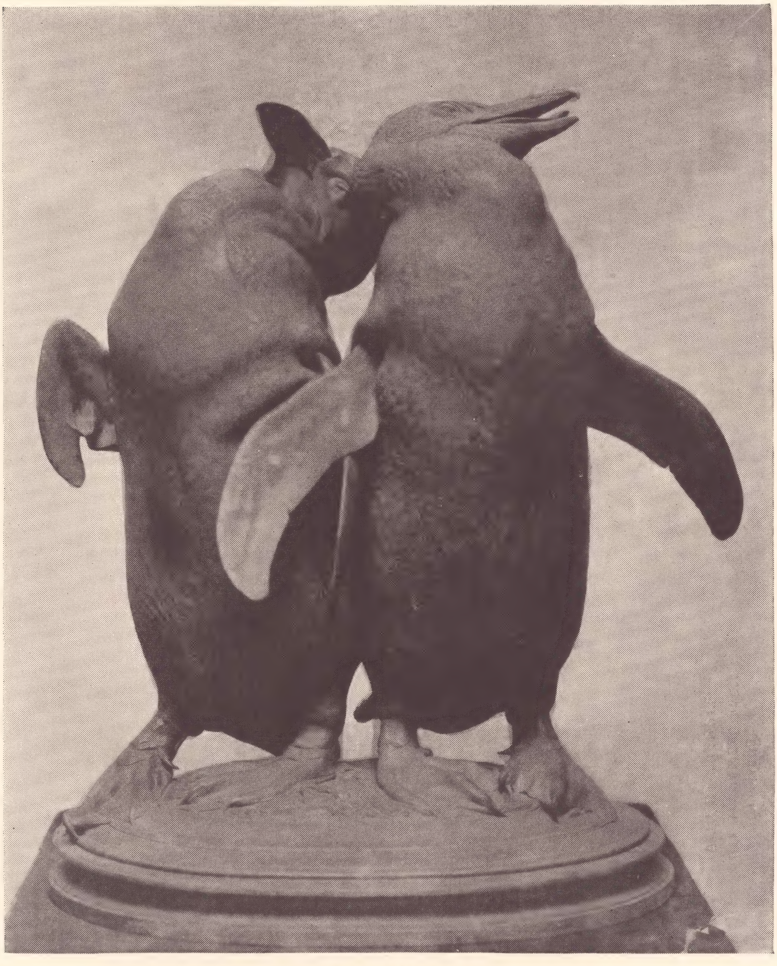
BROOKGREEN GARDENS, S. C.

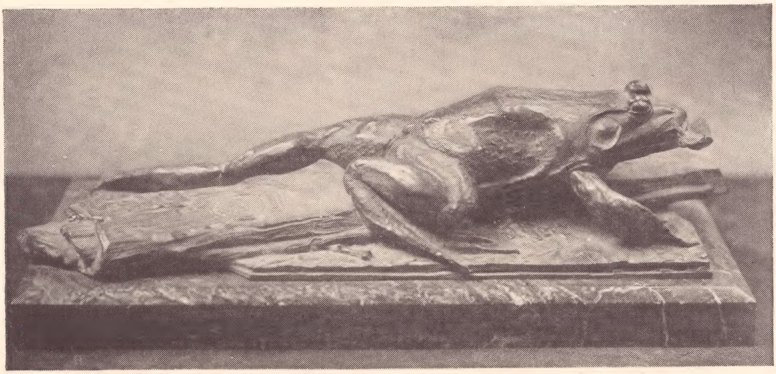
Albert Laessle was born at Philadelphia on March 28th, 1877. He graduated from Drexel Institute in 1897 and from the Pennsylvania Academy, where he studied with Thomas Anshutz and Charles Grafly, in 1901. His choice of animals, particularly the smaller creatures, as subject matter began in his student days with a group of a turtle and a crab. The turtle was so realistic that the sculptor was suspected of having cast it from the life, but a later group, *Turtle and Lizard*, done in wax disproved this accusation. The Cresson Traveling Scholarship enabled him to spend the years from 1904 to 1907 in Europe, chiefly at Paris, working with the help of criticisms from Michel Béguine. *Turning Turtle* was modeled at Paris in 1905. After his return to Philadelphia Laessle worked with Grafly for a number of years and in 1921 became an instructor at the Pennsylvania Academy. Among the honours given him by the Pennsylvania Academy are the Widener Gold Medal in 1918, for *Penguins*, the Fellowship Gold Medal in 1923, and the McClees Prize in 1928. He also received gold medals at the Panama-Pacific Exposition and the Philadelphia Sesqui-Centennial Exposition. Among the societies to which he belongs are the *Société des Amis de la Médaille d'Art* of Brussels, the National Academy of Design, and the National Institute of Arts and Letters. Several of his works have been acquired by the Pennsylvania Academy and the Peabody Institute, Baltimore. *Heron and Fish* is at the Carnegie Institute, Pittsburgh; *Kingfisher*, in the Reading Museum. Included in a group of his works at Johnson Square, Camden, New Jersey, are the *Dancing Goat* and *Duck and Turtle Fountain*. He has designed medals, modeled portrait busts, and made the Pennypacker Memorial in Logan Square, Philadelphia.



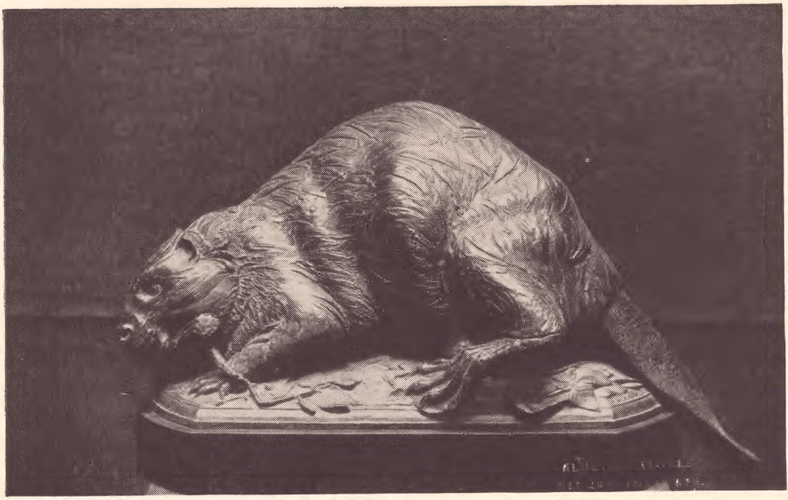
CONCORD ART ASSOCIATION MEDAL OF HONOR



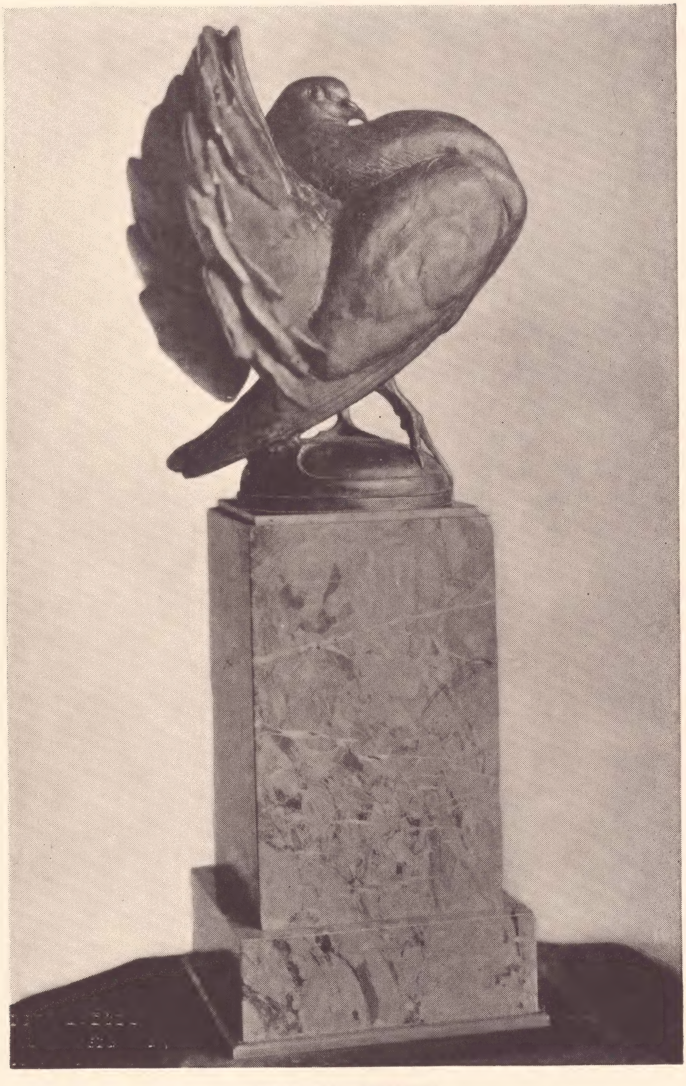
PENGUINS
Brookgreen Gardens



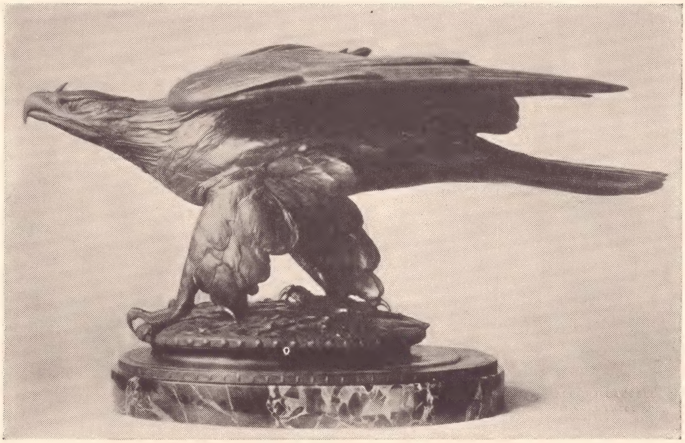
FROG AND KATYDID
Baltimore. Peabody Institute



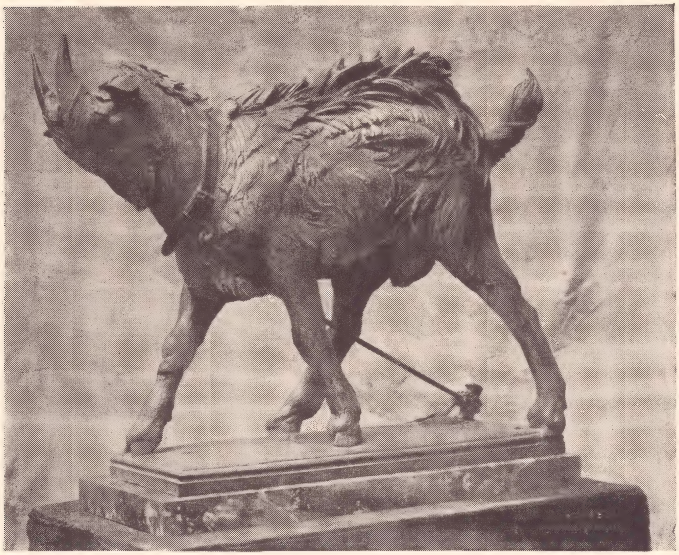
BEAVER



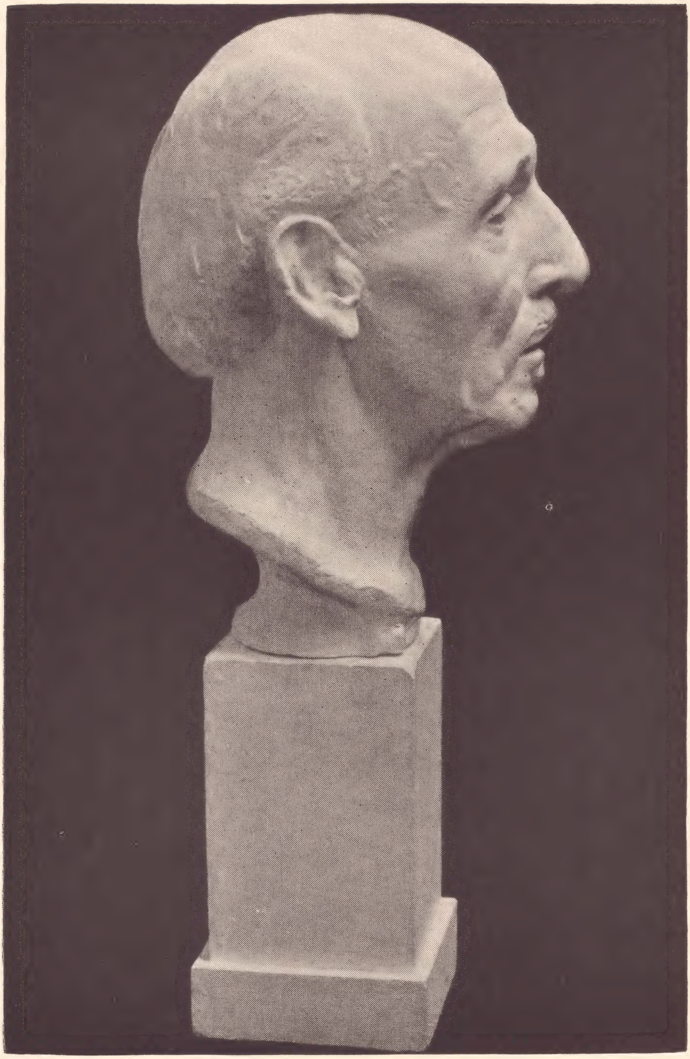
FANTAIL PIGEON



VICTORY
New York. The Metropolitan Museum of Art



BILLY
Philadelphia. Rittenhouse Square



FREDERIC NUNN

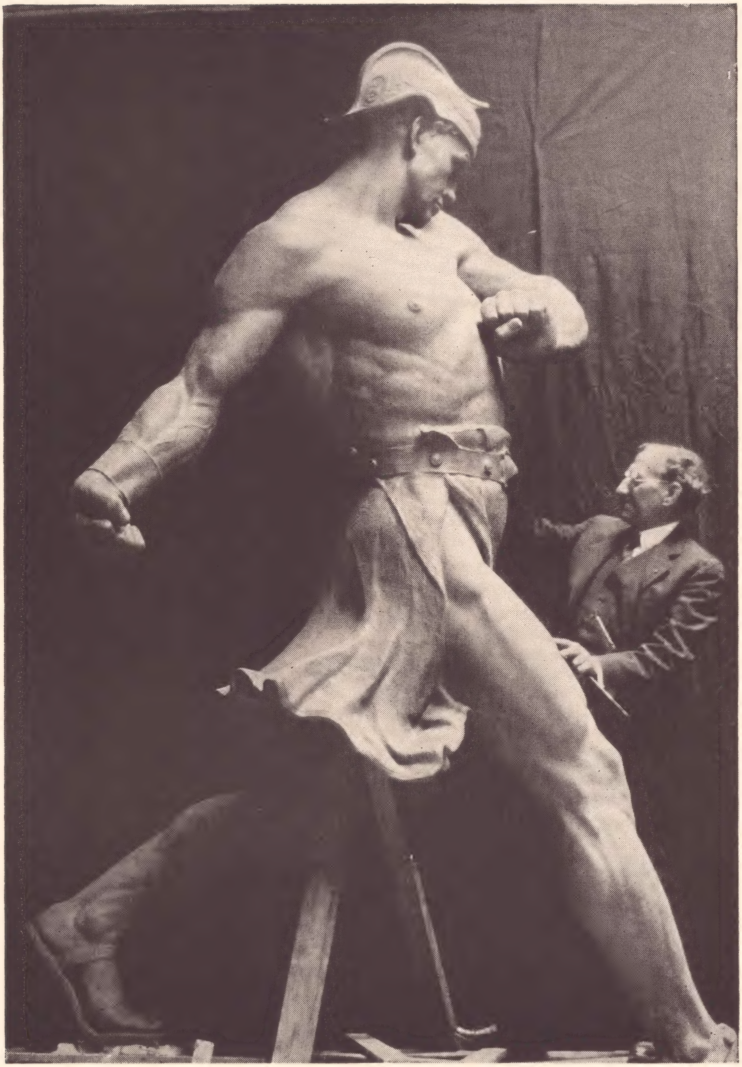
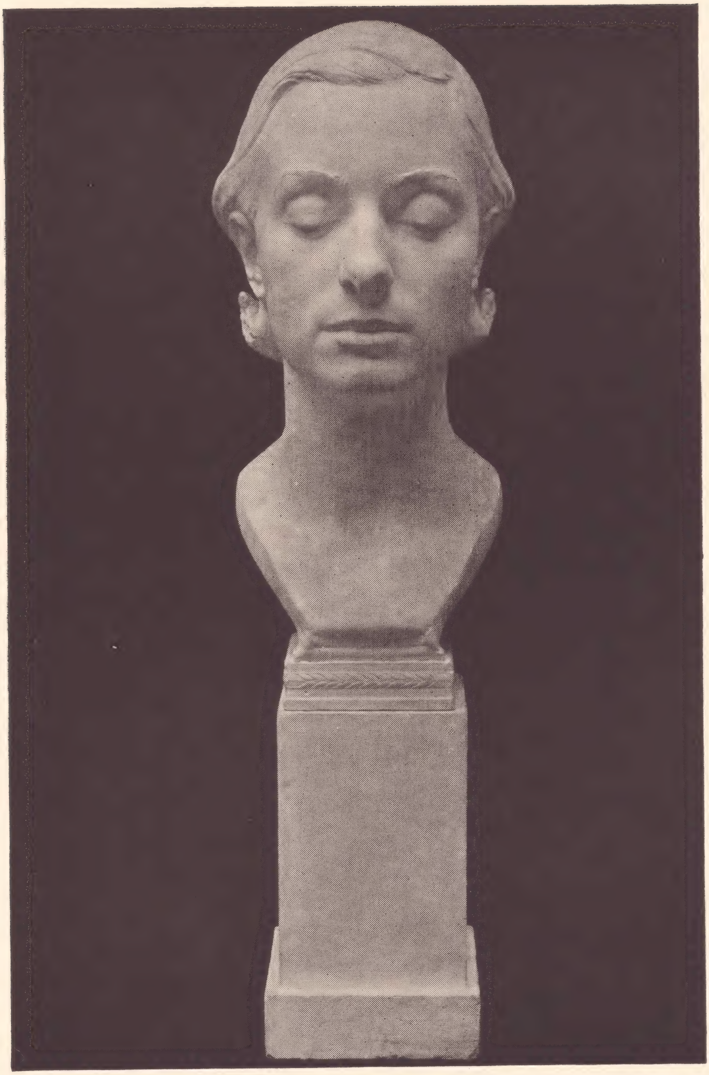
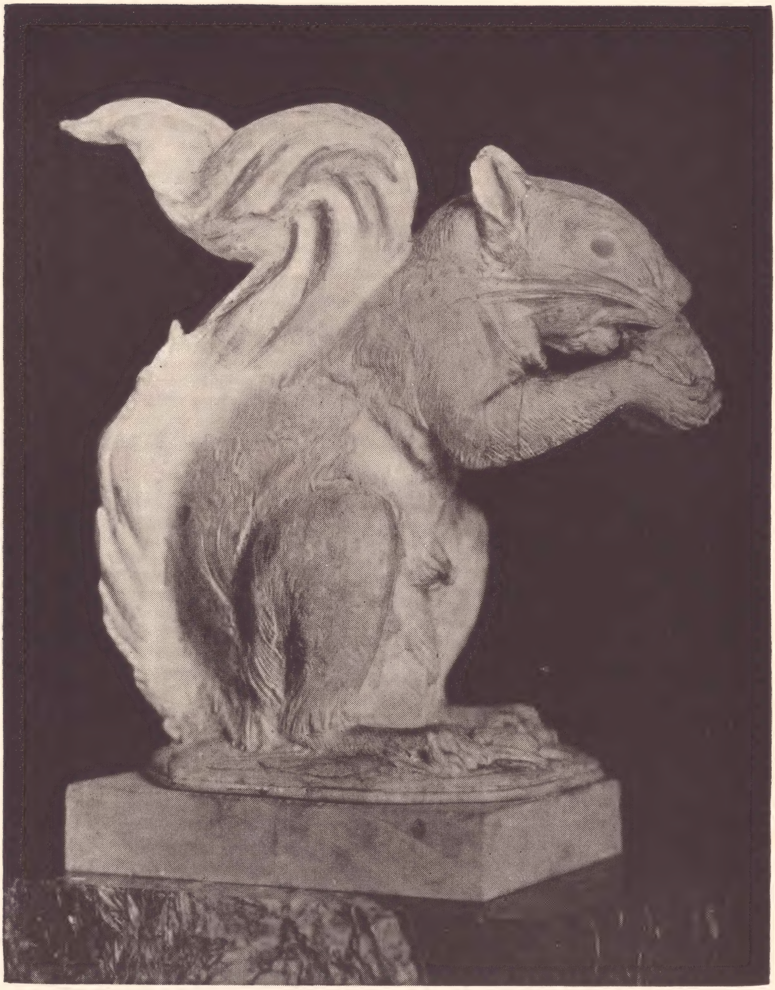


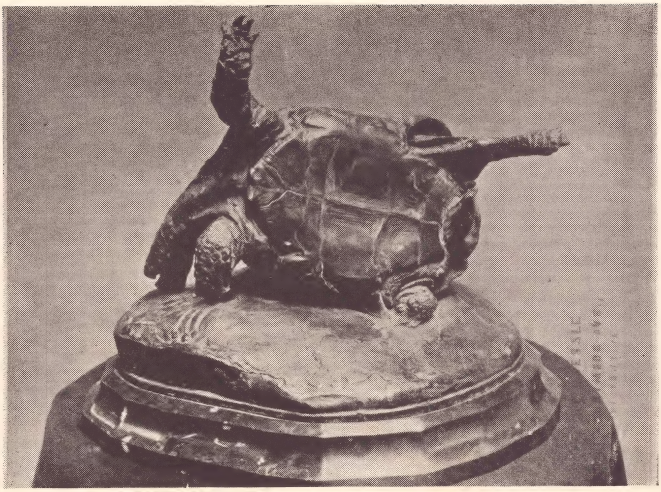
FIGURE FOR TOP OF PENNYPACKER MEMORIAL
Philadelphia, Logan Square



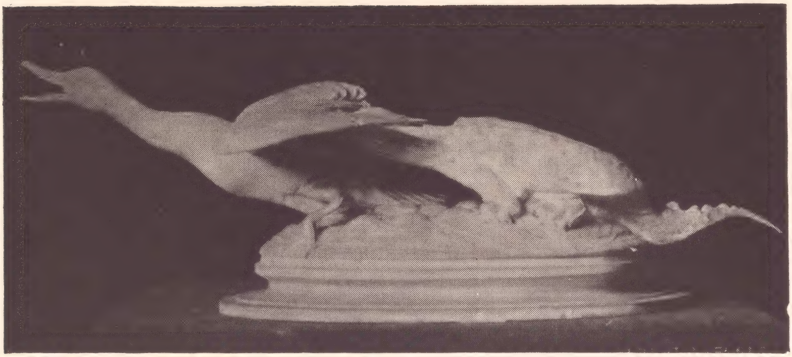
EBERLINE



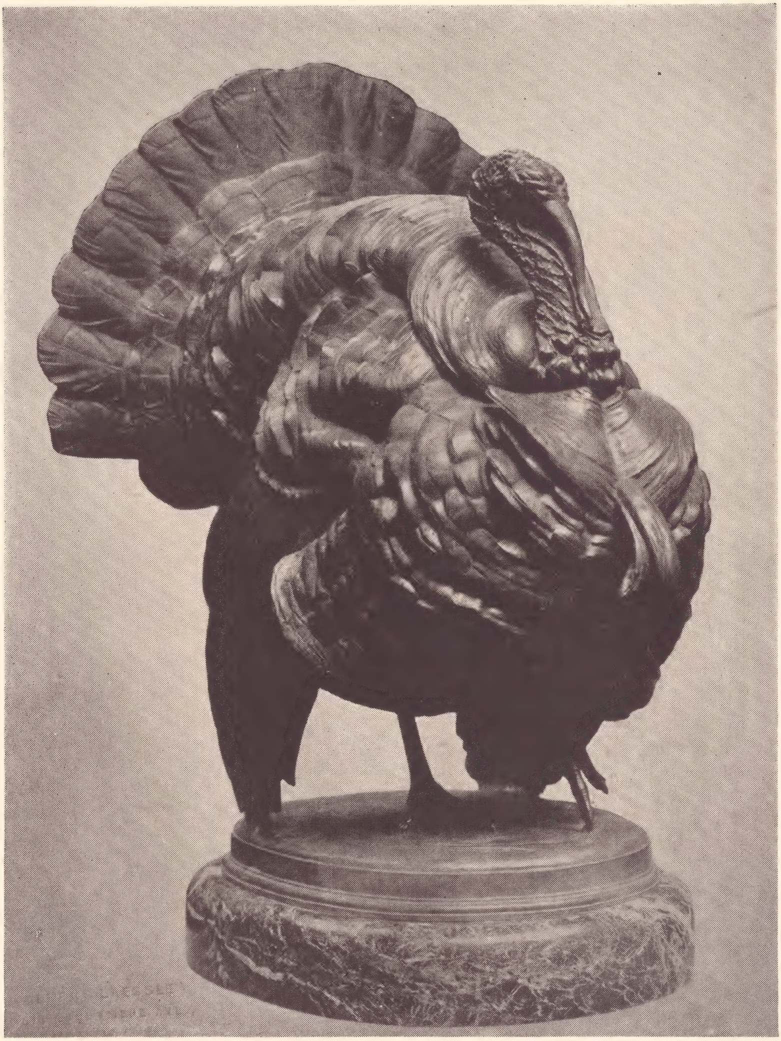
SQUIRREL



TURNING TURTLE
Brookgreen Gardens



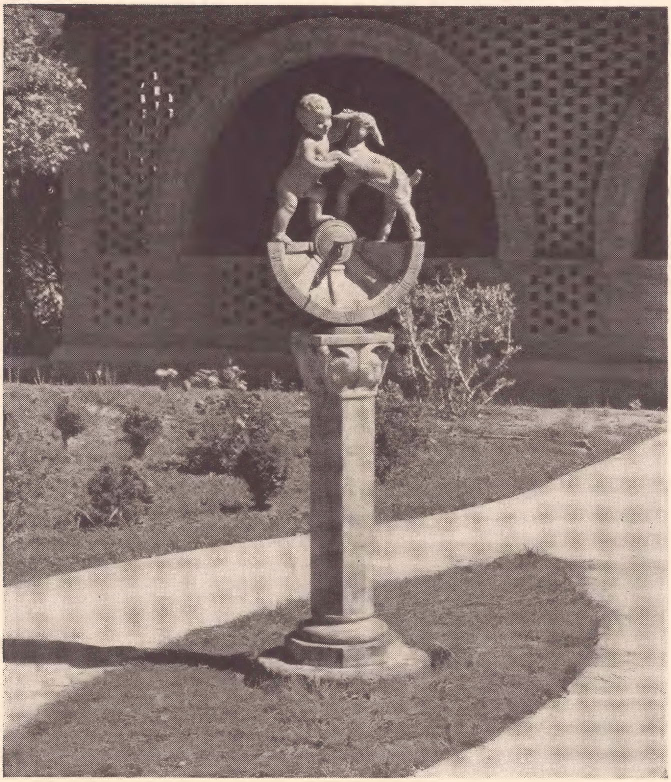
DUCK AND TURTLE
Brookgreen Gardens



BRONZE TURKEY
Philadelphia. The Art Club

BROOKGREEN GARDENS

SCULPTURE BY
BRENDA PUTNAM



SUNDIAL
Brookgreen Gardens

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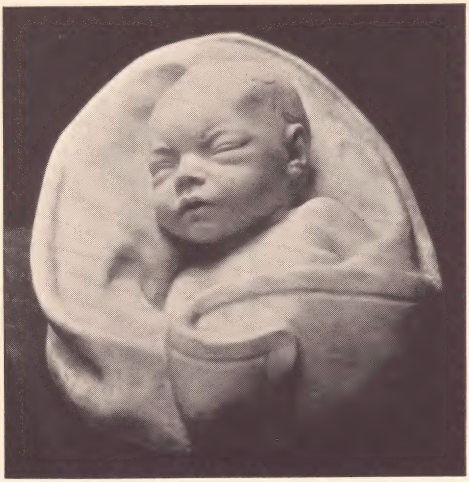
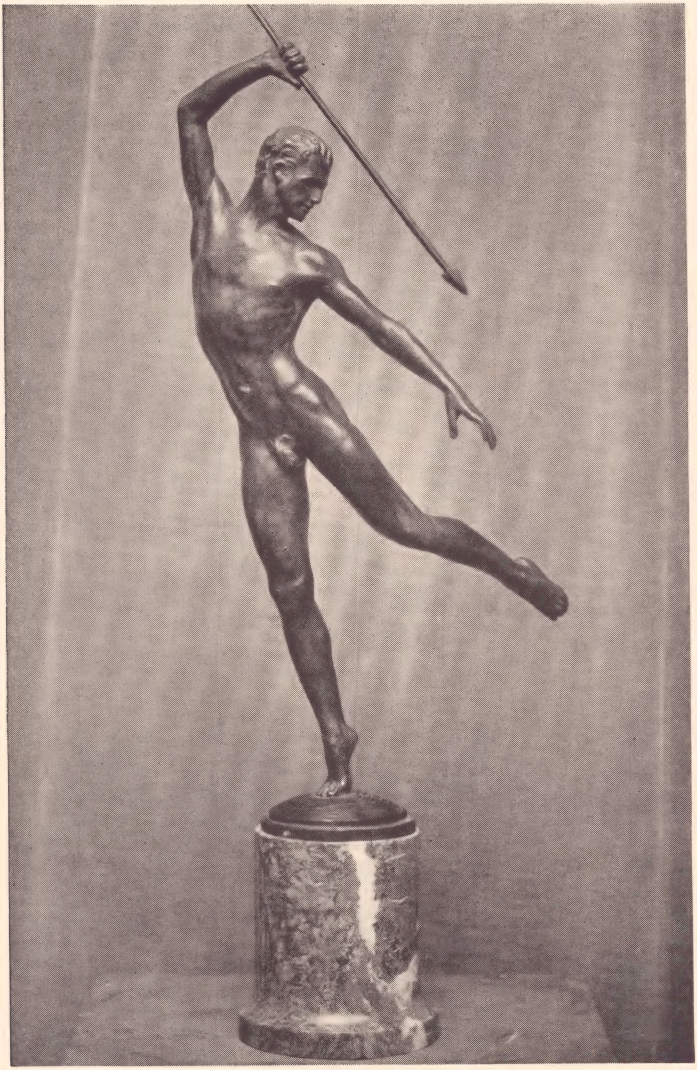
BROOKGREEN GARDENS, S. C.

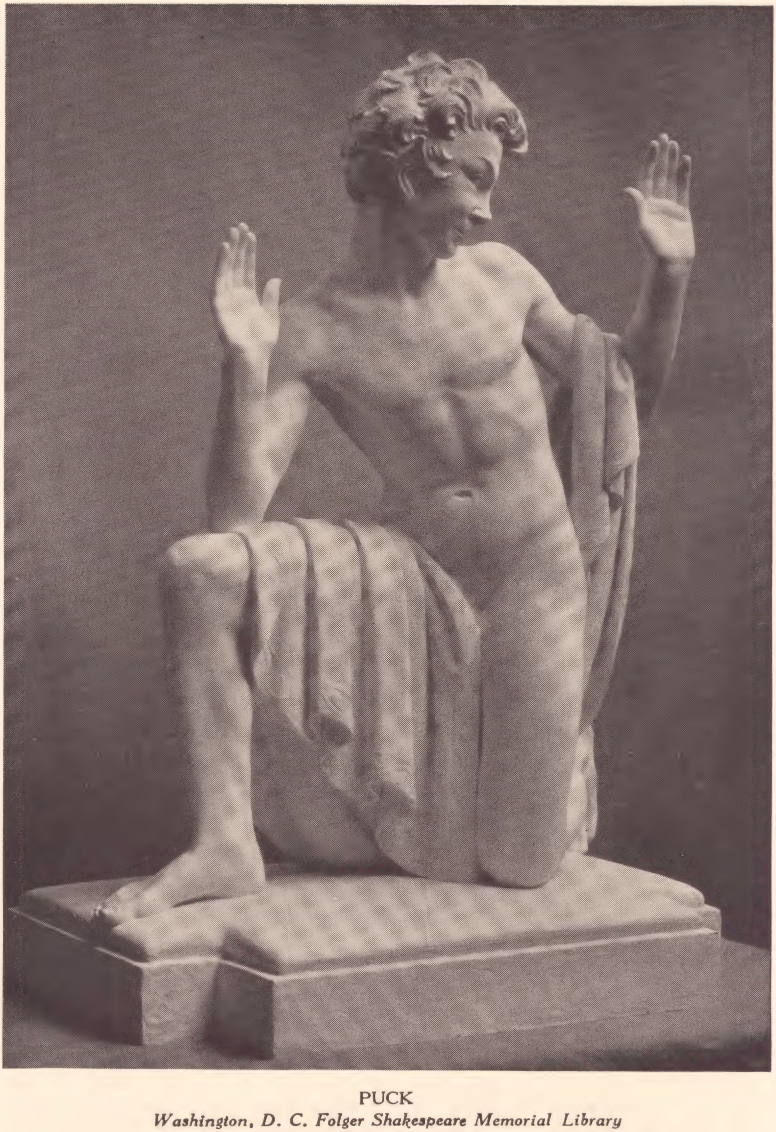
Brenda Putnam was born at Minneapolis on June 3rd, 1890. Her art studies began at Boston from 1905 to 1907, where Mary E. Moore and Bela Pratt were her instructors in modeling. Later work in sculpture was with James Earle Fraser at the Art Students' League, New York. In 1910 and 1911 she began to exhibit, showing *Music: Le Luthier de Crémone*. A bronze relief of Forbes-Robertson as Hamlet was exhibited in 1914. There soon began to appear a series of merry children as fountain and sundial figures. *Water Lily Baby* won honourable mention at The Art Institute of Chicago in 1917 and *Sea Horse Sundial* the Barnett Prize at the National Academy of Design and the Widener Gold Medal at The Pennsylvania Academy of the Fine Arts in 1922 and 1923. *Mischievous Faun* was modeled in 1920. Miss Putnam's interest in music led to the making of several busts of musicians in characteristic attitudes, among them Bodanzky, Bauer, and Gabrilówitsch. About 1927, she spent a time at Florence working with Libero Andreotti. Later works are *The Child in the Vineyard*, *Midsummer*, which won the Watrous Gold Medal at the National Academy of Design in 1935, and *Puck* for the Folger Shakespeare Memorial Library at Washington.



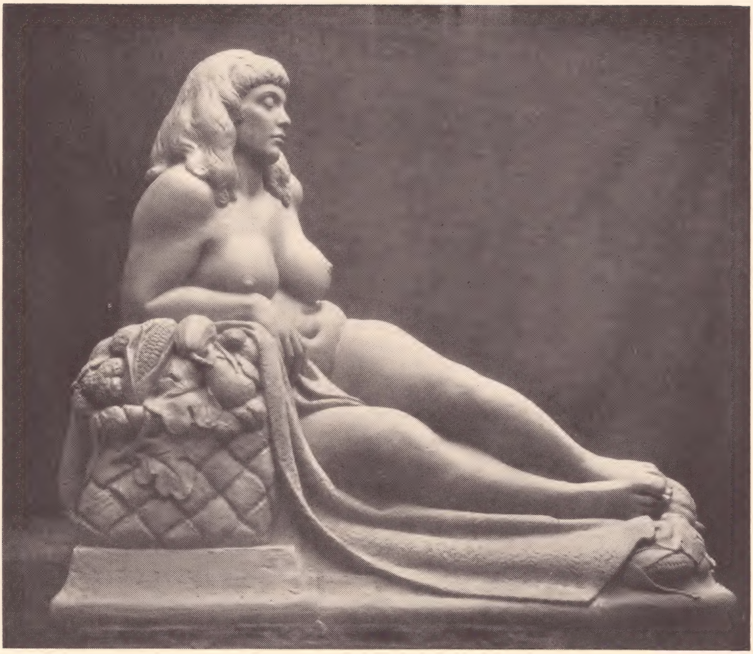
DESMOND O'HARA—THREE DAYS OLD
Washington, D. C. Mrs. Eliot O'Hara



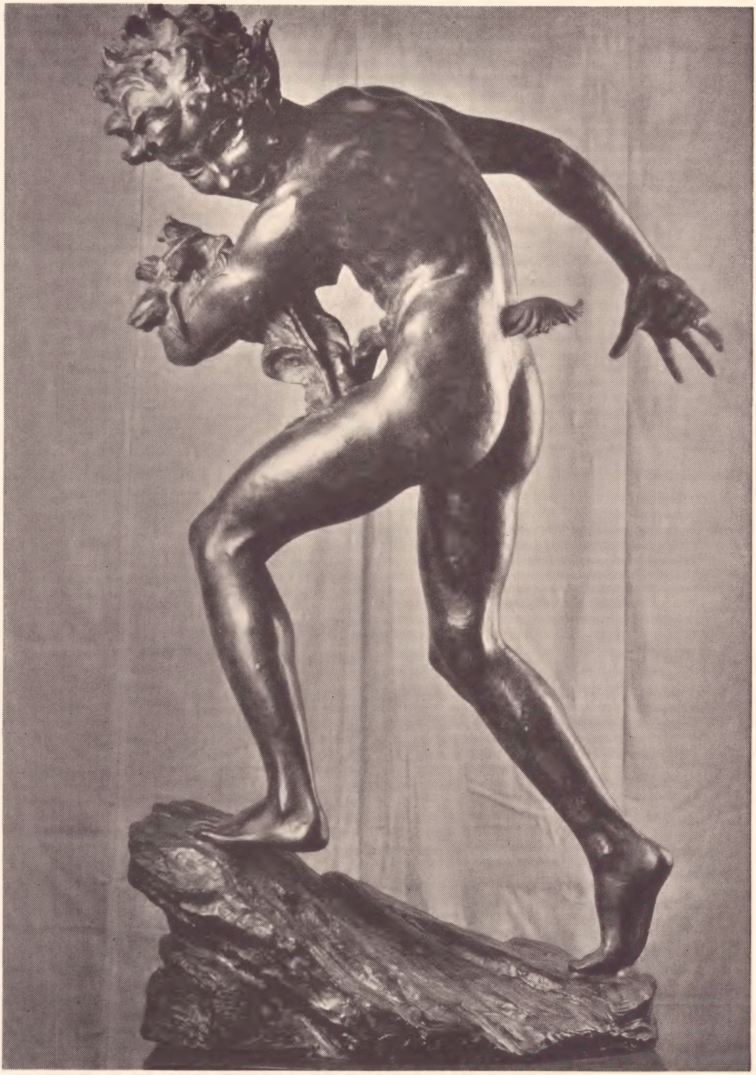
THE SPEAR DANCE



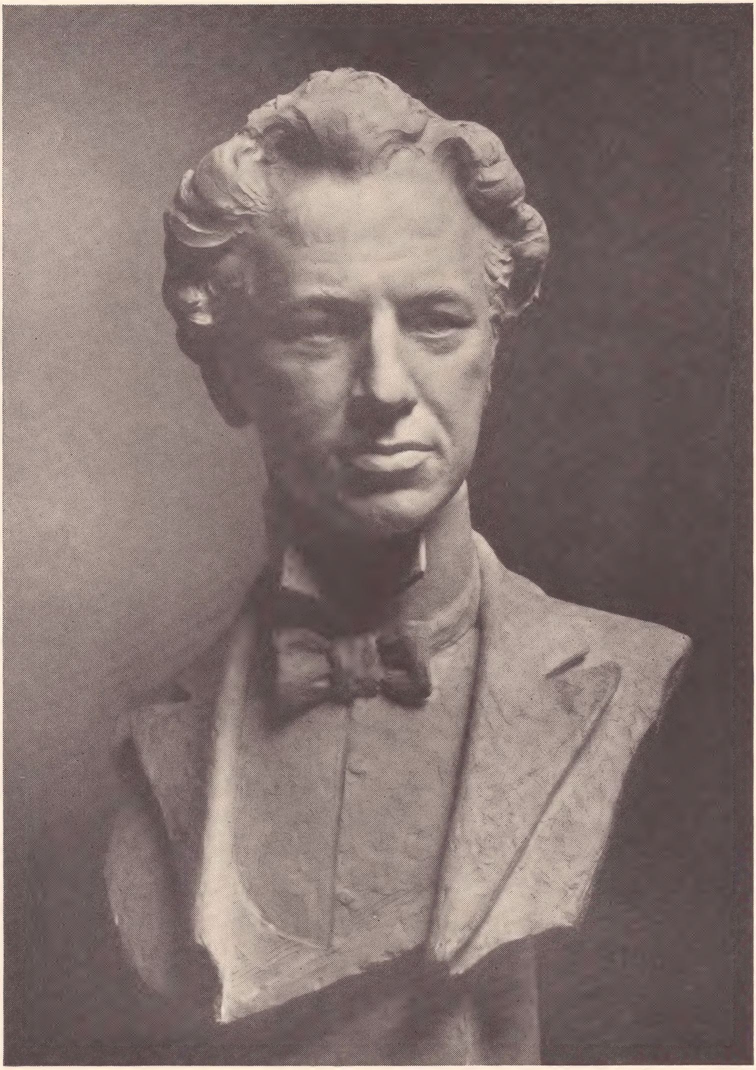
PUCK
Washington, D. C. Folger Shakespeare Memorial Library



MIDSUMMER



THE MISCHIEVOUS FAUN
Dallas Museum of Fine Arts



OSSIP GABRILÓWITSCH

Detroit. Mrs. Ossip Gabrilówitsch (Plaster replica)

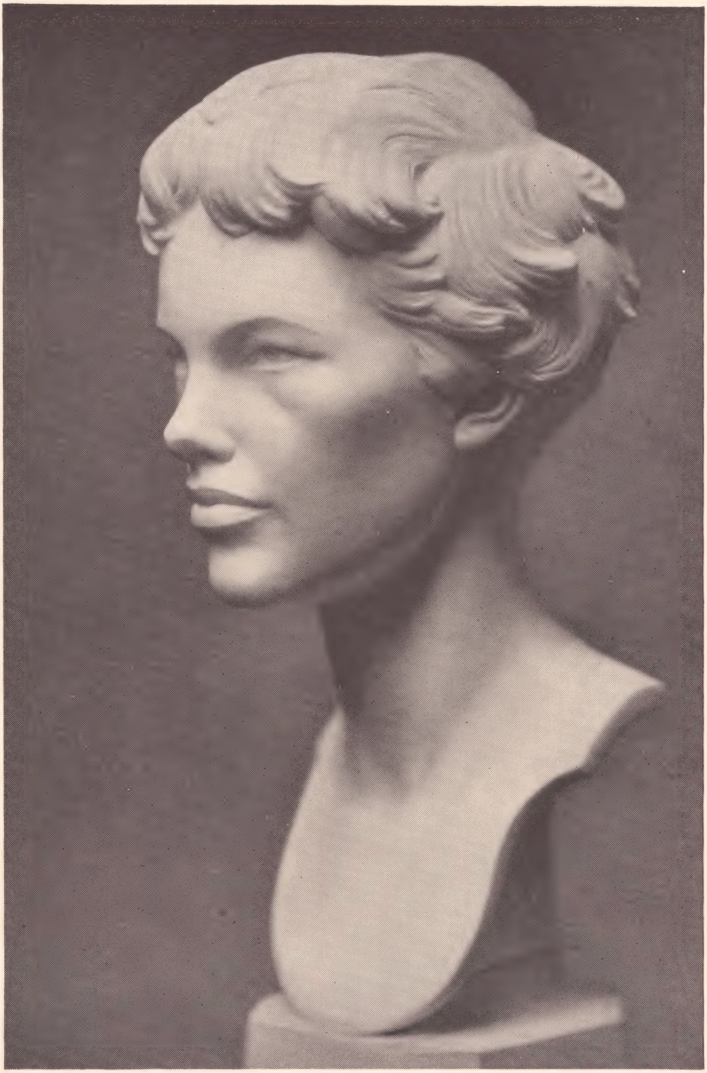
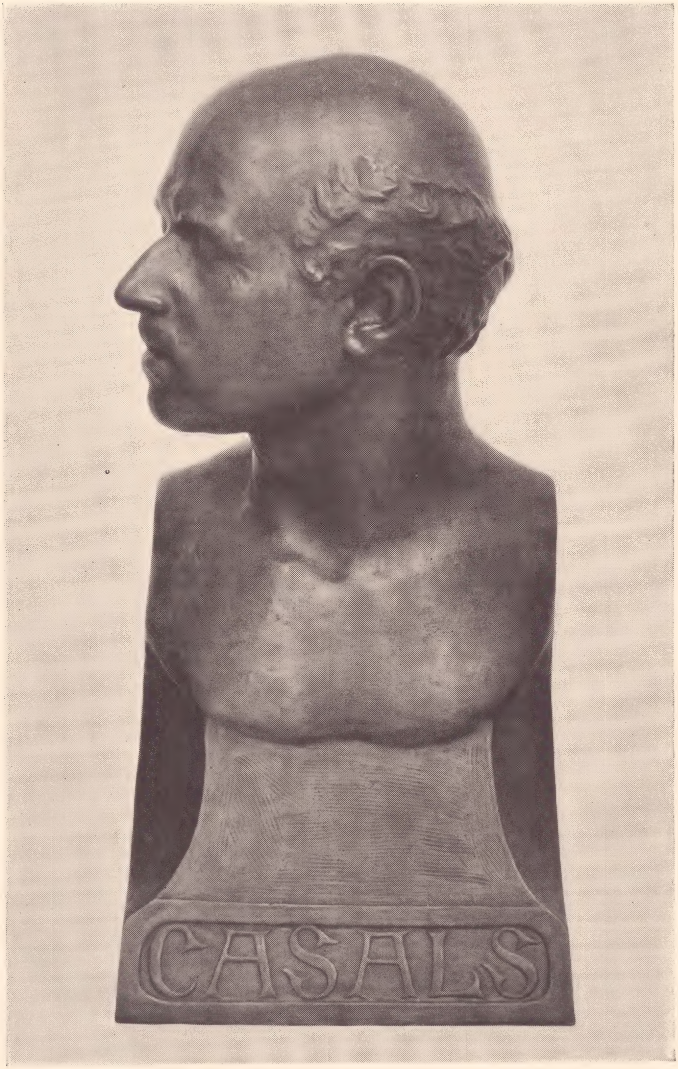
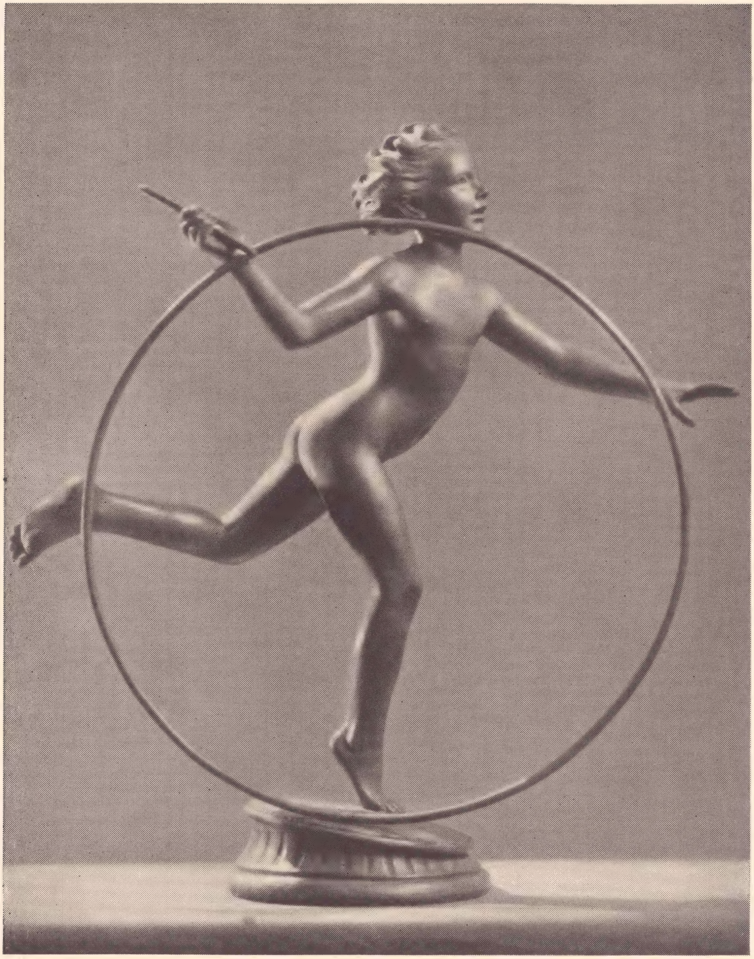


Photo. Ernestine Shepard

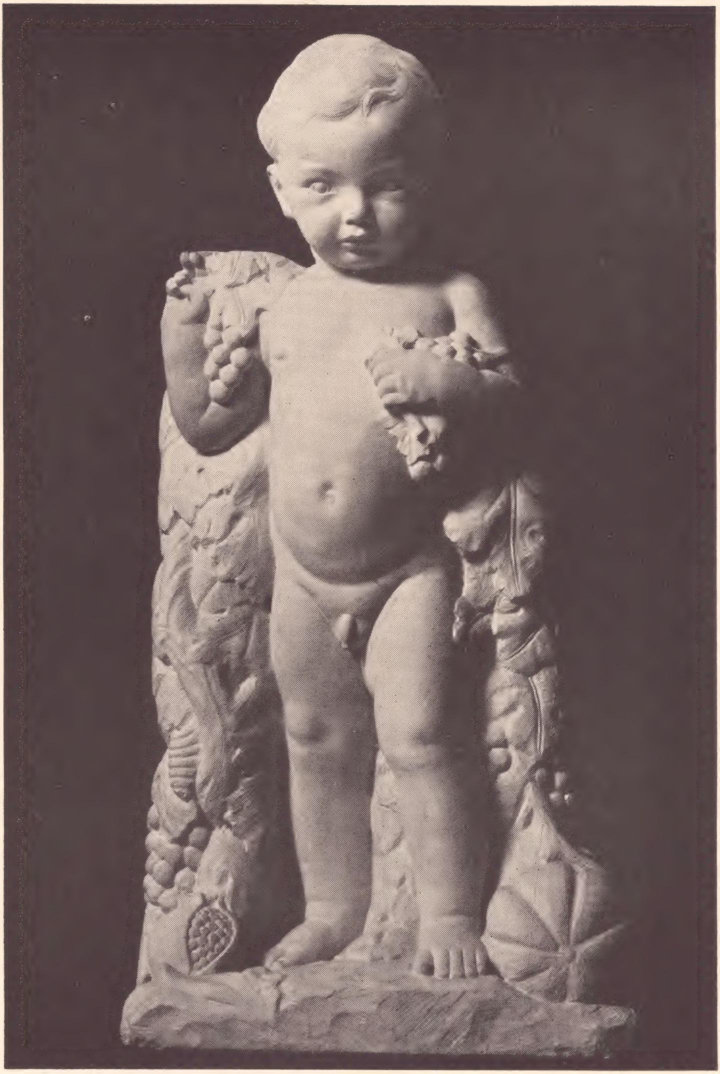
AMELIA EARHART



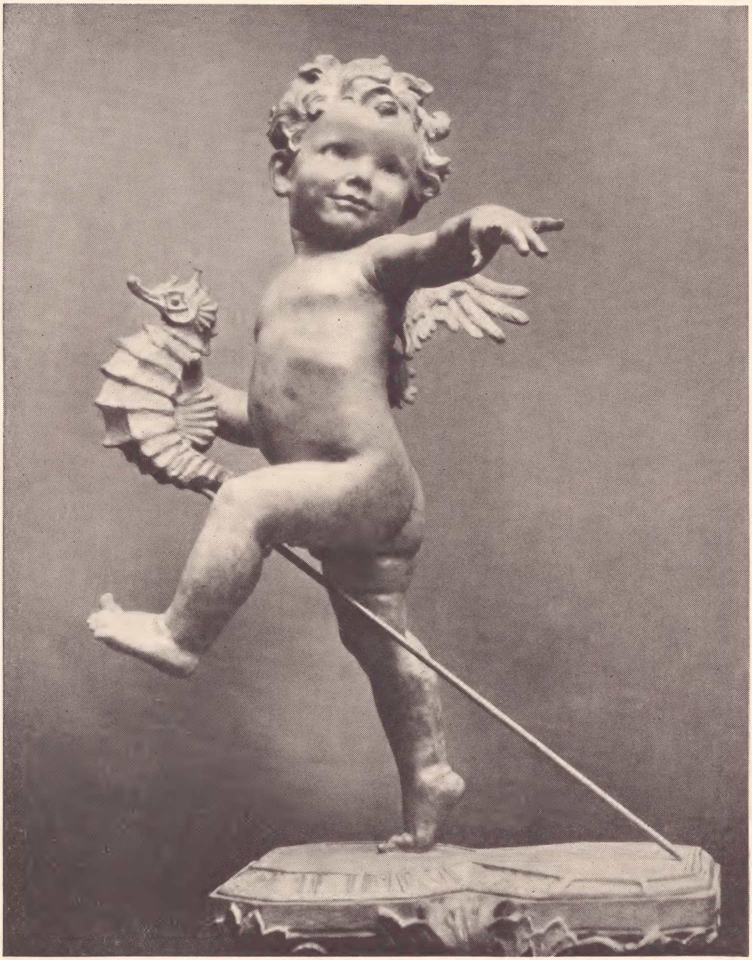
PABLO CASALS
New York. The Hispanic Society of America



THE BIG HOOP



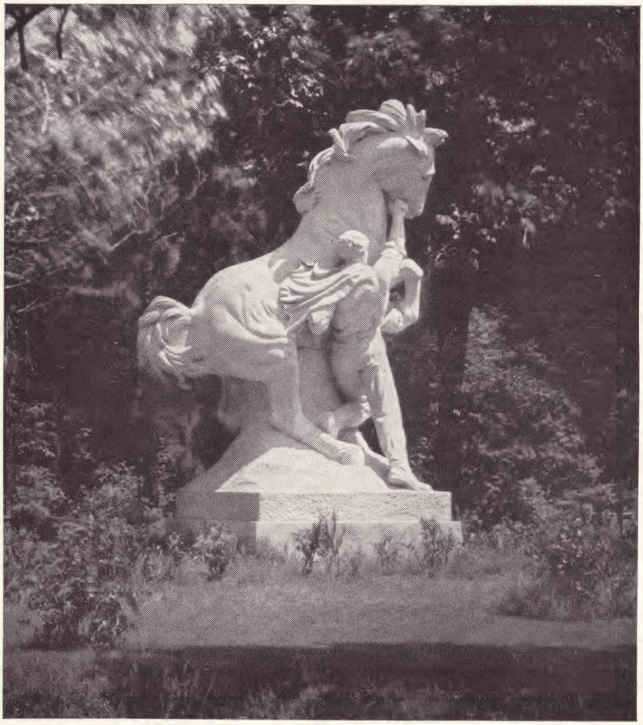
THE CHILD IN THE VINEYARD
New York. York Club (Cement cast)



SEA HORSE SUNDIAL

BROOKGREEN GARDENS

SCULPTURE BY
ANNA HYATT HUNTINGTON



YOUTH TAMING THE WILD

ANNA VAUGHN HYATT HUNTINGTON was born at Cambridge, Massachusetts, on March 10th, 1876, the daughter of Alpheus Hyatt, eminent palaeontologist and pupil of Louis Agassiz. Her first art studies were with Henry H. Kitson at Boston; later she studied at

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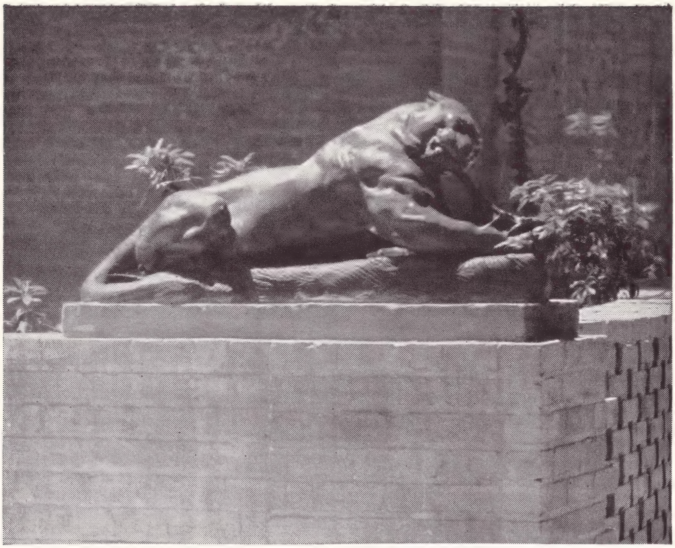
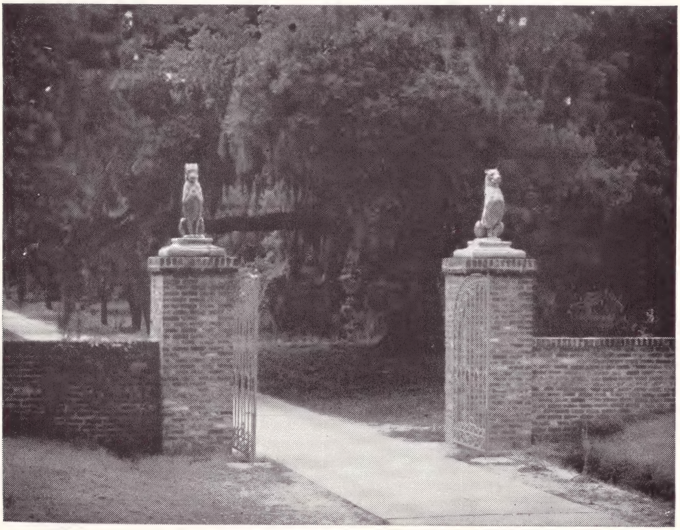
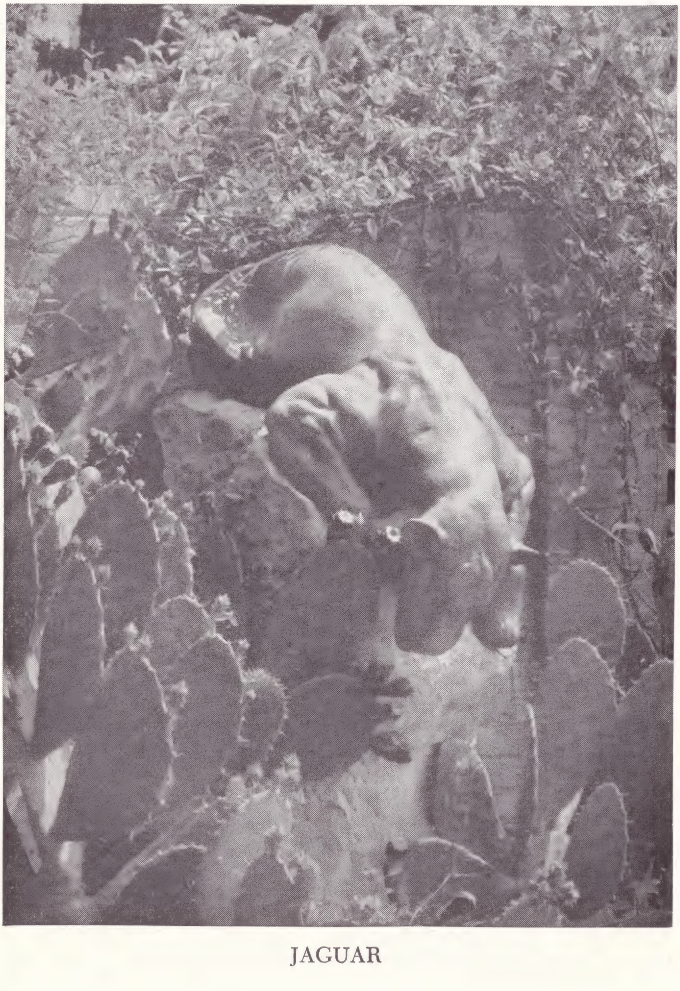
the Art Students' League, New York, with Hermon MacNeil and had some criticisms from Gutzon Borglum. She modeled three studies of jaguars at Auvers-sur-Oise in 1907 and a large lion for Dayton, Ohio, in Italy in 1908. An equestrian statue of Joan of Arc, for which the sculptor was decorated with the purple rosette by the French Government, was erected on Riverside Drive, New York, in 1915, and replicas were placed at Blois, France, Gloucester, Massachusetts, and San Francisco. It was awarded the Rodin Gold Medal at Philadelphia and the Saltus Medal for Merit at the National Academy of Design. She made a wall statute of Joan of Arc for the Cathedral of Saint John the Divine in 1922. In that year her *Diana of the Chase* received the Saltus Medal. She married Archer M. Huntington in 1923. The equestrian statue of the Cid Campeador was erected at Sevilla in 1927; replicas are at San Francisco, San Diego, and Buenos Aires. The works which she made for the grounds of The Hispanic Society of America, New York, from 1927 to 1937 are replicas of *The Cid Campeador,* two flagpole bases, two lions, a red stag, a red doe and fawn, and four animal groups. *Bulls Fighting* won the Shaw Prize at the National Academy of Design in 1928 and *Greyhounds Playing* the Widener Gold Medal at the Pennsylvania Academy in 1937. She designed a monument to Collis P. Huntington erected at Newport News. The Spanish decoration of the Grand Cross of Alfonso the Twelfth was given her in 1929. In the next year she was awarded a gold medal for distinction in sculpture by The American Academy of Arts and Letters. In 1932 she was given an honorary degree of Doctor of Fine Arts by Syracuse University, and in 1933 she was made an officer of the Legion of Honour.



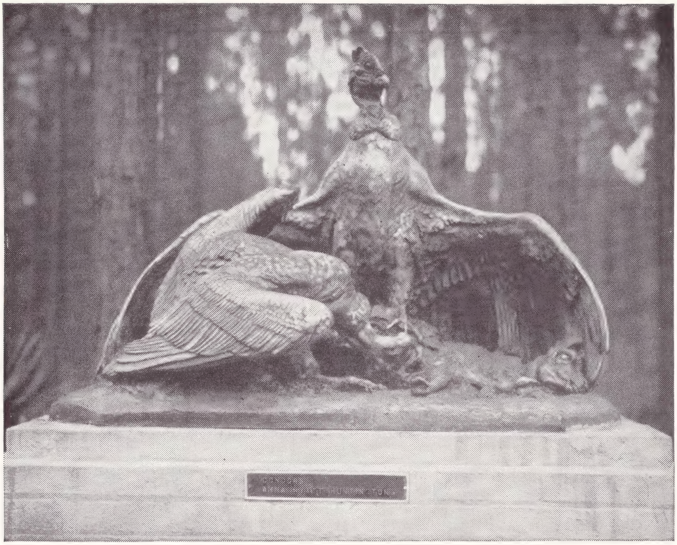
JAGUAR EATING



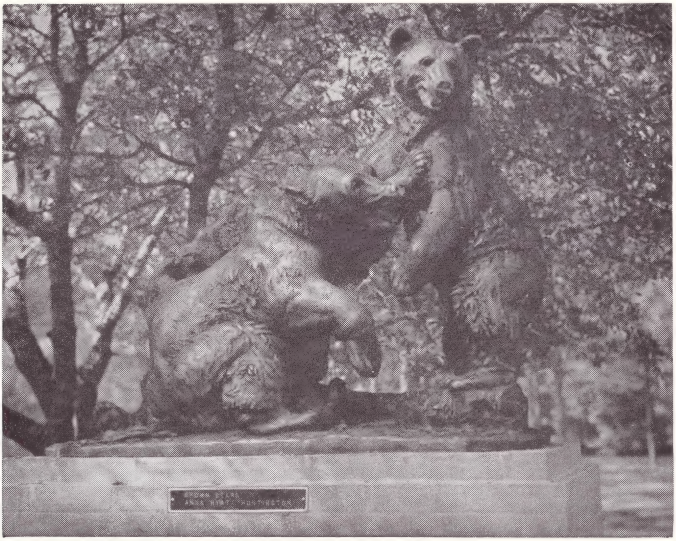
ENTRANCE GATES
GREAT DANES



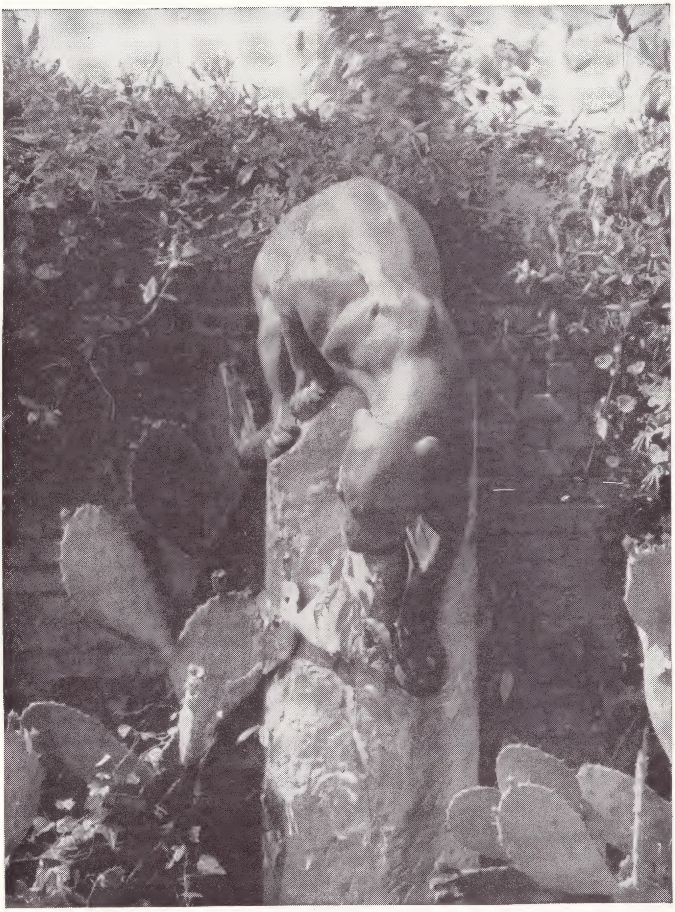
JAGUAR



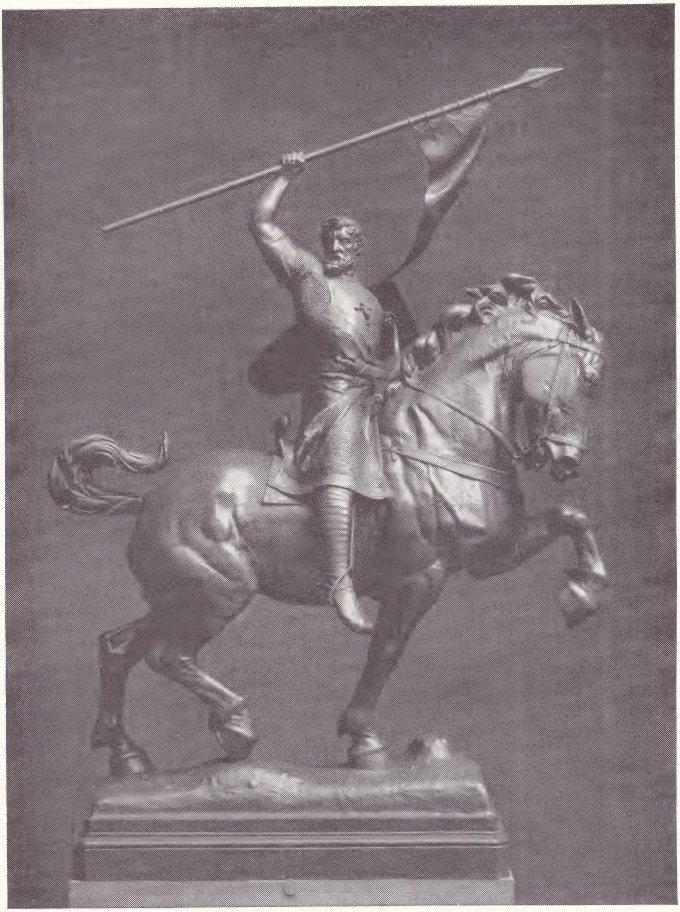
CONDORS



BROWN BEARS

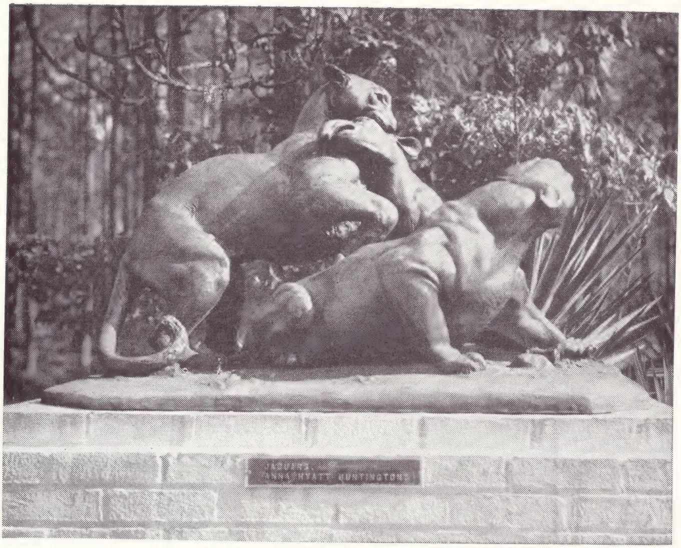


REACHING JAGUAR

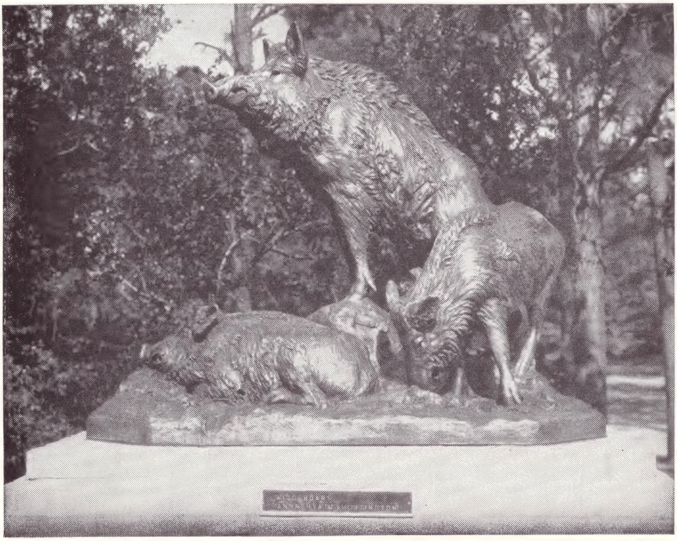


THE CID CAMPEADOR

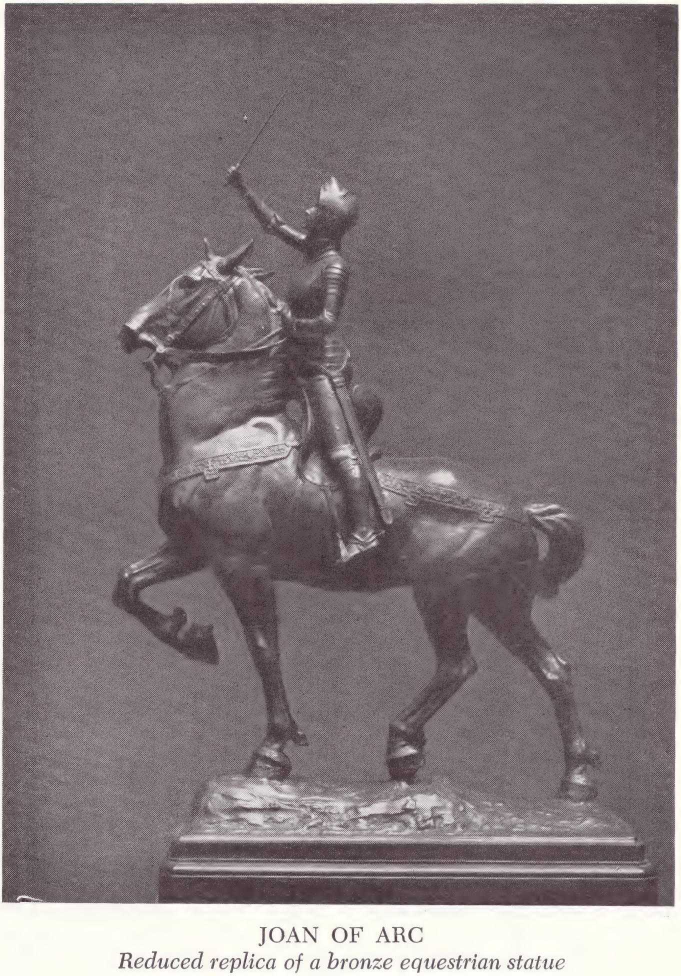
Reduced replica of a bronze equestrian statue



JAGUARS

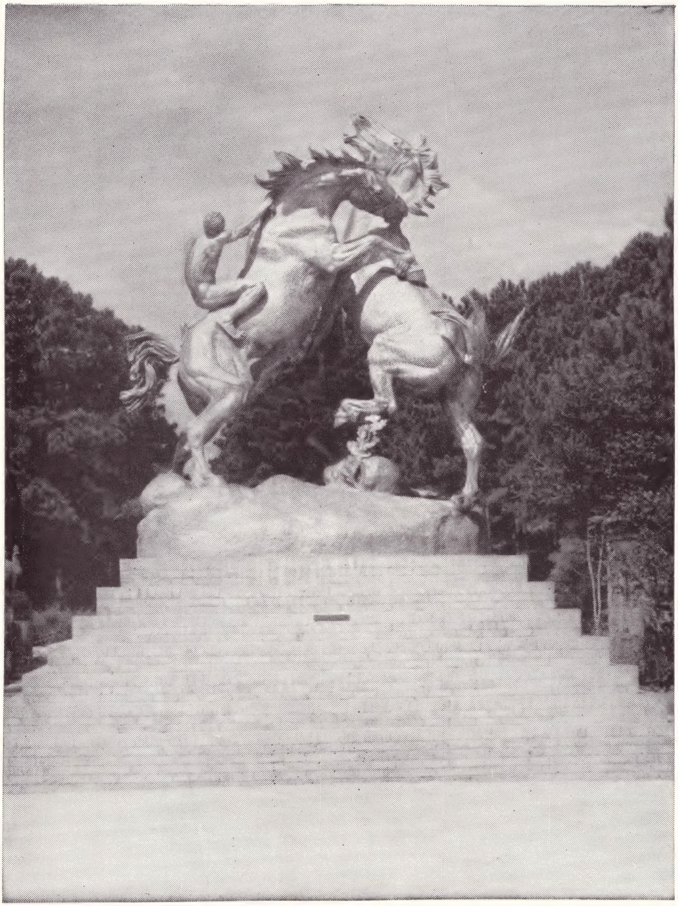


WILD BOARS

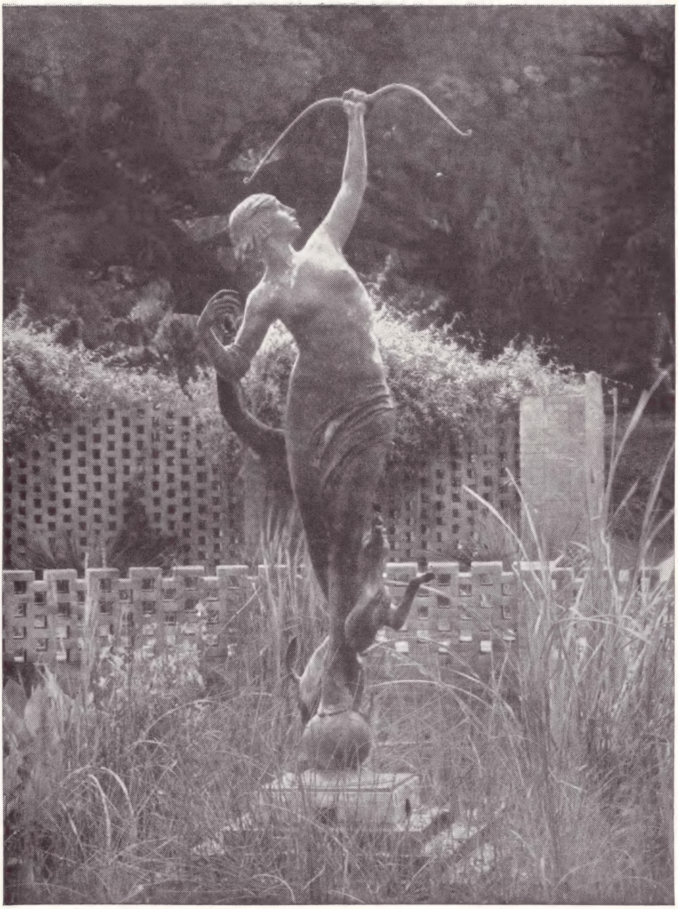


JOAN OF ARC

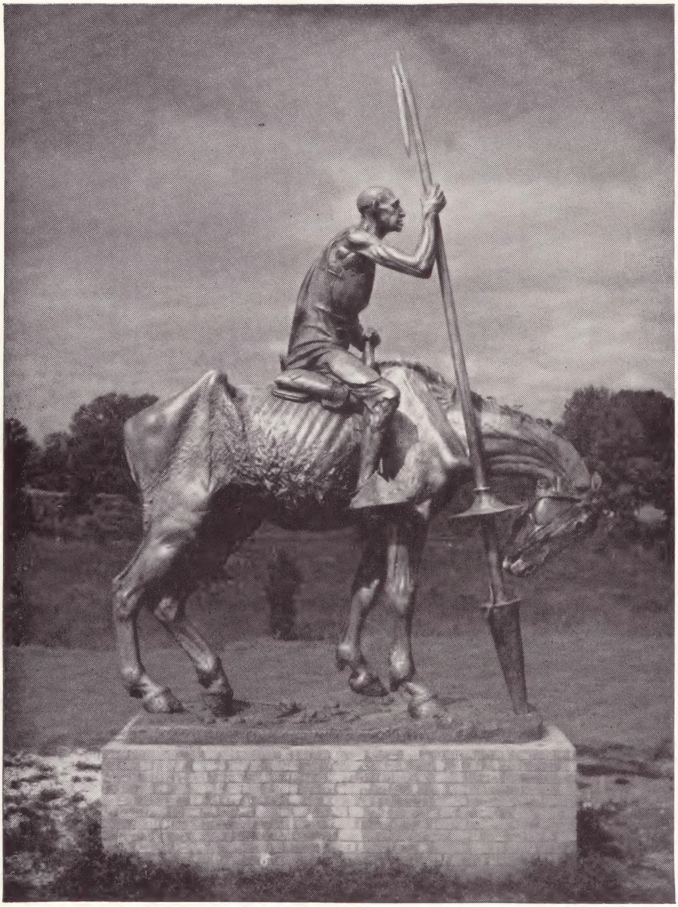
Reduced replica of a bronze equestrian statue



FIGHTING STALLIONS



DIANA OF THE CHASE

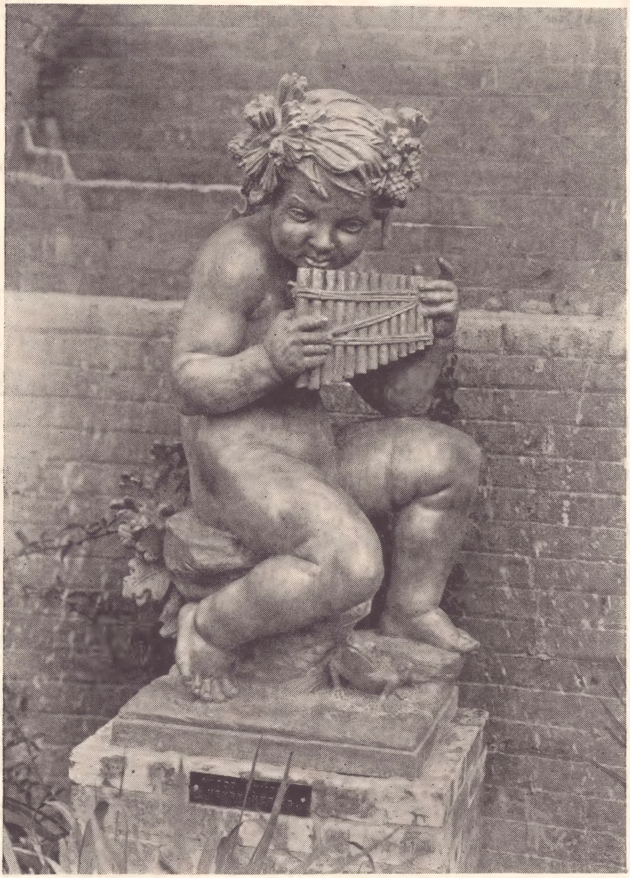


DON QUIXOTE

BROOKGREEN GARDENS

SCULPTURE BY

HENRY HERING



WOOD NYMPH
Brookgreen Gardens

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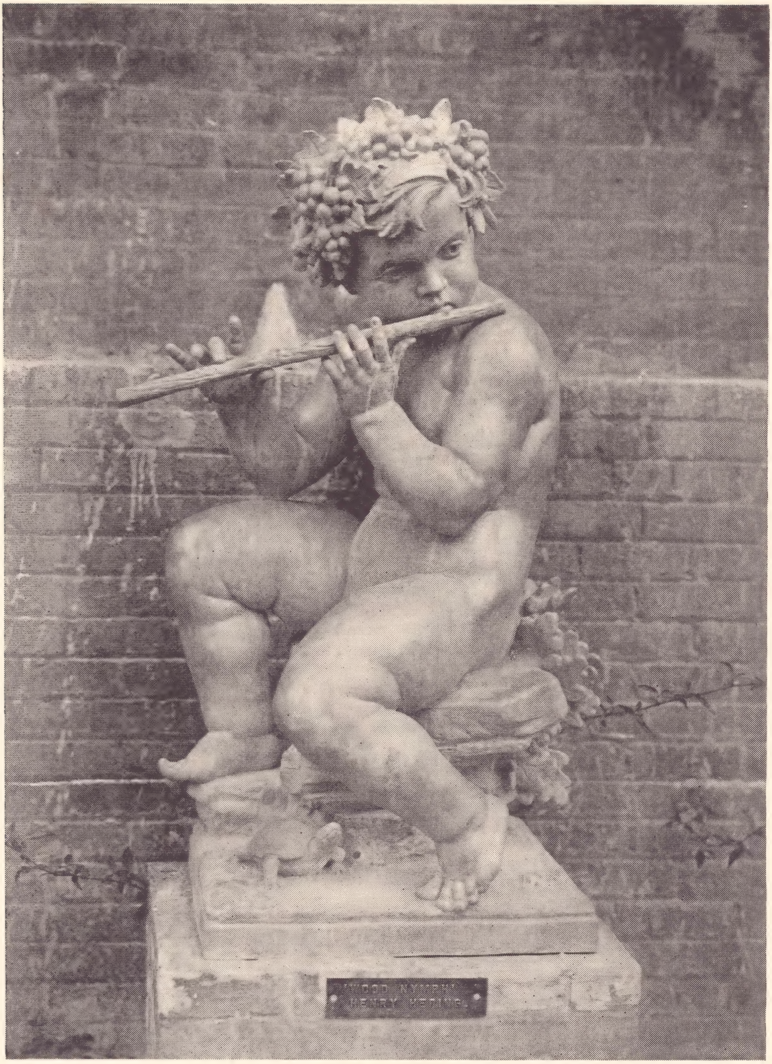
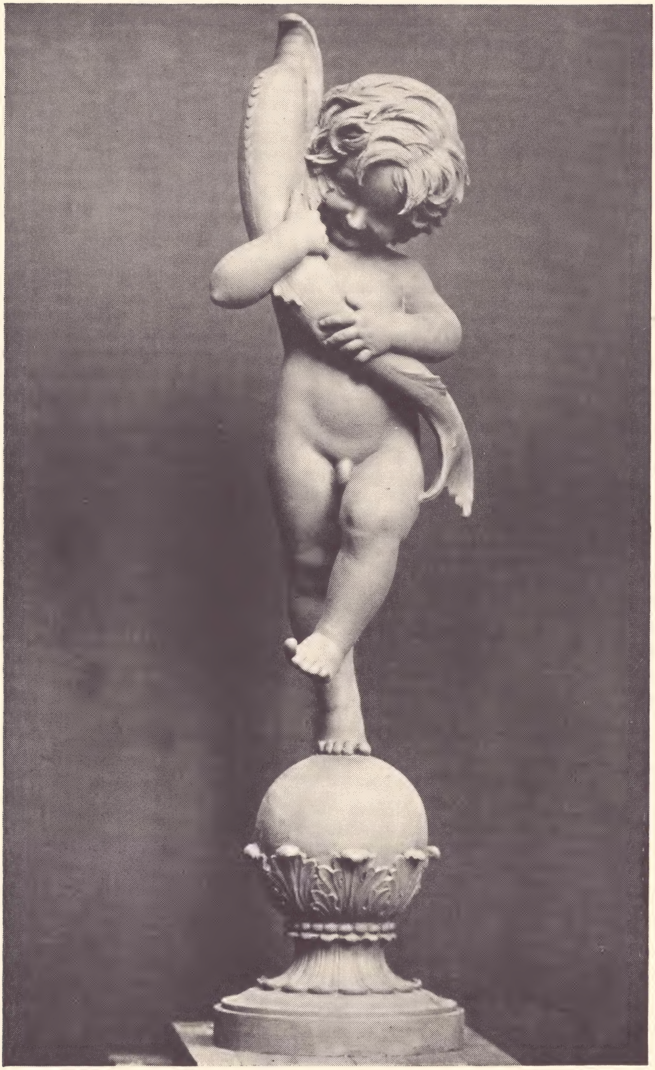
BROOKGREEN GARDENS, S. C.

Henry Hering was born in New York City on February 15th, 1874. At the age of fourteen he began studying at Cooper Union and from 1894 to 1898 continued at the Art Students' League. In 1900 and 1901 he studied at the *École des Beaux-Arts* and the Colarossi Academy in Paris. He had worked for Philip Martiny before, in 1900, he became a pupil of Saint-Gaudens, with whom he continued to be associated until the latter's death in 1907. He worked on the designs for twenty and ten dollar gold pieces entrusted to Saint-Gaudens and himself produced medals and portrait plaques. Among the works done by 1912 are the fountain for Mr. and Mrs. Tracy Dows at Rhinebeck, New York, a head of a boy, *Roger Platt*, and ideal figures such as *L'Allegro* and *Diana*. Hering's first major architectural works created independently were the Civil War Memorial for Yale University in 1913 and the Robert Collyer Memorial for the Church of the Messiah, New York. Many commissions for architectural decorations filled the next twenty years. There were series of classic figures for the Field Museum of Natural History and the Rosenwald Industrial Arts Building in Jackson Park, Chicago, and symbolic statues for Federal Reserve banks in six cities: Dallas, Texas; Kansas City, Missouri; Chicago, Illinois; Cleveland, Ohio; Pittsburgh, Pennsylvania; and Clarksburg, West Virginia. Chicago has claimed the greater part of Hering's recent work. It includes the groups *The Defense of Fort Dearborn* and *The Regeneration of Chicago after the Great Fire* for the south pylons of the Michigan Avenue Bridge, a pediment for the Civic Opera House, and sculpture for the Union Station. A statue in bronze of Père Marquette was made for Gary, Indiana. At Indianapolis, in addition to the War Memorial on which stands his greatest achievement, the heroic bronze, twenty-three feet high, *Pro Patria*, Hering made in 1929 four reliefs on an obelisk for the Civic Center and in the same year two spandrels for the Yale Gallery of Fine Arts at New Haven. His *Lincoln* was unveiled at Indianapolis in 1935 and a tablet to Myron T. Herrick at Paris in the following year.

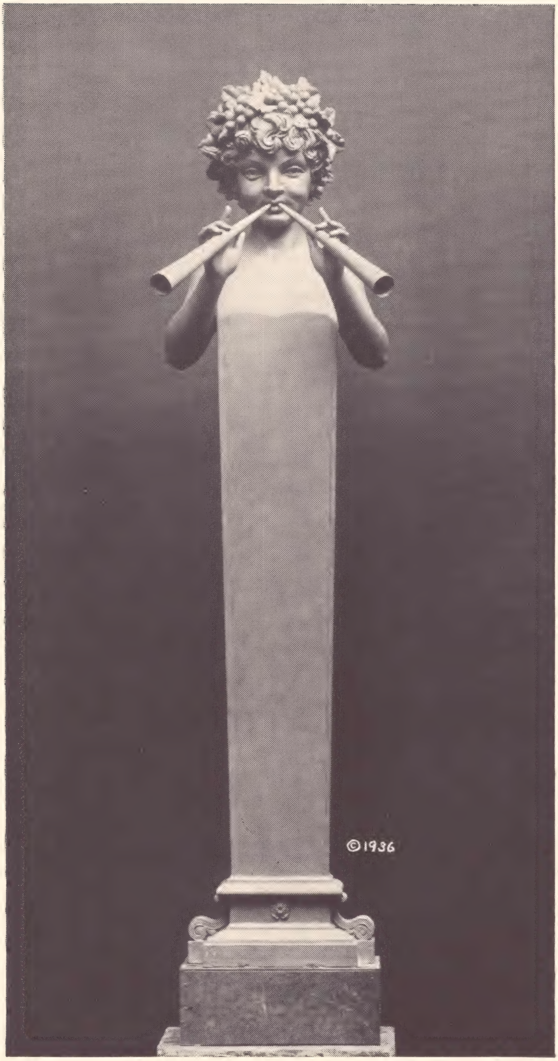

WOOD NYMPH
HENRY HERING

WOOD NYMPH
Brookgreen Gardens

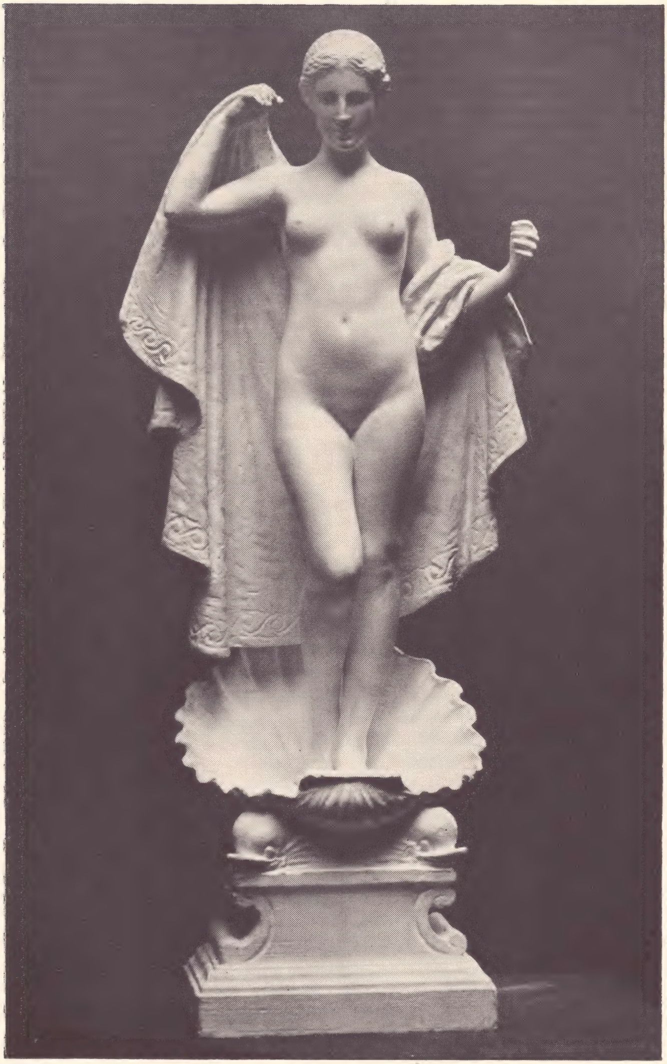


FOUNTAIN

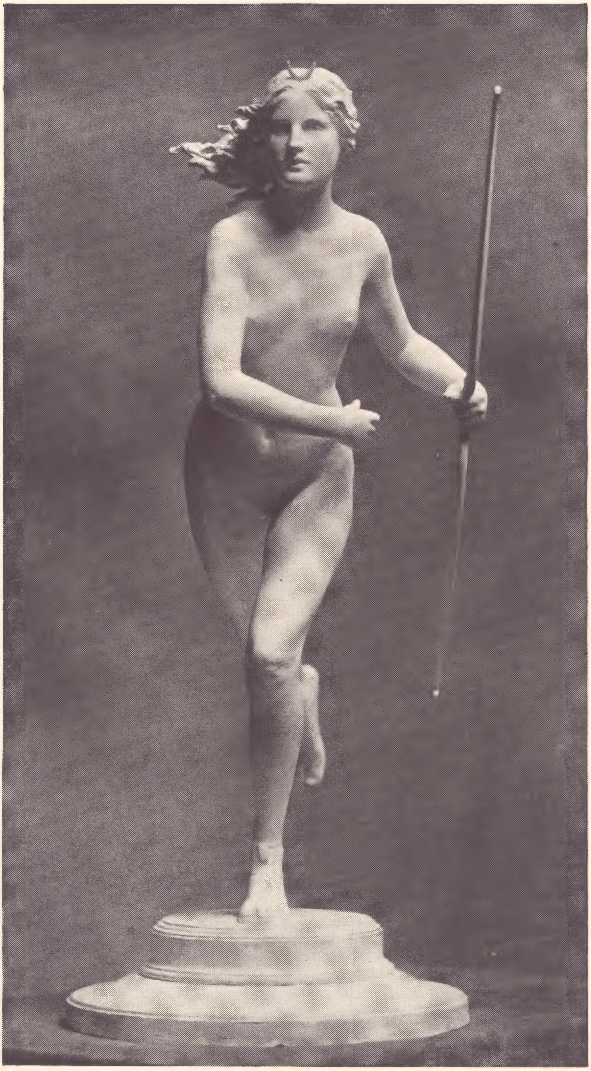
Cleveland. William Mather, Esquire



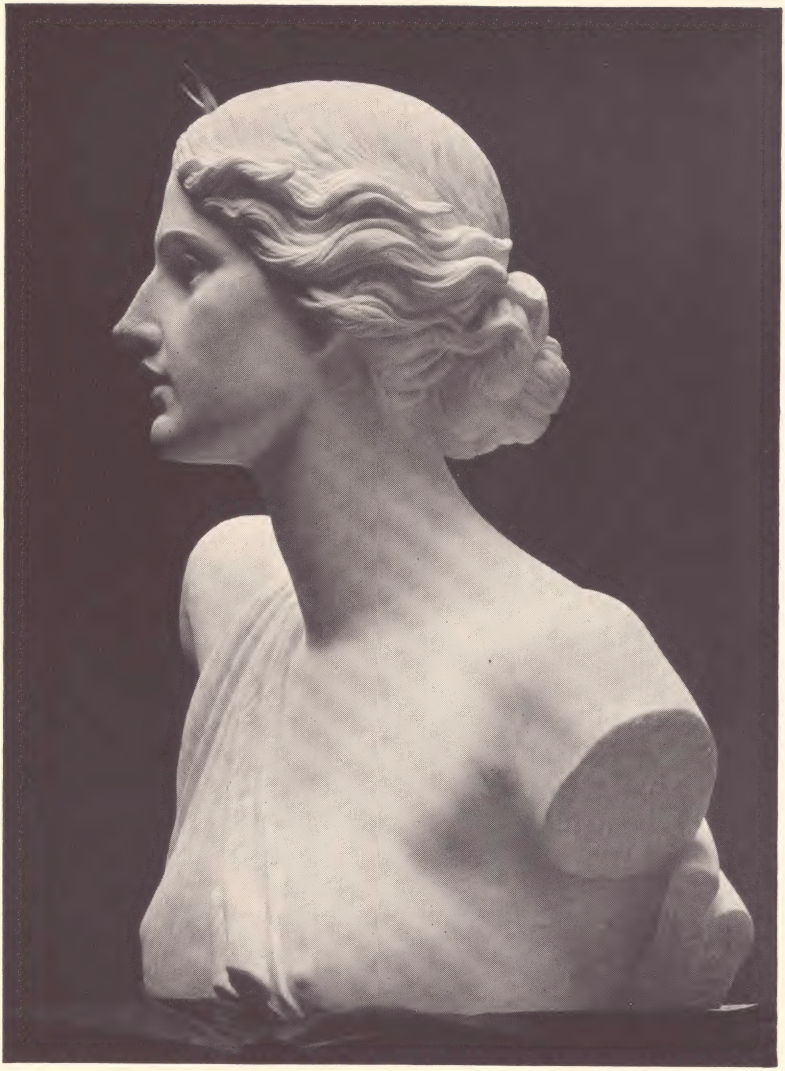
WALL FOUNTAIN



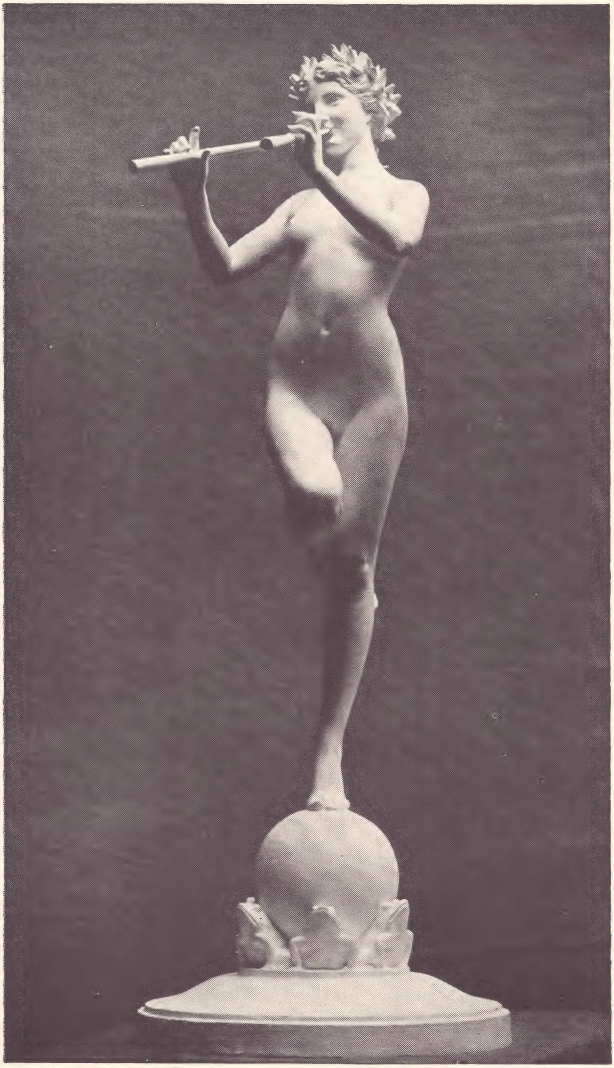
VENUS IN SHELL



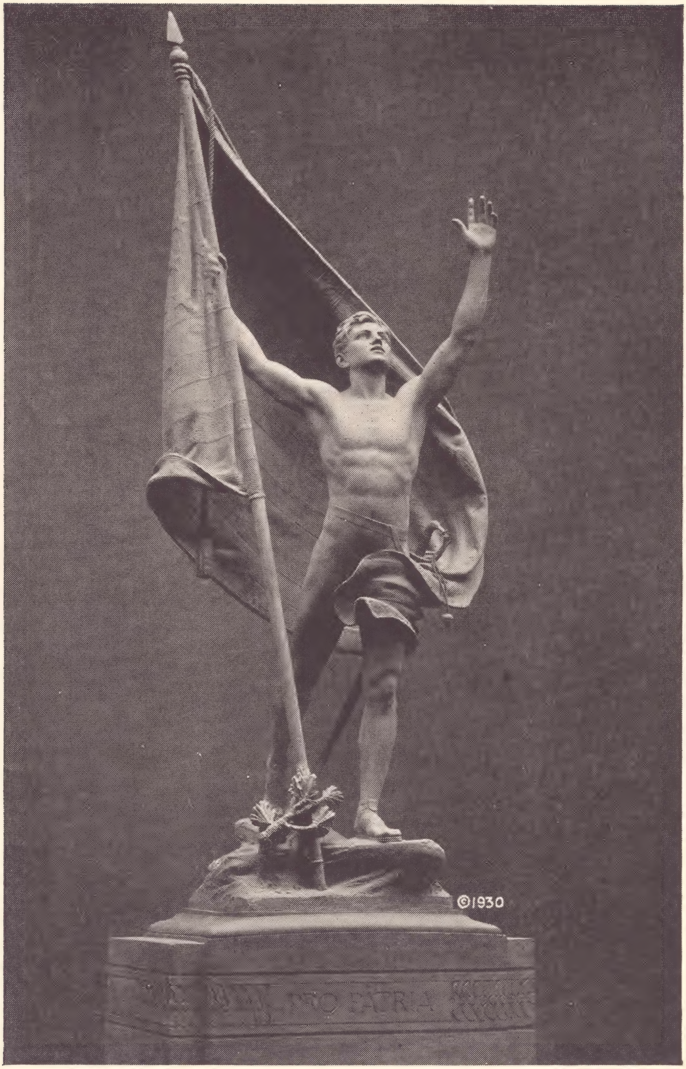
RUNNING DIANA



HEROIC HEAD OF DIANA

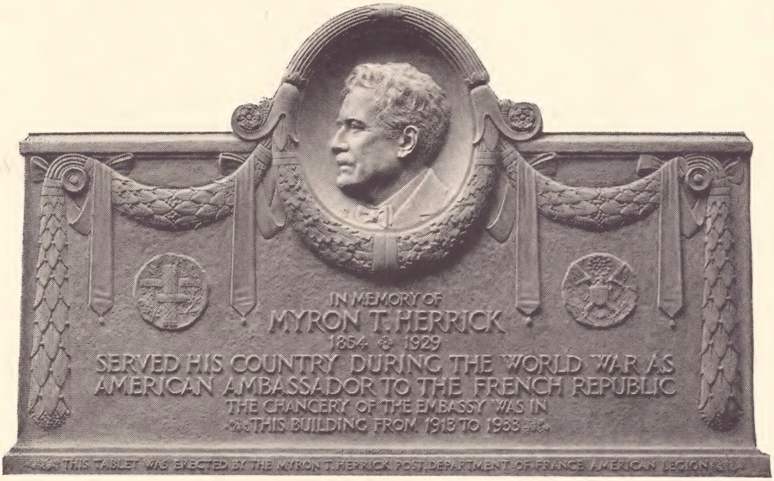


L'ALLEGRO

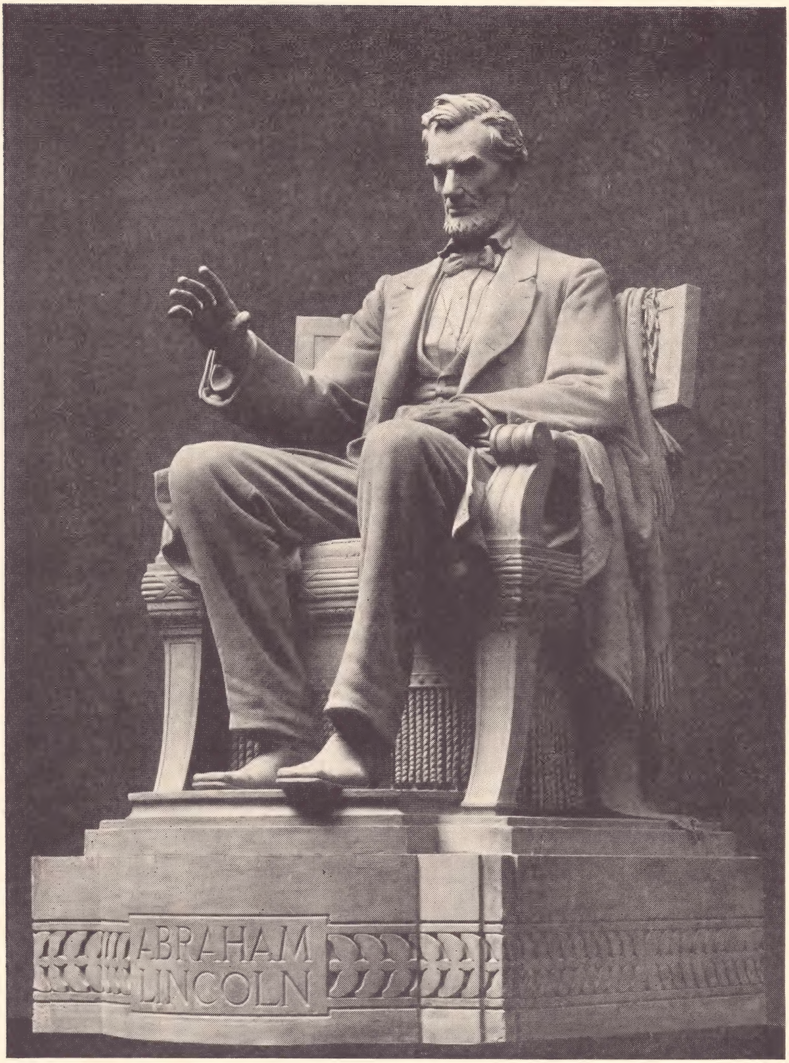

©1930
PRO PATRIA

PRO PATRIA

Indianapolis. Civic Center. World War Memorial


IN MEMORY OF
MYRON T. HERRICK
1854 1929
SERVED HIS COUNTRY DURING THE WORLD WAR AS
AMERICAN AMBASSADOR TO THE FRENCH REPUBLIC
THE CHANCERY OF THE EMBASSY WAS IN
THIS BUILDING FROM 1913 TO 1933
THIS TABLET WAS ERECTED BY THE MYRON T. HERRICK POST, DEPARTMENT OF FRANCE AMERICAN LEGION

TABLET TO MYRON T. HERRICK
Paris. Former Chancery of the American Embassy

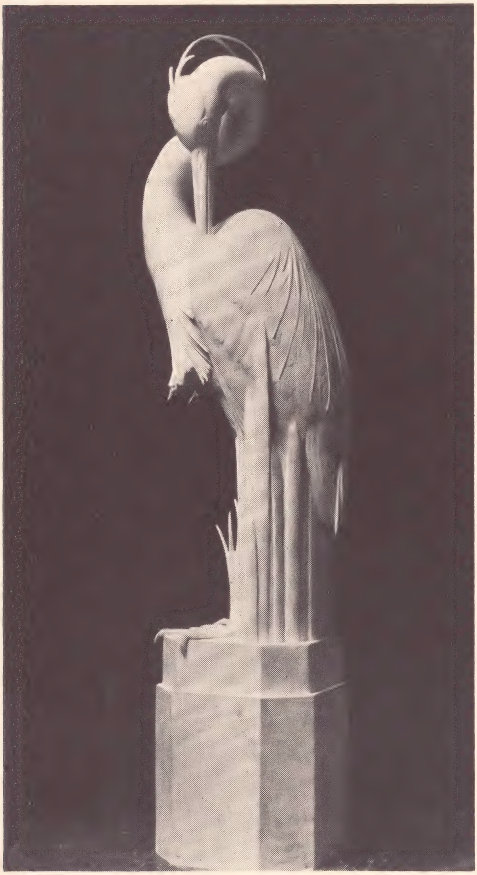

ABRAHAM
LINCOLN

ABRAHAM LINCOLN
Indianapolis. Civic Center

BROOKGREEN GARDENS

SCULPTURE BY

GERTRUDE KATHERINE LATHROP



GREAT WHITE HERON
Brookgreen Gardens

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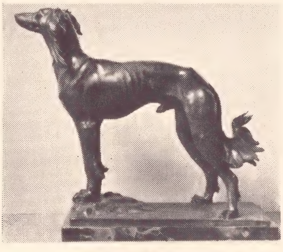
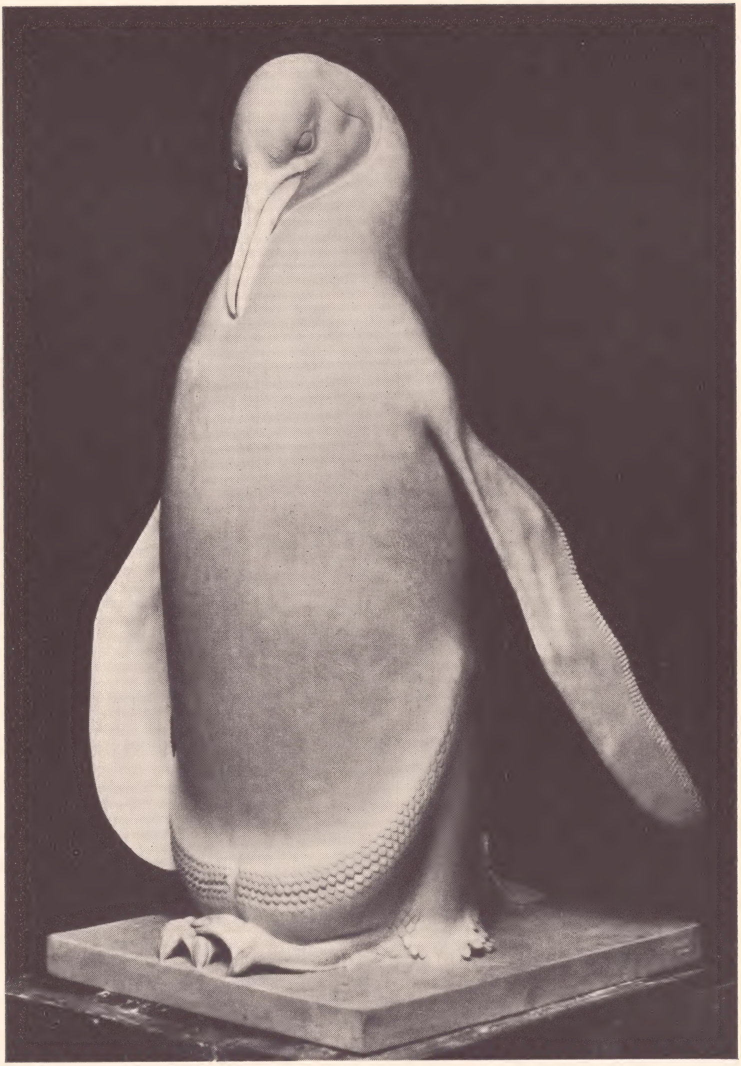
Gertrude Katherine Lathrop, daughter of Cyrus Clark and Ida (Pulis) Lathrop, was born at Albany, New York, where she has her home and studio. Her studio is shared with her sister, Dorothy Pulis Lathrop, who is a painter and a writer and illustrator of children's books. Her mother was a painter of landscapes and still life. Miss Lathrop studied at the Art Students' League in 1918 with Solon Borglum and at his School of American Sculpture from 1920 to 1921. She also studied in the summer of 1925 with Charles Grafly at Gloucester. Studies of animals, particularly young creatures, have been her specialty, though her work includes many portrait busts and reliefs. She exhibited first in 1921 at the National Academy of Design, and in 1928 *Sammy Houston* won the Barnett Prize. Copies of this statuette were purchased for the public libraries of Albany and Houston, Texas, and placed in the children's rooms. In 1931 *Great White Heron* was awarded the Shaw Prize at the National Academy, and *Young Lamb* was given the Speyer Prize in 1936; the next year it took the Crowninshield Prize at the Stockbridge Art Exhibition. The Anna Hyatt Huntington Prize of the National Association of Women Painters and Sculptors was awarded in 1933 to *King Penguin.* Pairs of this model have been used on gateposts at Locust Valley, Long Island, and Beverly, Massachusetts. Miss Lathrop designed a flagpole as a World War Memorial for Albany in 1933 and two half dollars, one for Albany in 1936 commemorating the two hundred and fiftieth anniversary of the granting of the charter, and one for New Rochelle in 1937, commemorating the two hundred and fiftieth anniversary of the settlement of the city in 1688. She is a member of the National Sculpture Society and the National Association of Women Painters and Sculptors, and an associate of the National Academy of Design.

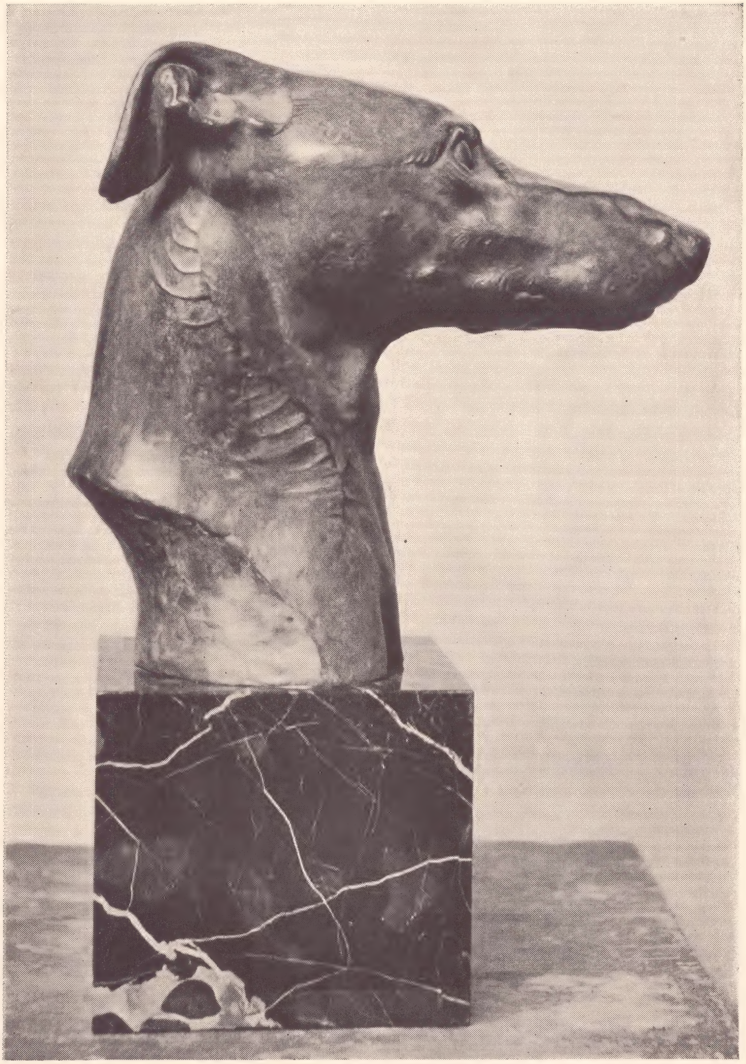


SALUKI
Brookgreen Gardens

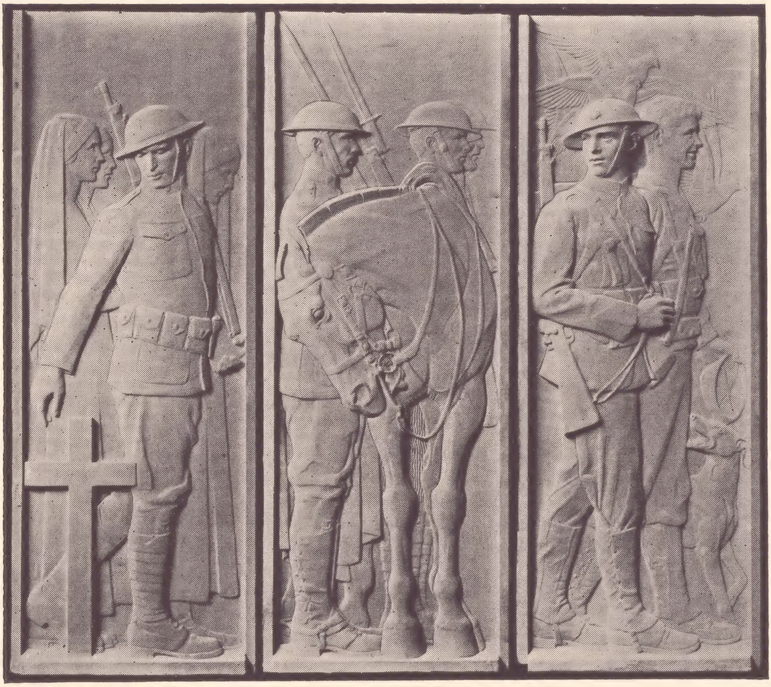


KING PENGUIN

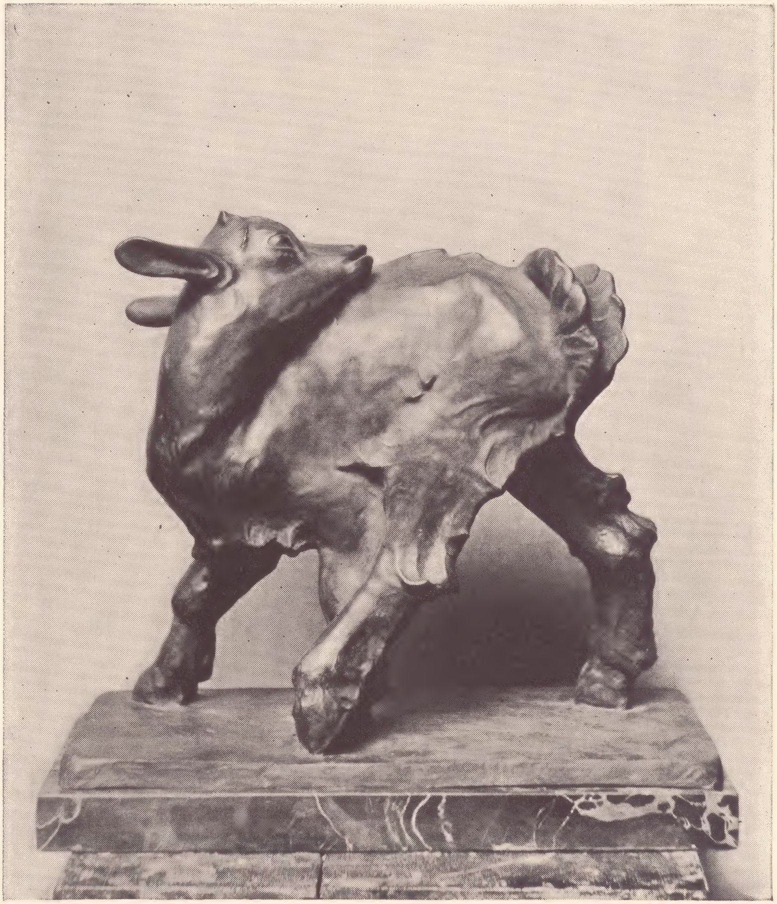
Locust Valley, L. I. Harrie T. Lindeberg, Esquire



HEAD OF A GREYHOUND

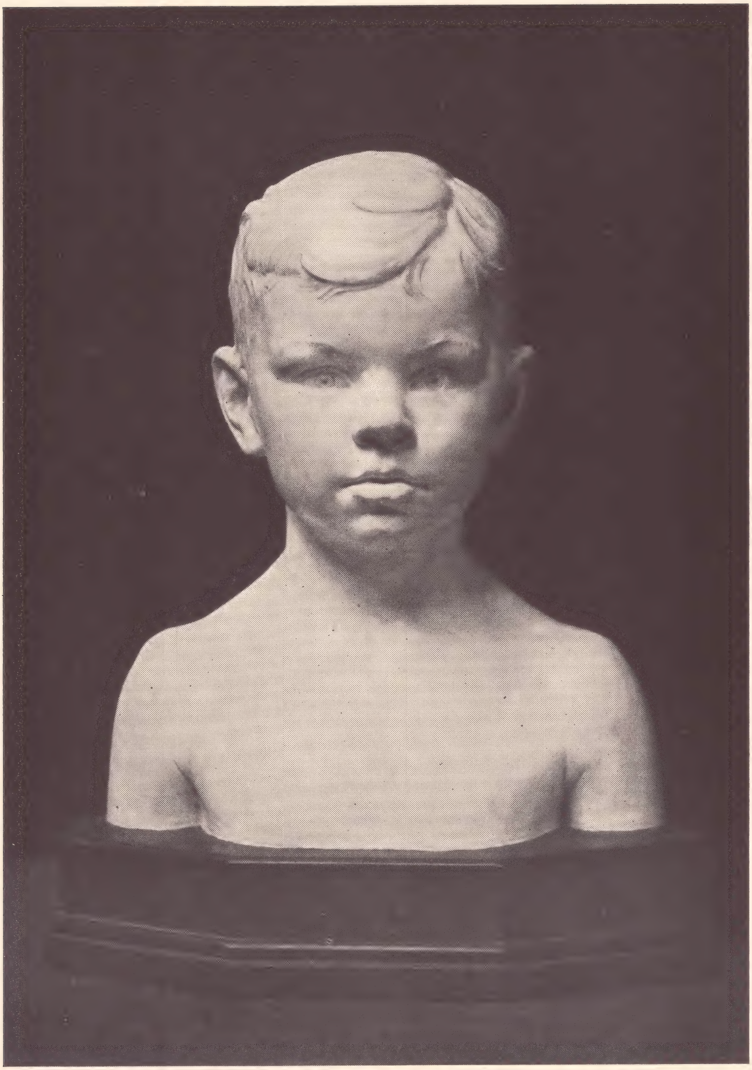


MODELS FOR PANELS OF WORLD WAR MEMORIAL FLAGPOLE
Albany, New York. Memorial Grove

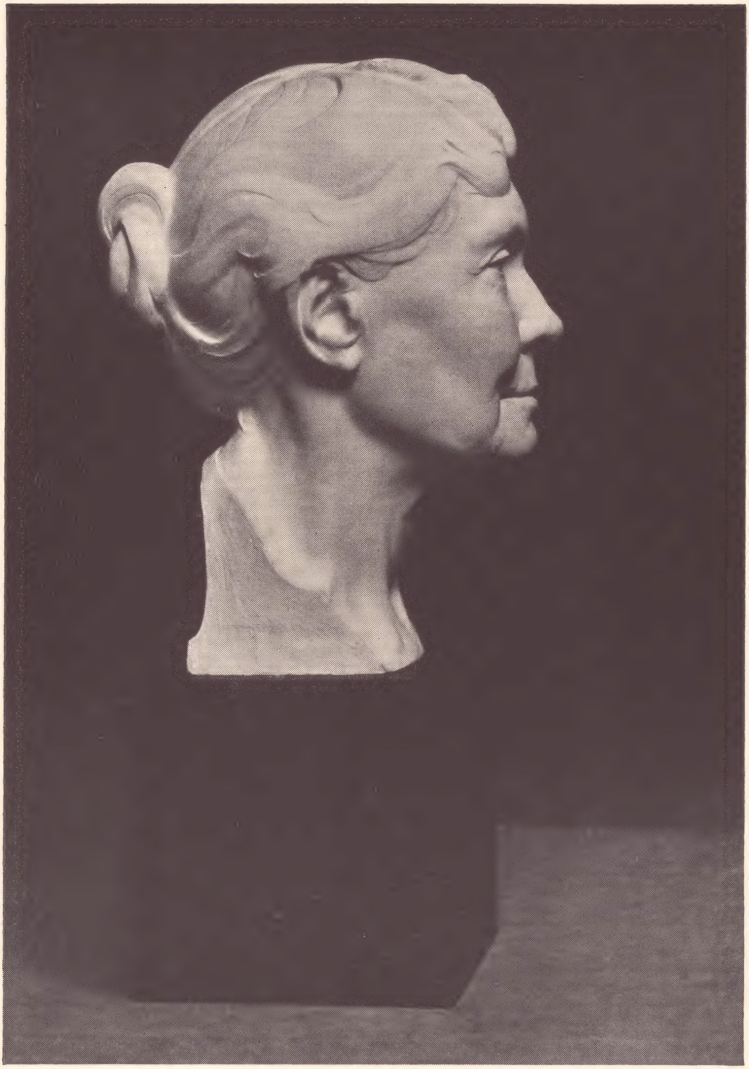


NANCY LEE

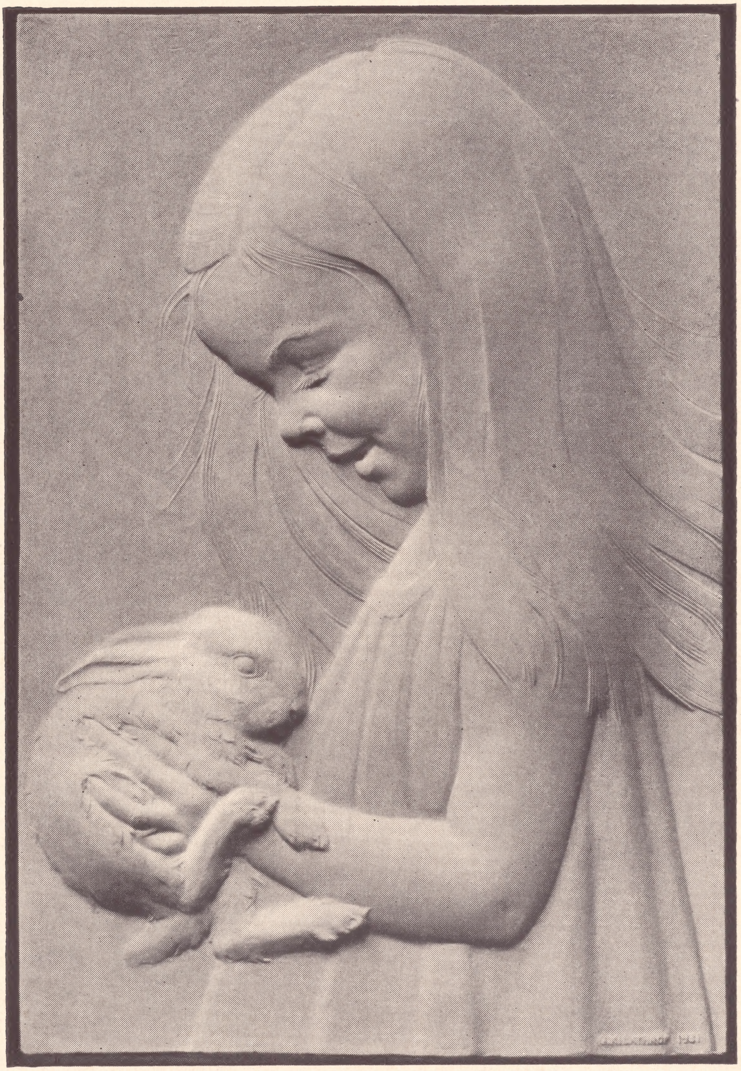
Washington, D. C. Smithsonian Institution. National Collection of Fine Arts



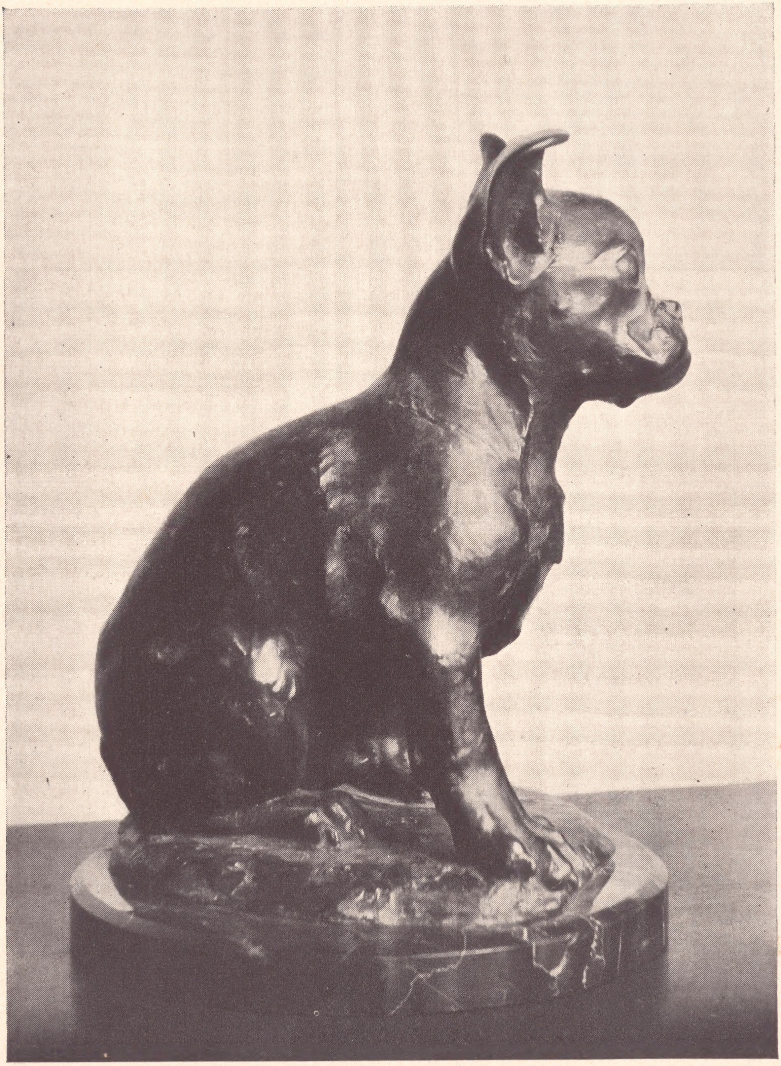
RUFUS



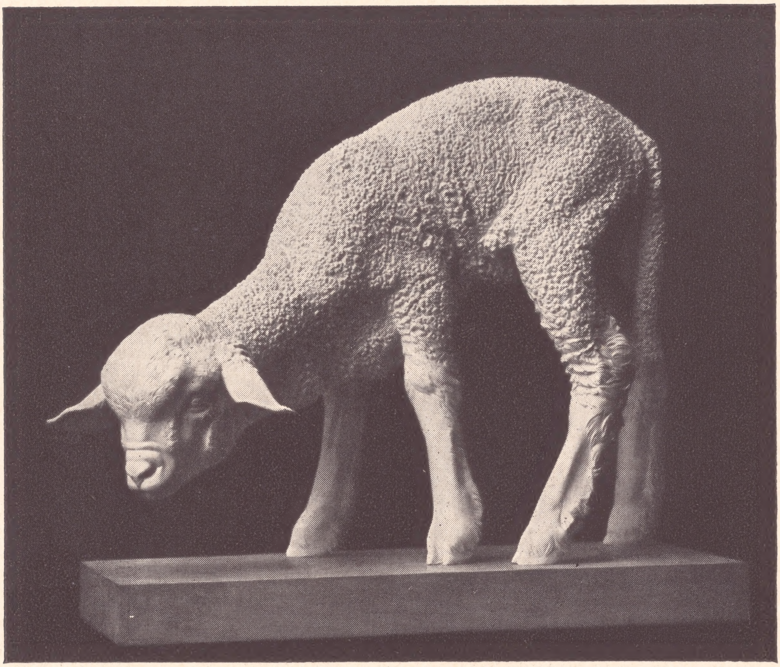
PORTRAIT OF MY MOTHER



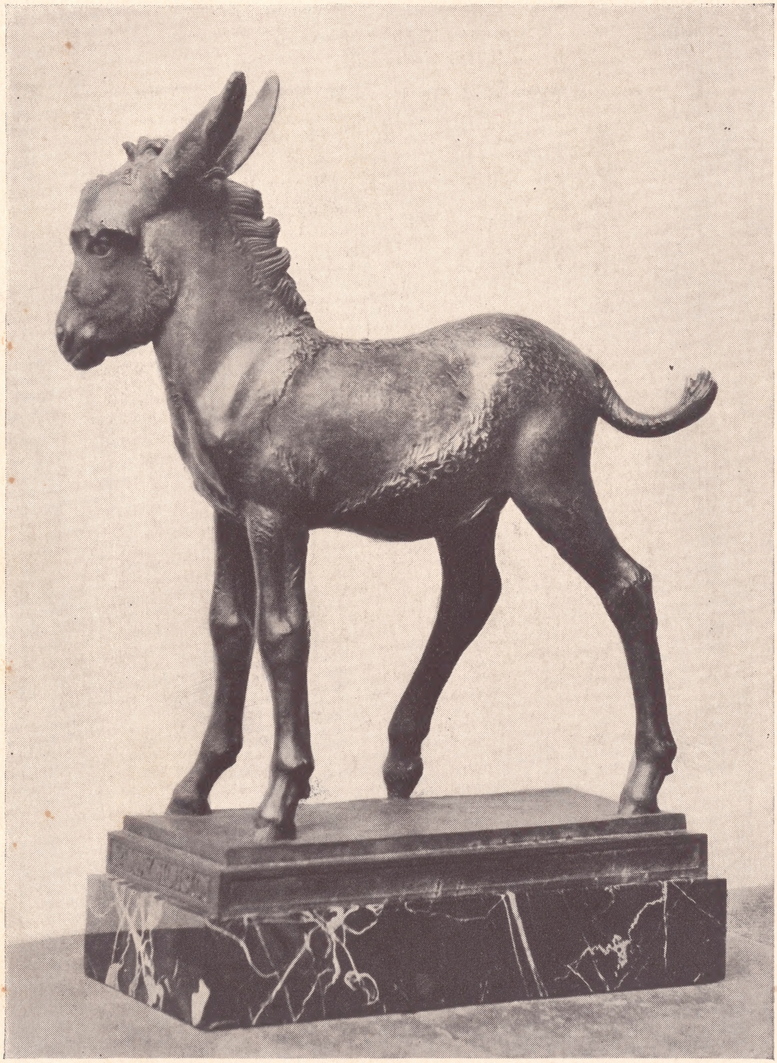
ANNA ELEANOR DALL
For Mrs. Franklin D. Roosevelt



BOZIE
Brookgreen Gardens



YOUNG LAMB



SAMMY HOUSTON
Brookgreen Gardens